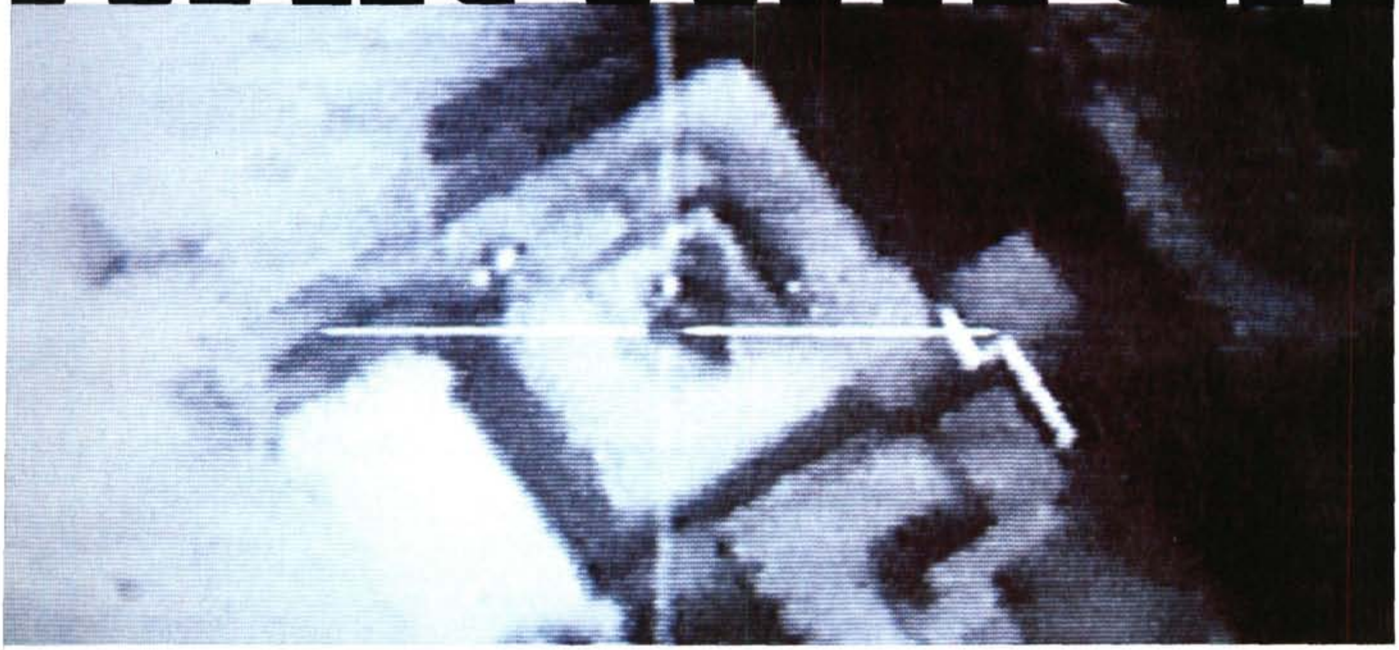
$2.25 • JANUARY 28, 1991

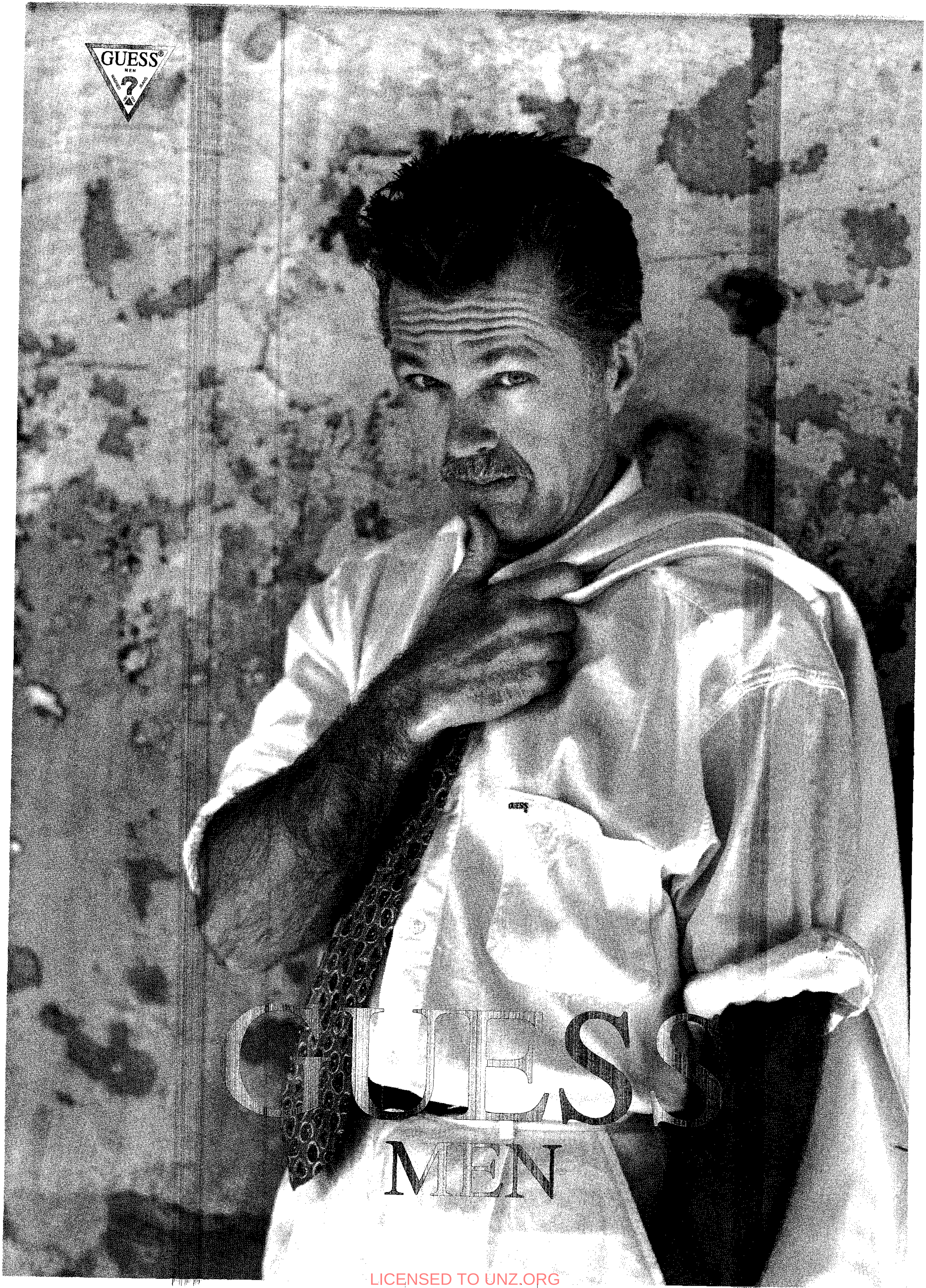
NEW YORK

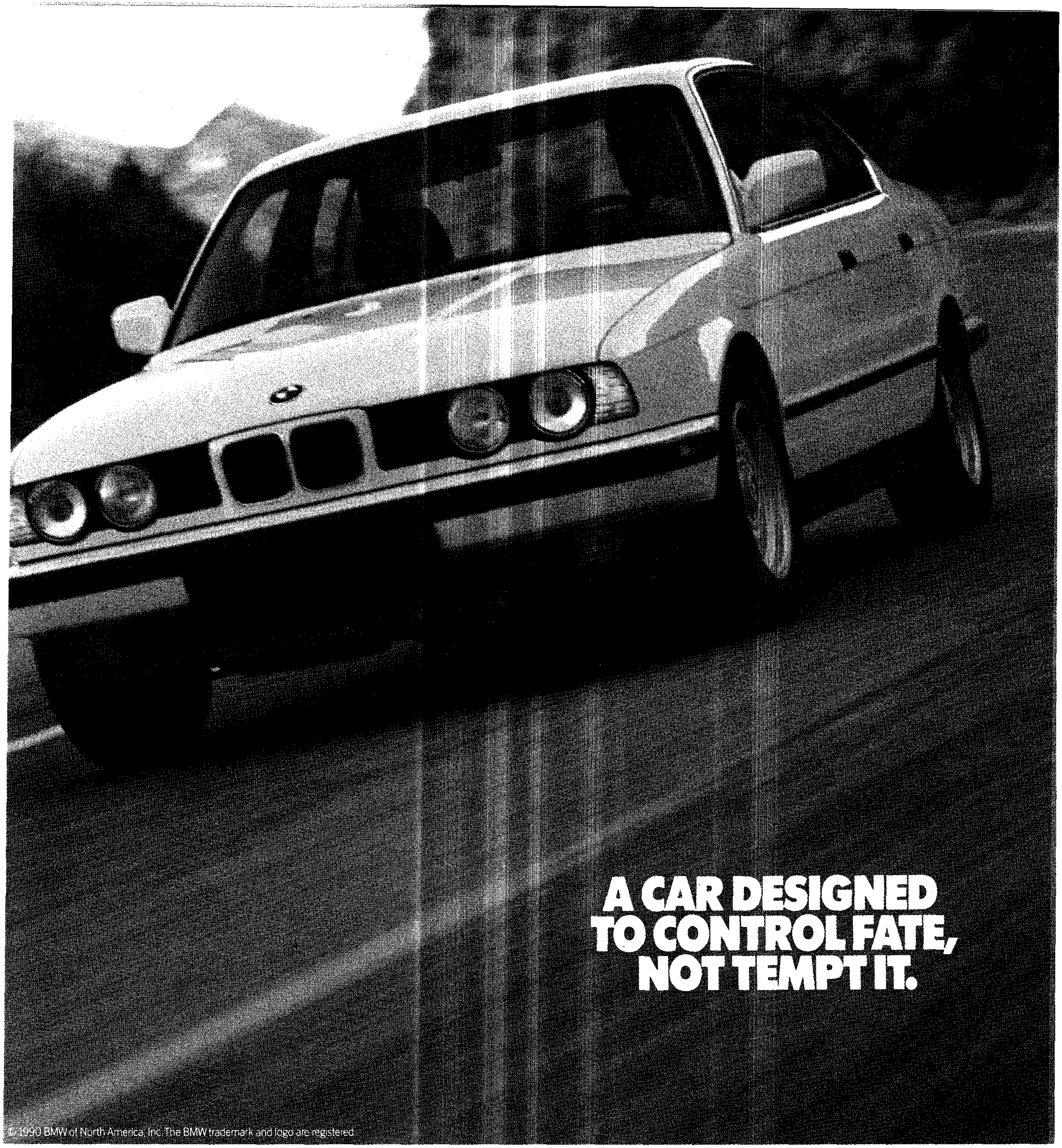
E WAR WATCH



JOE KLEIN FROM ISRAEL **CHRISTOPHER BYRON** ON THE ECONOMY

DWIN DIAMOND ON THE COVERAGE **MR. PEEPERS** IN THE DRAWING ROOM

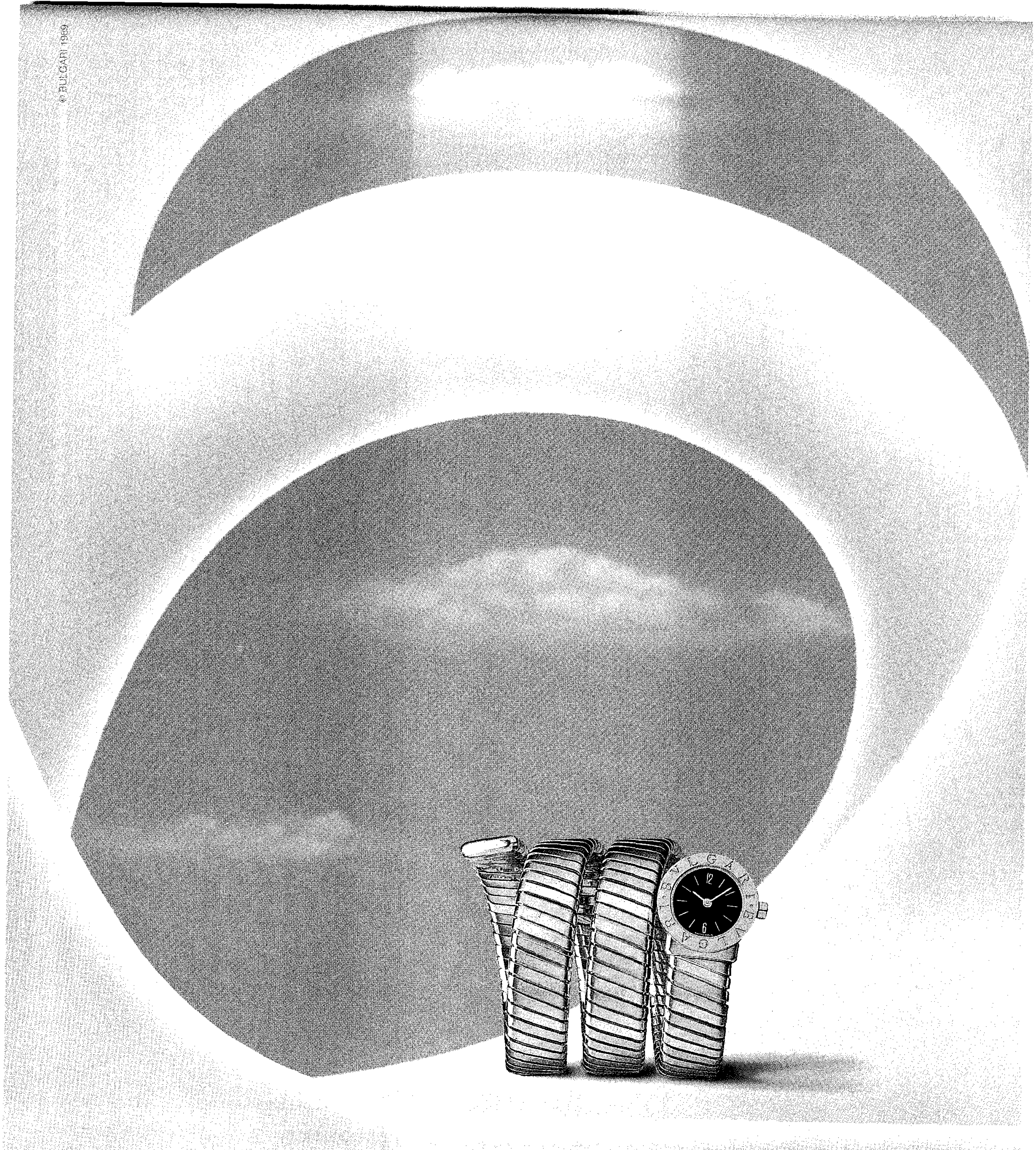

GUESS®
MEN
WASHED JEANS
GUESS
MEN


A CAR DESIGNED
TO CONTROL FATE,
NOT TEMPT IT.
© 1990 BMW of North America, Inc. The BMW trademark and logo are registered.

The term "high performance" means many things to many people. But to the designers of the BMW 5-Series, it has but a single meaning: a car that can keep split-second decisions from becoming catastrophic events. Which explains why the 5-Series was endowed with sophisticated third-generation antilock brakes. And a suspension that's both internationally patented and universally coveted. And an engine that can effortlessly power you past everything from bad roads to bad drivers. If you're interested in reducing your reaction time to the barest minimum, see how quickly you can react to this invitation: Visit your nearby BMW dealer and test drive the 5-Series sedan. THE ULTIMATE DRIVING MACHINE.®

VISIT YOUR AUTHORIZED BMW DEALER. OR FOR MORE INFORMATION, CALL 1-800-334-4BMW.

© BVLGARI 1989

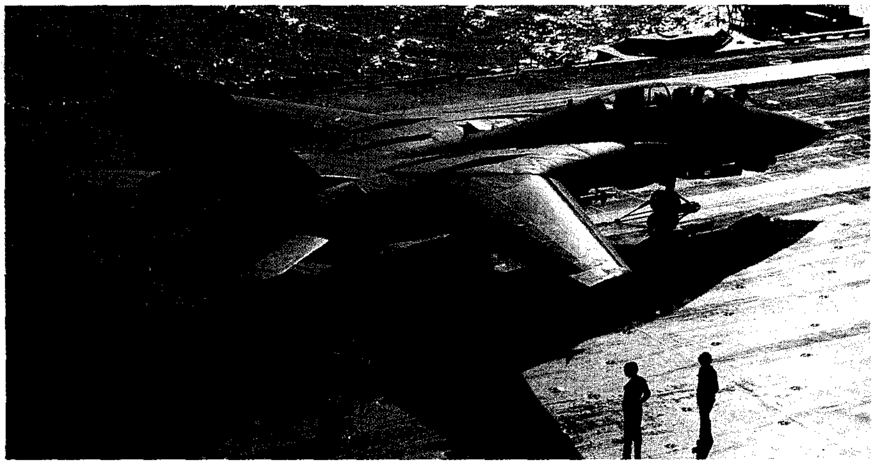


BVLGARI

730 FIFTH AVENUE
HOTEL PIERRE - 2 EAST 61ST STREET
TEL. (212) 315 90 00
NEW YORK

ROMA · GENÈVE · MONTE CARLO · PARIS · MILANO · TOKYO · HONG KONG · SINGAPORE · OSAKA · LONDON · MÜNCHEN · ST. MORITZ

CONTENTS



16 The War Watch

BY JOE KLEIN, CHRISTOPHER BYRON, AND EDWIN DIAMOND

"The battle has been joined," President Bush told the nation Wednesday night, and after months of tense anticipation, a new wait set in: for news from the battlefronts, for bulletins from the principals, for clues to the future. In *New York* this week, Joe Klein reports from Jerusalem on the relieved, though wary, Israeli response to the initial allied strikes. Christopher Byron takes a cautionary look at the hasty, bullish reaction of the markets. Edwin Diamond tracks CNN's heart-thumping scoops. And, on the high end of the home front, Mr. Peepers (on page 12) finds life, of a kind, goes on during wartime.

22 Living With Martha

BY JEANIE KASINDORF

Let Martha Stewart improve you—with dried flowers, pound cake, and a hot-glue gun. En route, she'll *exhaust* you. The dynamo hostess hawks lavish self-help, spewing social tips for $2 million a year. One part Westport, another part Kmart, Stewart's her own industry—a whirlwind of décor and recipes. She plants tulips. She hangs wreaths. She crafts cute pinecone things. But in her *own* home, she's alone.

32 Hooked Hasidim

BY NANCY HASS

Hasidic Jews keep the nineties at bay: Their traditions are many, their rituals rich. But a number lead double lives, fighting—and hiding—addictions. The city's religious neighborhoods conceal alcoholics and junkies—who've joined twelve-step "anonymous" programs. Rabbi and psychiatrist Abraham Twerski (right) preaches hope.

38 Green Machine

BY HOWARD KURTZ

Blasting crooked salad bars and airfares, Mark Green (left, with Paul Newman) leads the city into battle. The consumer-affairs commissioner trained at Ralph Nader's knee. But with an ear for sound bites, he pushes another product: himself.

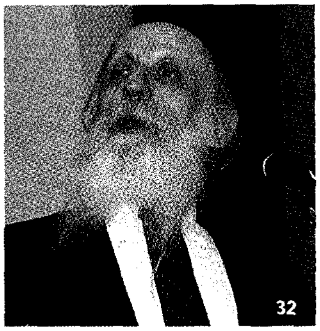
44 Design: Big at Heart

BY MARILYN BETHANY

With help from Garibaldi and an armoire, a Chelsea one-bedroom seems palatial. Here, making room for improvement.

THE ARTS

51
MOVIES
By David Denby
Pushy doesn't begin to describe Lasse Hallström's *Once Around.*



53
MUSIC
By Peter G. Davis
Hockney's design for the "new" Met *Flute* is faithful to Mozart.

55
TELEVISION
By John Leonard
Television dilutes history some more in *Which Way Home.*

57
DANCE
By Tobi Tobias
The Hard Nut, Mark Morris's own *Nutcracker,* is tender and campy, witty and romantic.

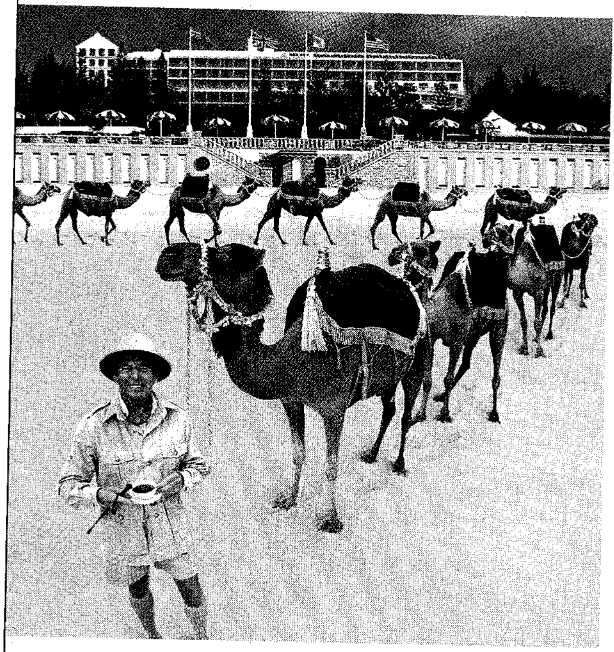
MISCELLANY

Letters 8
Intelligencer,
by Jeannette Walls 9
Mr. Peepers's Nights 12
Fast Track 14
Hot Line,
by Ruth Gilbert 15
Best Bets,
by Corky Pollan 48
Sales & Bargains,
by Leonore Fleischer 59
***Cue* Listings** 64
***New York* Competition,**
by Mary Ann Madden 114
London *Times*
Crossword 116
***Cue* Crossword,**
by Maura B. Jacobson 116
Classified
  Town and Country
  Properties 101
  Strictly Personals 109

JANUARY 28, 1991—VOL. 24, NO. 4. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the first two weeks of July and the last two weeks of December) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017-5998. **Copyright © 1991 by News America Publishing Incorporated. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Paula Wardynski, Vice-President and Treasurer; Lawrence B. Kessler, Vice-President, General Counsel, and Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $39; 100 issues, $72. **For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.**

Photographs: top, Tony Holmes/Sipa; bottom left, John Barrett/Globe Photos; center, Allan Tannenbaum/Sygma.

"What you'll find at the end of Bermuda's longest resort beach is no mirage."
John Jefferis, *General Manager*



Actually, it's more like an oasis. A bastion of taste and civility set among the palms in this 34 acre tropical (yet oh-so-close-by) getaway.

Here you'll lounge in your private room or suite and get away from it all. Enjoy 24-hour tennis courts, a sparkling pool, a complete health spa and, of course, our pink sand beach. Our highly acclaimed culinary delights are never far away, thanks to our three restaurants.

Whatever you fancy, the Elbow Beach Hotel will most surely become your personal oasis in this trying world.

THE ELBOW BEACH HOTEL BERMUDA

For Reservations Call Toll Free, (800) 223-7434.
Elbow Beach Hotel, Paget, Bermuda. John R. Jefferis, President and General Manager.
(809) 236-3535. Telex: 32-68 ELBOW BA.

Waiter. Fly in my soup!

FEDERAL EXPRESS

Suffering from clam chowder withdrawal? Got friends who can't make it another day without barbecued ribs? Take it easy. Just give us a call and we'll send you a gourmet food guide stuffed with all the mouth watering places that will happily deliver your favorite food to you, or anyone you choose. Overnight. Doesn't it make you hungry just thinking about it?

Absolutely, Positively,
The Best In The Business.

© 1990 FEDERAL EXPRESS CORP.

Call 1-900-820-2EAT For Your FedEx Overnight Food Guide
Phone call is $3.00. Food Guide is free.

NEW YORK

Editor and President
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbst

Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Quita McMath, Tom Prince
Joyce Rubin (Copy), Richard David Story
Photography Director
Jordan Schaps
Contributing Editors
Martha Baker, Julie Baumgold, Alexis Bespaloff
Marilyn Bethany, Peter Blauner, David Blum
Christopher Byron, Barbara Costikyan, Michael Daly
Peter G. Davis, Andrew Decker, David Denby, Edwin Diamond
Gael Greene, Michael Gross, Pete Hamill
Phoebe Hoban, Maura B. Jacobson, Jeanie Kasindorf
Joe Klein, Rhoda Koenig, Kay Larson, John Leonard
Mary Ann Madden, Celia McGee, Patricia Morrisroe
Nicholas Pileggi, Corky Pollan, Eric Pooley, Dinah Prince
Tony Schwartz, John Simon, Dinitia Smith, Michael Stone
Janice Hopkins Tanne, John Taylor, Tobi Tobias
Jeannette Walls, Lally Weymouth, Carter Wiseman, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Nancy Angiello, Gillian Duffy**
Florence Fletcher, Bob Ickes, Melissa Morgan
Edith Newhall, John Degen Pener, Christopher Smith
Assistant Editor: **Claire Perrault**
Assistant to the Editor: **Fran Kessler**
Editorial Assistants
Elizabeth Allen, Eileen Clarke, Stephen Dubner
Phoebe Eaton, Rowan Gaither, Gia Kourlas
Edna LaRoche, Rebecca Mead, Kate O'Hara
Robert Patronite, Robin Raisfeld, Alex Williams
Editorial Publicity Director: **Susan Soriano**

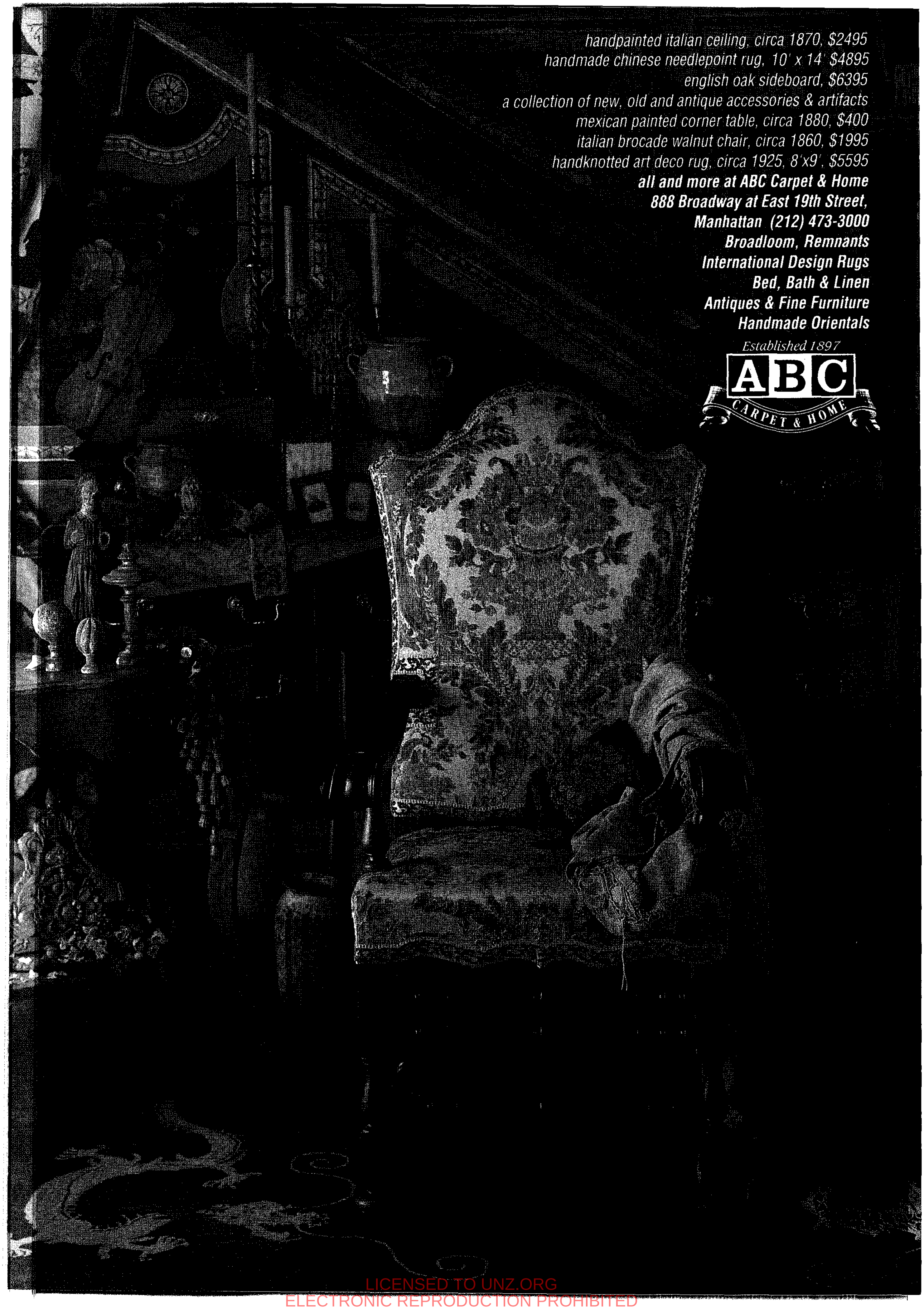
Art Director
Syndi C. Becker
Art Production Manager: **Eugene Tooman**
Assistant Art Directors: **Kathryn Del Vecchio, Flamur Tonuzi**
Assistant Art Production Manager: **Barbaralynn Allen**
Art Staff: **Steven Davis**
Administrative Assistant: **Leah Weston**

Picture Editor
Susan Vermazen
Associate Picture Editors: **Margery Goldberg, Philip Morrongiello**
Picture Assistant: **Suzanne Cheruk**

Operations Director
David White
Assistant Operations Director: **Matthew McCann Fenton**
Operations Assistant: **Martha E. Bula Torres**

Publisher
Janice Grossman
Advertising Director: **Beth Fuchs Brenner**
Advertising Manager: **Betsy Cronen**
New York Manager: **Fran Orner**
International Travel Director: **Jacqueline Johnson**
Food and Beverage Advertising Manager: **Judith R. Fields**
Sales Representatives
Deanna Brown, Laura Henschel, Alan Katz, Mitchell Kreuch
Sandra Mitchell, Mary Reckenbeil, Jill Seelig, Bob Temliak
Advertising Coordinator: **Eleanor Bedosky**
Computer Operations: **Sharon Y. Quinn**
Staff: **Patti Barteski, Lisa Marino, Sharon Marlowe**
Kristin Siegener, Kimberly Styler, Nina Tiger, Amy van den Broek
Chicago: **Nancy Lewis,** Manager
Detroit: **Jeff Hannigan,** Manager
Staff: **Stephani Vrell Sachs**
Group Classified Director: **Martha Sturgeon**
Classified Manager: **Teresa Taylor**
Assistant Classified Managers: **Mads Buck, Denise Sisto**
Sales and Marketing Manager: **John Miceli**
Production Manager: **Manuel Gomes**
Production Assistant: **Ann McGloin**
Sales Staff: **Mark Bristow, Kendra Callahan, Joanne DeCandia**
Michelle Miller, Christina Post, Steven Priesel, Wendy Pusey
Sales Support: **Theresa Bunce, Greta Turken**
Executive Assistant: **Barbara Grant**
Associate Circulation Director: **Craig Reynolds**
Subscription Promotion Director: **Amy V. Lem**
Planning Director: **Charles Lung**
Senior Planning Manager: **Adrian Markoski**
Circulation Manager: **Iris Blumenthal**
Circulation Promotion Manager: **John Passalacqua**
Special Projects Manager: **Arthur McKinley**
Staff: **John Brown, Barbara Gallagher, Stacey Glantz**
Melissa Grossman, Barbara Jones, Linda McClean
Gail Saari, Susan Smith-Morris, Anita Wright
Director of Finance
Jeffrey M. Arbeit
Controller
Mark Schulman
Assistant Controller
Carmine Tiero
Staff Accountants: **Sandra Birchenough, Ingrid Hayden**
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckmann**
Robin Rosenblatt, Patricia Smith, Dahlia Thomas
Marketing Director
Susan Breslow
Promotion Manager: **Juliette Sand**
Promotion Art Manager: **Laurie Berger**
Managing Editor: **Allan Horing**
Staff: **Amy Asch, Robert Fontanelli, Stefanie Hirsch**
John F. Kempa, Brenda Lee, Katharine Pershouse, Elizabeth M. Sach
Production Director
David Byars
Production Manager: **Carl E. Ward Jr.**
Associate Production Manager: **Ann Kennedy**
Staff: **John Duffy, Frances Hyland, Laura Yamner**
Research Director: **Mary Beth Petsky**
Senior Research Analyst: **Eileen Ronan**
Staff: **Karen Norberg**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Esther Gillyard, Priscilla Hood**
Catherine Jones, John Mabra, Rodney Madden, Joseph Markfelder
George Pogue, Virginia Spraggins, Peter Thompson, Ricardo Velez

Murdoch Magazines
President: **Leslie Hinton** Executive Vice-President: **Richard R. Hawkes**
Executive Vice-President, Finance: **Gerard A. Fragetti** Vice-President,
Manufacturing: **Eugene J. Klein** Vice-President, Subscriptions:
Brian T. Beckwith Vice-President, Single-Copy Sales **John R. Amann**
Vice-President, Group Sales: **Ira S. Garey** Research Director: **Ken Meltsner**



handpainted italian ceiling, circa 1870, $2495
handmade chinese needlepoint rug, 10' x 14' $4895
english oak sideboard, $6395
a collection of new, old and antique accessories & artifacts
mexican painted corner table, circa 1880, $400
italian brocade walnut chair, circa 1860, $1995
handknotted art deco rug, circa 1925, 8'x9', $5595
all and more at ABC Carpet & Home
888 Broadway at East 19th Street,
Manhattan (212) 473-3000
Broadloom, Remnants
International Design Rugs
Bed, Bath & Linen
Antiques & Fine Furniture
Handmade Orientals

Established 1897
ABC
CARPET & HOME

Advertisement

OLIGO
MAJOR
Serum With
Trace Elements
LANCÔME

Fortify your skin with some of nature's most amazing elements

Before it shows your age, your face shows the effects of lifestyle. Long before time tells... climate, diet, illness and stress can make your skin look and feel listless, lifeless, tired and dull.

To provide an immediate and visible solution to this unfair disadvantage your skin faces everyday, the laboratories of Lancôme, Paris have developed a unique formulation beyond traditional cremes...Oligo-Major Serum with Trace Elements.

This extraordinary "multi-mineral" treatment in a luxuriously silky serum, provides with only a few drops everyday, important protection and beauty essentials for skin of all ages.

Vital elements...

Similar to the way mineral water takes care of you from the inside with vital, natural ingredients, Lancôme makes "naturals" to fortify your skin from the outside against the elements and everyday lifestyle stress.

Zinc, iron, copper, magnesium and silicon...

trace elements essential to your skin's livelihood combine in this highly concentrated serum that absorbs instantly without ever feeling sticky or greasy...and just as instantly begins to show its effects.

• • • A new vitality for your skin

The moment you slip on the first drops of Oligo-Major, it acts like an instant pick-up for your skin. Immediately you will notice a new bloom to your complexion. After continued use, the results are even more dramatic...a renewed clarity, a smoother texture and unity of tone. Even wrinkles appear less noticeable.

Oligo-Major is the natural essential for all skin types and can be used under any day or night product. In fact, it will actually increase the efficacy of your present skin care regime.

With Oligo-Major, you have all the elements for your skin's beauty life.

LETTERS

Having a Ball

"BOUNCING BACK" NEEDED TO BE WRITTEN to inspire those who are timorous about leaving a job or are recovering from the trauma of dismissal [by Bernice Kanner, January 7]. I spent seventeen years doing a damned fine job for a company that is now defunct, only to resign after subtle humiliations and overt mistreatment by my boss, a world-class bully. I now write and edit procedures manuals for several small colleges and in five years will have earned more than I did in seventeen at the company I stayed with because I feared what was out there. Independent now, esteemed at last, I can only offer this advice to the timid and the tossed—go for it!

Dorothy Evan Rudert
Plandome, N.Y.

IN 1984, I RESIGNED FROM A SUCCESSFUL fifteen-year teaching career in Los Angeles to write children's books, thinking that I could immediately make a living at writing. That fall, I was forced to accept a teaching position at a small private school. Two months later, I was fired and my self-esteem was shattered. After I'd collected unemployment, exhausted my savings, tried a host of different jobs, and done some serious soul-searching and résumé-sending, a friend suggested that I clean houses for the summer people in Southampton to pay my mounting bills. I loved it so much that I took on a partner and went into business. Three years later, I have a nice little home/estate-management concern. What's more, I have control over my life, my income has doubled, and I have plenty of time to write. Though I wouldn't wish getting fired on my worst enemy, the experience has proved to be the best thing that could have happened to me.

Dianne Moritz
Owner
Southampton H.E.L.P.
Southampton, N.Y.

Art Thou Serious?

I APPLAUD THE FINE WORK THAT BILL RICHards is doing with the youth at Harlem Hospital. However, I take exception to Kay Larson's misrepresentation of art therapy ["The Art of Healing," January 7]. Far from being a profession that "doesn't take art seriously," art therapy has its origins in both serious art and psychology. The American Art Therapy Association was founded in 1969 by a group of practitioners who were schooled as artists, educators, and therapists. We now have approximately 3,600 members and set guidelines for the training and registration of qualified professionals. Registered art therapists have graduate-degree training and a strong foundation in studio arts and therapy techniques. Art therapy is no more about making "feel-good sentiments" than art is about making pretty pictures or psychotherapy is about always being happy. Art therapists provide a range of services, including preventative intervention, assessment, and treatment, whereby both process *and* product are considered while helping the individual.

Robin F. Goodman
President-elect
American Art Therapy Association
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

A Winner and a Sinner

IN MY IMAGINATION, I PICTURE JOE KLEIN writing "Winners and Sinners: Politics" with a twinkle in his eye and a whimsical smile, telling it like it was for 1990 [December 24–31]. No truer words could be said, particularly on "the rest of the heroes." Every paragraph was headlined with brilliance. Should he ever choose to run for public office, Joe Klein would get my vote for governor, mayor of New York City, or president of the United States.

Evelyn Weitz
Manhattan

EDWIN DIAMOND'S PRAISE FOR THE *60 Minutes* segment on the Temple Mount incident is misguided ["Winners and Sinners: Media," December 24–31]. The segment failed to meet accepted standards of journalism and reflected a clear bias. *60 Minutes* commentators failed to provide adequate background to the incident, asked leading questions in interviews, and stated theories as fact. Israeli and Palestinian accounts of the violence on the Temple Mount differ, and there is evidence to support both versions. But *60 Minutes* certainly did not "hang the official Israeli story out to dry," as Diamond contends.

Abraham H. Foxman
National Director
Anti-Defamation League of B'nai B'rith
Manhattan

EDWIN DIAMOND STATES THAT THE 1990 World Series "hooked up teams from two relatively small TV markets." The Oakland A's play in the San Francisco–Oakland–San Jose television market, the fifth-*largest* market in the nation.

Kennen D. Williams
San Francisco, Calif.

Imperial Sable®

Couture Sample Sale!

Known for their top quality and fashion leadership

Imperial Sable will be open to the public for the first time ever!

From
January 21st-27th
10:00 am-6:00 pm

By Appointment Only
Exclusively at
MARTIN PASWALL, INC.
333 Seventh Avenue, NY, NY 10001
Tel: (212) 695-7545/(212) 695-7546

NEW YORK

INTELLIGENCER

BY JEANNETTE WALLS

GEORGE'S YES VOTE...STATUE STAKEOUT...BLACK ROCK SHOCK...ANTI-TERRORIST TRENDS

ISRAEL BANQUET GETS BUSH BACKING

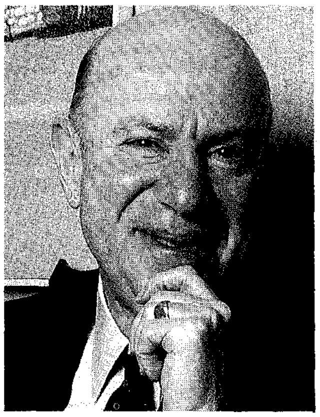
Has the gulf crisis made President Bush sensitive to charges that he's no Ronald Reagan when it comes to championing Israel? Last month, Bush agreed to be honorary chairman of an America-Israel Friendship League dinner—the first time in his term, says a source, that Bush has lent his name to a pro-Israel event.

"I can't tell you why he's done it," says Friendship League president Sandy Eisenstat. "We're honored and delighted. He did serve in Congress with the honoree, [former New York representative] Herbert Tenzer."

The dinner, to be held this week at the Grand Hyatt, will include a video message from Vice-President Dan Quayle. The White House had no comment, but Bush, who is not expected to attend, wrote to the League, "I am proud to lend my name to this special event."

CBS TO CANCEL DAN RATHER'S PASSPORT?

Dan Rather's recent live reports from the Middle East may have impressed newshounds, but sources say they outraged CBS's bottom-liners. The anchorman's trip angered the network's corporate side, according to insiders, and was one of the factors that prompted the station to call in cost-cutting "management consultants" McKinsey & Company. The travel expense wasn't budgeted, and costs for covering the conflict—such as insurance—are running especially high. When president and CEO Larry Tisch found out, says a source, he got "very upset." Tisch had been considering calling in McKinsey for a while, says the source, but "Rather was the last straw." CBS spokesman George Schweitzer says he doesn't know if Tisch was upset by the cost of Rather's trip, but "the McKinsey study was not triggered by that or any other single news event." Schweitzer says the network will continue to cover the crisis and is more concerned about the cost of its entertainment shows: "If we keep paying the kind of money we're paying for prime-time entertainment series, we're going to dig ourselves into a hole."

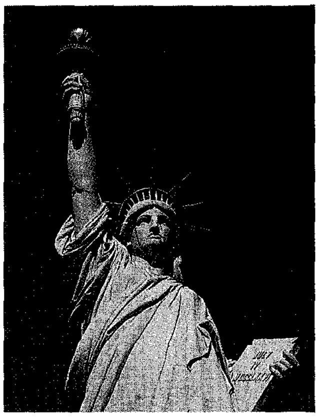


LARRY TISCH

LOOKING OUT FOR LADY LIBERTY...

The war in the Persian Gulf is prompting increases in security at airports and government offices, but it's also causing concern at a more symbolic spot. A source says that the U.S. government is "very concerned" about possible terrorist attacks at the Statue of Liberty and is beefing up security there.

"The staff there was told that the Statue of Liberty would be one of the prime targets of terrorist attacks," says the source, who adds that he knows of no threats. "The National Parks Service is working with the FBI to make sure that nothing happens."



THE STATUE OF LIBERTY

WILLIWEAR STILL HANGING ON—BY THREADS

Designer Willi Smith may be gone, but his label has not been forgotten. Lawyers representing WilliWear—which produced funky, urban clothes before it filed for bankruptcy last June—have been shopping around the rights to the name, industry sources say.

Lawyers who represent Barneys New York and the BASCO clothing line are in discussions with WilliWear attorneys about buying the label. WilliWear had sales of $18.9 million in 1989 but last summer cited financial difficulties stemming from the loss of its founder to AIDS in 1987. Barneys had no comment, and BASCO and WilliWear spokesmen weren't available for comment.

...AND BUTTONING UP AT FAIRCHILD

In the uncertain political climate, owners of some American companies are worried that their foreign offices—even those not in the Middle East—could become a terrorist target.

At the Milan branch of Fairchild Publications—which puts out such fashion staples as *Women's Wear Daily* and *W*—English-language signs have been removed from the lobby and hallways of the building. Chairman John Fairchild was not available for comment. "Most Italians think the threat is exaggerated and are amused by Americans' reactions," says one source. "But John Fairchild isn't laughing."

SEAPORT SEEKS SEXIER CITY IMAGE

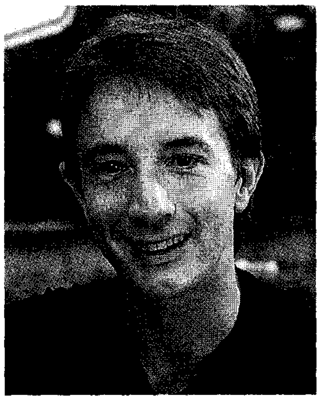
South Street Seaport wants to get rid of its image as a tourist spot. Executives at the Seaport, which recently lost Caroline's comedy club and Flutie's restaurant, are upset that more

SOUTH STREET SEAPORT

ASSOCIATE EDITOR: DEGEN PENER

Photographs: top, Maria Robledo/Outline; center, H.P. Merten/The Stock Market; bottom, P. Degginger/H. Armstrong Roberts.

SOUTH STREET HEAT...WHIPPING *POST*...MARTIN SHORT ORDER...THE MUSIC MEN



MARTIN SHORT

JOAN KRON

DAVID GEFFEN

New Yorkers don't visit the shopping area. "We can get people down here for special events," says a spokeswoman, "but we want to make it part of the community." The Seaport is sponsoring a benefit auction for the New York Foundation for the Arts next month and is pursuing partnerships with other arts groups. "I see it as a developing community center," says marketing director Glen Wielgus. "But we'll still have showcases like Judy Collins on the Fourth of July."

GEFFEN, CLIVE DAVIS HITTING A GROOVE?

Have former foes Clive Davis and David Geffen kissed and made up? Music sources say that Davis, the head of Arista Records, and David Geffen, who recently made $550 million when he sold his record company to MCA, are speaking again, and that a deal between the two may be imminent.

Geffen, however, laughs off the talk as "complete fantasy." He denies that the two are discussing any sort of deal. Davis couldn't be reached for comment, but an Arista spokeswoman says no deal is in the works. A source says that Allen Grubman, the powerful entertainment lawyer who is counsel to both men, is trying to get Davis offers from other companies. The source says that Davis's contract with Arista's parent company, Bertelsmann, expires at the end of this year, and Grubman is hoping to get Davis more leverage.

The lawyer's office, however, would say only, "We don't discuss the affairs of our clients."

WHAT'S MY BYLINE?: *NEWS* VS. *POST*

Some striking New York *Daily News* reporters have been writing for the New York *Post,* and that has several *Post*ies so angry that they're threatening a strike of their own. Some are thinking of removing the bylines from their stories. "They cut our time and salaries by 20 percent," says a longtime reporter, referring to the concessions made during last year's union givebacks. "Then they find the budget to hire nonunion outsiders."

The *Post* would not comment about a possible byline strike, but confirmed that it is running stories by striking *News* reporters. "The management here is big on having readers know that stories aren't pickups from the wire," says the *Post* source. "A paper full of stories without bylines would really upset them."

FACTS ON FILE FROM ALL OVER

NEWS TIES THAT BIND: Fashion designer Nicole Miller has been riffling through back issues of the New York *Post,* looking for sensationalist headlines for an all-silk, limited-edition necktie. "The final design hasn't been selected," says Bud Konheim, the company's president. "It will be a challenge. It has to be both attractive and witty." The $60 ties will be in stores this spring, but there's no word on whether they will include the *Post's* most infamous headline: HEADLESS BODY IN TOPLESS BAR.

TRUTH AND BEAUTY: Joan Kron, a former editor-in-chief of *Avenue* and fashion reporter for the *Wall Street Journal,* has resurfaced as editor-at-large at *Allure,* Condé Nast's new beauty magazine. "People typecast me," says Kron, "since I've written a lot about the home. But these things are all interconnected. Beauty is the place you start when you're thinking about identity." A former deputy editor of *The New York Times Book Review,* Rick Flaste, and downtown columnist George Wayne will also contribute.

JACKSON ACTION: Carol Publishing staffers recently got a confidential memo from editor-in-chief Hillel Black warning them that *The National Enquirer* might try to purloin a prepublication copy of *Michael Jackson: The Magic and the Madness.* The tell-all book, by J. Randy Taraborrelli, the author of a best-selling exposé of Diana Ross, is due in May. The *Enquirer's* sister publication, *The Star,* has already bought the rights to excerpt the book.

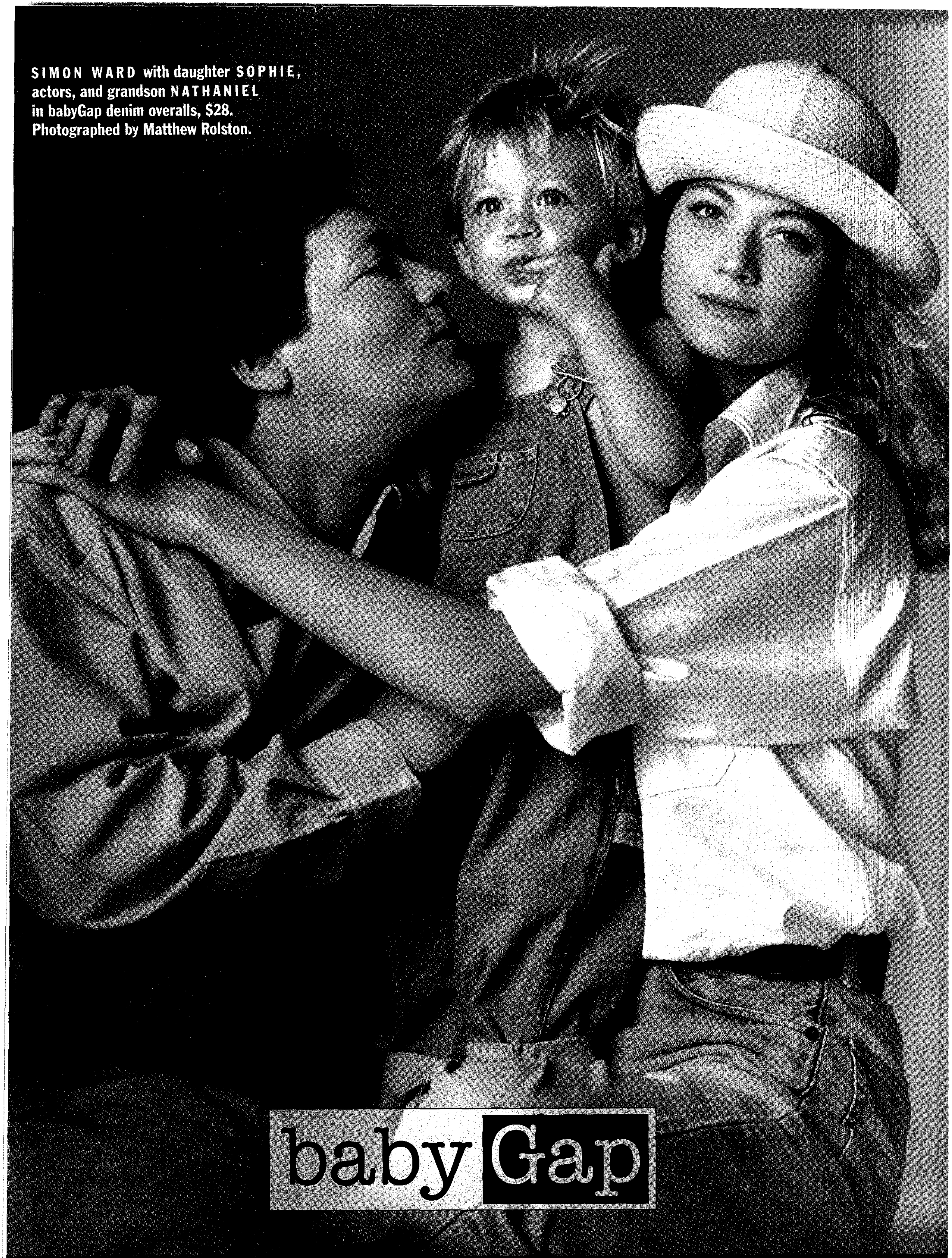
TOUCHSTONE TOUCHES BASE WITH SPAIN

Walt Disney is looking to Europe for inspiration—again. After recently launching remakes of two French films—*Mama, There's a Man in Your Bed* and *Le Grand Chemin*—Disney is now looking into buying the rights to a Spanish movie and casting Martin Short in the lead role, according to a source. The film, *Wait for Me in Heaven,* is a comedy about General Francisco Franco.

"Martin Short's production company at [Disney's] Touchstone Pictures is soliciting remake information from us," says *Wait for Me's* distributor, Morton Wax, "but nothing is definite." Touchstone Pictures would not comment.

"This is one of Disney's favorite approaches," says the source. "They're still looking for another *3 Men and a Baby.*" The 1987 remake of French director Coline Serreau's *Three Men and a Cradle* grossed more than $160 million.

Photographs: top, George Rose/Gamma-Liaison; center, Daniel Kron; bottom, Steve Smith/Onyx.



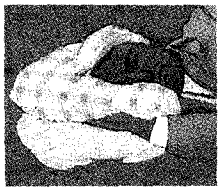
SIMON WARD with daughter **SOPHIE**, actors, and grandson **NATHANIEL** in babyGap denim overalls, $28. Photographed by Matthew Rolston.

57th & Broadway 54th & Madison 6th Avenue & Washington Place • Cedarhurst Paramus Willowbrook Roosevelt Field
Queens Center Riverside Square Freehold Raceway Mall Crossgates Mall Nanuet Mall Danbury Fair

FAST TRACK

EDITED BY CHRIS SMITH

MR. PEEPERS'S NIGHTS: *Carrying On*



IN A VERY GRAND BUILDING ALL COVERED with scaffolding on the eve of war, Hethea and Dick Nye were giving a cocktail party for Mario Buatta and the Winter Antiques Show. On the sidewalk outside, under a patchwork quilt, lay a body, a human cocoon. A few paces away, Roxanne Lowit was photographing the arrivals for *Vogue,* and inside, a phalanx of Marilyn Evins girls checked names at a desk. Upstairs, Mario Buatta stood backed up against some dried hydrangeas, expensively potted, against the deep folds of the striped-silk curtains in the theatrical style draped over carved gilt poles with scalloped heads and bows on the rings.

"And this is ———, the sweet friend of ———," someone said, introducing a young man to Sisi Cahan.

This was the night of the deadline, the "countdown to crisis" when the early news had shown Israeli children strapping on gas masks and peace rallies snarling traffic and the weather folk had given the temperature in Medina on this moonless night. Some people felt obliged to express their guilt at being here as they pressed themselves to Mario's soft cheeks.

I walked off to the left, to a pale-pine paneled library that had sets and sets of leather-bound books.

"Do you have a set of Trollope?" I asked Dick Nye, our host.

"I think we have Trollope, I don't know quite where," he said, looking around. "I confess I haven't read them all."

"Is the paneling pine?" someone asked.

"English pine," said Marilyn Evins.

I peeked into the other living room.

"Ralph Harvard, who helps Hethea out in her decorating, found some paneling downtown and it turned out to be the original paneling from this building. It was Bernard Baruch's paneling," said Dick.

"Painted?" I asked, for the walls were a creamy white barely flushed with lemon, and didn't look like paneling at all.

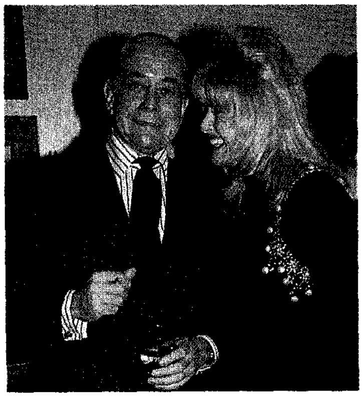
"We painted it," said Dick. He is the kind of fellow who does a lot for a gray suit and has that slicked-back hair with pitty-pat, wings-o'-defiance curls at the nape just like the art dealers wear. Not accidentally, Dick looks very English and is as nice a fellow as can be.

I wandered off through the apartment, which is for sale for $12 million and was decorated by Hethea with big, bold effects, relentlessly rich in the manner of the last decade, with touches out of Mario Buatta's past and out of many pasts, all noted by the interiors and society scribes. Hethea and Dick are known in their set as supreme Fifth Avenue fixer-uppers.

"Traditional eighteenth-century English has always been here to stay," said the fellow who was a sweet friend of someone to his companion. I saw Susan Newhouse and many men in pairs.

Hethea decorates with gaspable Oh-my-God woody-type bathrooms, mirrored, marbled, rich beyond belief. All the interiors and society scribes, so devoted to Mario through the years, were gasping all righty. Gene Hovis and Elsa Klensch came out of the first bathroom with their mouths open as behind them gleamed the array of tortoiseshell, beveled mirrors set in mahogany frames with shades and ruffles and even a murky English painting hung on the mirror, flowers in the profuse jammed-together style of the last decade. I especially liked the little Presbyterian touch of keeping the toilet-paper roll in a dish.

I WANDERED DOWN THE HALL WAITING TO HEAR WAR TALK, BUT all I heard were the usual barks and peals, and discussions of the apartment's "great bones" and its provenance from Hearst to Sarnoff (it was modern then) to Nye. Waiters passed by offering niblets on trays with flowers on them to the design crowd and the fashion crowd and the ladies of the committees and a few old boys who looked like they might have been happier standing at booths in the Seventh Regiment armory discussing Windsor chairs. They were with a few of those old girls with the old good pearls who don't have fancy



Ken Lane and Ivana Trump.

Mario Buatta.

Sharon Hoge and Hannah Pakula.

Kate and Hethea Nye.

bathrooms no matter how much money they have, or such light switches, all flush and slidey and rheostated.

My wanderings had taken me to the lacquered dining room in the color that used to be called *tête de nègre* or perhaps deep aubergine, with dressed chairs that buttoned up the back and the heavy, creamy damask curtains that puddled and draped and wound around poles. Oh, yes, there was a ribbon mirror, and the ceiling was a silvery gold leaf or a gold silvery leaf, and one big window looked out on the stone battlements of Temple Emanu-El and the other onto Central Park. I heard the big buzz of many people, for now it was late enough for the urban-bred to arrive.

Meanwhile, in the pine room, Billy Norwich was hearing war talk. All anyone said to me was, "Happy New Year." Many, many people said, "Happy New Year." As I munched an artichoke fritter from Abigail Kirsch Culinary Productions, I watched Anne Slater, who seemed to look back at me from the dark-blue universe of her dark-blue glasses, and Sharon Hoge, who was here carrying on with the double burden of the *Daily News* strike and the impending war, in a shocking pink suit with a Christian Lacroix lapel pin. Oh, winds of defiance!

"You've got to see the bathroom," someone said. I told them I had, but they meant the *master* bathroom.

I walked past the bedroom with Hethea's ball-gown closet and the bathroom with the never-used green Porthault towels to their child's room, and that, too, was decorated with balloon shades and $20,000-or-thereabouts glazed walls and lots of mega-size Little Tykes climbing equipment in plastic. As Tony Palmieri aimed a camera, Hethea held up her lovely daughter, who said, "More daddy" and tried to eat a flower that Hethea handed her off a passing tray.

"Seriously glamorous," said Mary McFadden as she entered the major bathroom. I was standing by a dresser on which were a very expensive enamel clock, a few silver cigar cutters, an Asprey lighter that did not work, a silver cocktail shaker, a perfect bottle of fine brandy half drunk, and one cut-glass brandy glass, all on a silver tray. There was a green marble stall shower, a big bath, and everywhere an abundance of silver framed photographs of the attractive Nyes at play with romping dogs and assorted acceptable ancestors. Dick had one of himself bare-chested. There was no sign of a potty.

It's a good thing that, since a certain criminal incident long ago in Paris, I am no longer light-fingered, as I stood by a small lineup of those miniature-wooden-shoe snuffboxes that cost about $400, staring at the one shaped like a riding boot. Mario Buatta pretended to put the boot in his pocket.

THE NYES SEEM TO KEEP THEIR REAL BOOKS IN THE BEDROOM. Next to the bed, which, of course, was high and had white and only white sheets, was a quadruple stack of books up to my thighbone, topped by a paperback edition of *Meditation for Women Who Do Too Much.* Not an accident. There were no accidents in these rooms, no mistakes, not even the Snoopy on the sofa to offset the grandeur somewhat.

"People *like* Parish-Hadley," someone said.

"Another world," someone else said, and maybe he meant the silent sands, and the guys in helmets with their wills all made out, crawling on their stomachs on this moonless night. It was time for a beaker. I sat down in a tufted-leather chair in the den and stared at two perfect horn cups as people raced by me, hooting and giggling, to stand and stare in Hethea and Dick Nye's john.

"Go see the bathroom," a woman's voice said.

"Someone told me I've *got* to see the bathroom."

It was like being in Hethea's old shop, R. Brooke, or Charlotte Moss's, a Lexington Avenue English dream of golden drapes a-puddlin', bobbles and bullion fringe, snowflake-backed chairs, big canopy beds, tortoiseshell wastebaskets, silver-framed torsos caught in their brief youth or distinguished mid-age, with everything soldierly in its place and absolutely deliberate, no sign of human habitation. Was the chaise longue in the bathroom with the TONIGHT/NOT TONIGHT pillow that Mario always uses in his bedrooms actually a secret toilet? I wondered.

"Simply beautiful," said Judy Peabody, walking into the bedroom with Hannah Pakula.

Anne Slater.

Chessy Rayner and Jerome Zipkin.

"Where's *this* bathroom?" said Judy Price, rushing past.

I drifted back to the pine room, where I saw former mayoral candidate Jay Goldin, who now has his own business and is a financial adviser to distressed companies, and popped a cheese palmier into my mouth from off a tray piled with flowers as somewhere else in the city a woman was having her hands tied with panty hose as she was suffocated and beaten to death, and people who wanted peace in their way gathered within shouting distance of the United Nations.

"How do you like everyone prowling through your rooms and looking into your bathrooms and writing things down?" I asked Dick Nye.

Ivana Trump, who has let down her widely copied hair because it was widely copied, now stood by the front door, kind of hugging the entrance, in the pain-of-fame way.

"This is yours," she said to Ken Lane, indicating the rim of rhinestones on the shoulder of her black dress. As Bernadine Morris passed, wearing a giant wooden button from the Patrick Kelly memorial, Ivana asked her if she was going to the London shows, and Bernadine said yes, she was carrying on and asked if Ivana was going, but Ivana said she did not think so but would have to wait and see what happened, meaning the war. And there it was, just as Jamee Gregory and Hilary Geary poured off the elevator, and the big buzz swelled, sometime before Kenneth Jay Lane would walk Ivana off to see Hethea, the first mention of war (though perhaps it was there in many minds hidden under folds as thick and rich as Hethea's puddled curtains).

As Lee Thaw walked down the block, she passed the patchwork coffin, the human cocoon lying on the street right off Fifth Avenue, and for just a second, she seemed to pause. "That's a person," I said to a friend, and a corner of the blanket rose and a black man's face looked out right at me from the sidewalk on the night that the war could have started.

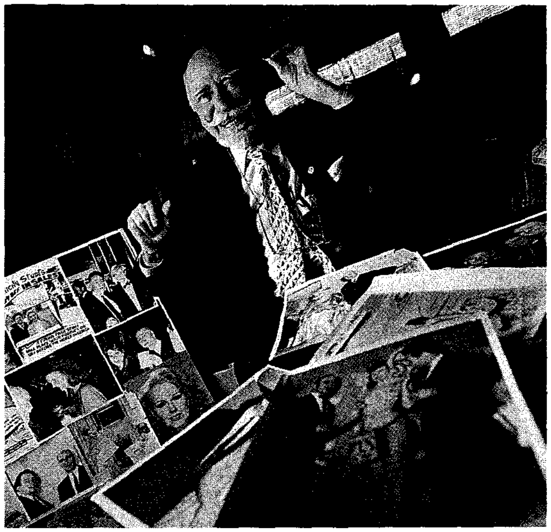
Photographs by Mary Hilliard.

BRIEF LIVES

Last Man Out of Times Square, Turn Out the Lights!

THOUGH arguments in favor of cleaning up Times Square are clinically rational, defenders of its famous sinful streets can only plead something about "character," that rarity few of us truly encounter.

Dick Falk is a true encounter with Times Square character—flaws and all—and he'll soon be swept away along with EUROPEAN SPANKING VIDEOS! and KNIVES MANY LENGTHS!



Old-time flack Falk in his Times Square office.

Being a press agent, Falk tends to make preposterous claims, and since he is 78 years old (or is he?), his supply seems bottomless. Falk is, according to Falk: the only living descendant of Viscount Falk and therefore the rightful owner of the Falkland Islands; the model for the slimy Sidney Falco ("Even my name they took!") in *Sweet Smell of Success;* and press agent to more than 1,000 Broadway shows (a number hotly contested by even its claimant in saner moments). "I always use superlatives," maintains the impossibly gregarious Falk. "The others just don't get across."

But Falk promotes not only himself. There he is in dog-eared glossies tacked all over his office (which sports a freshly-struck-by-tornado motif): demure with Dali, smiling with Streisand, gingerly adjusting the hot dogs strung around the neck and waist of a model who appears to be wearing nothing else. "We got into *Life* with that one!" proclaims Falk, who dreamed up the beef bikini while hyping the first grill to rotate hot dogs while cooking them.

It doesn't faze Falk that he hasn't handled a big name or show in at least a decade. He still arrives fresh each afternoon at four ("The banks are closed by then") to attend to his *Broadway Danny Rose*–like clientele, which includes a poet, a nihilistic songwriter, a former bra model, and John Cohan, a psychic to celebrities and allegedly a relative of George M. "He's pretty accurate," Falk boasts, head bobbing. "I've been heavy into psychics for years."

But the most pressing concern at the moment is Falk's seemingly hopeless fight to remain in his 42nd Street office. The Urban Development Corporation, with its plan to tear down old buildings and put up new ones on the throbbing patch of land where the press agent has toiled for 50 years, expects to dislodge Falk on January 31. "I'm asking $450,000 to settle," Falk declares, pointing out his assets: dusty venetian blinds, a scarred and stained carpet, dismembered telephones. "They offered $5,000."

A brief shrug followed by the smile of a hard-core flack. "What I want to do now is be the last one to leave—maybe make a big stink or something."

Even if it's a little stink, Falk will surely make it smell to high Heaven.

STEPHEN J. DUBNER

CHOW

HOME ON THE RANGE

"IT WASN'T HARD TO TELL that real estate was getting quiet," developer Jerry Kretchmer says, ripping a Brie sandwich out of its shrink wrap and gnawing on it briefly. The sandwich slows Kretchmer down, and Kretchmer hates to be slowed down, so the sandwich ends up, half-eaten, in the trash can. "And New York *needs* this, this entrepreneurial activity," Kretchmer shouts. "A lot of people are frozen. *This"*—he points to the riot of colors on the walls and the stereo speakers booming a Cure song—"isn't frozen."

"This" is the Mesa Grill (102 Fifth Avenue, near 15th Street), the lively new restaurant from Kretchmer and Jeff Bliss, two of the partners behind the Gotham Bar and Grill. They've recruited the perfect chef for the brash bistro: Bobby Flay, 26, whose clever menu helped make the Miracle Grill a critical and popular hit.

"On the East Coast, chefs really haven't played with southwestern ingredients too much," Flay says. "I'm going to put a new twist on things." He's spent the past several months traveling, sampling the celebrated menu at Santa Fe's Coyote Cafe and cooking with jalapeño guru Stephan Pyles in Dallas's Routh Street Cafe. At the Mesa Grill, Flay will create moderately priced dishes—blue-corn salmon cakes ($8.50), shellfish posole stew ($17.50)—that use New Mexican staples in spicy new arrangements.

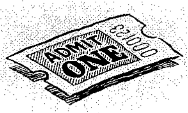
Mesa masters: Bliss, Flay, Kretchmer.

Like his boss Kretchmer, Flay moves fast: Five weeks after he met Debra Ponzek, the chef at three-star Montrachet, the pair was engaged. Does Flay aspire to work in an elite restaurant like Montrachet, a quiet, serious place where his cooking wouldn't have to compete for attention with long-legged diners in stretch pants? "Nah," he says, his bright-blue eyes dancing. "I want to be in a place that *rocks."* He should have fun at the Mesa Grill.

C.S.

Photographs: top, Robin Thomas; bottom, Michael P. McLaughlin.

HOT LINE



THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

Photofest

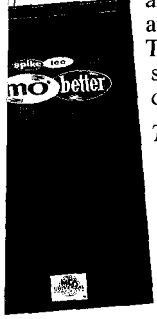
TELEVISION

"James Dean: The Television Work": Few people know that James Dean had a TV career, but the angry young man developed his signature movie style in 25 shows. Two of them are being shown this week. *A Long Time Till Dawn* (Dean's first major TV role, in a play written by Rod Serling and broadcast in 1953 on NBC) and *The Unlighted Road* (his last, in which he co-starred with Natalie Wood in 1955) are playing at the Museum of Broadcasting from January 22 through 26.

Lonesome Dove: **This is the jewel in America's mini-series crown. No one expected Larry McMurtry's best-seller to be such a hit—after all, wasn't the Western dead in the saddle? Robert Duvall, Anjelica Huston, and Danny Glover stand out in a truly remarkable cast. (CBS; January 20 through 24; 9 to 11 P.M.)**

VIDEOS

Mo' Better Blues ($92.95): Spike Lee's beautifully photographed homage to the jazz world stars Denzel Washington as a trumpet player and brothers John and Nicholas Turturro as two sleazy nightclub owners.



The Freshman ($89.99): If only for the scene of Brando on ice skates, this charming little movie directed by Andrew Bergman is worth seeing.

SCENES

"What's So Funny? The Art of Screen Comedy": On January 22, Nora Ephron and Wendy Wasserstein will be two of the hosts of the first of four lectures on film comedy at the Museum of Modern Art. Tickets are $24.

MOVIES

The Grifters: **Stephen Frears's kinky, malevolent, and wonderful *film noir* opens on January 25. Anjelica Huston, in a blonde wig, smoking cigarettes and strutting around with Joan Crawford shoulder pads, almost walks away with the picture, but Annette Bening, as a bleached blonde in spike heels, is mesmerizing.**

DANCE

The Matsuyama Ballet, direct from Tokyo with a company of 80 dancers and starring the great Yoko Morishita (she dances at every performance), is giving five performances from January 22 through 27 at City Center. There will be traditional works like *Giselle* as well as new pieces like the U.S. premiere of *Mandala*.

Atsushi Hijima

SHOPPING

With all the hoopla surrounding this year's Winter Antiques Show, it would be easy to overlook two potential gems. The Convent of the Sacred Heart's antiques show (1 East 91 Street) includes works from 45 dealers, and the Sixth Cathedral Antiques Show at St. Vartan's Cathedral (34th Street and Second Avenue) has a varied collection of American, English, and Continental works. From January 25 through 27.

Henry Grossman

MUSIC

Leontyne Price, who retired from the Metropolitan in 1985 and rarely performs these days, is giving one of her eagerly awaited recitals at Carnegie Hall on January 26.

Mozart Bicentennial at Lincoln Center: On January 27, the New York Philharmonic and members of the Juilliard Orchestra are re-creating the very same concert that Mozart conducted and participated in on March 23, 1783.

RESTAURANTS

Sundays only: Alison Price, whose stylish, up-to-the-minute American food made Alison on Dominick Street a hit from day one, is getting back to basics on Sunday evenings. Price has now added a special $49 dinner for two that includes soup followed by lemon-and-garlic-roasted chicken with vegetables, and tarte Tatin.

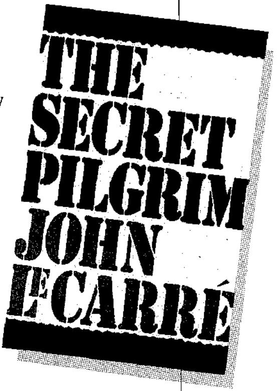
TASTINGS

BY ALEXIS BESPALOFF

The brisk, lively character associated with well-made Chianti—which makes this Tuscan red a good dinner partner—can be found in two 1988s: Castello di Gabbiano ($8) and Badia a Coltibuono's Cetamura bottling ($9).

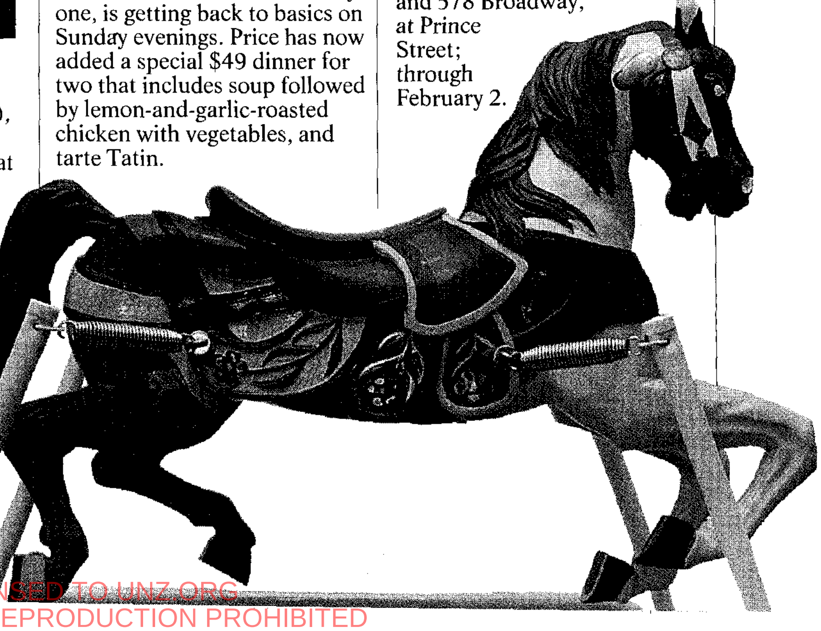
BOOKS

The Secret Pilgrim, John Le Carré: In his first novel since *The Russia House,* the elegant spy master strikes an elegiac tone as he takes a look back on the Cold War years. (Knopf; $21.95.)



ART

Rocking-horse winners: Karin DiGia, director of the Children in Crisis organization, invited 34 artists to create "the perfect child's rocking horse." The artists, including John Chamberlain, Nancy Shaver, Elizabeth Murray, and Jenny Holzer, started with identical plastic rocking horses. At the Lorence Monk Gallery, 568 and 578 Broadway, at Prince Street; through February 2.



New York

JOE KLEIN FROM ISRAEL

CHRISTOPHER BYRON ON THE ECONOMY

EDWIN DIAMOND ON THE COVERAGE

The war with Iraq began last week with devastating air attacks, and all the early reports suggested the U.S. and its allies would prevail relatively quickly. The Americans unleashed on Iraq and Kuwait the kind of hypertech weapons developed for some future Armageddon against the Soviets in Central Europe. On the pages that follow, *New York*'s Joe Klein (in Israel), Christopher Byron (on Wall Street), and Edwin Diamond (setside, USA) give their first assessments of Operation Desert Storm and some of its consequences.

THE WAR WATC

JOE KLEIN FROM ISRAEL

UNDER FIRE

JERUSALEM

ON THE AFTERNOON BEFORE THE war, I found myself wandering down Hillel Street, a bit rattled, swinging a lunchpail-size cardboard box with a plastic handle: my emergency kit—gas mask, decontamination talc, atropine auto-injector. It was, for all else, a resolutely normal day. The sky was a pale, vacant blue, untroubled by clouds or missiles. I had just endured a chemical-warfare orientation class in the basement of the government press office, an experience that most of this nation—including hundreds of thousands of children—had shared in recent weeks. It was more than a little unnerving.

Learning to use the mask itself wasn't so bad, a simple matter of straps and buckles. The instructor was calm, reassuring, a nice young fellow. He then explained the talc, which was supposed to soak up any gas that landed on exposed skin; it seemed too trivial a remedy to be very useful. The atropine injector was something else, though—violent, invasive, self-inflicted (through the pants, into the thigh), cataclysmic.

It almost certainly wouldn't be necessary, we were assured. If correct precautions are taken, "you stand a much greater chance of being struck by lightning than being affected by a chemical attack," the Jersusalem *Post* reported. But still: The atropine—a mild medical holding action until emergency help could arrive—had breached my clumsily constructed wall of ingenuous denial. It was the first credible alarm: Unimaginable events were not only possible but perhaps imminent.

At the start, the unimaginable occurred elsewhere. Israel spent a quiet first night watching an episode of the American mini-series *War and Remembrance* on the main national TV channel—and then, at 2 A.M., the real thing: the first, incredibly orderly, almost tidy, waves of Operation Desert Storm. By the next afternoon, I saw people hanging a BRAVO BUSH banner from their apartment in Jerusalem.

The feeling was more relief than celebration, but even that proved premature. The sirens went off at 2:30 the next morning. I made my way to a secure room in the hotel and found myself staring groggily at Norman Podhoretz and Midge Decter, among others. We were told to put on our gas masks, even though no missiles had landed in Jerusalem. We sat there for about a half-hour, the masks pinching, watching CNN shag the various rumors. Soon we were allowed to take off the masks but were told we'd have to stay in the plastic-lined bunker. Decter and I debated whether Israel should retaliate for the Scud attacks on Tel Aviv and Haifa. She said yes; it would lose credibility with the Arabs if it didn't. I said no; it would only play into Saddam's hands. We bet five dollars on it. We sat there for another two hours before they'd let us leave, agreeing that (a) Ted Turner is one of the five most important people of the century and (b) Israel probably *should* respond if Saddam persisted in firing any more of his rinky-dink missiles.

In fact, many government officials had hoped Israel would have a more active role in the war. There was a quiet resentment that America had shoved the Jewish state to the sidelines in order to maintain an alliance with the despised Syrians and the disdained Saudis. "America comes to defend the Saudis and then you hear people in the States saying this is a war to help Israel—it's outrageous," said a high-ranking government official. "We [wouldn't have] needed American help to handle Saddam."

Bravado is the prevailing Israeli neurosis, of course. Shops on Ben-Yehuda Street were selling I SURVIVED JANUARY 15 IN ISRAEL . . . AND WHERE THE HELL WERE YOU? T-shirts well before the U.N. deadline was reached. An anti-Saddam rap song was popular on the radio: "Ah, Saddam, you're such an idiot/ The Americans are not the Iranians. . . . "

Still, the prospect of a gas attack *had* frayed the national attempt to project a staunch confidence in the days before the war. "I've been coming here for the past twenty years," said Allan Smith of the American Reform Zionist Association, who added that he'd been around for several of the wars. "I've never seen such fear. The gas is scaring the hell out of people, especially children and the elderly."

Early last week, there were, suddenly, long—but remarkably patient—lines in front of gas-mask-distribution centers. An anxiety-relief telephone hot line was announced, but it was impossible to get through; the line was continuously busy. The King David Hotel, which had been filled with noisily fervent American Jewish support groups, was nearly empty by January 15. Every one of the American players in Israel's pro-basketball league fled the country. The natives pretended not to care, not to understand the panic, not to feel betrayed. They threw End of the World parties. They cracked jokes. "It's ironic that we've finally gotten around to distributing 6 million gas masks," said Hirsch Goodman, the editor of *Jerusalem Report*, "50 years after we really needed them."

Missile damage in Tel Aviv.

Memories of the Holocaust were raw, close to the surface. "There may be a greater sensitivity to a gas attack here than in other countries," a crisp young military official told me, then blurted, "My grandparents died in the gas chambers. Can you believe we're under that threat *again*?"

The threat was infuriating. That most West Bank Palestinians, and even many Israeli Arabs, had cheered Saddam on—a leader "willing to stand up to American greed," as Abdul Wahab Darawshe, an

Arab member of the Knesset, told me—seemed doubly outrageous. When the supreme court ruled that the government would have to distribute gas masks to West Bank Palestinians, many Israelis reacted with cold fury. "So now they can throw their stones and not have to worry about our tear gas," said a young mother who described herself as a disgusted former peacenik.

"The PLO support for Saddam Hussein is an inconceivable framework of thought to me," said Yossi Beilin, a young Labor Party deputy and outspoken leader of the peace movement. "This is very difficult for me to accept emotionally." He had hoped—he still hoped—for negotiations with the PLO, but "if they cannot be a partner, then perhaps we must have unilateral withdrawal." That is, a total Israeli administrative, but not military, abandonment of the occupied territories. "It means chaos," said one close observer of Israeli politics, especially on the West Bank, where the PLO and Muslim fundamentalists have had a vicious rivalry.

"Withdrawal" is one of several extreme euphemisms making the rounds these days. Another is "transfer," which means mass deportation of West Bank Arabs—an impossible idea that was once the province of right-wing crazies but is now leaching into the general population. "Withdrawal from Gaza wouldn't be so bad," a prominent Israeli journalist said, with a touch of irony. "What do we need them for now, anyway? We have all these Ivans [the flood of Russian immigrants] to do the jobs Mohammed used to do."

A gas-mask lesson.

The measured restraint of the early American air raids—the apparent respect for civilian populations—also carried an implicit message to the Israeli government: that it would have to respect Mohammed a bit more now as well. It seemed probable that when Saddam finally was defeated, George Bush would seek to reassure the Arab world of his "evenhandedness" by putting great pressure on Israel to deal with the Palestinians.

This would not sit well with many Israelis. "[Saddam] should be a lesson to America about this part of the world," said a young Hebrew University professor. "Everywhere else, you have a pie and people will negotiate and divide it up. Here, someone always says, 'Touch that pie and I'll kill you.' They're all nuts."

Perhaps, but last week's stunning air assault may prove a valuable form of therapy—and a strong signal to all parties, including Israel, that serious pie-cutting would be the next order of business. ■

CHRISTOPHER BYRON ON THE ECONOMY

SHORT BOOM

WALL STREET HADN'T HAD much to cheer about for months, so when the reports came in on the start of Operation Desert Storm, the reaction of the Dow Industrials showed just how far some good news could go—and how quickly the euphoria could fade. At the beginning, the Dow surged, and it seemed as if America's first Persian Gulf war would set off a miniboom—buoying investors, freeing resources, even turning on the oil spigot.

And Wall Street wasn't acting alone. News that allied forces had met little resistance in their initial air attacks sent prices surging on the Tokyo Stock Exchange. European markets registered strong gains, and gold—the refuge of capitalist fraidy-cats—went into a tailspin. Wherever one looked, it was as if investors had switched on CNN—the new Gossip Central for planet Earth—and concluded that the gulf crisis was as good as over and the economic tide would start to rise.

Yet markets have a way of getting ahead of themselves, and all it took was a handful of Scud missiles to land on Israel for the rally to be stopped. That's because the war hasn't changed a basic fact of life, and many investors instinctively seem to know it: Once the fighting ends, the United States will still face the same economic troubles—overindebted companies, shaky banks, frightened consumers—that bedeviled it before the first U.S. soldier set foot in Saudi Arabia.

The fact is, no one knows how the gulf war will play out economically. Two weeks ago, the pros were warning that the outbreak of fighting could send oil leaping to $80 a barrel, with gas lines stretching to the horizon. Today, conventional wisdom sees a world awash in surplus crude at $15 a barrel or less—one reason prices collapsed more than $7 a barrel the minute it looked as if U.S. forces had seized the the upper hand.

Similarly, you can find support for the forecast that the American economy is about to keel over into a thirties-style depression—or that the recession that everyone is worrying about has already almost run itself out. Even Federal Reserve chairman Alan Greenspan admitted, following a meeting with President George Bush last Tuesday, that making predictions was just too risky, since "the potential scenarios are so varied."

In the past, America's wars have tended to give a boost—albeit an inflationary one—to the economy. From 1966 to 1968—during the escalation of the Vietnam War—the stock market rose 32 percent in value, the second major upward leg of the bull-market sixties.

This time around, though, things may be different. Broad-based market averages such as the Value Line Composite index have been declining for more than a year. And since U.S. troops first arrived in the gulf, in August, the Dow Industrials have collapsed as well, dropping more than 20 percent in value, even as inflation has continued to climb. Last week, the Labor Department reported that consumer prices rose by just over 6 percent during 1990, the highest increase in nearly a decade.

Among the optimists, there's Edward Yardeni of Prudential-Bache. Yardeni has repeatedly argued that a clash with Iraq would be so one-sided and quickly wrapped up that it wouldn't amount to much economically. Events have so far proved him right, and he continues to stick to a view he has held since before Christmas—that with Iraq out of the way, the economy will be growing again by June. "There are plenty of opportunities for the Federal Reserve to cut interest rates even more than it has already," says Yardeni. "And as rates come down, we'll see growth resume."

Economist Henry Kaufman agrees that the Fed will cut rates; he expects to see the closely watched Federal Funds rate, now at 6.75 percent, decline to about 6.25 percent by spring. But, says Kaufman rather gloomily, it won't do much good. "The economy will probably bottom out sometime in the second half of the year. Yet the recovery that follows will be anemic and short-lived."

Some analysts talk about signs of life in the economy as if they were describing the growth of fingernails on a corpse. Michael Metz of Oppenheimer & Company says no stock-market rally will last beyond spring, whether or not the allies gain a quick victory over Iraq. "The market is still hoping for a mild and brief recession," says Metz. "But I think the economy will continue to weaken. Once that happens, investors will sell off all over again."

Photograph by Moshe Milner/Sygma.

One of the gloomiest—as well as most thoughtful—forecasters around is Ray Dalio of the Bridgewater Group. Dalio says the economy is in a depression already. Barton Biggs, the literate strategist at Morgan Stanley & Company, sounds just as weary, warning that the economies of the West are heading into a "supercycle" of contraction and declining living standards.

The oil outlook seems equally murky, with the very weakness in the economy being, oddly enough, a principal source of protection against problems on the pricing and supply fronts. In fact, data compiled by the Department of Energy make it clear that the slumping economy was already reducing both oil consumption and imports before the gulf crisis began.

During the twelve-month period ending in October 1990 (the latest period for which figures are available), oil imports to the United States from the Persian Gulf dropped nearly 14 percent, or roughly 259,000 barrels a day. Normally, a shortfall of that magnitude would be expected to trigger shortages and leaping prices. Since summer, there's been a price spurt, all right, but no shortages. That's because the decline in imports has been more than offset by a 1.7-million-barrel-per-day decline in U.S. consumption—a decline brought on by the economy's very weakness.

Obviously, the United States can't solve its oil problem by relying on its gasping economy to cut imports. But how to break free of dependence on foreign oil has been a question with no answer for the past twenty years. Presidents have tried one plan after the next—some as silly as Richard Nixon's idea of changing the starting date for daylight saving time, others as complex and costly as Jimmy Carter's so-called synfuels program in the Department of Energy.

YET NOTHING HAS ALTERED THE fact that the world runs on oil, and two thirds of it is in the Middle East. "Thanks to Saddam Hussein, we're now going to start hearing seventies-style demands for a national energy policy all over again," warns Morris Adelman, an economist at the Massachusetts Institute of Technology. "They didn't work then, and they won't work now. All they do is waste money—especially if they involve tax subsidies. Projects like that should be shot right out of the water."

In fact, of all the initiatives tried over the years, only the Strategic Petroleum Reserve offers much use in a crisis. The Bush administration now seems to realize as much, having announced last week that the president has decided to open up the reserve to stabilize the U.S. market in the coming weeks.

The point of the stockpile, located in caverns in Texas and Louisiana, is not simply to act as a quick source of supply in case of an emergency. It is also there to provide a mechanism to prevent sudden and economically disruptive price increases such as occurred immediately after Kuwait was invaded.

"We need a bigger reserve than we have," says John Lichtblau, chairman of the Petroleum Industry Research Foundation. "There are close to 600 million barrels of crude in the stockpile right now, but a billion would be better."

Lichtblau's point is a good one. After all, it wasn't consumption but panicky hoarding that drove prices from $20 to $40 per barrel in the aftermath of the invasion last summer. If the reserve had been bigger, the White House might well have been willing to open it up when prices began to climb. And since prices were rising in the face of falling consumption, the government's willingness to offer oil from the reserve at pre-invasion prices would instantly have sent prices tumbling. Too bad that step wasn't taken, because lower prices last summer might very well have meant at least a somewhat less troubled economy today. ■

Following the war news at the New York Stock Exchange.

BULLETIN
NEW YORK POST
WAR!

EDWIN DIAMOND ON THE COVERAGE

CNN'S TRIUMPH

THE BUSH WHITE HOUSE CALLED IT "the beginning of the liberation of Kuwait." But television viewers watching the first hours of the air strikes against Iraq will remember it as "the CNN war."

Thanks to the latest communications technology—and an old-fashioned deal so calculating that it might have been bargained over a rug in the Baghdad souk—the Cable News Network was the only news organization that managed to broadcast from behind enemy lines as the first bombs fell last Wednesday night and Thursday morning. The old-line networks—ABC, CBS, and NBC—as well as U.S. and European newspapers and wire services, had staff correspondents and technicians in Baghdad—45 people in all, the day after the deadline passed. They had anticipated swift American military air action; what they hadn't expected was the preemptive media reaction of Iraq.

The Iraqis pulled the plug on all the correspondents' communications with their home offices, confined the reporters to the air-raid shelters of the Al-Rashid hotel in downtown Baghdad, and then escorted most of them to the border the next day. But they allowed the CNN crew, led by Bernard Shaw, John Holliman, and Peter Arnett, to remain in their ninth-floor room, with a view of the night-sky action and a secured phone line. CNN broadcast on-scene reports for more than fifteen hours, Arnett's incisive descriptions and the sounds of explosions and anti-aircraft fire coming live into American homes.

Everyone became a CNN watcher: George Bush in the White House family quarters before his speech to the nation, the military chiefs in the Pentagon situation room, journalists in newspaper offices throughout the U.S. According to the Nielsens, Wednesday's prime-time CNN audience of nearly 11 million was almost ten times higher than normal.

The other networks did as well as they could the night war began. In any other circumstances, their audiences would have been well served by the parade of military experts, the live satellite reports from correspondents at Saudi air bases, and the anchors' aura of competence (from Peter Jennings most of all).

But everyone in the control rooms at ABC, CBS, and NBC, watching their own coverage alongside the CNN monitors, with the graphic LIVE FROM BAGHDAD, understood how soundly they had been beaten. Each war in the broadcast era has produced a defining sound or image, a scene instantly recallable out of the historical record: the voice of Edward R. Murrow from London, describing German bombs falling around St. Paul's Cathedral; the naked child running down a Vietnam highway after a napalm attack. And now Arnett, on hands and knees, peering out his window at the Al-Rashid, telling dinner-hour America, "As I speak to you, the anti-aircraft have started up again. Let's listen. . . ."

Three hours into the war, Tom Brokaw realized NBC wouldn't be able to reach its own correspondent in Baghdad. Swallowing hard, he called CNN headquarters in Atlanta and was patched through to Bernard Shaw. The CNN anchor described the scene around the hotel. An edgily gracious Brokaw asked what everyone in every newsroom wanted to know: How did CNN manage to stay on the air? Shaw parried the question.

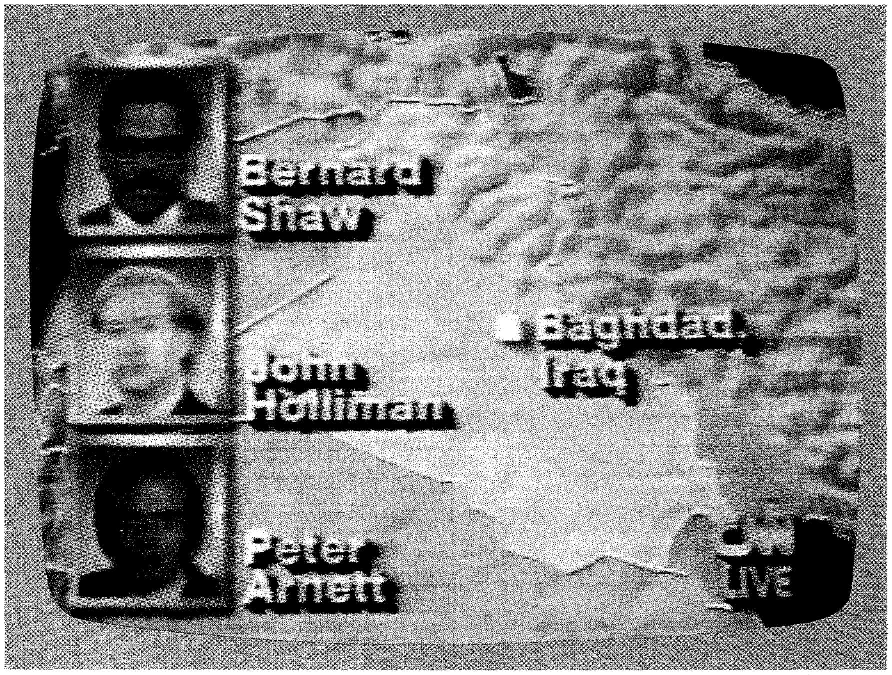
Neither Brokaw nor CNN watchers had to wait long to find out how they did it. Two weeks ago, anticipating war, CNN producers installed a special four-wire phone line in Baghdad; it operates independently of "indigenous systems"—in this case, the Iraqi telephone authority. More to the point, CNN seems to have had a most-favored-network arrangement with the Iraqi ministry of information. As Holliman guardedly referred to it, "Iraqi officials say that the rest of the world claims to be interested in human rights" and that if "the press is interested, it can stay and show how Iraqis are being affected by war." Arnett gave an explanation of why CNN had been singled out: "Iraqi officials tell me that they watch CNN, that they know us. . . . They want to get their message out through us. They want Americans to see the images of a calm city, not panicked by the bombing, people going about their business."

The CNN–Iraqi arrangement extended beyond the phone line; Holliman got an escorted tour of some of the city, from the bridges over the Tigris (untouched) to the telecommunications building (its 30-foot-diameter satellite dishes fused into useless metal lumps by the heat of high-explosive bombs). What's more, there was a promise of pictures from the video camera the CNN crew would be allowed to keep—if, as Holliman said, "we can help the Iraqi technicians get some of their equipment working again."

The competition—and future journalism-school seminars—will debate the political niceties of CNN's pact with the Devil Enemy. Clearly, it was a two-way street: As Americans heard the sounds of the Baghdad bombing on CNN, the Iraqis, following the story on the network, heard the Pentagon briefings, with their chilling arithmetic of a 1,000-sortie night.

For home viewers, too, the traffic back and forth was invaluable.

Few Americans have been very far from the television story in the past few days. Perhaps more important, few Americans wanted to be away from their sets. Whatever viewers' feelings about the proper U.S. policy in the gulf—and according to all polls, right up to the bombing, the country remained divided on the question of whether to give sanctions more time or take military action—no one could complain about not having access to enough information.



CNN stayed on the air thanks to a four-wire phone line in Baghdad.

Photograph by Donal Holway.

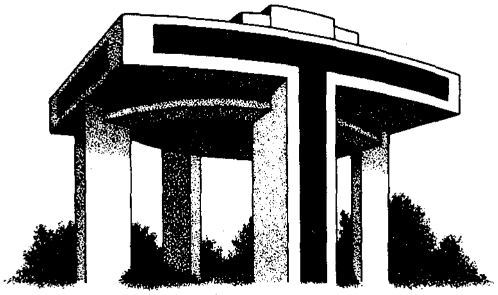
ON SOME DAYS, THE TELEVISION coverage left little for the newspapers to tell the next morning. The transcript of big events, an essential feature of papers in the past, seemed superfluous after viewers had seen the real thing: news as it was happening—the Baker-Aziz news conferences, the congressional debates, the network coverage of the first night of the war. The sheer velocity of events particularly affected the newsweeklies, which took on the appearance of archives: news delivered by carrier pigeon in an age of satellites. "I have the feeling that print has become a bystander," says Jay Rosen, a Fellow at the Gannett Foundation Media Center.

Not quite. Like the human nervous system, the television system found it hard to deal with two simultaneous global crises. The coverage of the Baltics was a thin, unsatisfying ration compared with the rich reporting in the newspapers. Nothing on TV, for example, matched Bill Keller's eyewitness account in the New York *Times* of bloodshed in the streets of Vilnius or Michael Dobbs's Pulitzer-quality reconstruction of Soviet military duplicity, also filed from Vilnius, for the Washington *Post.*

Still, the march of TV technology swept up the audience. The Times Mirror Company's "news interest index" for January 10 disclosed that Americans were getting most of their news about the gulf from television, by a margin of two to one over newspapers. Just as television muscled out print two decades ago as the first source of crisis news, now cable TV is crowding conventional TV. The same poll reported that viewers thought CNN was doing the best job of all—and this was before its Baghdad coup.

Now, too, such narrowcasting efforts as C-Span and even videocassettes add a new layer of communications to the older archaeology. In Lithuania, the first killings and the heaviest fighting came when Soviet Army tanks seized the capital's sole broadcast transmitter. Deprived of the standard means to get his message out, Lithuanian president Vytautas Landsbergis used a video camera to "talk to" Mikhail Gorbachev and the rest of the world.

The newest technology not only connects points of world crisis but advances the story, the medium becoming part of the message. Millions of Americans shook their heads when they heard Bernard Shaw's anecdote about the room-service maid who knocked on the door to make up his bed, hotel business as usual. The Iraqi people are going about their ordinary lives despite the American bombs, the homey Iraqi script was meant to say. Instead, the viewers' wonderment was at the mad spectacle of a nation sleepwalking its way to destruction. ▬



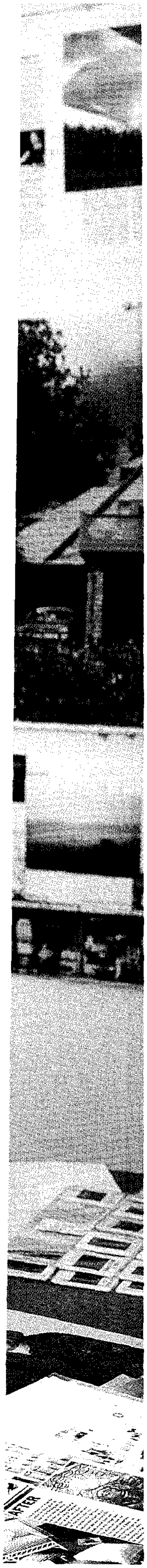
THERE ARE OVER 10,000 PLACES TO HAVE YOUR WEDDING RECEPTION. FROM OUR PLACE YOU CAN SEE ALL OF THEM.

If you're up in the air about where to have your wedding reception, come into Terrace on the Park and you'll see things more clearly. Besides the 360-degree view of New York, we have a five-time gold-medal-winning European chef. Once you're up here you'll be surprised how small all the other places look. Call (718) 592-5000.

TERRACE ON THE PARK

IN THE *MARTHA STEWART LIVING* OFFICE.

Whites
Good Things
Spring
Good Things
A TUSCAN IN THE KITCHEN
THE FIVE OF HEARTS
Sara & Gerald
CAT TALES
Desmond Morris DOGWATCHING
Desmond Morris CATWATCHING
THE CAT IN PHOTOGRAPHY Euclaire Bulfinch



Living With Martha

Can Decorating Dynamo Martha Stewart Make Herself a Permanent Cover Girl?

BY

JEANIE KASINDORF

“LET’S GET THIS OVER with,” Martha Stewart said.

She had just come rushing into the offices of her new magazine, *Martha Stewart Living,* high up in the Time & Life Building, to meet me for the first time. Although she had agreed to spend some time with me, she was not pleased about doing it.

The Westport caterer turned author, lecturer, and Kmart entertaining consultant had spent the past eight years selling herself to the crowd west of the Hudson. She had more than 2 million copies of her books in print and, since signing the Kmart deal in 1987, had been earning close to $2 million a year handing out lifestyle advice. Now she was making her move into New York City, trying to carry off a successful launch of a Time Inc. magazine.

In the process, she was suffering the slings and arrows of East Coast media types. *Newsweek* had run a notably bitchy review of *Martha Stewart Living* (“She has thus achieved what many women would consider the world’s greatest job: editor in chief of her own magazine and permanent cover girl”). The Boston *Globe’s* Diane White had declared Martha “Hostess From Hell.” And *Metropolitan Home* had published a hilarious “Dear Martha” letter from writer Stephanie Pierson (“You should have seen the look on the clerk’s face at the Stop & Shop when I asked her what aisle the senna pods were in!”) that the New York *Post’s* “Page Six” called the “hottest FAX in town.”

So Martha Stewart was not happy to be sitting down to subject herself to yet another New York reporter. But the savvy businesswoman in her had agreed to do it. And the dutiful schoolgirl in her had decided that once she had said she would do it, she should do it all the way.

She began ticking off the places I could go with her. It quickly became clear that

PHOTOGRAPHED BY HARRY BENSON

With Homer, her daughter's dog, and Max at her Turkey Hill Road home in Westport.

she might be all west-of-the-Hudson appeal but she was all east-of-the-Hudson energy. There was an appearance with Regis Philbin and Kathie Lee Gifford at eight the next morning on ABC–TV, followed by an appearance on WOR radio, followed by a taping of *McLaughlin* for CNBC. That evening, there was a gala Kmart dinner, followed by the opening of the first Kmart in Long Island the next morning ("That'll be great, 'cause I had a couple of free hours and I didn't know what to do with them"). There was a lecture at a dermatologists' convention in Atlanta and, the following day, a lecture in Cleveland. (She gave 30 lectures last year, at $10,000 each. "I find that when you're working for charity, if you charge more, they'll work harder to raise more money," she said.)

There were the meetings for the Winter Antiques Show, where she will stage the *tableaux vivants* at the Benefactors' Tea. Then there was a live appearance on *CBS This Morning* at her famous Turkey Hill Road home in Westport and another live appearance with Larry King in Washington that evening. She was flying out to her new house in East Hampton the next two weekends to plant 2,000 tulip bulbs. I could come along anytime. I could not see the new Fifth Avenue apartment. "It's not visible," she said. "It's not to be seen—it's just being torn apart."

Then she turned on her own tape recorder, leaned back in her olive-green Armani suit and matching green Armani blouse, and began to talk about her Roman Catholic grandparents. "My father's parents came from Poland and settled in Jersey City, where they ran a tavern called Kostyra's," she said. "My mother's parents also came from Poland and settled in Buffalo, where my mother's father was an ornamental-iron worker." She was born in Jersey City. When she was about three, her family moved to a house in Nutley. "It was a sturdy 1930ish house," Martha said. "It was spacious, but not quite spacious enough for six kids. I grew up sharing a bed with my sister Kathy."

Her father was a pharmaceuticals salesman. "He was a sort of Willy Loman," says one man who knew him, "a very handsome, very driven, and very frustrated man." Martha was his favorite, and although she will never say it, it doesn't take long to realize that the main thing he taught her was how to be a salesman.

"My father took me under his wing, and I learned everything," she said. "He taught me how to garden, how to use all his tools. He helped me with public speaking. Mother may be the better teacher, because he taught by 'I'll beat it into you,' and my mother did it in the more normal fashion. But I was receptive to that kind of teaching. I didn't mind at all."

She began staging children's parties when she was only ten years old. "What inspired me to do that?" she asked. "Well, because you're making 50 cents an hour as a baby-sitter in those days. So that wasn't quite enough money—I didn't think so—so if I did extra-special things, I would get paid more." When Martha was twelve or thirteen, a local girl who had become a model encouraged her to try out at the Foster Ferguson Model agency. "I did these great TV commercials, Lifebuoy soap, Tareyton, and Clairol," she said. "I remember modeling at Bonwit Teller on Saturdays. They had these little girls modeling these high-fashion dresses. I can remember thinking, I should probably be at the football game or something. But it was fun."

She stopped to check her watch. She had only ten minutes before an appointment for a facial and manicure. As we got up to leave, she swept her arm over her small office, where the only decoration was a pile of magazines on a desk. "I don't want to read that this place is not the way it's supposed to be," she said, still smarting from a *Newsweek* crack that her office was "without even a small bunch of dried wildflowers." "I don't care about offices. It's the one thing I don't care about."

"I WOKE UP AT THREE O'CLOCK. I COULDN'T READ. MY EYES hurt. And there was the most horrible movie on television, monsters from outer space."

It was eight o'clock the next morning, and I had just learned one of the secrets of Martha Stewart's success. She has never needed much sleep. When she was a child, she would get up at midnight and go downstairs to make onion sandwiches with her father—"white onion on white bread and butter"—and play Scrabble. Even now, at 49, she needs little more than four hours' sleep. Sometimes, she says, "I read all night long, sort of in between sleeping."

Her day officially began at 5:45 A.M., when she and her housekeeper loaded a car with everything they would need to decorate the *Live With Regis & Kathie Lee* set for Christmas—boxes of lush ribbons and bows, ceramic vases, sugared fruit and wreaths and greens and holly, colored ornaments and cellophane bags, her daughter's hand-painted wrapping paper, a large glass bowl filled with brightly colored ornaments, her famous table centerpiece made of nuts, pinecones, and leaves dipped in gilt paint, and a big box of cut flowers. Her television appearances are important to her, because she hopes to sell a one-hour weekly version of *Martha Stewart Living* to a production company.

She did a four-minute segment with Regis and Kathie Lee, who dutifully plugged her book *Martha Stewart's Christmas.* As soon as she stepped off the set, she started to fret because they'd forgotten to plug the magazine. She asked one of her four assistants if they had something planned for her to demonstrate in the next segment that would allow her to mention the magazine. She was assured they did. To be certain, she decided that she wanted to show Regis how to make the Christmas crackers ("cut cardboard tubes from paper towel, toilet paper, gift wrap . . . stuff with gifts and wrap . . . tie with ribbons") from *Martha Stewart Living.* But the staff had forgotten to bring a cardboard tube with them. So Susan Magrino, who handles public relations for Martha's publisher and has become her close friend, went running off to the ladies' room with one of Martha's assistants to unroll a tube of toilet paper.

When the next segment began, Martha managed to get in two plugs for the magazine right off the bat. This time she got a lot of teasing about the woman who does too much. But unlike the stiletto attacks of print journalists, it was all good-natured fun.

"You must spend your whole day making, doing, buying, going through the woods, collecting filberts," Regis said, "and washing gravel! The woman never stops!"

"*She* is Martha Stewart," Kathie Lee replied, "and you're not! And I'm not! And it makes me crazy!"

Martha didn't let the moment go by. "That's why I'm doing this magazine," she said, getting in one more plug before the segment ended, "so everyone can get these ideas."

Entertaining
MARTHA STEWART

IN THE KMART PARKING LOT, A SIX-foot-tall pink Energizer Bunny was banging on a big drum. Inside the new store's front doors, a Teenage Mutant Ninja Turtle was circling a baby-grand piano, where the pianist was playing "More Than You Know." And upstairs, Martha Stewart, dressed in a Christmas-green jumpsuit and gold slippers, with a Kmart rosebud corsage tied to her wrist, was sitting in a small office talking to a reporter from *Discount Store News.* It was opening day, and the crowd going into the West Babylon store was pushing and shoving to get through the front door.

"C'mon," she said to me when the interview was over, "I want to see the crowd." She led us off on a tour of Kmart that seemed intended less to check out the crowd than to visit the manager of the book section and squeeze a plug for some Kmart products into *New York* Magazine.

In 1987, Stewart signed a five-year consultant's deal with Kmart for close to $1 million a year, giving up her catering business at the same time. "They didn't want me to be involved in any other retail operation," she said. "I have 30 days a year that I'm supposed to devote to Kmart, making appearances and working with manufacturers on products—for which I get royalties." She found the book department, complimented the manager ("Nice book section"), and checked out the table where she would be signing books. Then we walked back upstairs and found an office where we could continue to talk. This time, she didn't bring her own tape recorder.

"I had little choice of where I could go to college," she said, "because I had to live at home. NYU gave me a full scholarship. Barnard offered me only a very partial scholarship, but I was modeling and I knew I could make enough money to pay for my education, so I chose Barnard. I lived home my first year and commuted, and I had so many jobs. I modeled. I worked in Bamberger's in Newark selling chocolates at Christmas. Then, second semester, I lived with these two old ladies on Fifth Avenue in a twelve-room apartment. I went to placement, and they got me a position to live in and cook for them. I lived in the servants' quarters. It was kind of fun, but depressing."

"I met my husband"—Andy Stewart—"at the end of that first year, and that was very exciting. His sister"—Diane Love, who once had her own home-design shop on Madison Avenue—"was in my ancient-art class. He was at Yale Law School. We fell in love the first date, that kind of thing." Martha Kostyra and Andy Stewart were married a year later, on July 1, 1961. "The wedding was extremely simple," she said. "I arranged it myself. We got married at the Episcopal Chapel at Columbia, then had a small luncheon in the Berkshire Hotel. I made the dress with my mother—embroidered Swiss organdy lined with silk."

She graduated from Barnard with a degree in European history and architectural history, and she and Andy settled into an apartment on Riverside Drive. He took a job at the law firm of Webster & Sheffield, and she continued to model until she got pregnant. In 1965, she gave birth to her only child, Alexis.

"Then immediately I decided I wanted to be a stockbroker," she said. "It was either that or go to architecture school, and I would really have liked to be an architect, but I also really wanted to work. Andy's father was a stockbroker, and he encouraged me. We had wedding-present money we were investing in the stock market, and it was intriguing to me."

She went to work at a young Wall Street firm called Monness, Williams and Sidel. "We were basically really good hotshots. Extremely successful, and, oh, I loved it," she said. "It was like the most enthusiastic and daring job I could have. We were dealing in calls on warrants—that was very avant-garde in those days. Now it's like nothing, it's totally juvenile what we did, but in those days it was very aggressive, and the money you made was amazing. I was making about $135,000, which was a lot more than even a medium lawyer's salary in those days."

Martha left just before the firm's partners were almost wiped out in the 1973–1974 recession. "I was a nervous wreck at the end," she said. "I woke up with hives. I could have gone maybe more into research, but I liked the sales part of it, the human contact. But I wanted to sell things that were fun to sell. And stocks weren't anymore."

THE WORK ETHIC

"We found this old wreck of a house. I didn't have friends over for two years. We did everything ourselves except for the wiring."

She was interrupted by a Kmart public-relations woman. It was time for her to sign autographs. She went downstairs and began to demonstrate to a crowd of about 80 women how to decorate wreaths and marbleize Christmas ornaments. "Are we well stocked in the store with guns?" she asked as she applied pinecones to a wreath with a hot-glue gun. "I think this is going to be the hot tool at Christmas. So buy one now, don't wait."

When she moved to the autograph-signing table, a fight broke out between two women over who was ahead of the other in line. Many of the women were holding copies of Martha's books wrapped in plastic bags. One told Martha that her brother-in-law, "a bachelor with a penthouse in Bayside, Queens," was "actually getting turned on" when he watched her Thanksgiving video. Another told her, "I wake up on Thanksgiving listening to you." A third said, "My friends call me Martha. My cousin and I call each other in Jersey and do Martha trivia."

"YOU KNOW, YOU CAN'T GET UP TO GO TO THE bathroom."

Martha Stewart was all coiled fury. We had just boarded a 6:50 A.M. USAir flight to take us to Cleveland for her "Holiday Entertaining" lecture. Although the airline had been unable to sit us together in the first-class section, we had hoped to persuade someone to switch seats. But the two men next to each of us refused to move from their window seats.

Martha, who was dressed like a suburban charity patron in an elegant beige suit and pale mink coat and sling-back alligator pumps, started talking loudly to the air. "I don't know what's so special about window seats," she said. She was like a five-year-old who had just been told no. She turned to the man next to me and told him that he wouldn't be allowed to go to the bathroom. Finally, a new passenger arrived and agreed to change seats. As Martha got up to move, she started talking loudly to the air again. "You know, in that crash"—the day before, two planes had collided on a runway in Detroit—"it was the people who were in the window seats who all died."

Then she settled down in her new seat and continued her life story. "In 1971, we found this old wreck of a house in Westport," she said. "We thought we'd fix it up and sell it and move on. It was major restoration, and we stupidly did it while we were living in it, which I'll never do again, because it was very unfair to us. I didn't entertain. I didn't have friends over for two years. We did everything ourselves except for the wiring."

MARTHA STEWART
WEDDINGS

SECRET OF SUCCESS

"Self-improvement is a big business in book publishing. I'm just approaching it from an aesthetic point of view."

In 1974, she opened a take-out food shop in Westport. "It was called Market Basket," Martha said. "It was a shop in the most wonderful store, called the Common Market. But it was about five years ahead of its time." When the store closed, she went into the catering business with a friend named Norma Collier, whom she had met when they were among *Glamour*'s Ten Best-Dressed College Girls.

The partnership lasted less than a year. "She had an uncompromising husband who couldn't put up with her working in that business," Martha said. "In those days, catering was very déclassé." Collier tells a different story. "I chose to have a more balanced life," she says. "I had two kids and a husband, and I think she was resentful that I wasn't willing to work 128 hours a week. I was happy doing parties for 10 or 12, and if it wasn't for 1,000, it wasn't good enough for Martha. I walked into thei kitchen one day with my arms full of trays of salmon and pu pastry, and I heard her saying to Andy, 'I deserve to keep mor because I work harder and I'm more talented.' And I walked i and I said, 'That's it; I'm finishing this party with you today an I'm walking out the door.' And that was it."

On her own now, Martha named her new business Marth Stewart, Inc. Over the next ten years, it grew into a $1-millio business, with corporate clients all over the East Coast. A about the same time that Martha founded her own firm, And Stewart took a job as a corporate lawyer at the Times-Mirro Corporation. Three years later, he moved over to a Times-Mirror publishing company, Harry N. Abrams, Inc., where he soo became president and publisher. He spent five years there putting out beautiful coffee-table books before leaving to form hi own company, Stewart, Tabori & Chang.

There was always talk around the house about how Marth would do a book one day. In 1980, Alan Mirken, then Crown' president, asked her to do a book for Clarkson N. Potter Crown's life-style imprint. When the Crown staff added up wha it would cost to produce *Entertaining,* the lavish book that sh proposed, they balked. What about making it half color and hal black-and-white, they said. When she talked them out of that they suggested cutting the size of the book by half. But in meeting after meeting after meeting, Martha persuaded them to prin the book that she had always dreamed of. "Andy was doing full-color gorgeous books at Abrams, and I didn't want to do anything that was inferior," she said. "They were also very cautious about the number of books printed. The first printing, I think it was 25,000 copies, and I was sort of disappointed, and my husband"—who acted as her lawyer/agent—"thought I was nuts. He said, 'That is an enormous amount for a first book.' And then we had to reprint it immediately, so we went up to 50,000. I didn't not expect it to be a hit; that was the funny thing. And I think that sort of bothered people."

The book was instantly attacked by members of the food Establishment. *Newsweek* discovered that her orange almond cake and pound cake were straight from Julia Child. Barbara Tropp, author of *The Modern Art of Chinese Cooking,* accused her of stealing recipes and in later editions of *Entertaining* is credited with "inspiring" some. "My kids laughed when they saw some of the things," Norma Collier says. " 'Didn't you teach Aunt Martha those things?' they said. Like the basket-weaving on the wedding cake. I copied that from a picture in *Larousse Gastronomique.* The plum pudding I had given her from a course that I took in New York. A lot of her recipes were mine. When I called her attention to that, she said, 'I made it mine; I took a quarter of a cup of something and changed it.' And Andy said, 'You can't copyright recipes.' "

"Sweet-and-hot cabbage pickles and lion's-head meatballs are not Barbara Tropp's inventions," Martha said. "They've been around for years. And Julia Child acknowledges that orange almond cake was being made a couple of hundred years before her books were published. Recipes are in the public domain. Some of my recipes have been picked up by others, and I've never complained. I see it as a form of flattery."

The controversy didn't last long. For Martha, of course, was selling much more than recipes. Martha was selling herself. She was telling women that if you can set this table, arrange these flowers, prepare this food, you may be as pretty and sexy and blonde as Martha, too.

The Martha Stewart phenomenon took off quickly. She followed *Entertaining* (which has sold more than 500,000 copies) with *Martha Stewart's Quick Cook Menus, Martha Stewart's Hors d'Oeuvres, Martha Stewart's Pies & Tarts, Martha Stewart Weddings* (150,000 copies), *The Wedding Planner,* and *Martha*

A Stewart sampler: (Clockwise from top left) With husband Andy on their wedding day in 1961; in Los Angeles; with daughter Alexis and friends in Saint Bart's; with Pino Luongo and Good Day New York's *Gordon Elliot at Le Madri; with* The Home Show's *Gary Collins; with Mario Buatta and Paul Newman in Westport; her Turkey Hill bulletin board.*

Stewart's Christmas (450,000 copies). Then there were the videotapes (*Martha Stewart's Secrets for Entertaining*), the CBS Masterworks tapes and CDs, in which Martha chooses music to go with a certain menu, and the Lifetime cable-television specials. There were also the lectures and the seminars, for which 30 to 35 people would pay $900 to $1,200 to spend three or four days at the house on Turkey Hill Road. In the next two years, there will be two new books, *Martha Stewart's Gardening* and *Martha Stewart's New Old House*, about the restoration of an 1838 Westport farmhouse.

"It is an interest in self-improvement," Martha said just before we landed in Cleveland, by way of explaining her success. "Self-improvement is a big business in book publishing. I'm just approaching it from an aesthetic point of view, rather than from a scientific point of view or psychological."

WE WERE MET AT THE CLEVELAND AIRPORT by a driver and a white stretch limousine sent by the Front Row Theatre, where she was to deliver her morning lecture. "This is really bedrock Martha country," said Isolde Motley, the new editor of *Martha Stewart Living*, who had flown coach to Cleveland to get a look at her new magazine's audience. "It's funny; in New York, people often haven't heard of Martha. We were pulling people off the street to do tests, and Martha was standing in back of the room and they just didn't know who she was. But west of the Hudson, they do. I went to the dog show with her and people were there from all over the country, and she was going down the aisles looking at dogs, and people were following her, saying, 'Are you really Martha Stewart?' "

Martha was greeted by the owner, who told her that 1,200 people had paid $18.75 a ticket to hear her. The owner brought his wife over to meet Martha. She was carrying *Martha Stewart Weddings*. "Will you autograph this for my fifteen-year-old?" she asked. "We hope to get her married off some day. She's not the studious one." The theater's public-relations woman tapped me on the shoulder. "Martha says to tell you that I know two women who took sick days to come today," she said.

The theater had a small round rotating stage surrounded by blue and orange spotlights that cast an eerie glow. Martha stood at a black Lucite podium in the middle of the stage as it turned slowly. She spent a perfunctory hour and a half running through her slides, speaking without notes, interspersing the talk with plugs for Kmart and *Martha Stewart Living* and *Martha Stewart's Christmas*.

The audience was restless, coming alive only when she told a personal story about life at Turkey Hill Road. But when she moved to the lobby to sign books to a crowd of a little more than 100 faithful followers, the mood changed.

"I want you to know I canceled my subscription to *Metropolitan Home* and wrote them a nasty letter," a woman said.

"Could we take your picture?" another asked. And as Martha nodded yes, she gushed, "Oh, bless you!"

"I heard you were an excellent businesswoman," a third woman said, "and this card is evidence." She picked up a small card promoting *Entertaining* that Martha had placed on the table to autograph for people who did not buy books.

Martha was clearly embarrassed at all this businesswoman talk. "Well . . . it's also a gift," she said.

Photographs: bottom left, Harry Benson; right, Susan Magrino (5).

ABOUT THREE AND A HALF YEARS AGO, I MADE A list of all the books I wanted to do," Martha said. We were on a plane heading back home from Cleveland. "I wanted to make my own little publishing company. I took the list to Crown. They weren't interested. So then I took it to Time-Life Books. They were interested, but then there was a change of guard. So instead I went to Si Newhouse with the idea for a magazine. He loved the idea, and he gave me Rochelle Udell to create the prototype. At first he wanted my name on the magazine, and then he said that after a lot of thought he couldn't put my name on the magazine. And I said, 'That's all right.' But he was really worried about that."

"There's a joke going around Condé Nast," I told her, "that Si said, 'How can I give her her name on the cover if I don't give it to Anna [Wintour]?' "

"And Tina [Brown]," she said. "Tina more so than Anna. Both, both of them. And I think rightly so; Condé Nast doesn't have the name of anybody else on its magazines. Then it started to bother Si about the audience. So he said, 'You can have the prototype. I'm sorry, I just can't do it.'

"Then I went to Murdoch Magazines and they, too, were very impressed, but they were just starting another magazine. So I went to Time. I approached them through George Friedman [her ex-brother-in-law]. He's in charge of developing perfumes for The Limited. We have developed a wonderful plan for a food business that has not happened yet. Mail-order gourmet food and gifts, a Martha Stewart line. So we met with Reg Brack, Chris Meigher, Dick Stolley, a few others." In August, they got the go-ahead to produce two test issues. The first went on sale November 12. The second goes on sale March 11. Then Time Warner will decide whether or not to launch *Martha Stewart Living* as either a monthly or a bi-monthly. Although the magazine's sales staff is telling advertisers that the first issue sold 350,000 to 375,000 of the 500,000 newsstand copies, one competitor who has tracked their sales says they will be lucky to sell 200,000.

Martha Stewart's
GARDENING

AT HOME WITH MARTHA

"It was not a stage set," she says. "Maybe it was too much for my husband. But underneath it all, I bet he loved it."

The magazine has been the taking-off point for the new batch of Martha-bashing in the media. I read to Martha from Diane White's review, which accused her of making everything "as time consuming and complicated and overdone as possible," and from the Stephanie Pierson letter, in which she said that she could have a Martha Stewart Christmas "if I don't sleep from now until December 25."

"I think it would be very good if she *could* do all that by December 25," Martha said defiantly. If she understood the woman-who-does-too-much criticism, she was not going to admit it. "Who would ever fault anybody for including as much information as you possibly could?" she asked. "Does Anna Wintour get a whole lot of letters saying, 'I can't stand looking [at] Linda Evangelista any longer?' I really get inspired by Linda Evangelista."

As soon as we landed at La Guardia, Martha whipped out her cellular phone and dialed her assistant. The CBS–TV crew would be there the next morning to set up for the *CBS Thi Morning* "At Home" segment, and she wanted her gardeners to be sure the house was ready. "I want the wreaths up," she said "right away! Tell them to hang them on the middle rung of the storm windows, in the lower portion, not the upper portion with a small staple, as small as possible." She paused. "Yes they've done it before. But who knows if they'll remember? And tell them if there's any question at all to wait until I get home."

ONE OF THE DIFFICULTIES OF BEING MARTHA Stewart is that since she is selling home and family, every conversation about her eventually turns to the question of her own. Three and a half years ago, after 26 years of marriage, Andy Stewart moved out of the house on Turkey Hill Road. The divorce was final last August. This Thanksgiving, Martha and her daughter, Alexis, had dinner at a friend's house. There was no Thanksgiving dinner on Turkey Hill Road. On December 21, they left for Saint Bart's for two weeks ("I've only promised to stay for one," Alexis said). There was no Christmas celebration on Turkey Hill Road, either.

On the way back from Cleveland, I told Martha that one of her friends believed the marriage broke up because "Martha set a stage set for a life instead of living a real life."

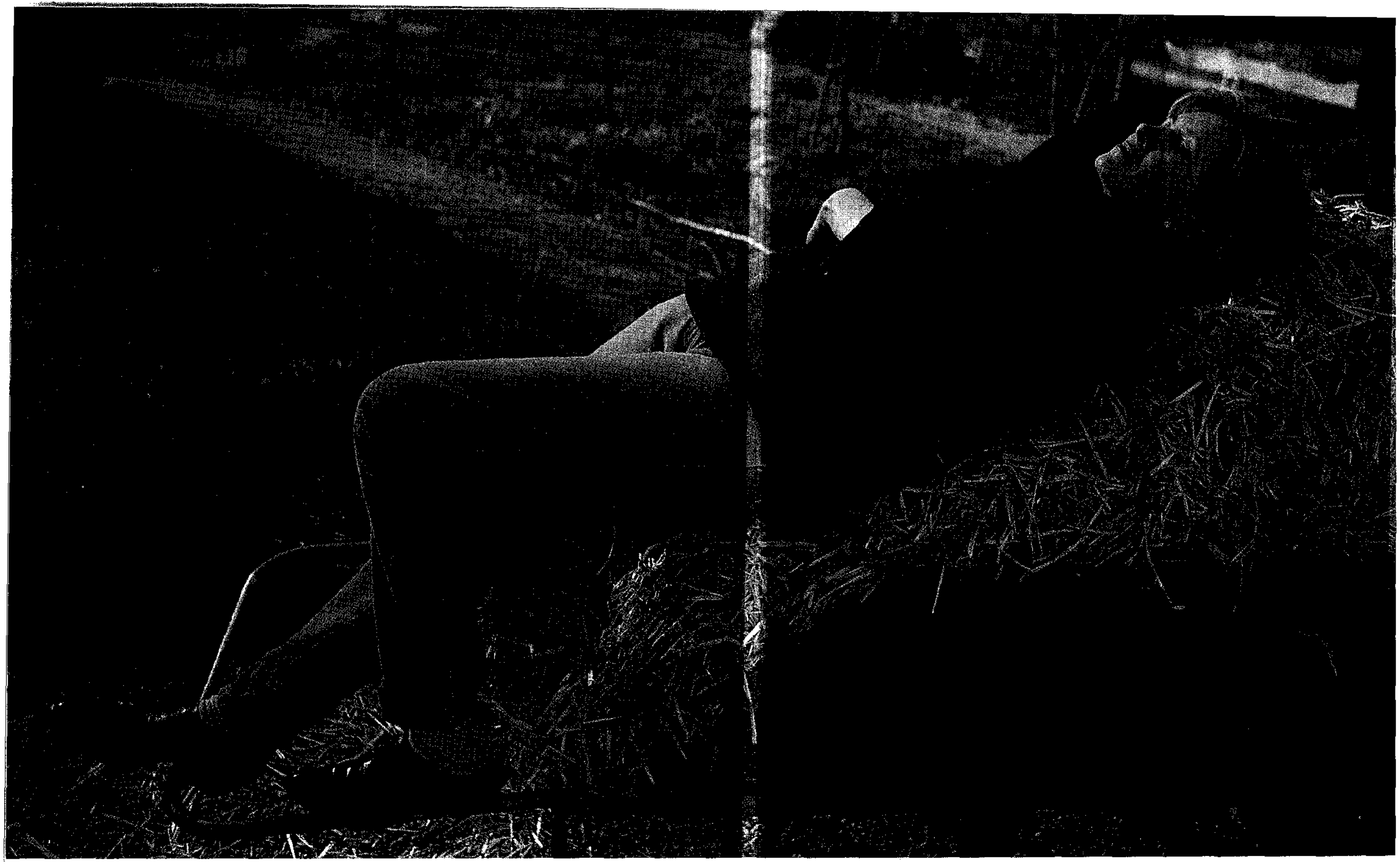
"It was not a stage set," she said. "Maybe it was too much for my husband; maybe he couldn't stand it. But I'll tell you, underneath it all I bet he loved it, and I'll bet a lot of people would love it.

"He threatened and threatened and then moved down to the barn. Then I was on the wedding-book tour [when he left]. Can you imagine? It was the worst. It was a very horrible thing. That, too, was very hard, very hard to feel nice about a person after he does something like that, knowing that that's exactly what you're on, with his picture in the wedding book." She sounded sad and spiteful all at the same time. "He got me where it hurt the most. Paying me back for whatever I did to him all those years that made him be so mean to me. He never calls me to say, 'How are you, is everything going all right?'

"All of a sudden he got real tired. I think that might have had something to do with him not wanting to be as ambitious as he was. He also thought that I was a very selfish person. I think that was a total misunderstanding of me. 'Cause I think I'm personally very unselfish. And yet that was one of his complaints. It was a culmination of things; it's never any one thing. I'm sure he was tired of helping me." In fact, that is the reason one of Andy Stewart's close friends gives for the breakup. "He told me he needed his own life," the friend says. "He said he was building a business, and she felt he should be more of an adjunct to her business. He needed the break to build his own life."

"He helped me a lot; I admit it," Martha said. "I helped him a lot, also, and he forgets that. Well, I did, a lot. I think he got tired of my drive and my desire to do lots of things. It's sad. It's not like he got on a motorcycle and rode off into the sunset and has had . . . it's the same life, only it's miserable. I mean, I don't know, I imagine it's miserable. He doesn't have a wife, doesn't have a daughter, doesn't have the dogs, the cats, the house, the gardens, you know. . . . I think that's pretty miserable."

I asked her about a court order that Andy Stewart obtained during the divorce proceedings that forbade both parties from speaking to each other or visiting each other's homes or offices. "Oh, yeah, he did a lot of strange things which are very hard to forget," she said. "He was a weak man during this time, very weak. He didn't want me to talk to him; he had to make a clean break. It was a very childish, weak thing to do. And his punish-



TAKING TIME OUT IN FRONT OF HER GARDENS AT TURKEY HILL.

ment has been that our daughter doesn't speak to him, hasn't spoken to him for four years. Which is a disgusting punishment, I would think. I know he cares about his child very much, but she can't forgive him his behavior."

A week later, I heard that Andy Stewart (who declined to talk about the divorce) went to court to get the order after Martha came to his office one day and struck him during a fight. I called and asked her about it. "Whoever told you that was not in the room," she said. "The door was closed. We were in the room by ourselves and I can assure you I didn't slap him. We had an argument. Anyway, that's the kind of stuff any divorced people go through, and it's nothing relevant to my life."

ONE OF THE OTHER FAVORITE THEORIES ABOUT MARTHA Stewart among those who know her is that Alexis also resents having been raised in a "stage-set life." So in between Cleveland and East Hampton, I met Alexis, who is a contributor to *Martha Stewart Living* and says she hopes to open her own restaurant one day. We had lunch at E.A.T., around the corner from her apartment. Dressed in a long black jacket and red tights, her blonde hair pulled back severely from her face with a large red sweatband, she looked like a tall, pouty, smart-ass version of Martha Stewart.

Was she unhappy having her family life portrayed as everyone's ideal?

"Well, I laugh," she said. "I mean, it's very funny to read those books. My friends and I sit around and giggle. I mean, I don't care. I don't have to go on tour with her to Iowa, so nobody asks me. Is it in large part fantasy? Well, no, it's not really, 'cause it's really the way she sees it. She really does. I mean, my attitude is much different than my mother's, so I can't argue with her about it, 'cause if that's the way she thinks it is, it's not the way I think it is. I'm very cynical and negative. She's not."

I told her that her mother's friends think that her cynicism is a result of having had a "stage-set life."

"No, I've always been like that," she said. "Supposedly, the first word out of my mouth was *no.* That has nothing to do with [my mother's career]."

I ask her about her parents' divorce and the fact that she doesn't speak to her father.

"I'm not supposed to talk about it," she said.

"That's pretty tough, not to talk to him," I said.

"Not for me," she said. "If he was a nice man, I would talk to him. Everybody was, like, Susan Magrino and everybody was calling me. They're scared of what I'll say. I say whatever I want, and it scares them to death. My aunt Rita says, 'Be up and be nice.' And I'm like, 'Rita, when am I ever up? I'm not up yesterday and I'm not going to be up today, so forget it.' They're all hysterical, 'Call me this afternoon.' I'll wait for them to call."

For all her tough talk, she seemed to be genuinely fond of her mother. ("I mean, I don't know what [the critics'] problem is. I get furious.") And she seemed to have the same tug-of-war with her mother that any 49-year-old mother and 25-year-old daughter would have. When I asked her if her mother had already planned her wedding, she smiled.

"She does have her fantasy wedding planned out," she said. "It's under the apple trees, in the spring, coming up the front of the house. I'm like, 'It's in the winter, in a restaurant, at night. You're not doing anything, so there's no need to get excited.' "

"SEE THOSE MATCHES ON THE TABLE! OFF!" It was five minutes until the *CBS This Morning* "At Home" segment went on the air, and Martha was scanning the house, checking the details no one else had noticed. She asked an assistant for a yellow ribbon and wound it around a crack in the banister. Then she told the crew she thought she should be tying a ribbon on a chandelier when the camera cut to her. "I'm a doer," she said. As she got the "Four minutes to go" countdown, she started calling frantically to Necy Fernandes, her housekeeper, to watch the fire so there would be flames crackling in the fireplace behind her when the camera went on.

At the break, she asked the crew, "Did they show that cartoon?" She was referring to a Roz Chast cartoon in *The New Yorker* titled "Martha Stewart Takes Over the Universe." It has her handing out entertaining ideas in the Alpha Centauri system and on Pluto and Mars. They told her that they did. "Great," Martha said. "That woman should be given an award."

Once the *CBS This Morning* crew had left, Martha and Susan Magrino and I sat down for tea at the kitchen table. "Yesterday, I had a 4:30 tea at the Mayfair with Mrs. Sarnoff and Mrs. Fowler about the Winter Antiques Show," she said. "What I'm going to do is celebrate the artisan. So I wanted to do these rooms so they'll be working in their real clothes with their real tools. My proposal to the artisans is they bring their tools, a fabulous piece that they're working on, and themselves dressed in appropriate clothes. Then I will build the sets. Time Warner is going to donate the money to build them. I showed the ladies the list of artisans and they said, 'You can't possibly have all of those.' So I'm going to have as many as I can."

As we got up to start the house tour, she stopped to wipe a spot of honey off the tablecloth. "When we found the house, it was a wreck," she said. "I remember it was three o'clock in the morning on a workday when we ripped this ceiling down to expose the joists and the rat s--- was this thick up there and it fell all over us. I remember it so well." For years, she and Andy did all the work. Now she has two assistants and her sister-in-law on staff, plus two housekeepers and three men who take care of the buildings and grounds.

We walked around the handsome old farmhouse, out into the driveway past her black Mercedes 300 SDL Turbo, through the barn that has been turned into a large kitchen, and through the greenhouse. Some of the five cats (Persian and Himalayan) and two dogs (a red and a black Chow) followed. Then we strolled over the six-acre property, past the pool and the vegetable gardens, through the orchards, past the new evergreen garden and out to an old tobacco barn from north of Hartford that she bought dismantled "as a Tinkertoy set for my husband." Then we walked past the turkeys and the South American chickens, which lay pastel-blue eggs, the blackberry and currant beds, and ended at the English border garden.

Martha Stewart Living
Let's Create New Holi
Traditi

EDITORIAL INSPIRATION

"We're working on the spring issue, and I'm going to have my pastel chocolate bunnies standing on the sod in a little birch forest."

"I went to England and I had to have these," she said, rolling her eyes and laughing. It was the first time in two weeks that I had seen her laugh at herself.

DO YOU THINK TWELVE SQUARE FEET OF SOD IS going to weigh a lot?"

At nine o'clock on a sleeting Saturday morning just before Christmas, Martha Stewart pulled into the parking lot at the Bridgeport airport to meet me for the last time. She was wearing jeans, a brown bomber jacket over a long, baggy brown sweater and T-shirt, and a long yellow scarf tied around her neck. She wore large diamond-stud earrings, and her hair was pushed back carelessly behind her ears. She was carrying a Vuitton bag in one hand and a bulb planter in the other.

She greeted a friend of her contractor's, who had flown over in the contractor's six-seat Beechcraft Bonanza—the same plane in which Martha has been taking flying lessons—to take us over to her new East Hampton house. She had to check in with the contractor, collect some summer clothes to take to Saint Bart's, and pick up the twelve square feet of sod that was waiting for her at a local nursery. "We're working on the spring issue of the magazine this week," she said, "and I'm going to have my pastel chocolate bunnies and chicks standing on the sod in a little birch forest." If the weather didn't get worse and she didn't have to fly back early, she would try planting more of the remaining 1,000 tulip bulbs. "Last Saturday," she said, "I came out with two of the gardeners and we planted like maniacs."

On the way over, she chatted about sales figures. Eric Thorkilsen, the publisher of *Martha Stewart Living,* had called her the night before with "fabulous" numbers from reader-survey cards that were bound into copies of the magazine. The median household income on 500 returns was $63,000. And Susan Magrino had reported that the sales of *Martha Stewart's Christmas* in one bookstore chain had multiplied by five since a recent appearance on *The Oprah Winfrey Show.*

We pulled up to a rambling old three-story beach house that was covered from top to bottom—roof included—with spanking new cedar shingles, the trim freshly painted in the Dutch Boy Hunt Club Teal that Martha created for Kmart. To the side of the small yard was the three-bedroom cottage. Eventually it will be used by Alexis. ("I hate the word *cottage;* that's one of my mother's words," she had said over lunch. "I call it my house.") But both Martha and Alexis are using it until the main house is finished. Next to it was a new pool.

"There's a saying that goes, 'When you get divorced, you go to the Hamptons,' " Martha said. "The first year of my divorce, I stayed as a houseguest of Kurt Vonnegut and Jill Krementz, and they took me to all the parties, and I cooked for Kurt and I cleaned his writing studio. He still remembers how I scrubbed his studio from top to bottom. I wanted a house on the beach, which I couldn't afford. I went to the realtor Frank Newbold, and I said, 'Show us ten houses on the ocean.' By the ninth house, Alexis wouldn't even get out of the car. So he finally thought of this house. It was the first house built on Lily Pond Lane, in 1878, by a Reverend Talmadge from Brooklyn."

She fussed over the thermostats, turning them down and plugging up a couple of cracks in windowpanes with paper, then inspected the woodwork where the painters had just started stripping off more than 100 years' worth of paint. Then she got in her black Ford Lariat pickup, picked up her next-door neighbor, whom she had promised to take into town, and headed to the nursery for her sod. As we pulled away from the house, she looked back at the white front steps, which the painters hadn't covered with Hunt Club Teal. "Those stairs drive me crazy," she said, shaking her head and laughing at herself again. "One little thing like that. I keep saying I'm going to do it. I even got out the paintbrushes one day, but the weather changed on me."

By the time we got back to the house, the weather was getting worse. She ran up to her bedroom in the cottage, stuffed some summer sandals and dresses into the only shopping bags she could find, grabbed a tennis racquet and three hats, and headed for the airport. By the time we got back to Bridgeport, the sleet was coming down hard. The last time I saw Martha, she was standing in the rain, in her jeans and bomber jacket and large diamond earrings, getting ready to load the boxes of sod for her "perfect little birch forests" into her black Chevy Suburban.

As I watched her struggling with her rain-soaked sod, I was reminded of something a woman who works for her had told me a few weeks before. "I think that if you know her," she said, "you like her a lot better than if you don't know her." ■

Pictorial Parade

THIS IS NOT THE RIGHT TIME TO TELL YOUR FIANCÉ THE RECEPTION WON'T BE AT 24 FIFTH.

At 24 Fifth Avenue, you'll find a unique, elegant ballroom,
critically acclaimed cuisine and impeccable service. Which means there's
probably never a good time to learn that you can't have your reception there.
So call one of our wedding planners at (212) 254-1300, and do it soon.
Because when you're about to promise "for better or for worse,"
you have to call early to start with the better.

24 FIFTH AVENUE

HOOKED

The Long and Secret Road to Recovery in Brooklyn's Ultra-Orthodox Communities

HASIDIM

Dov Libov* likes to tell stories of the *zaddikim,* the rabbis who molded Hasidism in the eighteenth century. After a particularly moving parable, Libov curls a *payess* around his finger and chants the wordless, hypnotic songs written by his forefathers. During Shabbat, he tells his seven children tales from the Gemara and the Cabala, the mystical philosophy at the heart of Hasidism. They sit quietly—little girls in ankle-length skirts, little boys with soft side curls and tiny fringed *tzitzits* peeking out from under their shirts—transfixed by their father's deep, resonant voice.

But when the kids are in bed and the doors of their large, cheaply furnished apartment in Brooklyn's Borough Park are shut tight, Libov, a 40-year-old sculptor and poet, and his wife, Chana*, 31, tell the one about that Yom Kippur morning soon after they stopped getting high, when their old drug buddy, Yehudah*, raced his new Lincoln Continental down the boulevard at dawn, smoking a joint and yucking it up with a topless prostitute who was riding shotgun.

"Usually, the things that happen here aren't so blatant," says Dov Libov, still shaking his head at the thought of crazy Yehudah—now dead from an overdose—toking on a fat one and blowing smoke out the window of the Lincoln. "But even when they get that bad, people refuse to see. They know that there are drugs here, that there is child abuse, compulsive gambling, AIDS. Everyone around here knows that story and others that are worse, but hardly anyone talks about it."

Every night except Shabbat—which runs from sundown Friday to sundown Saturday—the Libovs' phone rings constantly, way past midnight. Lately, it's been Rifka Bolchak*, a Crown Heights woman who goes to support-group meetings with Chana. Bolchak, whose husband is still drinking and snorting cocaine, is usually hysterical. She yells nonsensically in Hebrew, Yiddish, and her native Russian about how she would like to obliterate him from the face of the Earth—or make him better. "You have to detach," Chana tells Bolchak, whose teenage son is also an addict. "Go to a meeting and stop torturing yourself."

Joshua Libov*, Dov's 23-year-old nephew, is also a frequent late-night caller. Af-

---

Some names and identifying details have been changed.

In Crown Heights, most Hasidim—like those shown here—do not have a drug or alcohol problem. But those who do face almost certain exile.

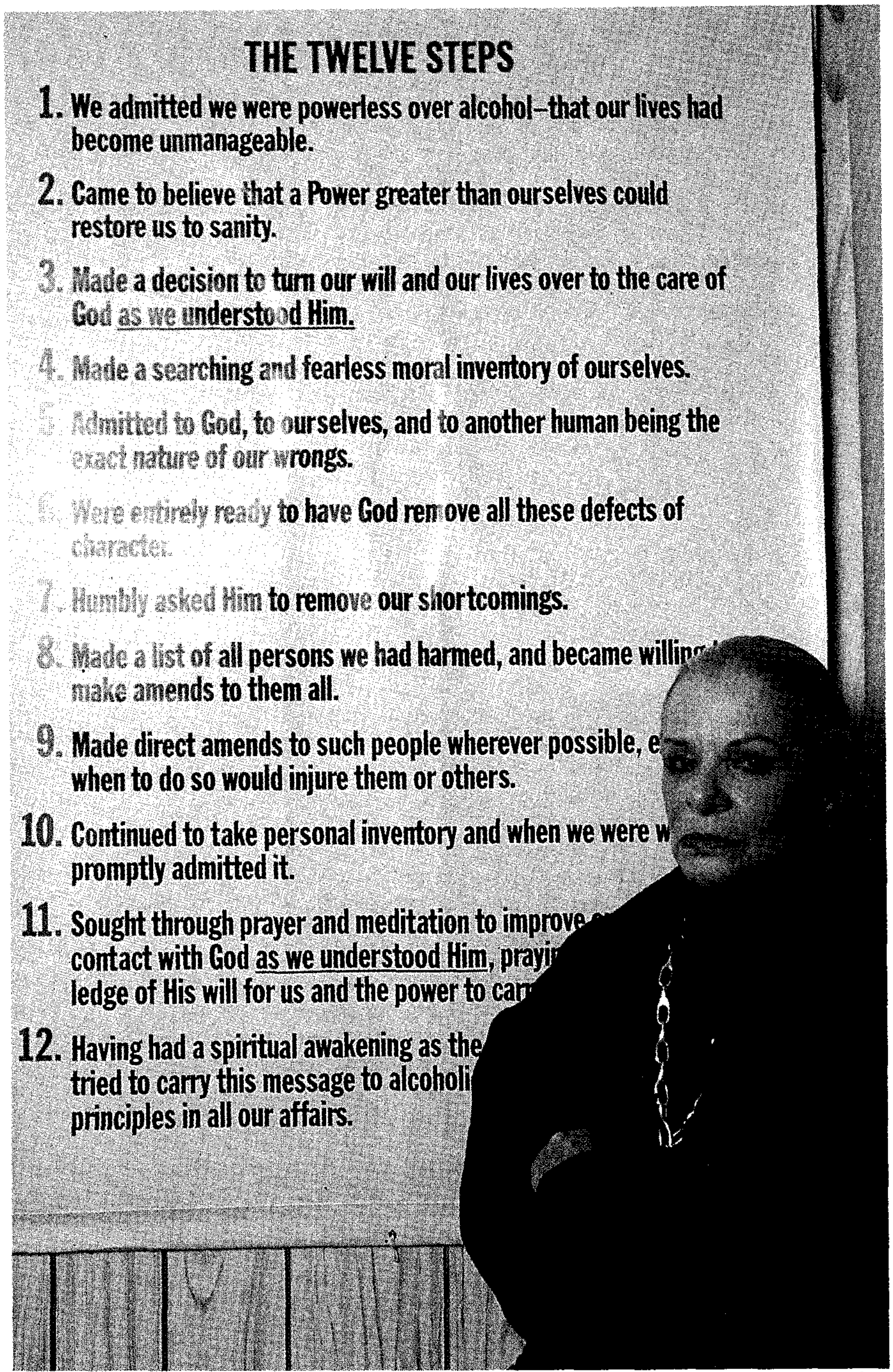
BY NANCY HASS

er four years in Narcotics Anonymous, oshua is still recovering from a brutal out with the crack pipe, and the Libovs re worried about the arsenal of automatic weapons he keeps in a bureau drawer. oshua often talks of killing others and imself. Dov imagines him opening fire n Thirteenth Avenue, Borough Park's ain drag, and pictures his nephew's inched face framed by his tangled *payess* s he empties a clip into the crowd.

By the time the Libovs drift off to sleep, the usual suspects—Avi*, Zvi*, Leba*, Chaim*, Aryeh*, Pincus*, and Yitzhak*—have all checked in. One talks of an epiphany at that night's Co-dependents Anonymous meeting. Another asks if the Libovs will be spending the next Shabbat at home, just in case he needs a sober shoulder to lean on. The Libovs sometimes regret having Call Waiting, since they rarely finish a conversation without the *click* of another friend trying to get through.

Often, the last call of the night—sometimes close to 2 A.M.—is from Chaim Baruch*, the 36-year-old son of a prominent Hasidic family that belongs to Williamsburg's ultraconservative Satmar sect. The survivor of a decade of alcohol and cocaine abuse, he has been clean for five years. A self-described troublemaker, Baruch is a font of Jewish recovery jokes—like the one about how he almost walked out of his first Alcoholics Anonymous meeting because he thought the speaker said there were "no Jews or fees," instead of "no dues or fees." He can be counted on to cheer Chana up after a tough night of working the phones.

"It's hard to believe, but sometimes we just sit around and laugh," Chana says, hanging up the phone. "If I didn't laugh, I would go out of my mind."



THE TWELVE STEPS

1. We admitted we were powerless over alcohol–that our lives had become unmanageable.
2. Came to believe that a Power greater than ourselves could restore us to sanity.
3. Made a decision to turn our will and our lives over to the care of God as we understood Him.
4. Made a searching and fearless moral inventory of ourselves.
5. Admitted to God, to ourselves, and to another human being the exact nature of our wrongs.
6. Were entirely ready to have God remove all these defects of character.
7. Humbly asked Him to remove our shortcomings.
8. Made a list of all persons we had harmed, and became willin
make amends to them all.
9. Made direct amends to such people wherever possible, e
when to do so would injure them or others.
10. Continued to take personal inventory and when we were w
promptly admitted it.
11. Sought through prayer and meditation to improve
contact with God as we understood Him, prayi
ledge of His will for us and the power to car
12. Having had a spiritual awakening as the
tried to carry this message to alcoholi
principles in all our affairs.

Sygma

Operation Survival staffer Zee Rocker.

SUPPORT GROUPS There are many Hasidic addicts looking for help, says Rocker, and they're 'terrified.'

ALONG WITH THEIR FRIENDS, THE LIBOVS, who are third-generation Borough Park Hasidim, belong to a tiny group of recovering addicts living an undercover life. Clean and sober for four years, they divide their time between *shul*, home, therapy sessions, and "anonymous" twelve-step meetings usually held in church basements. Since the Libovs began treatment, their closest friends have become other recovering addicts—not just Hasidim but nonpracticing Jews, born-again Christians, and atheists.

Not only does the close circle of *frum*—or strictly observant—addicts call most nights, but people with names like Caitlin, Tony, and Lynn phone in regularly, with spiels that are remarkably similar. After a lifetime of isolation, Dov and Chana say they have learned that their own people do not have a monopoly on faith.

For more than a decade, the Libovs got high every day—smoking marijuana and experimenting with hallucinogens. Virtually from the moment he finished his weekday-morning prayers, Dov began chain-smoking pot, which he got from a dealer on 40th Street near Twelfth Avenue in Borough Park. Chana favored Valium and psilocybin mushrooms, which enabled her to see "beautiful dragons who loved her." Because they agreed that drugs weren't appropriate on Shabbat, the couple got drunk instead.

Pincus Ostrov* scored cocaine from the same Long Island dealer as Aryeh Lustig*. Sometimes the two men would almost run into each other. "I would hide in the closet and wait for him to cop," says Ostrov. "I was terrified he would see me. Looking back on it, that was pretty stupid, considering that he was there for the same reason. After we got clean and became friends, I admitted it to him. He laughed and told me he had hidden in the same closet waiting for *me* to leave."

While many users' paranoia largely subsides after recovery, many former addicts find that the guilt of past crimes and the fear of discovery haunt them constantly. Shame, Dov Libov jokes, fills a wading

PHOTOGRAPHED BY ALLAN TANNENBAUM

pool in the drafty basement of their row-house apartment. Dread is a way of life.

The Libovs worry about the health of their seven children, all of whom were born while Chana was on drugs. They also fear that the kids, to whom they have explained their addictions, will slip and tell the neighbors. If the Hasidic community finds out, they say, it will likely cut off subsidies for the children's yeshiva tuition. At the same time, the Libovs worry that by keeping the secret, they are handing down a legacy of lies to their offspring.

Their biggest worry is shared by other *frum* addicts: They fear their children will not "make a *shiddach*"—that no decent Hasidic parent will allow his child to marry the offspring of an addict. "I try not to think about it," said Chana, "but you must understand that people here base their entire lives—literally every decision—on making a *shiddach.*"

LIKE THE OTHER EX-ADDICTS THEY talk to—from Crown Heights, Williamsburg, and upstate Monsey and Monroe—the Libovs heard about twelve-step programs through the grapevine. Both Dov and Chana are victims of childhood incest and violence, which they say are surprisingly common in the homes of Hasidic Holocaust survivors (almost all American Hasidim are descended from survivors), and they attend sexual-abuse support groups. Chana attends Nar-Anon, a group for those involved with addicts. Dov, who has long struggled with "dangerous sexual impulses," also belongs to a group for sexual compulsives. "I have a lot of problems, and each group is different," says Dov. "I tend to prefer the ones that do not have a lot of rules. I am very bad with rules."

Although they are desolately poor and the long-standing marital discord once muffled by drugs and alcohol has become almost deafening, the Libovs say they have never been happier. For the first time, they say, they have hope.

But they believe that at least 15 percent of the city's 150,000 Hasidim also need help and are too terrified to seek it. Some, like their friend Zvi* before treatment, are trapped in a cycle of heroin, cocaine, Quaaludes, and crack. Others, like Moshe*, are HIV-positive and dead broke after slavish relationships with prostitutes and the gaming tables of Atlantic City.

Unless their sect's leaders give at least tacit approval to treatment and remove the moral condemnation, some Hasidim will continue to live in terror, says Libov. Some will die, as others have already, he says, felled by AIDS and drug overdoses that are officially listed as heart attacks and cancer. Others will no doubt teach their children abuse and rage alongside the Torah and the Gemara.

"I'm sure most people here are living normal, well-adjusted Hasidic lives, but there are a lot of screwed-up people, too," says Chaim Baruch. "There is an enormous amount of prescription-drug abuse, and outrageous sexual acting out with hookers, [as well as] gambling. Every sect—Satmar, Ger, Belz, Bobov—they all have a taste of it. They know it's there."

There are no statistics to support suspicions of abuse among the Hasidim, but the number of observant Jews participating in twelve-step recovery programs is rising daily, according to Jeff Neipris, executive director of JACS—the Jewish Alcoholics, Chemically Dependent Persons, and Significant Others Foundation—funded by the United Jewish Appeal Federation.

At a JACS retreat last fall in the Catskills, nearly 40 percent of the 200 Jews who attended were Orthodox, and many of those were Hasidic. "When we began the retreats in 1978, there were no Hasidim at all and just a couple of Orthodox people," says Neipris. "We knew from talking to them that there was a bigger problem, and in the past two years, that group has become the fastest-growing one in our membership. At the retreat, a lot of people are really drawn to them. Some very unreligious people are attracted to the spirituality they seem to embody."

Neipris says he finds that the receptivity of Orthodox leaders has improved. But overall, he says, their attitudes are still "medieval." "They are a lot like some Southerners during the civil-rights movement," he says. "Things are changing, but there is tremendous resistance. The most recent time I spoke, one rabbi wouldn't even come, because he was afraid people would see him and assume his congregation had a problem."

For the rabbis, faced with slum violence that threatens the communities they are charged with protecting, any suggestion of problems *within* the walls seems unthinkable. Unlike the isolated Eastern European *shtetlach,* the rabbis' New York enclaves bump up against some of the worst neighborhoods in Brooklyn.

The conflict on the streets can be seen any time of the day or night, especially in Crown Heights, where the population is 80 percent black and largely poor, and in Williamsburg, where Hispanics have long complained that Satmar Hasidim get preferential treatment from the police.

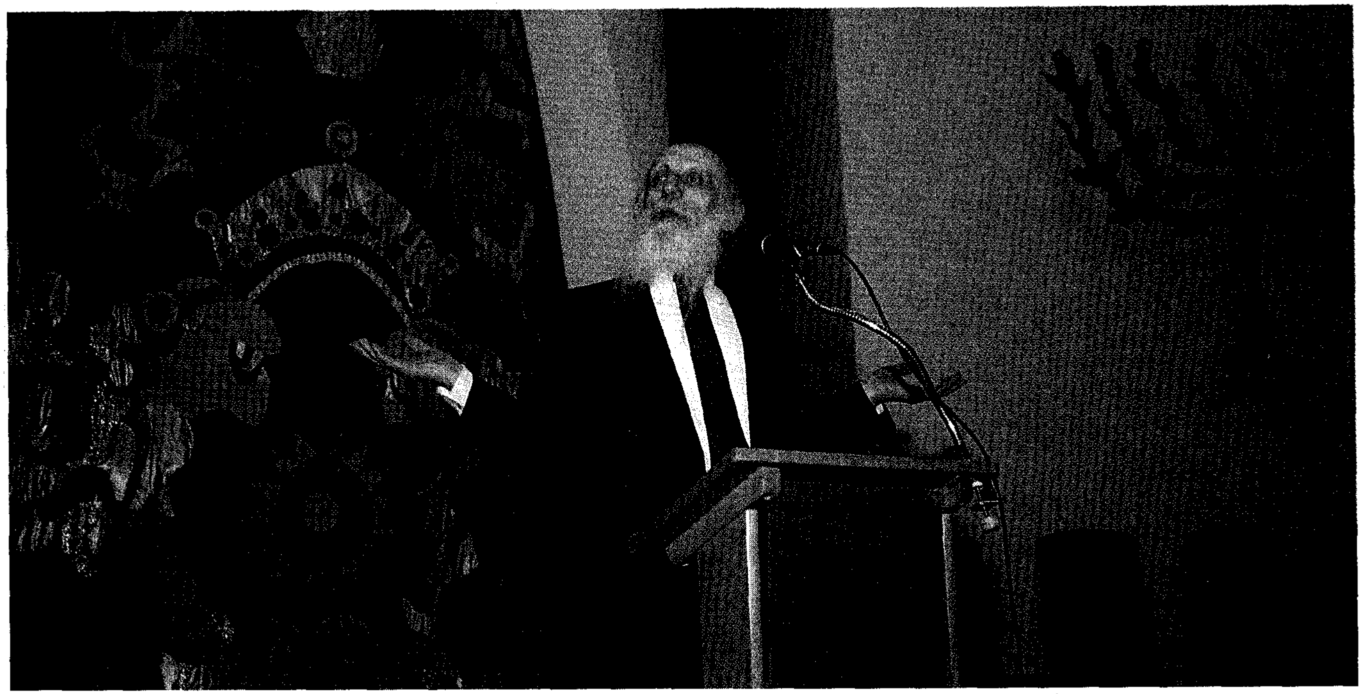
At one corner of Eastern Parkway in Crown Heights, street toughs in a souped-up Cadillac pass joints in front of the Lubavitcher sect's central synagogue. In a closet-size store where prayer books are sold, yeshiva students flip through a photo album, choosing eight-by-ten-inch glossies of Menachem M. Schneerson, their revered, white-bearded leader. Just feet away, two middle-aged men in Hawaiian shirts swig from a bottle in a paper bag.

Many of the rabbis feel that the strong face they show is the best defense against the ravages of urban living. "I don't understand how anyone who believes in God can have problems like that," said Rabbi Naftali Halberstam, whose father, Rabbi Solomon Halberstam, leads the Bobov sect. The wife of one of his followers, Shulamis Riegler, 33, allegedly beat her 8-year-old retarded son to death this past fall. "If there are people with those problems," says Halberstam, "they must be in another *shul.*" The Riegler case, which received heavy coverage in the mainstream press, was hardly mentioned in the Yiddish newspapers. But behind closed doors, the Hasidim talked of little else.

Such dichotomies make the Libovs feel more at home "in the rooms of the program" than on the streets of Borough Park. Each goes to three or four meet-

In the offices of Operation Survival.

HOT LINE 'What are people dying of?' Rabbi Hecht asked. 'Overdoses,' said the funeral-home driver.



Rabbi Abraham Twerski.

OUTSIDER 'I have a special place in my heart for Hasidim in recovery,' says Twerski. 'Who else will talk to them and not cast them out?'

ings a week—separately—and they attend as many JACS retreats as they can afford. Only a few people are still uncomfortable with them, avoiding Dov in his long black coat and Chana in her ankle-length skirt and *sheitel,* the coarse wig worn to fulfill the ancient commandment that requires women to hide their hair from everyone but their husbands. Over the years, they have gained acceptance.

"The first time I came to a meeting, I was terrified," says Chana. "Then this huge lumberjack-type guy saw me shivering by the door, and he came up to me, put his arm around me, and said, 'You've come to the right place.' "

THE LIBOVS DO NOT FIND IT DIFFIcult to blend Jewish ritual with the spiritual underpinnings of the twelve steps and modern psychological analysis. *Teshuva*—which, say the Libovs, means "change" or "repentance"—is the unifying force.

In fact, the Libovs see great harmony in such a program, and condemn their rabbis' unwillingness to explore the possibilities. Such attitudes, they say, go against the true spirit of Hasidism, which was founded in an attempt to reestablish the relationship between the individual and God, a reaction against the scholasticism and dogma of eighteenth-century Judaism.

Begun in the mid-1700s by Rabbi Israel ben Eliezer, who is referred to as the Baal Shem Tov ("master of the good name"), the original Hasidic movement embraced true democracy and tolerance, encouraged unstructured prayer, and operated under the belief that God is within everyone. The disciples of the Baal Shem Tov spawned sprawling families and handed down the teachings to their male heirs.

"[Outsiders] often ask me, 'How can Hasidim, who pride themselves on spirituality and talk so much about family and God, possibly have a problem with drugs or alcohol?' " says Kalman Rokach*, a 42-year-old Hasidic rabbi from a California enclave of a small sect who is himself a recovering alcoholic. "People who don't have a problem ask, 'Aren't all the answers available in the Torah or other teachings?' I tell them, 'Yes, everything we learn [in AA] was once taught by the [rabbis]. But modern American Hasidism, the way it is practiced by most people today, is not the same as it was intended.' "

Rokach—who says his father, one of the most revered rabbis of his generation, was addicted to tranquilizers—believes the spiritual component of Hasidism has been diluted: "After the Holocaust, when the Hasidim who were left emigrated to the U.S., they switched into a survival mode. They became too external, too concerned with the behavior. The most important issue was preserving the ritual and creating new ones to keep out the outside influences. But it left a spiritual vacuum."

It's not surprising, says Rokach, that some Hasidim—especially those whose emptiness has led to self-abuse—are attracted to the twelve steps, which focus on each person's relationship to a "higher power." For some, finding the steps has been the only way they can give meaning to the rituals of their religion.

"It was truly an act of God that I found the program," Rokach says. "I was in total denial about my own disease, but I came to a JACS retreat because one of the kids in my congregation had a drug problem. I was going to teach those poor alcoholics [at JACS] about God. I realized almost immediately that they were using God in a way I could only dream of."

There are half a million Hasidim worldwide, and the population doubles every seven years. While most may derive adequate sustenance from their rabbis' teachings and lead productive lives, Rokach and the Libovs believe that those with problems should be encouraged to find spiritual healing wherever they can. To that end, Rokach has started a JACS chapter in his synagogue, far removed from the grip of New York's religious politics.

"I feel guilty sometimes that I can't help others who are suffering," says Chana, a pale, petite woman whose china-blue eyes often grow angry. "My son Shlomo* comes home and says he thinks his friend Mordechai's* mommy needs to go to a meeting, that she's falling apart. But I can't tell her. I can't trust people here. I go to a Nar-Anon meeting and talk about how it feels to turn your back. It's all I can do."

With the help of their twelve-step fellowships and the few Hasidic leaders who have spoken out, the Libovs have learned a lot about their addictive behavior. Several of Dov's seven siblings have abused alcohol and drugs, and he and Chana know all about the genetic predisposition to addiction. They know, too, that many of their problems are shared by most abusers.

STILL, THEY CARRY SOME BAGGAGE unique to Orthodox Jews and Hasidim. "I had an arranged marriage," says Chana, who dreams of studying to become an addiction counselor. "My husband and I didn't get married because we loved each other. Non-Orthodox people may fall out of love, but most of them at least loved their spouse when they got married."

The pressure to produce huge families—the average number of children is five to seven, and there are often ten or more—also adds to the burden. With some conventional career avenues cut off to Hasidic men because of religious constrictions, and with women rarely able or encouraged to work outside the home, the financial weight is enormous.

For Chaim Baruch, the overbearing conformity of the Satmars made him believe he was truly evil instead of just "a regular mixed-up kid. Looking back on it, I wasn't all that bad," he says, "but because of how and where I grew up, my rebellion was front-page news. In a community like Williamsburg, nonconformity is blown up until it crashes in on you."

Twerski after a speech.

Their progress is slow, Twerski says, most rabbis still consider spirituality a Christian term.

In the case of sculptor Dov Libov, the problems are compounded by the community's intolerance of nonreligious art. Libov's work, some of it done under a pseudonym, features lush images bordering on the erotic. All his life, his family has branded him a *shaygets,* a non-Jew, the ultimate humiliation. He has recently gained recognition in the art world, but fear of being cast out of Borough Park as a heretic has tainted his ambition.

"Most great artists wrestled with drugs and alcohol," says Chana. "Not only does Dov have his own internal struggles but he has to deal with people calling him sick, lower than low, because he makes art they think is heretical. In Borough Park, they think Chagall is heretical."

The Libovs have considered leaving, but they say it's tough for a large Hasidic family to find a place to live. They feel it is important to give their children yeshiva educations, and the few cities that can provide them are too far from the art scene. Besides, Borough Park is home, and their extended families live close by.

"I am not happy about bringing my children up in this atmosphere of intolerance," says Dov. "If I could find a Rosh Yeshiva [headmaster] who would stand up in front of the boys and talk about the chronic masturbation problems he himself had as a kid, I would move anywhere. But that's just not going to happen."

Some within the community say the old guard is giving way to a new order. With new leadership is bound to come a growing honesty about the community's vulnerability to the disorders that affect society at large, they say. "Things are changing," said Rabbi Morris A. Shmidman of the Council of Jewish Organizations, a government-funded program that coordinates social services in Borough Park. "The younger generation of rabbis is more in the world. They are more willing to refer congregants to social-service providers if the problems are beyond their purview." But one rabbi, free from the constraints of the Brooklyn enclaves, is not willing to wait for subtle change.

ABRAHAM TWERSKI OF PITTSBURGH, a member of the Bobov sect, has been speaking and writing about Jewish addiction for twenty years. A near-mythic figure among some recovering Jews, he is also a psychiatrist. Eighteen years ago, he founded Gateway, a nonprofit secular rehabilitation center in western Pennsylvania that is considered among the best in the country. A true outsider, he is regarded with suspicion by many rabbis in Brooklyn. But in the Libovs' shadowy world, he is an out-of-town protector, the final arbiter of how to mesh ritual with recovery. His books are devoured by the Libovs and other addicts, who hoard his videotapes even though the ultra-Orthodox are forbidden to watch television.

"I counsel all sorts of people, but I have a special place in my heart for Hasidic people in recovery," says Twerski. "There is really no one to refer them to. Who else will talk to them, understand them, and not cast them out?" He agrees with those who see the wall crumbling brick by brick. Progress is slow, he says, and rabbis still consider spirituality a Christian term—little more than "another way for the missionaries to infiltrate"—but the courage of those in recovery is enormous. "Watching them, you know things are changing," he says. "They themselves are making their world change."

Twerski's influence has been felt most profoundly in Crown Heights, where the Lubavitcher sect started one of the Hasidic world's few drug-and-alcohol-awareness programs three years ago. (The program admits others as well.) Funded by a New York State grant, Operation Survival sends counselors into yeshivas and offers referral services for the 20,000 Lubavitchers who live in the bleak, fifteen-block area.

For some, it's a miracle that the program was ever begun, since the Lubavitchers had long considered Twerski *persona non grata.* But that began to change one day in 1987, when Rabbi Jacob J. Hecht—the official translator for Rebbe Schneerson, the charismatic and politically connected Lubavitcher—had his own revelation. The moment of truth came while he was in the backseat of a funeral-parlor limousine. Much to his chagrin, the words that opened his eyes came not from God but from the lips of the wisecracking driver.

Making idle conversation, Hecht asked the man, who was from an Orthodox funeral home, "What are people dying of these days?" "Overdoses," the driver said. The bodies were nicknamed "pincushions," he added, because of the needle marks.

"I felt sick to my stomach," said Hecht in Operation Survival's cluttered offices shortly before his death last summer. "I thought back on the many times I had buried people without mentioning the cause of death, knowing the truth, knowing that the family knew. I knew at that moment it was time for the denial to end. You can only fear the *shandah*—the shame—for so long. When your people are dying, you have no choice but to face the truth."

Operation Survival's hot line gets calls from all over, says Zee Rocker, the tiny platinum-haired dynamo who is the Jewish-community educator. "People don't know where else to call. They think they're the only *frum* Jews who are sick." Rocker—a protégée of Twerski's who tints her eclectic Orthodoxy with vegetarianism and New Age idioms—slowly won Hecht over to the idea that abusers need compassion, therapy, and twelve-step recovery programs. Hecht began to tell troubled followers to look for meetings. No amount of Torah memorization would cure abuse and compulsion, Hecht finally conceded.

In the wake of Hecht's death, Rocker's charm has softened the blow of her message. A former beauty queen from the Jersey shore, she is now greeted warmly by women on the crowded streets of Crown Heights. The men, bound by convention, nod slightly beneath their hats. In a kosher luncheonette filled with men, a young Lubavitcher asks Rocker shyly when he can come to her office to talk.

"I am a curiosity here," she says. "Some people think of me as that woman who doesn't cover her head and works in Rabbi Hecht's you-know-what program. But I can see they want to know what I have to offer. Almost everyone here has been touched by drug and alcohol abuse. They're looking for help, but they're terrified. Things can change, even things that seem unmovable."

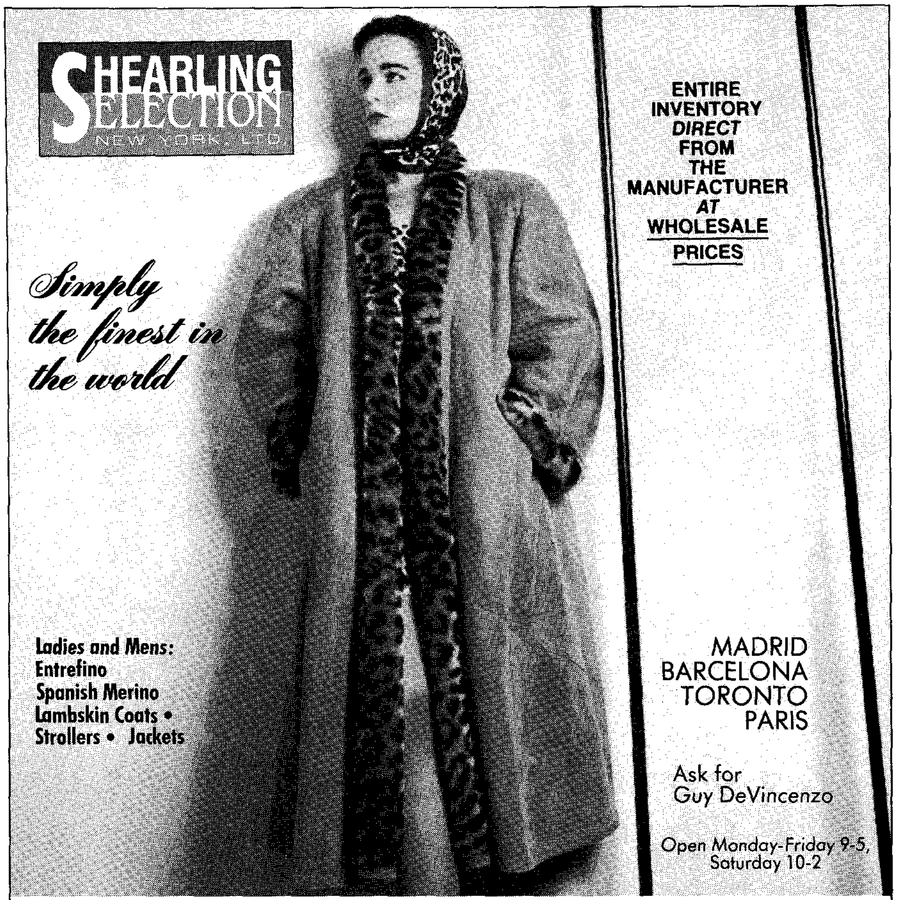
Alcohol abuse, which Twerski says is not uncommon among Hasidim, is being discussed openly these days—as are the *farbrengens,* the single-sex gatherings with wild dancing, singing, and drinking.

The Libovs and others say Operation Survival has found a foothold in Borough Park but isn't taken seriously by other rabbis, who dismiss the Lubavitchers because of their "fringe" character. Traditionally, the Lubavitchers have been considered beyond the mainstream of Hasidism, because they encourage nonreligious Jews to join up and become Baalei Teshuva, or "returned."

"[The other rabbis] look at Operation Survival and say, 'Oh, that's only a problem for the Lubavitchers, because they allow Baalei Teshuva,' " says Chaim Baruch. "They use that as a reason to dismiss it, to say they don't have the same problems."

Rocker says both the Baalei Teshuva and the "lifers"—those born into the Orthodox tradition—are susceptible to compulsive behavior. "People are searching," she says. "The Baalei Teshuva come into the community with unresolved issues that they hope will be resolved by religion. Sometimes it doesn't work. The lifers have their own sort of emptiness."

The pain of emptiness goes deeper because of their community's denial—which the Libovs say leaves a gaping, God-shaped hole in their hearts. "Denial is like an elephant in your living room," says Dov Libov. "You try to ignore it, but it sits stubbornly on the table staring you down."



SHEARLING SELECTION
NEW YORK, LTD.

Simply the finest in the world

ENTIRE INVENTORY *DIRECT* FROM THE MANUFACTURER *AT* WHOLESALE PRICES

Ladies and Mens:
Entrefino
Spanish Merino
Lambskin Coats •
Strollers • Jackets

MADRID
BARCELONA
TORONTO
PARIS

Ask for
Guy DeVincenzo

Open Monday-Friday 9-5,
Saturday 10-2

224 West 35th Street, 2nd Floor, Suite 200, New York, NY 10001 Tel.: 212-268-3844
(between 7th and 8th Avenues, near Macy's)

BANNER 8TH YEAR

The ONLY January
New York City Antiques Show
with something for everyone.
QUALITY • VARIETY • AFFORDABILITY

JUDITH McHUGH PROUDLY PRESENTS

THE DOUBLE PIER ANTIQUES SHOW

Saturday & Sunday, January 26-27, 1991

Passenger Ship Terminal
Pier 90 & 92,- Berths 3 & 4, 5 & 6 -12th Ave., 50-55 Sts., NYC

English, Continental and American Formal and Country Furniture, Fine Accessories, Paintings, Prints, Folk Art, Decorative Arts, Art Deco, Vintage Costume Jewelry, Vintage Clothing, Antique Oriental Rugs, Native American, Tribal Arts, Textiles, Baskets, Porcelains, Pottery, Antique & Estate Jewelry, Painted Country Shaker, Wicker, Garden Furniture, Ephemera, Books, Art Glass, Early Lighting, Quilts and much more.

400 EXHIBITORS ON TWO PIERS

EARLY BUYING: Sat. Jan. 26th, 8-11am • $35 Per Person
REGULAR ADMISSION: Sat. Jan. 26, 10am- 6pm, Sun. Jan 27, 10am - 5pm. • $9 per person.

MCHUGH PRESENTATIONS
565 North Main St., Woonsochet, RI 02895 • 401-766-7469
Ample Parking• Free Shuttle Bus

GREEN MACHINE

ON THE PROWL FOR GOUGERS, CROOKS, CHEATS, AND HEADLINES WITH THE CITY'S GO-GO HEAD OF CONSUMER AFFAIRS

BY HOWARD KURTZ

ON A BUSY, GRIMY SUBWAY PLATform in Grand Central station, Mark Green steps behind a microphone. Beside him is a Queens sixth-grader, Melissa Antonow, the designer of an anti-smoking poster—a skeletal horseman slouching through a graveyard under the words COME TO WHERE THE CANCER IS. The company that handles transit advertising refused to display the poster in subway cars, and Green, the city's consumer-affairs commissioner, had seized on the issue, firing off a letter charging "corporate censorship."

Now the opposition has caved in, and the poster has been approved. But the platform is noisy (the shuttle has just roared in), and the small band of reporters on hand looks bored. Suddenly, Green holds up a blue T-shirt featuring a cartoon camel with a cigarette dangling from its lips. The perfect visual. "This T-shirt is a lie," Green crows as photographers snap away. "It's very likely the camel would wind up in Melissa's cemetery."

Mark Green heads a backwater agency whose jurisdiction is limited to the five boroughs. Still, pick an issue—any issue—and Green seems to have an opinion that often as not ends up in the papers. Iraq invades Kuwait? Green launches a biweekly survey of gas prices, and eleven camera crews crowd his office to record the six-cents-a-gallon hike. Airfares going up? Green uncorks a report on "bait and switch" airline advertising and chides the "Reagan-Bush administration" for lax antitrust enforcement. Parents worried about fast food? Green hoists a burger in front of McDonald's and blasts several chains for not posting nutrition information.

He even works holidays. Just before Passover, Green appeared with four rabbis to denounce matzo-price hikes and complain that manufacturers "are not 'kosher' with their consumers." Around Halloween, he taught a first-grade class about safety for trick-or-treaters, repeating the tips in three radio interviews.

Green is a man of many personas—unreconstructed liberal, consumer crusader, public official, Harvard Law intellectual, advocacy journalist, failed congressional candidate, aspiring talk-show host. He is the quick-witted guy who pals around with big-name journalists, the fiercely combative pol who can nurse a grudge for years, the social activist who keeps a picture of Fidel Castro on his wall (once, during a long chat in Havana, the Cuban leader jokingly threatened to endorse Green).

But the abiding feature of his busy career—going back to 1967, when his antiwar stance as an intern for Senator Jacob Javits set off a national stir—has been a talent for creating news. "He started making connections with the press early on," says his mentor Ralph Nader.

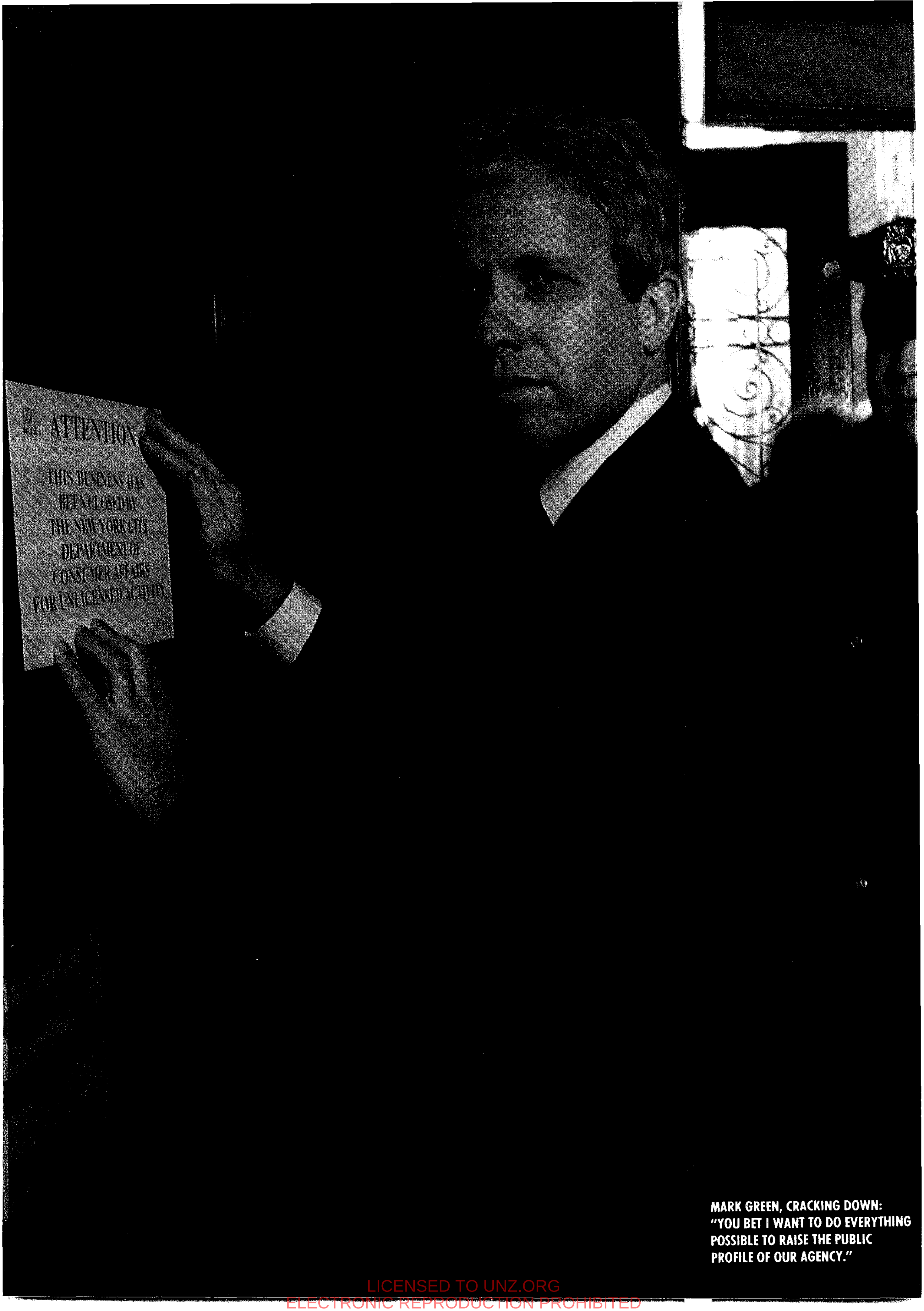
Lately, the talent has been paying off. As the Dinkins administration lurches from crisis to crisis, Green has emerged as one of the few mayoral appointees able to take the offensive—while always crediting the mayor for the agency's achievements. "He's clearly viewed as one of the most aggressive commissioners," a City Hall official says. "The things he does are cost-free. It's one of the few places in a moment of fiscal pain where you can still have an aggressive program."

After two decades as an outside critic, Green is relishing his insider role. "I wanted a chance to show in one small area that government could work," he says. "I thought it was put-up-or-shut-up time."

Putting up, of course, hardly means shutting up. Not since Bess Myerson's reign twenty years ago has the Department of Consumer Affairs made so much news. Green says he needs the spotlight because his agency, with 330 employees and a $13-million budget, cannot catch all the "business predators" out there and must rely on deterrence. "You bet I want to do everything possible to raise the public profile of our agency," he says.

When it is suggested that he might also be raising his own profile for another campaign—perhaps a 1992 rematch with Senator Alfonse D'Amato, who routed him four years ago—Green doesn't blink. "If people say, 'You might run for office'—of course I might!" he says, his face

PHOTOGRAPH BY BENNO FRIEDMAN


ATTENTION
THIS BUSINESS HAS BEEN CLOSED BY THE NEW YORK CITY DEPARTMENT OF CONSUMER AFFAIRS FOR UNLICENSED ACTIVITY

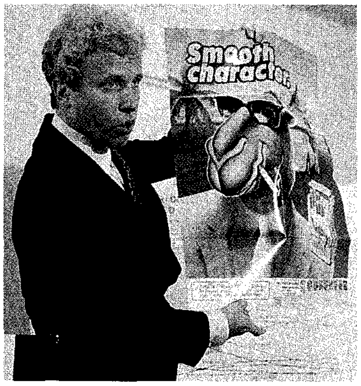
MARK GREEN, CRACKING DOWN: "YOU BET I WANT TO DO EVERYTHING POSSIBLE TO RAISE THE PUBLIC PROFILE OF OUR AGENCY."

spreading into a gap-toothed grin. "Why be coy?"

MARK GREEN SLIDES INTO HIS chauffeured Chevy, reaches for the phone, and calls an aide at a City Council hearing. He's on his way to testify about legislation that would allow him to ban excessive gas-price increases caused by foreign turmoil. But by the time he arrives, the vote has been put off and his presence is no longer required. Green looks disappointed.

The driver deposits him at 80 Lafayette Street, a grime-covered building whose population includes rats, mice, and roaches, and he hustles up three flights to his office. After striding past a wall of photos of himself with the leading apostles of liberalism—Ted Kennedy, Tip O'Neill, Michael Dukakis—he settles behind his desk.

At 45, Green is still boyish-looking, though his sandy hair is grayer than it used to be. The bookcase behind him is filled with *Who Runs Congress?, The Monopoly Makers, Corporate Power in America,* and other relics of his years with Nader. Green was running Nader's Congress Watch in 1978 when his most cherished proposal, a federal agency to protect consumers, was swept away by public resentment over government as a national nanny. Despite President Jimmy Carter's backing, the measure died in Congress. "We were the first victims of Reaganism," Green says. "The anti-government movement was just starting to flourish."



CRUSADER

GREEN CLAIMS CAMEL'S AD CAMPAIGN IS AN "ATTEMPT TO LURE CHILDREN INTO SMOKING."

Photograph by Ozier Muhammad/N.Y. *Newsday.*

Mark Green still believes in those alphabet-soup regulations he championed during the seventies. Though taxpayers may be fed up with memo-happy bureaucrats dictating the height of exit signs and the shape of toilet seats, Green still sees government as the solution, not the problem. Asked to name a single proposal he has abandoned in the past twenty years, Green pauses. There isn't one. He was simply "prescient," he says.

He can recite his track record with sound-bite precision. He was among the first to argue that big money and incumbency were paralyzing Congress. That bloated corporations were dulling America's competitive edge. That the economy was being damaged by "crime in the suites" (long before anyone had heard of Michael Milken or Charles Keating). Now, he maintains, the popular backlash against regulation has finally crested.

What about his 1969 argument that marijuana be decriminalized, clearly an unpopular stance in today's anti-drug climate? "I don't think we should send Ronald Reagan's kids to jail because they may once have used marijuana," Green says.

He sees his current mission as policing a marketplace peopled by price gougers (he's padlocked a Brooklyn gas station for octane cheating), unscrupulous building contractors (he's gone to court against 168 of them, 167 more than the agency did in the prior twenty years), even crooked salad bars (a third of these shops break the law, he says, by failing to deduct the weight of the plastic containers). "Every time we look at an industry, we find massive noncompliance," Green says. "Whatever I thought working with Ralph, it's worse."

Consumer advocates give the new commissioner high marks. "He's brought a lot of energy to the position," says Barbara Berger Opotowsky, president of the Better Business Bureau. "He's been willing to deal with the nitty-gritty of the agency, which is not necessarily as glamorous."

Much of the business world is less enthusiastic. The magazine *Crain's New York Business* has assailed Green for "charging in to skewer companies" in a "quest for truth, justice, and publicity."

"He goes for the glitzy, let's-get-it-in-the-papers approach," says *Crain's* editor Greg David. "A lot of his work isn't substantive. . . . My sense is that business thinks he's an enemy."

But even the Chamber of Commerce has praised Green for trying to crack down on the city's corruption-plagued carting industry. And hundreds of theaters, restaurants, clubs, and garages have agreed to cut prices on Tuesday nights under a "Take back the streets" plan devised by Green. Wall Street takeover specialist Bruce Wasserstein, an old friend from the Nader days, calls Green "a very practical guy. He has the rhetoric of an idealist, but his ideal is in fact getting it done."

Green's aides are quick to cite his record: In the latter half of 1990, enforcement citations were up 30 percent, and restitution to consumers was up 33 percent compared with the last six months of the Koch administration. "Every Monday morning, he's coming in with seven new ideas, twelve new articles, and things he's done over the weekend," says executive assistant Olivier Sultan.

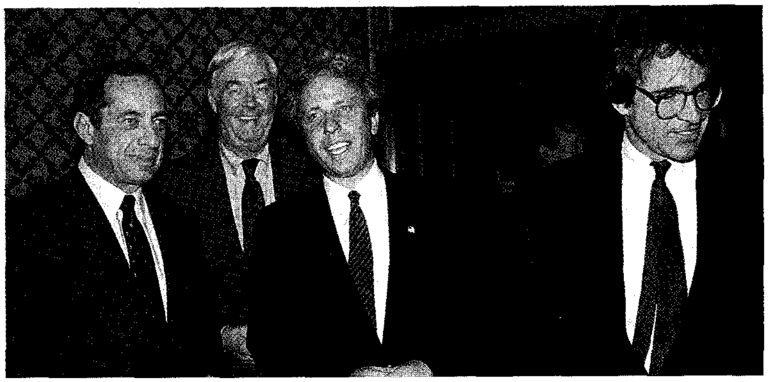
But a statistical increase in fines doesn't make headlines. For that you need theatrics. When he wanted to dramatize the first license revocation of a midtown electronics store in five years, Green picked a Sunday—traditionally the slowest news day—to pose with a stack of complaints in front of Camera World & Sound. Some time later, he helped the *Wall Street Journal* write about the electronics crackdown—by then familiar news—by arranging for a reporter to tag along with an inspector raiding a Times Square store.

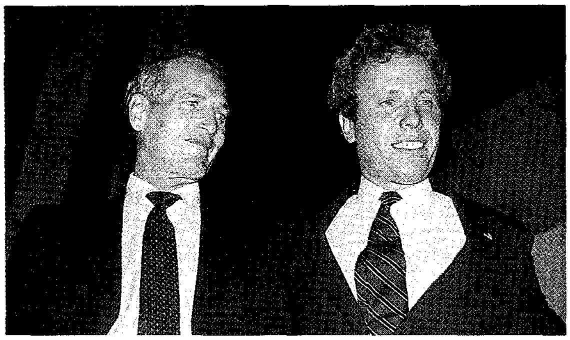
Still, there are limits. On this day, Green's press secretary, Linda Sachs, walks in to say that producers at *Good Morning America* saw the *Journal* piece and want footage of Green going undercover. The commissioner rejects the idea as "a Barnum & Bailey move." No matter. The A.P. wants an interview on the subject.

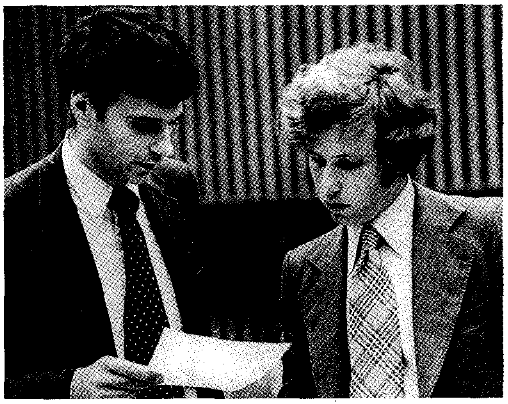
At lunchtime, Green is ready for a weekly meeting that no television station will ever cover. He buys some chicken salad at a nearby joint and joins five staffers for a brown-bag session at his conference table—a chance for him to meet agency workers without the intimidating presence of supervisors. The first woman to speak is an inspector who's arrived with a slice of pizza and a complaint about safety on the job. "When I go to bodegas in the Bronx, they have guns behind the counter," she says. "I feel like I'm putting my life on the line."

Green nods sympathetically but says there is nothing he can do while Dinkins is slashing the budget. The agency has avoided layoffs because it produces revenue, but they will all have to make do with less. The boss seems to be winning points for candor. Still, the activist in him breaks through. "Has anyone done a health analysis of that piece of pizza?" he asks.

THE FIRST KNOWN NEWS ITEM about Mark Green was published March 31, 1953, when the Hempstead *Daily Review-Star* ran a picture of a clean-cut youth posing the Four Questions to a local rabbi. The son of suburban Republicans—his father, Irving, was a lawyer who owned some Bronx apartment buildings and ran unsuccessfully for the state Senate—Green cared little about politics while growing up on Long Island. Friends say he was a voracious student, but he also became a highly ranked amateur tennis player and







TEAMMATES: WITH (CLOCKWISE, FROM TOP LEFT) GILDA RADNER AND HARRY CHAPIN IN 1980; MARIO CUOMO, DANIEL PATRICK MOYNIHAN, AND WARREN BEATTY IN 1986; RALPH NADER IN 1972; PAUL NEWMAN IN 1986.

played varsity baseball and basketball in high school. He was hotly competitive with his older brother, Stephen, a champion tennis player who is now a multimillionaire Manhattan lawyer and developer. "I was seven years older, and he certainly couldn't beat me up, so he cut the strings of my tennis racquet," Stephen Green says.

At Cornell, Green regularly worked in the library till midnight. Few saw him as a budding politician. "You'd say he could be a policy adviser to a political leader, or a professor called upon for his wisdom," says lawyer Peter Gold, a Cornell roommate.

After graduation in 1967, Green landed a summer job with Javits. Green had turned passionately against the Vietnam War, and he persuaded 178 other well-scrubbed interns to sign a protest letter to President Johnson ("[W]e can no longer condone this war through our silence . . . "). But the rump group was infiltrated by a pro-war intern, and the story was leaked to the Washington *Post*, turning Green and his "hippie" pals (as GOP congressman Robert Michel called them) into a cause célèbre. Before the tempest passed, the president had canceled his annual address to the interns, the House had suspended the intern program, and Green had almost been fired. "I felt the thrill of a beginning skier who accidentally goes down an expert slope the first time," Green says. He had learned the power of a well-timed news story.

While at Harvard Law School, Green spent a summer with Nader's Raiders, where he headed a study of Washington law firms that he later turned into a book. "He was meticulous; he was thorough; he just exuded that," Nader recalls. After graduation, Green returned to Washington for an $11,000 job with Nader's Corporate Accountability Research Group. Even as he became a prominent consumer advocate, Green says, his mother viewed his work as "an interesting frolic" and waited in vain for him to join a law firm.

While working on Ramsey Clark's 1974 Senate campaign in New York, Green—whose first marriage, in law school, had ended after eighteen months—met Deni Frand, a peace activist. Frand says they "didn't make serious eye contact" until Clark's 1976 campaign. "We each had our mental checklists: He was a Democrat, politically active, a great dancer, and funny," she says. A year after the first date, they were married.

By then, Green was running Congress Watch, but he found lobbying less appealing than churning out policy tomes and articles. "I didn't like repeating the same thing 100 times to members who weren't listening," he says. "I liked developing the rap." Over the years, he has written or edited fourteen books and churned out dozens of sharp polemics for the likes of *The New Republic, The Nation,* the New York *Times,* the Washington *Post,* and *New York* (where he was briefly a contributing editor in the late seventies).

IN 1980, GREEN MOVED TO Manhattan and ran for the House. "We all tried to convince him that it was a dead end, that he'd be overwhelmed by the power structure, that it was better to stay on the outside," Nader says. "But he seemed to have it in his blood."

Says Green, "I unwisely tried to disprove the thesis of my own book [*Who Runs Congress?*], which is that incumbents perennially win." Republican Bill Green easily proved the book was right.

Out of work and determined to stay in New York, Green created a job for himself, forming the Democracy Project, a think tank that amounted to little more than Green, his Rolodex, and a copying machine. He raised $150,000 a year from big Democratic donors, wrote more books (*Reagan's Reign of Error*), and held more press conferences, many of them sparsely attended. One day, he learned that the Democracy Project's building, at 215 Park Avenue South, had been bought by his brother. "Mark is not driven by making money," says Stephen Green.

Meanwhile, Green and Frand—who works for a television-production firm—had become parents, a development that slightly tempered Green's workaholism. Green often spends evenings with his children—Jenya is eleven and Jonah six—watching *The Wonder Years* or *The Simpsons* in their East 90th Street apartment, and he even skips an occasional morning of work for a parent-teacher conference.

After serving as Gary Hart's chief speechwriter in the 1984 presidential campaign, Green joined the Washington-Hollywood circuit. He and Frand became friendly with Warren Beatty, Mandy Patinkin, Ron Silver, Ed Asner, Graham Nash—celebrity connections that later came in handy when Green needed to raise money. "I lean on him when I'm trying to educate myself," says Patin-

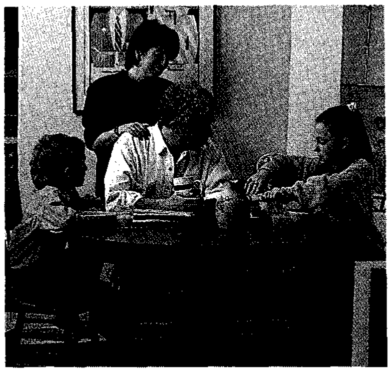
Photographs: top left, Jim Colburn/Photoreporters; top right, Robin Platzer/Twin Images; bottom left, John Barrett/Globe Photos.

kin. "I find him completely unpretentious."

IN LATE 1985, GREEN DECIDED TO make a bid for D'Amato's Senate seat. Warren Beatty urged him to run; nearly everyone else thought he was crazy. He was a long shot even to win the Democratic primary against John Dyson, a veteran state official who would spend nearly $6-million in seeking the nomination. Green raised only $800,000, but he hit the streets sixteen hours a day and used guerrilla tactics to draw media coverage. His defeat of Dyson made national headlines as the biggest upset of the 1986 primaries.

That was the high point. While Green attacked D'Amato for doing favors for campaign donors, calling him "Senator Shakedown" and slapping a FOR SALE sign on his office, the media largely ignored the charges. D'Amato kept a low profile, even while spending $13 million—more than six times as much as Green. "D'Amato defined Mark as a crazy liberal and pushed Mark out on the extreme," says Stephen Bowman, Green's campaign manager.

It didn't help that Ed Koch denounced Green and endorsed D'Amato. Green had angered the mayor years earlier by criticizing him for racial polarization, and Koch delighted in returning the favor. Today, Koch calls Green part of "the radical left. I don't agree with his politics, and I don't like him personally."


WITH FRAND AND THEIR CHILDREN, JONAH AND JENYA.

POLITICAL POP

HE MET HIS FUTURE WIFE, DENI FRAND, WORKING ON A RAMSEY CLARK CAMPAIGN.

Even two years after D'Amato's victory, Green seemed obsessed with vindication. He wrote a *New Republic* article slamming D'Amato as a "walking quid pro quo." Against the advice of many of his friends, he filed a 32-page complaint with the Senate Ethics Committee, charging that D'Amato had done favors for HUD developers, junk-bond firms, and other cronies and contributors. "By 1989, I realized the media and the Senate were just not pursuing the man I consider to be the sleaziest senator and most unethical New York senator of the century," he says.

Responds D'Amato, "Here you have this great liberal ideologue, Mark Green, who just can't accept rejection. He ran, he lost, he was trounced. He's just a sore loser."

Green had one more score to settle. He threw himself into Dinkins's campaign as part of a mission to oust Koch, whom he called "a classic self-absorbed bully" in an article for *The Nation*. When Dinkins won and offered Green the $97,000-a-year consumer-affairs post, there was one condition: He had to stop publicly attacking D'Amato, whose support the city needed. That was easy, for Green's complaint had already prompted the Ethics Committee to launch a preliminary inquiry. Besides, for someone whose salary averaged $37,000 over the past decade, the money was too good to pass up. "I'm probably the only commissioner in the Dinkins administration whose salary went up," Green says. He smiles, realizing this is a well-worn quote. "I guess I did say that once before in print."

THE IMAGES FLASH BY ON THE television screen: Mark Green on *Nightline*. Mark Green on *Firing Line*. Mark Green on *Crossfire*. Green defending abortion. Green denouncing Oliver North. Cut to William F. Buckley Jr. "An extremely articulate spokesman for the liberal position," Buckley says. "The most telegenic liberal on television today," says Larry King. It's all part of a pilot for *The Green Room*, a political-chat show that Green tried to develop before becoming commissioner.

At Consumer Affairs, there's a made-for-TV quality to Green's tenure. He appears regularly on Fox's *Good Day New York* and CNN's *Sonya Live*, which has a nationwide audience. He speaks of the agency's "Nielsen ratings," compares one meeting to "a *Nightline* debate." And he doesn't apologize for the self-promotion. "The city media have been excessively tabloidized in the past half-decade and dominated by the three *c*'s—courts, crime, and celebrities," he says. "If you're engaged in public policy, you have a very big rock to push up a very steep mountain." If that means posing with a piglet, as Green once did to highlight D'Amato's supposed failure to bring home the pork, so be it. "I didn't write fourteen books without photos in order to be a photo-op politician," he says. "But the tabloid media basically tell politicians you need to be slightly entertaining in order to get your message through."

One test of his theory: How many New Yorkers can name his more self-effacing predecessor as commissioner? (Angelo Aponte.)

An hour after Green's February 20 swearing-in, he attacked RJR Nabisco for the cartoon Camel campaign, calling it "an obvious attempt to lure children into smoking." He also tipped off reporters, knowing a routine inauguration would draw little coverage.

Green soon launched a crusade against cigarette manufacturers for "commercial child abuse." He persuaded Dinkins to adopt a sweeping list of proposals, such as banning most cigarette vending machines, barring tobacco ads on subways and buses, and using city-owned billboards for anti-smoking messages. There was talk that tobacco companies—some with large numbers of New York employees—might leave town. The New York *Post* lumped Green with "anti-smoking zealots" whose "bizarre" obsession with cigarettes could cost the city thousands of jobs.

A Philip Morris spokeswoman says Green is "going overboard" with proposals that are "a direct violation of free commercial speech." A spokeswoman at RJR Nabisco says the commissioner is "simply misinformed" and that "we don't market to teens and preteens."

But the anti-cigarette campaign remains a cornerstone of Green's policy. Minutes after the staff lunch breaks up, Green calls a *Post* editor about running his response to the cigarette editorial. Later, he asks his staff for a letter to send to top women tennis players, urging them to protest the Virginia Slims tournament because its name associates sports with smoking.

By 6 P.M., Green's driver is waiting downstairs. There was a time when the young Nader crusader might have laughed at the notion of being driven around like a rich capitalist, just as he once scoffed at the index cards congressmen carry to keep their schedules. Now he keeps the three-by-fives in his shirt pocket and laughs at himself.

Whatever changes he's gone through, Green still seems to be after something larger, some kind of personal vindication. This is a man who spent much of 1988 writing *America's Transition*, a 600-page volume that was supposed to serve as a liberal blueprint for the post-Reagan era. Of course, President Dukakis never got to read it. But now, with Reaganism being blamed for the excesses of the eighties, Green's populist agenda sounds a bit less farfetched.

"I think he's not going to be happy until he's a U.S. senator," says Mandy Patinkin. "It is what makes his heart beat. He was born to do it. All the other stuff he does is to pay the dues along the way." ■

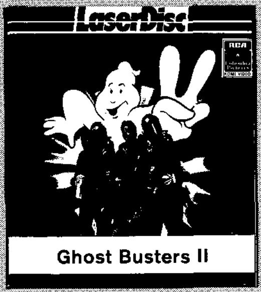
Photograph by Harry Benson.

HMV™

LASERDISC SALE

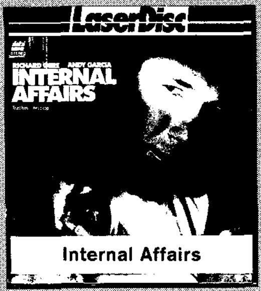
Ghosts, Guns, AND *Glory*

Until February 3


LaserDisc
RCA

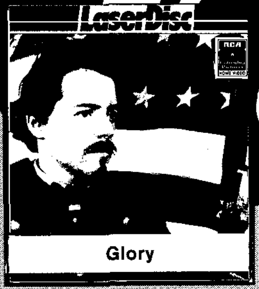
Ghost Busters II

19.99


LaserDisc
RICHARD GERE ANDY GARCIA
INTERNAL AFFAIRS

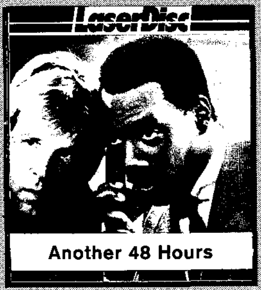
Internal Affairs

24.99


LaserDisc
RCA

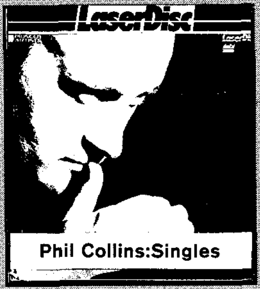
Glory

24.99



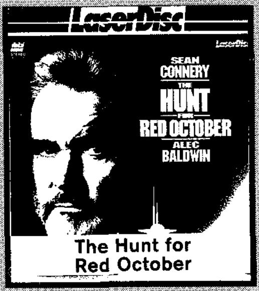
Another 48 Hours

24.99



Phil Collins:Singles

24.99


LaserDisc
SEAN CONNERY
THE HUNT FOR RED OCTOBER
ALEC BALDWIN

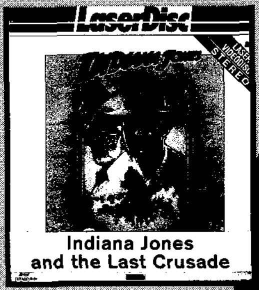
The Hunt for Red October

29.99

LaserDisc
RINGO STARR

Ringo Starr and His All-Star Band

29.99


LaserDisc
LASER VIDEODISC STEREO

Indiana Jones and the Last Crusade

24.99

ALL TITLES ON THE PIONEER® LABEL ON SALE

BACK TO THE FUTURE PART I & II **29.99**
FAT MAN AND LITTLE BOY **29.99**
STAR TREK V **19.99**
BIRD ON A WIRE **32.99**
STEEL MAGNOLIAS **19.99**
LETHAL WEAPON 2 **19.99**
BORN ON THE FORTH OF JULY **32.99**
BATMAN **32.99**
INDIANA JONES: THE TEMPLE OF DOOM **39.99**
INDIANA JONES: RAIDERS OF THE LOST ARK **39.99**
TOP GUN **24.99**

HMV SUPERSTORES

The widest selection of every music type.
Club HMV discounts for regular buyers. Ticketmaster.
Personics. And a staff who know and love their music.

HMV

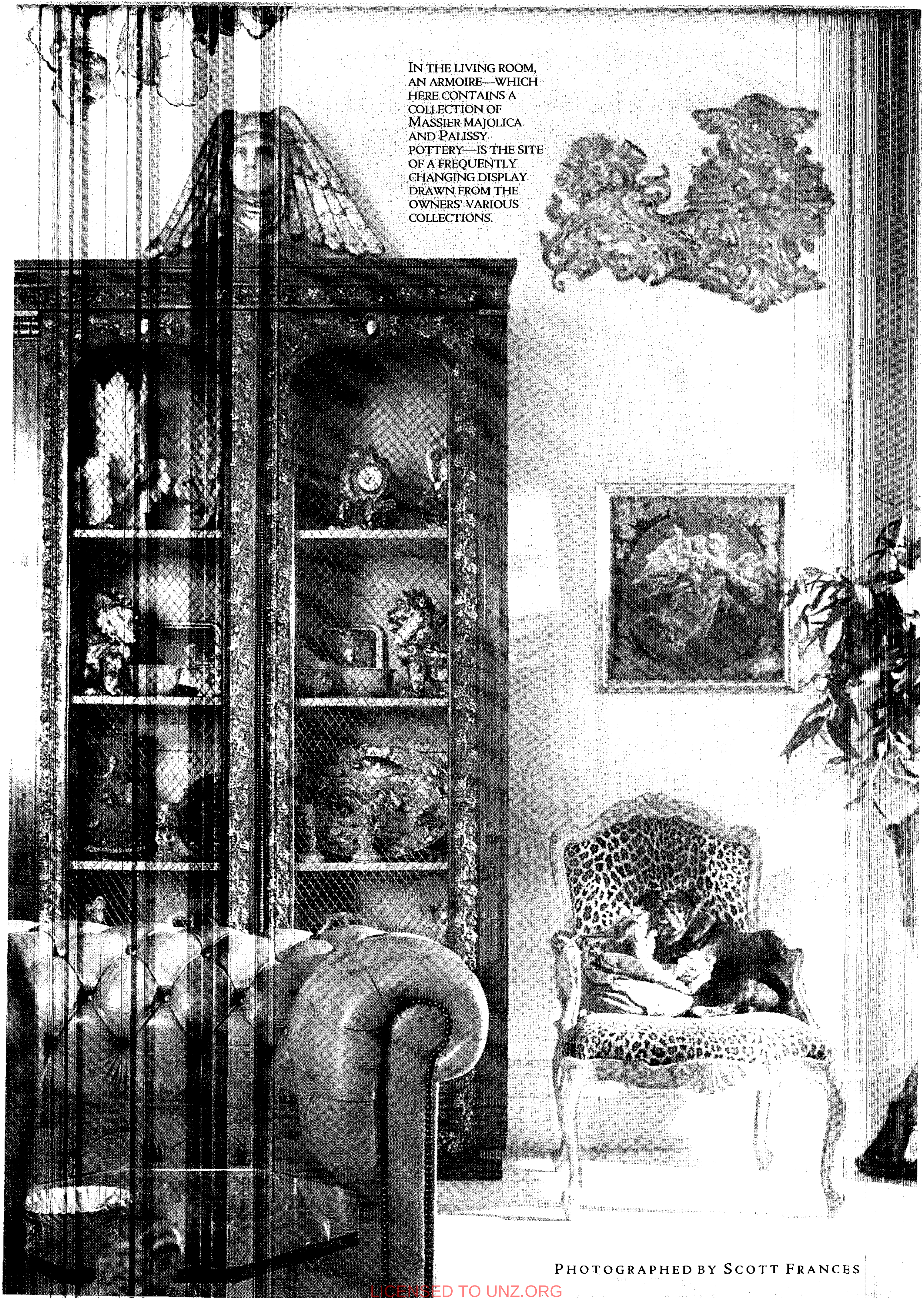
@72+BWY / 86+LEX, OPEN EVERY DAY

BIG AT HEART

THE OWNERS' BEST PAINTING—A PORTRAIT OF GARIBALDI—HANGS IN THE BEDROOM. ONE FRENCH AUTHORITY BELIEVES IT TO BE A ROUSSEAU; ANOTHER SAYS NOT. THE OWNERS DON'T MUCH CARE, SINCE THE FRAME WAS WORTH THE PRICE THEY BID.

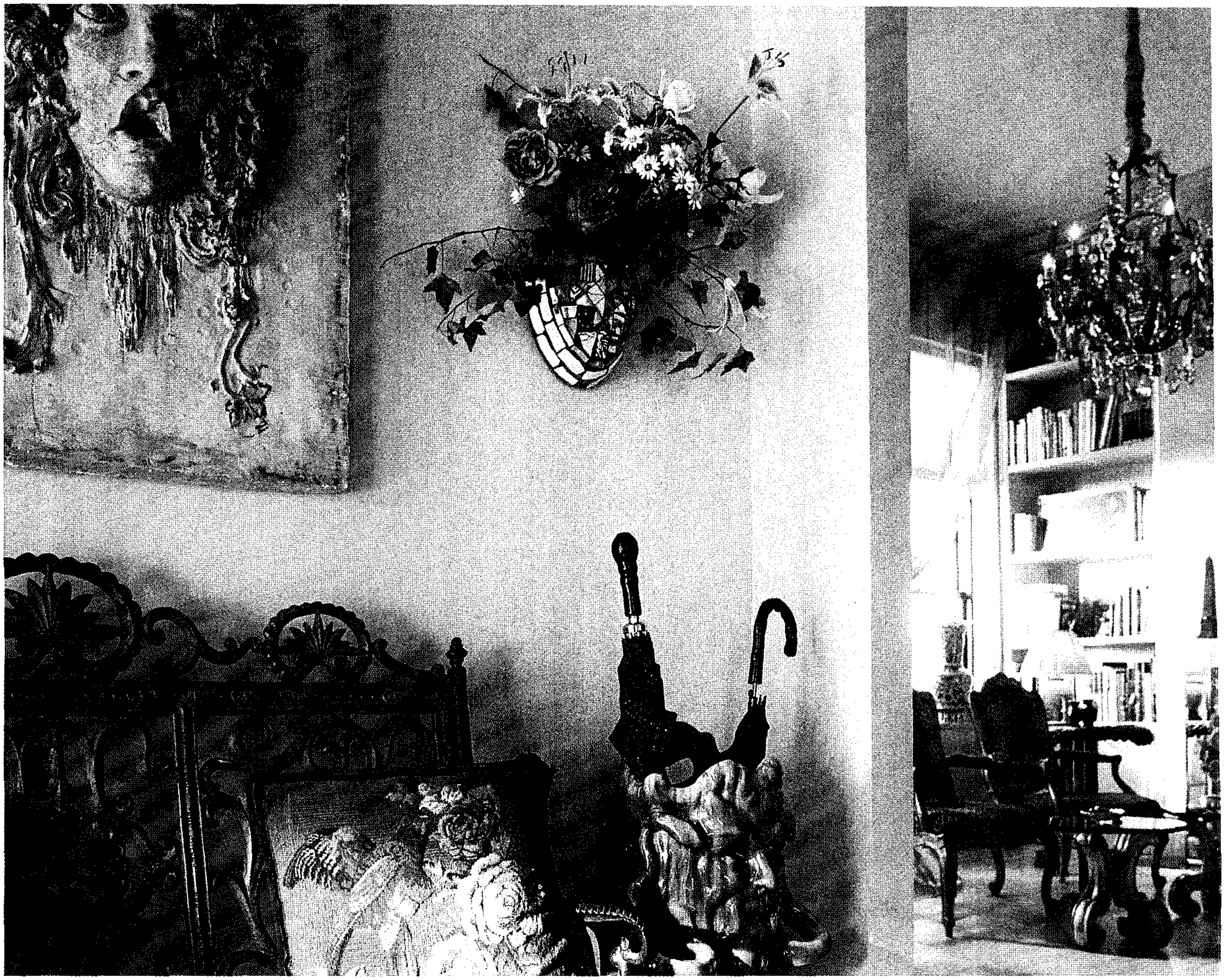
By any standards, it's small—just 770 square feet. But like certain small people, this one-bedroom Chelsea apartment makes a much bigger impression than

BY MARILYN BETHANY



In the living room, an armoire—which here contains a collection of Massier majolica and Palissy pottery—is the site of a frequently changing display drawn from the owners' various collections.

Photographed by Scott Frances



THE PICTURES, ALL AUCTION FINDS, RANGE IN QUALITY FROM JUST OKAY TO QUITE GOOD. LIGHT-AND-VIEW-ADMITTING CURTAINS ARE UNUSUALLY VOLUPTUOUS FOR SHEERS, THANKS TO THE METALLIC FASHION FABRIC FROM WHICH THEY WERE MADE.

the tape measure indicates it should. Clever decorating can achieve such effects, of course. But in this case, the décor defies every rule in the small-space-decorating book.

"Keep it simple"—meaning modern, low, and small-scale—is one such bit of conventional wisdom that the owners, Stanislas Filonovich and Richard Lyman, ignored. "I don't like little furniture," says Lyman, a creative consultant to the fashion and home-furnishings industries, who admits to being auction-and-antiques-shop-dependent. "It's a sickness," concurs Filonovich, a fashion executive.

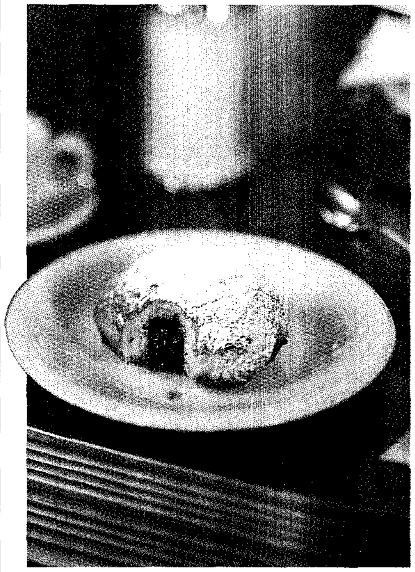
But it's one they have well under control. Permitted to run rampant, their taste could have netted an Old Curiosity Shop look. By strictly limiting each room to just a few grand pieces, however, they've achieved the palatial quality they sought.

THE OWNERS CAPITALIZED ON EVERY INCH OF VERTICAL SPACE IN THEIR SMALL BUT TALL (THIRTEEN-FOOT) ROOMS. DOOR OPENINGS, ORIGINALLY "LOW AND SQUATTY," WERE RAISED NEARLY TO CEILING HEIGHT.

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan



Jam Up and Jelly Right

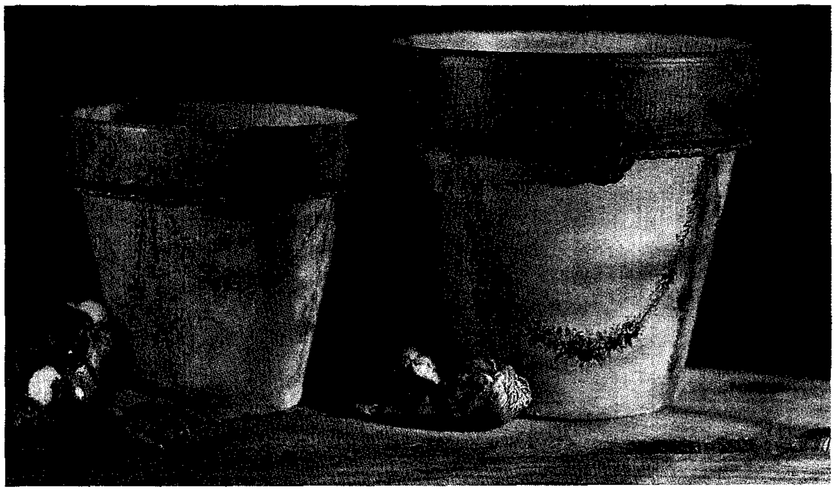
Just the other day, I ate a sugar-dusted jelly doughnut and, whoosh!—I was a child again, chilled to the bone from a sleigh ride, eating my Hungarian grandmother's hot, jam-filled doughnuts. The recipe for the ones I recently ate must surely have come from my grandmother's time—Gertel's, down on Hester Street, has been baking them for 72 years. The jelly doughnuts (75 cents each) are fluffy and crusty, with a rich pocket of raspberry jam inside, *and* they're kosher (Gertel's makes them fresh every Sunday and also sells them frozen). So in this snowy season, buy a batch to enjoy with steaming cocoa or hot cider. **—Barbara Costikyan**

GERTEL'S BAKE SHOP/*53 Hester Street/982-3250*

The Past Picture Show

Walter Crane was a Victorian English illustrator famous for the immensely popular Toy Book children's series and for his frontispieces to Robert Louis Stevenson's novels. But in addition to his commercial art, Crane said he "tossed off at odd moments" picture books meant only for his children. Now one of these—*Beatrice Crane Her Book (The 2nd)*—has been published for the first time in a facsimile edition, and it's a charmer. Crane re-created, in 46 captioned watercolors, the summer of 1879, spent in and around London—a joyful mix of frolicking, family fun, mythology, and fantasy ($30).

THE PIERPONT MORGAN LIBRARY BOOK SHOP/*29 East 36th Street/685-0008*



Pot Synopsis

Never mind that the bulbs on our windowsills won't be forced. We'll reinforce our belief in spring with one of Myra Millicent Myers's seductive cachepots. Myers and her crew of artisans take ordinary clay pots and transform them: Some are antiqued, some are given a crackled finish, then they're bound with silk cording and hand-painted with garlands of roses, pansies, early spring flowers, or grapes (from $60 to $110). We can already smell April!

LEXINGTON GARDENS/*1008 Lexington Avenue, near 72nd Street/861-4390*

Photographs: left, David McGlynn; top, Marco Prozzo; bottom, Monica Stevenson.

Movies/David Denby

ZORBA THE LITHUANIAN

"...Despite many nice scenes, I feel lukewarm about *Once Around.* See *Vincent & Theo* while you have the chance..."

WHEN I WAS A BOY, I HAD A SCHOOL FRIEND whose father, a wealthy man, would point to something in a Madison Avenue shop window and say, "You want that? I'll buy it for you." I can remember cringing 35 years ago at this man's bullying generosity, and I cringed again recently when I saw Lasse Hallström's **Once Around.** The hero of the movie, Sam Sharp (Richard Dreyfuss), a fabulously successful real-estate salesman, showers gifts on everyone. He's vulgar, aggressive, he gives maudlin speeches, yet he's also completely *good,* and the point of the movie is that one must swallow one's distaste for such men and embrace them, for they are the Life Force. If, like me, you cannot give up the habit of liking one person more than another—if *that's* more important to you than the Life Force—you will come out of *Once Around* with a headache.

Hallström, a Swede, has made a number of films back home, including the beautifully observed *My Life as a Dog,* which became a hit here in 1987. For his first American film, he has worked with a screenplay by Malia Scotch Marmo, a product of the Sundance Institute and the Columbia University film program (apart from a rewrite job, this is her first produced screenplay). The match was arranged by the producer-actor Griffin Dunne and his partner Amy Robinson, who put together two earlier films about odd romantic couples, *Baby, It's You* and *White Palace,* the first of which was very good. Dunne and Robinson have assembled an excellent cast for Hallström. Most of the movie consists of family scenes: Hallström has an easy way with small groups, volatile and fresh, with enough room for character quirks—a baleful look, an odd, inexplicably impassioned speech. *Once Around* has its share of tender and ambiguous insights, all cast within the frame of an American commercial family drama. But despite many nice scenes, I feel lukewarm about it. The movie is neither shrewd enough to entertain us consistently nor profound enough to shake us up. I kept looking at my watch.

LIFE OF A SALESMAN: *Richard Dreyfuss and Holly Hunter in* Once Around.

The Bellas are a prosperous, tight-knit Italian Catholic family living in Boston—Dorchester, perhaps. They probably started poor; we surmise as much from the laboriously crafted working-class accents of the daughters, Jan (Laura San Giacomo) and Renata (Holly Hunter), though where they are supposed to have acquired the accents is something of a mystery, since their mother, Marilyn, sounds only like Gena Rowlands, the idiosyncratic actress who plays her. Danny Aiello is Joe, the robust paterfamilias, king of the roost, a benevolent, sentimental man who keeps both girls under his thumb. When Jan, the younger, gets married, Renata starts pestering her boyfriend to make up his mind (Griffin Dunne has a good bit here). He says no, and she's lost. Renata, we can see, is a girl of ordinary intellect but vivid feeling, and Hunter, with her gift of immediacy, her speed and strength, makes her an adorable honeybunch, a woman dying for love.

Renata takes off for Saint Martin to learn the vacation-condominium business, and there meets Sam, the condominium-share king, a super salesman of Lithuanian descent thrilled by his own success. Sam is without shame, and Dreyfuss plunges in gleefully. Wrapped in a cream-colored suit, he laughs at his own jokes, molds the air with his hands, quotes Lithuanian proverbs. All of this is meant to antagonize us, and it does. Sam falls for Renata completely, and she's excited by his finding her so special (no one but Mommy and Daddy ever has). A lonely man, he wants a family and just about buys into hers, telling everyone they are great, just the greatest, the greatest ever.

What do you do when your daughter marries Zorba the Lithuanian? For a while, the focus of the story shifts to Joe Bella. For years, *he* has been the one who sings at parties and makes tearful speeches, and suddenly he's been replaced by an even bigger hambone. Joe, retiring from work, sits at his potter's wheel, mauling clay, while Sam pushes in everywhere and makes speeches with lines like (to Joe) "You are love." This, of course, is a comic dilemma, though Aiello doesn't play it (and Hallström doesn't direct it) as comedy. There are many painfully sincere moments and some outright ineptitudes, as when Sam turns a projector showing family home movies onto Renata's pregnant belly. The family that watches movies together stays together (I guess).

Aiello, with his look of pained disapproval, represents the audience. We need him, but there's a degree of naïveté here: If a character the audience trusts and likes is embarrassed by someone else in a movie, then we'll be embarrassed, too. We can

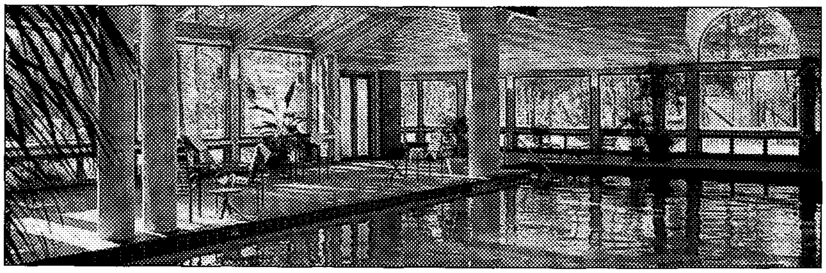
EthanAllen®
WINTER SALE

This Farmhouse Pine, Circa 1776 and Country Craftsman furniture combine with graphic fabrics, accents and wall art to create a look that says, "America Hurrah." Phone (212) 989-1700.

	REG.	SALE
SOFA	$1559	$1259
WING CHAIR	759	619
COFFEE TABLE	529	429
NEST OF TABLES	359	299

5th Avenue & 15th Street

Come for the trails, stay for the treatment.



On the Slopes Topnotch. Nestled within 5 minutes of Mount Mansfield, Stowe... the "Ski Capital of the East." *Exclusive to Topnotch, guests can purchase their downhill lift tickets in our hotel lobby.* Cross-country skiers can enjoy 15 miles of complimentary groomed trails right at our back door.

Off the Slopes Enjoy our 60′ indoor pool, then unwind in our sauna or whirlpool with cascading hydromassage waterfalls. For those who prefer the complete *treatment,* the internationally acclaimed Spa at Topnotch has been rated among the "Best of the New" by Town & Country Magazine.

Our EXCEPTIONAL VALUE PACKAGE is only **$89** per person, per night, dbl. occ., **includes daily lift ticket,** 5 night stay, Sunday night arrival only. Inquire about our ski/spa and ski companion packages.

TOPNOTCH
AT STOWE
RESORT AND SPA

Mountain Road, Stowe, Vermont 05672. Call 1-800-451-8686 or (802) 253-8585. Or call your travel agent. Mobil ★★★★ AAA ◇◇◇◇

accept the goodwill of an obnoxious man, but Sam is boring; he doesn't have enough sides and shadows to make his assault on us worth putting up with. Dreyfuss is irrepressibly noisy—until the big emotional moments, when he turns irrepressibly mawkish. The performance lacks precision and the turns of wit and self-recognition that would keep our interest in Sam afloat.

The movie poses, I admit, a curious moral question: Can people who flatter and bully all the time do more good than harm? Someone who uses the language and methods of advertising and salesmanship in family life—can he really mean what he says? In the end, however, *Once Around* gives up asking questions and raises its arms and dances in celebration. Homiletic banalities crowd out the movie's insights: Seize the life that's offered, even if it makes you squirm, because life is short. The family, and family love, is all there is and all you need. Even if this is true (and I don't think it is), I wish Hallström hadn't said it aloud.

IN ROBERT ALTMAN'S **Vincent & Theo,** THE brothers Van Gogh are like Cathy and Heathcliff in *Wuthering Heights.* They adore each other but grate on each other's nerves so violently that they usually have to part. But once they're separated, each cries out to the other. The relationship goes beyond symbiosis; the brothers are two aspects of the same nature. Vincent (Tim Roth), the genius who painted in obscurity and died young, is instinctively intransigent and so raw emotionally that he can barely stand any human company. He lives his art, a law unto himself, ravaging his own body. His kid brother, Theo (Paul Rhys), who works in a gallery, is a presentable young man but is also wildly high-strung, secretive, syphilitic, and miserable over his inability to do more for Vincent than send him some money now and then.

Vincent & Theo, which was written by Julian Mitchell, traces the brothers' relationship, their separate lives, the development of Vincent's furious art. This is a harsh, severe, but fascinating movie, a little rough but always fully communicative and alive, with the texture of raw, strong whiskey or a composition by Alban Berg or Charles Mingus. It is minority art, intense without ostentation. The material is charged with neuroses and self-destruction; the method is sane. Altman and Mitchell are not saying that Vincent's madness is the necessary condition of great art; Paul Gauguin (Wladimir Yordanoff), a worldly bohemian, briefly friendly with Vincent, is on hand partly to suggest the possibilities of robust survival. Still, I had the feeling at times that Altman had brought us closer than anyone before him in movies to the essence of a certain kind of obsessive genius. See this movie while you have the chance. ■

Music/Peter G. Davis

THE MAGIC FLUKE

"... .The singers in the Met's secondhand *Flute* know how to extract the best from their roles without fancy directorial interference. . ."

AS ORIGINALLY PLANNED, THE METROPOLITAN Opera's new production of **Die Zauberflöte** was bound to be controversial: A company that engages the German filmmaker Werner Herzog could hardly have expected a conventional approach. The project collapsed last year when the Met decided that Herzog's concept would not "work"—an impractical proposition technically and financially, according to a management that regularly loads its stage with expensive and scenically complicated extravaganzas by Franco Zeffirelli. Another explanation: Perhaps the Herzog *Flute* had begun to look too dangerously avant-garde for a company that long ago lost all taste for artistic adventure.

So the Met hastily borrowed a safe bet—a production designed in 1978 by David Hockney for the Glyndebourne Festival and one that has since been seen in opera houses the world over. Even though this famous *Flute* arrives as secondhand goods, that scarcely detracts from its distinction, and the Met can at least congratulate itself on finding an honorable way out of an emergency situation. Hockney's sets and costumes make a strong visual statement, but not at the opera's or the performers' expense. In that respect, the production should serve the Met as handsomely as its predecessor: Marc Chagall's equally painterly vision, which dates back to 1967. The difference, of course, is that Chagall was commissioned by Rudolf Bing to create a *Flute* that would uniquely represent the Met, while Hockney's ready-made production simply fell over the transom and into the hands of today's timid administration.

This version of Mozart's fantasy is situated unmistakably in ancient Egypt, exactly as specified by the libretto, but an Egypt of typical Hockneyesque crayon-box playfulness. Painted drops dominate the stage—enormous pictures filled with bold, colorful drawings of pyramids, obelisks, palm trees, desert expanses, stone heads, massive staircases, and trompe l'oeil temple interiors. Even the friendly animals conjured up by Tamino with his magic flute are dusty-looking desert beasts, but no less endearing for that. In a way, these amusing yet slightly pathetic creatures summarize the appealing nature of the entire production and suggest why it has enjoyed worldwide success for thirteen years: The flexibility and mutability of Hockney's striking images ingeniously reflect the extraordinary emotional range of Mozart's music, from slapstick comedy to solemn spirituality.

PERILS OF PAMINA: *Kathleen Battle, Manfred Hemm at the Met.*

John Cox's direction, re-created here by Guus Mostart, sticks to basics, which is perhaps just as well considering how powerfully the sets define the production's theatrical character. In any case, the Met has assembled a strong cast, mostly singers who know how to extract the best from their roles without fancy directorial interference. It is also a pleasure to hear the orchestra play the score with an airy lilt and luminous textural clarity. James Levine's Mozart has been sounding pretentiously inflated and ponderous of late—those appalling *Don Giovannis* last fall, for instance—but the conductor's *Magic Flute* is right on target, even more instrumentally refined and affectionately observed than his Salzburg performances of a decade ago.

Kathleen Battle has thankfully dropped most of the cooing mannerisms that have flawed her singing recently, and her limpidly phrased Pamina is just about perfect. The forces of good and evil are also happily assigned: Kurt Moll, one of opera's few true basses, offers a Sarastro of imposing vocal weight and dignity; and Luciana Serra tosses off sparkling flights of coloratura with ease and accuracy, a slight Italian accent giving her Queen of the Night an intriguing exotic touch. Francisco Araiza, not in freshest voice, now seems to find Tamino rather boring, and Manfred Hemm, in his company debut, is a workaday Papageno—too bad, although neither singer seriously undercuts the overall positive effect of the production. The smaller roles are in good hands, giving the performance a welcome ensemble spirit one seldom experiences at the Met these days.

This *Magic Flute* may not be new, but it satisfies. Perhaps the Met should make borrowing prepackaged productions of proven quality a regular practice—at least until the company can once again generate meaningful and progressive artistic policies of its own.

MOST CELLISTS PLAY A BACH SUITE BEFORE breakfast, but few perform all six in public at one sitting—unless I'm mistaken, even Mstislav Rostropovich, a marathon man if there ever was one, has not attempted that feat. Audiences, too, need stamina for such a long, austere musical experience—three to four hours, with pauses for rest and refreshment. So it was startling to find two cellists—Yo-Yo Ma and Jerry Grossman—taking up the challenge in the course of a recent week, and an even greater surprise to find nearly every seat taken at both events.

Of course, **Jerry Grossman,** principal cellist of the Met Opera Orchestra, lacks Yo-Yo Ma's fame and prestige. His free

Photograph by Beatriz Schiller.

"The Only Eyeglass Thinner, Is A Contact Lens."

The New C.N. Lens™

Only At

CLAIRMONT-NICHOLS

The Eyeglass Professionals

If you're tired of wearing thick glasses, then let Clairmont-Nichols professionally fit you with a stylish, lightweight, scratchproof pair of glasses that will absorb 99.9% ultraviolet light. *And* reduce your eyeglass thickness almost 50%. The only eyeglass thinner is a contact lens, which we also carry.

CLAIRMONT-NICHOLS SINCE 1885
1016 First Avenue at 56th Street (212) 758-2346

PAGE BOY®
MATERNITY

No bears, no bows,
no storks....
Simply Sophisticated!

END OF SEASON SALE
UP TO 50% OFF
ORIGINAL RETAIL!

229 EAST 60TH
Between 2nd & 3rd
Call for Hours and Free Catalog
212-755-2011

concert did not take place, like Ma's, in the glamorous surroundings of Carnegie Hall but in the modest sanctuary of Christ and St. Stephen's Church on West 69th Street—in many ways a more congenial space for these intimate works. Grossman played the suites in chronological order, demonstrating how their musical riches and technical demands increase as Bach gradually discovered and explored the potential of the instrument. As the music deepened, so did Grossman's perception of it, rugged and unfanciful but always acutely responsive to each movement's distinctive character and origins in the dance. One constantly felt the presence of a musician who treasures these works, understands their secrets, and communicates them with disarming honesty and expressive warmth.

Yo-Yo Ma paced himself more leisurely, playing three suites in the late afternoon and, after an hour's break, the remaining three in the early evening. I could hear only the first half, although it was easy to imagine the total experience on the basis of his recorded versions (Sony M2K 37867). Ma's instinctual approach to the music is rhapsodic, but he tempers his romantic impulses with an Ivy League intellect that can't help but weigh the meaning of each note with ferocious integrity. That, plus Ma's star status, probably explained why Carnegie Hall was filled for such a Spartan event. The audience finally must have gone home totally exhausted.

EITHER NEW AMERICAN MUSIC HAS LIGHTened up to a degree unimaginable a short time ago or the **American Composers Orchestra** has consciously determined to cultivate a more popular image. The orchestra's latest easy-listening concert in Carnegie Hall, David Zinman conducting, led off with two instantly forgettable trifles, Kamran Ince's *Before Infrared* and Eric Stokes's *The Ghost Bus to Eldorado (And Other Roadside Attractions)*—inscrutable or cute titles also seem to be epidemic these days. Ince's tiny tone poem presumably depicts some sort of galactic voyage; its percussive explosions and warm bath of tonal sonorities probably would be an effective background to an unthreatening sci-fi film. Stokes's unassuming travelogue is another of his kitchen-sink collages of "found sounds," this one inspired by sights seen during bus rides around the country. At one point, the cellos imitate the creaking of a frozen pond in the winter sun—an eerie effect, but the real thing is much more poetic.

The afternoon's major drawing card was the world premiere of an ACO commission: *Bronze* for Piano and Orchestra by Michael Torke, a busy 29-year-old composer-pianist heavily promoted in some quarters as a genius. That estimate may have to be revised on the basis of this concerto in B flat, a radical stylistic departure from the dry rhythmic chatter of Torke's earlier scores. With its feeble harmony-book modulations, watery sequential patterns, and pallid tunes, the piece sounds like a stale pastiche of late-romantic clichés by a minor turn-of-the-century composer who has not yet come to terms with Wagner and even views Brahms with suspicion. It's possible that Torke is putting us on, but *Bronze* is too pretentious and badly made to succeed even as a parody. Following this bizarre miscalculation, Samuel Barber's lush First Symphony, branded as conservative in 1936, seemed positively progressive and bursting with creative vitality.

OPERATIC RARITIES PERFORMED IN CONCERT, with the focus on a star attraction surrounded by lots of old-fashioned competitive singing, is the Opera Orchestra of New York's winning formula, and it gives the fans what they crave. The star was missing from OONY's recent romp through Donizetti's **Roberto Devereux**—Mara Zampieri canceled at the last moment due to bronchitis or prima donna pique, depending on which story one cares to believe—but that hardly seemed to matter. Zampieri's cover, Martile Rowland, apparently won enviable ovations at rehearsals and preview performances, and she repeated her success in Carnegie Hall.

For those who attended the City Opera in the seventies, the demanding role of Elizabeth I in this florid bel canto version of the queen's unhappy relationship with the Earl of Essex will be forever associated with Beverly Sills. Some may even fondly recall the opera's first New York resuscitation, in Carnegie Hall 25 years ago with Montserrat Caballé, or an even earlier pirated recording from Italy featuring Leyla Gencer. At her best, Rowland suggested some of the finest qualities of all three singers: Caballé's plush amplitude, Sills's agility, and Gencer's dramatic emphasis. There were still many rough edges and a rather generalized air about her work—perhaps inevitable under the circumstances—and the tone tended to wander out of focus in soft passages. But here is a soprano to watch, no doubt.

As Sara, Elizabeth's rival for Roberto's affections, Stella Zambalis gave the evening's most polished and nuanced performance. She cares about words as well as shapely phrases, all produced with a voice remarkable for its range, security, and smooth consistency. Vladimir Chernov as Nottingham and Fernando de la Mora as Roberto mostly bellowed and blustered, and the energetic orchestral accompaniments conducted by Eve Queler were hardly models of crisp precision or rhythmic buoyancy. Still, the two leading ladies made the occasion worthwhile, and it was good to hear *Roberto Devereux* again—one of Donizetti's most gripping character-portrait operas. ■

Television/John Leonard

AT SEA

> ". . . In *Which Way Home,* Cybill Shepherd is so steadfast she's almost immobile, so pure of purpose she's almost boring . . ."

SANCTUARY MOVEMENT: *John Waters, Shepherd, and wards in* Home.

IN THREE HOURS, **Which Way Home** (MONDAY, January 28, and five other dates; 8 to 11 P.M.; TNT) manages to be at least as many movies. There is the story of hundreds of thousands of refugees from Cambodia and Vietnam in wretched camps in Thailand, and boat people in the South China Sea, whom nobody wants. There is also the story of Cybill Shepherd, Supernurse, a sort of Dana Delany with water wings, who will lead a band of orphans out of those camps and across that sea, losing a few on their way to a problematic foster home in Australia. And there is the action-adventure, a low-rent *African Queen,* involving piracy, rape, murder, a golden Buddha, and a hard-drinking charter-boat captain, John Waters, who wants to be Bogart to Shepherd's Hepburn.

I like only one of these movies—the beautifully filmed travelogue through a nightmare of dispossession and displacement, ideologues and orphans; the one that leaves Phnom Penh for Bangkok, Jakarta, and Kuala Lumpur; the one with camps, temples, strip joints, water buffalo, and the Khmer Rouge. This movie looks into a historical mystification. Our behavior in the late twentieth century simply doesn't scan; we can't read persuasive motives into it any more than we can grasp the meanings of the god-kings at Angkor Wat, with their corncob towers and sea-serpent cults, their pyramids and cat's eyes, their dancing girls and 32 visions of hell . . . except that not enough has changed in the past 1,000 years since another command economy set up shop, and a sandstone cosmology, in the Cambodian jungle.

About Shepherd, it's not just that I mourn the good old days of *Moonlighting.* She can also act whenever she shows up in a Larry McMurtry movie. But she's called upon in *Which Way Home* to be so steadfast she's almost immobile, so pure of purpose she's almost boring, and so plain she seems to be doing penance. When she does do her hair, prior to making her move on the charter-boat captain, you will wonder in amazement where—on the South China Sea, while fighting off pirates—she found a beautician. And half the time, her voice seems to have been piped in from a studio in New Zealand.

About the action-adventure, there's no reason it couldn't have been more suspenseful. We care about the children, and we ought to fear for and grieve for them, in the bloody jungle, on the bloody water, all the way to Darwin. But there's something listless in their passage from doldrums to violence and back again, a loitering of narrative. And did it have to be included in the first place?

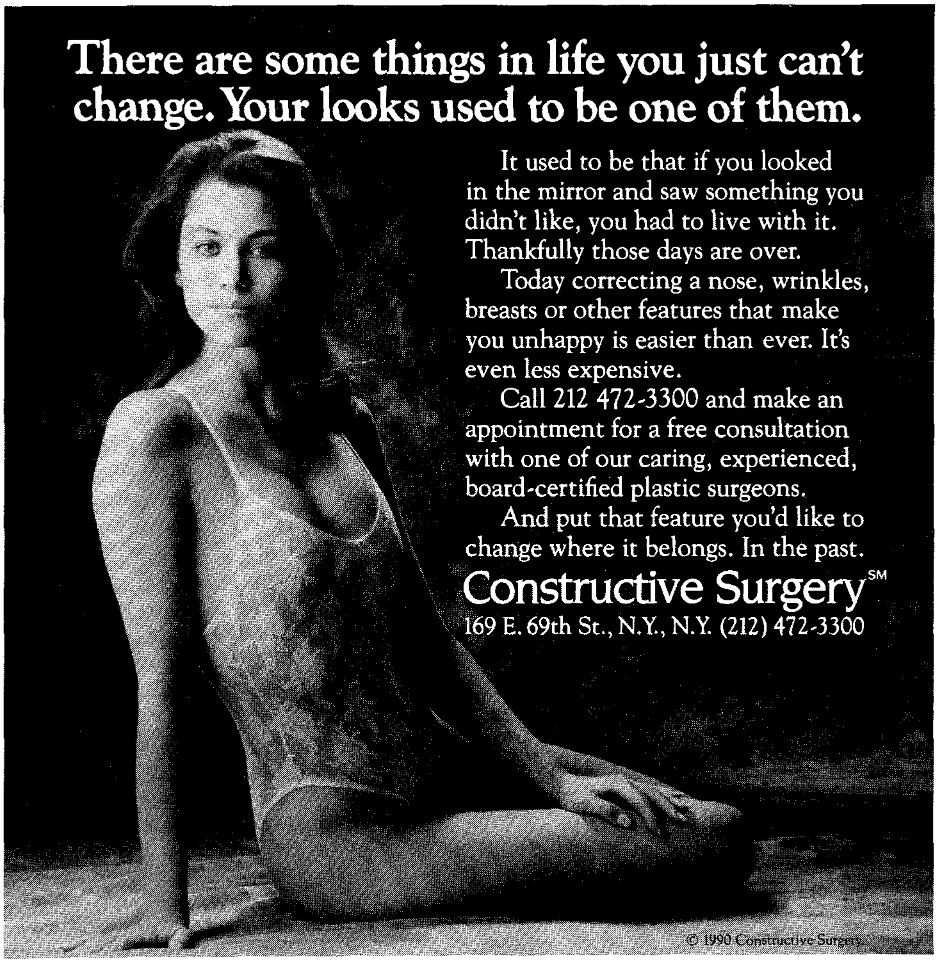
My advice is to watch *Which Way Home* with the volume low and a book on your lap—maybe Michael Freeman and Roger Warner's *Angkor: The Hidden Glories,* or the annual report of the Women's Commission for Refugee Women and Children, or Sydney Schanberg's *Times* article "The Death and Life of Dith Pran." What does it say about us that we create so many refugees and then refuse them sanctuary?

Davis Rules (SNEAK PEEK ON SUPER BOWL Sunday, January 27, right after the Bowl; Tuesdays thereafter; 8:30 to 9 P.M.; ABC) is the Randy Quaid/Jonathan Winters sitcom the folks at Cap Cities hope will win as many hearts as *The Wonder Years,* which also got a big boost piggybacking on a Super Bowl. The gimmick here is that Quaid—with three sons, another of those single fathers in whom network television specializes, even if the culture doesn't—is a high-school science teacher elected by his peers to be their brand-new principal. And this single father has *his* live-in father: Winters, of course, a jukebox of loony tunes. In spite of all this available fathering, they still have to hire an algebra tutor for one of the boys.

That's as close as *Davis Rules* gets to education in its premiere episode. I'll forgive a lot in return for some Jonathan Winters every week—to watch him imagining Bigfoot, with "little raisin eyes," wearing sneakers and "a religious medallion," is to be reminded of where Robin Williams came from—but schools deserve better. Whatever happened to writers for television trying to please that wonderful English teacher who first opened the Pandora's box of books? It almost seems as if, tired of criticism from the beleaguered teachers in this country, they had decided to trash the whole idea of education.

Prison Stories: Women on the Inside (Saturday, January 26, and other dates; 10 to 11:30 P.M.; HBO) is three variations on a theme of despair. Donna Deitch, Joan Micklin Silver, and Penelope Spheeris each direct a half-hour film on a mother behind bars. In *Esperanza,* the

Photograph by Ken George.



There are some things in life you just can't change. Your looks used to be one of them.

It used to be that if you looked in the mirror and saw something you didn't like, you had to live with it. Thankfully those days are over.

Today correcting a nose, wrinkles, breasts or other features that make you unhappy is easier than ever. It's even less expensive.

Call 212 472-3300 and make an appointment for a free consultation with one of our caring, experienced, board-certified plastic surgeons.

And put that feature you'd like to change where it belongs. In the past.

Constructive Surgery℠
169 E. 69th St., N.Y., N.Y. (212) 472-3300

© 1990 Constructive Surgery

LOOKING FOR A MOVIE SHOULDN'T TAKE AS LONG AS SEEING ONE.

CALL 777-FILM™

Your what where and when guide to the movies.

New York Magazine® MovieFone® A service of your local theaters. HOT 97FM

mother (Rachel Ticotin), busted for drug-dealing, is so preoccupied with the man who did her wrong, she fails to see that her little boy will follow her to prison, for selling crack. In *Parole Board,* the mother (Lolita Davidovich), who killed an abusive husband, risks leaving her "safe cage" only when she realizes her daughter is likewise being abused. In *New Chicks,* the mother (Rae Dawn Chong) is two months pregnant, and enlists in a gang in return for promised favors to her unborn child—and at the expense of her best friend (Annabella Sciorra).

No easy uplift here: just hard time and open wounds and strategies for survival and cycles of crime and questions about penology. Did you know that there are 40,000 female prisoners in the United States; that 80 percent of these are mothers, averaging two kids each; that the delinquency rate of those children is five times greater than that of kids whose mothers stayed out of jail; that half the children in "correctional facilities" have a parent in prison? *Women on the Inside* instructs, hypnotizes, and shames. Sciorra will take your breath away.

FOUR FIFTHS OF THE NEW CBS LATE-NIGHT entertainment lineup was available for preview. This is what we'll get on weeknights at 11:30 instead of Charles Kuralt and Lesley Stahl.

Mondays: **Sweating Bullets,** with a ponytailed Rob Stewart as an ex–Drug Enforcement agent turned Florida private eye and Carolyn Dunn, a Melanie Griffith wannabee, as the travel consultant who slums with him through margaritas, sex jokes and vegetarian jokes, drug money, and a fifties-macho time warp.

Tuesdays: **Fly by Night,** with a very blonde Shannon Tweed as a corner-cutting entrepreneur who hires ex–CIA pilot David Elliott for her air-charter service to Palermo for a bunch of Mafia types. You may not want to commit.

Wednesdays: **Scene of the Crime,** an anthology series that lets Stephen J. Cannell put himself on-camera, as your host, every week. In the opener, Barbara Parkins, playing a sympathetic *lesbian,* saves Lisa Houle from a serial throat-slasher with a thing about redheads.

Thursdays: **The Exile,** with Jeffrey Meek as a renegade intelligence agent pursuing his own bloody agenda. Not available for preview.

Fridays: **Dark Justice,** with Ramy Zada as a judge so incensed by the baddies who get off because of legal technicalities that he leaves his chambers for a motorcycle and some night riding. In the opener, he goes after a so-called yuppie assassin in the pay of crooked military contractors.

All these action-adventures seem to have been made in Canada even if they weren't. From Canada's point of view, I suppose we deserve it. ■

Dance/Tobi Tobias

CRACKED

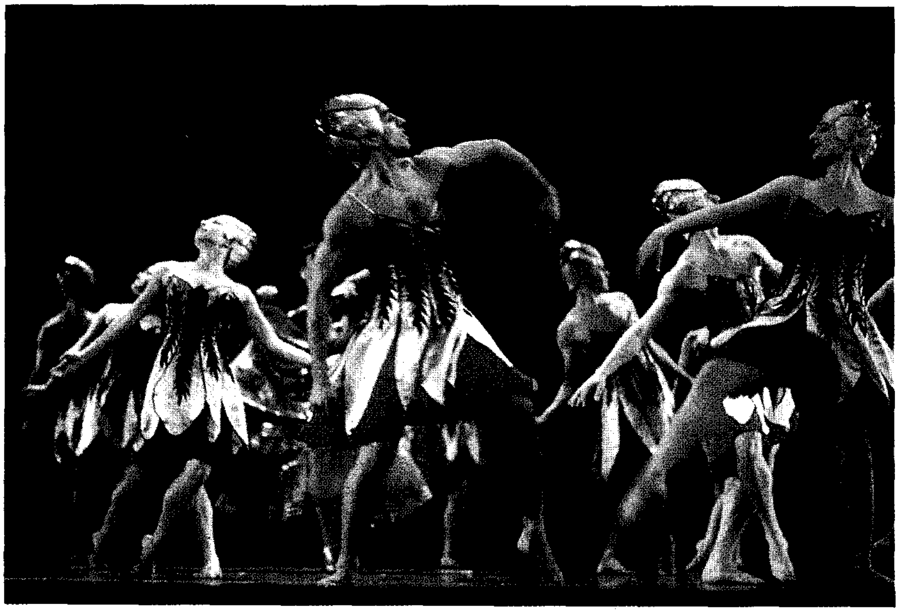
“. . .The events in this new *Nutcracker* are rarely up to Tchaikovsky; worse, Mark Morris is careless with his own scenario. . .”

BRUSSELS

Mark Morris's *The Hard Nut,* HIS COMPANY's last new ballet production at the Théâtre de la Monnaie before its return to the States, could be called a postmodern *Nutcracker,* co-opting traditional trappings for wicked purposes of its own. The whole production is a visual and intellectual bagatelle. It has a few points that are touching in a surprisingly ingenuous way for a Morris work, many more that are typically witty, an overdose of camp, a few passages of choreography that reaffirm the strength of Morris's gift for pure dance, and, not at all surprisingly, some terrific performances.

Following Balanchine's example, Morris returns to the E.T.A. Hoffmann story, with its sinister magic—grist for his libretto. (The original Maryinsky production derived from the more benign Dumas *père* adaptation.) The Stahlbaums, whose Christmas festivities set in motion their young daughter Marie's journey from childhood to puberty, are stolid, self-assured bourgeois types. Morris, instead of rendering them with safe nostalgia as Victorians—the customary route—makes them cheerfully vulgar American suburbanites of just a few decades back, the period of his own youth. Mom gets tanked up before her guests arrive and routinely abuses the black maid. Marie's siblings are a Barbie doll of an older sister, sulky and precociously sexy, and a bratty, hyperactive kid brother. The family hearth is a TV set, which at one point offers the image of the burning Yule log and later runs the show's credits. The creepy mice have metamorphosed into urban rats who battle G.I. Joe “action toys.”

Individually, such touches are clever and amusing, but most of them are superficial, so that Tchaikovsky's ecstatic, poignant score often seems to be soaring to poetic realms on its own; the events onstage are rarely up to the music, and occasionally even at loggerheads with it. Worse, Morris, a meticulous craftsman, is inexplicably careless with his scenario, using the Hoffmann story-within-a-story so sketchily that it is truly incomprehensible.



IN THE ABSTRACT: *Lovely patterns, glorious performances, an incomprehensible plot.*

Hoffmann calls his interior tale “The Hard Nut” (how that must have appealed to Morris's scatological sense!), and it goes, to the pleasure of Freudians, like this: Following a *crise de nerfs* after an accident that causes her to bleed, Marie is visited by her enigmatically intentioned godfather, Drosselmeier. He recounts a tale of an infant princess disfigured by malignant mice, who can be restored to beauty and happiness only by eating the kernel of a unique nut. The nut is located after a long, arduous worldwide search—during which the princess reaches the age of consent—by a fellow who coincidentally shares Godpapa's name; it is then opened by a suitor (Drosselmeier's nephew, a young and handsome alter ego) who can crack its resistant shell.

While its metaphoric meanings can be suggested, there's no way this narrative per se, and particularly its interconnections with the main story, can be deciphered without words; no doubt this is why most *Nutcracker* choreographers have avoided it. It's dependent on text—Hoffmann's, or at least an elaborate program note—and required reading is, of course, fatal to dance. A solid realization of even the central story's outlines cannot be made without recourse to the kind of mime native to nineteenth-century ballet. In this area, unfortunately, Morris, that grand master of dance for dancing's sake, is weak and inexperienced; he lacks, for example, Balanchine's ability to make the busy party scene cohere by phrasing pedestrian gesture musically, and subtly guiding the viewer's attention. Basically, he relies on his collaborating idea man for the production, the New Wave cartoonist Charles Burns, to get him through.

Given the worldview Morris has revealed so persuasively in his darker and nastier works, it's interesting that he should tell this rite-of-passage tale so tenderly. His Marie is damaged very little by the casual vileness of the adults around her; even her goddaddy's minor sexual harassments fail to corrupt her sense of wonder into disillusion. The passing assaults of so-called civilized society may intensify her nightmares, but in the end, perhaps because of the combined sweetness and strength of her character, she makes an ideally smooth transition into the first stage of adulthood, her capacity for and delight in love intact. The rodents may take nips at her (as is only natural to rodents), but in the end they don't get her; the quietly noble prince does. Granted, Morris can't resist allowing one remote-controlled rat to scuttle secretly behind the couple as they head trustingly for the paradise of happily-ever-after.

Though this production can hardly be said to make its mark through dancing, there are commendable passages of relatively abstract movement. The snow ensemble may look, at first glance, like a

Photograph by Tom Brazil.

Trockadero stint, with the inspired touch of having the corps de ballet itself toss the confetti flakes to save the expense of stagehands' sifting a storm down from the heavens. Nevertheless, the patterning of the choreography is as formal, intricate, and lovely as we understand its Maryinsky equivalent to have been. Moreover, Morris, again like Balanchine, gleefully recognizes—both here and in the "Waltz of the Flowers"—the connection between these high-art deployments of the chorus and the lush, geometrically organized displays of Hollywood's Busby Berkeley.

The most gratifying dancing is reserved for two pas de deux, grand in both physical and emotional scale. The triumphant duet for Marie and her Nutcracker Prince is beautifully conceived, full of truthful feeling. These two lovers-in-innocence are floated toward each other by characters—both dreamed and real—from their earlier life. Utterly appealing in her shy naïveté, Marie dances for her prince in a manner dominated by a naturalistic, buoyant run; the sweethearts' embraces grow from a polite kiss on the hand to an impetuous, chaste one on the mouth to a series of increasingly larger clinches typical of romantic teenagers in movies of the fifties.

More striking yet is an earlier pas de deux that first has Drosselmeier shadowing the Nutcracker Prince, who will be his stand-in in the wooing of Marie—a reference, perhaps, to the "Freudian" version of the ballet Mikhail Baryshnikov concocted for ABT. It then takes matters one psychological step further and has the two men actually partner each other in a sequence that is pristinely and exquisitely classical, passionately serious in its sentiment, and piercingly moving.

If the production were solely a matter of its scenery and costuming, it would be a triumph. Adrianne Lobel has translated Burns's hard-edge black-and-white style faithfully, using a final shift into color to indicate a change in emotional climate. Martin Pakledinaz's brilliant costumes survey, at once cheerfully and sardonically, the excesses of some three decades; his finest touch is to render Marie's pink pointe shoes as bunny slippers.

The performances range from good—and invariably good-humored—to glorious. The 39-year-old Clarice Marshall is divine as the prepubescent Marie, the epitome of heartfelt belief; the production has sufficient reason for being simply in giving her this opportunity. Outstanding, too, are Kraig Patterson as the sassy maid, Marianne Moore as the irrepressible naughty brother, William Wagner filling in for the injured Baryshnikov as a perfectly behaved prince, Morris as a voluptuously languid Arabian woman in the "Coffee" segment of the round-the-world divertissement, and, back home, Peter Wing Healey, who gives Mrs. Stahlbaum an almost Dostoevskian dimension. ■

STIMULATE YOUR SENSES

WITH A CONNECTION TO STANDARD CABLE & HBO OR CINEMAX!

Your fingers will love our hand-held remote* with over 27 channels offered on standard cable service.

Your eyes will be drawn to the variety of channels specializing in movies, news, sports, performing arts, nature and more.

Your ears won't believe what they hear as they listen to live concerts, videos and one-of-a-kind musical events.

TREAT YOUR SENSES TO THE STIMULATION OF CABLE TV WITH THIS SPECIAL OFFER:

- Cable Connection for only $9.95, plus tax.
- Standard Cable Service at a standard cost of $18.95/month.
- HBO or CINEMAX for $12.95/month.
- Convenient remote control service included with HBO or CINEMAX.

CALL 1-800-OK CABLE Offer ends February 28, 1991

MANHATTAN Cable TV

PARAGON CABLE MANHATTAN

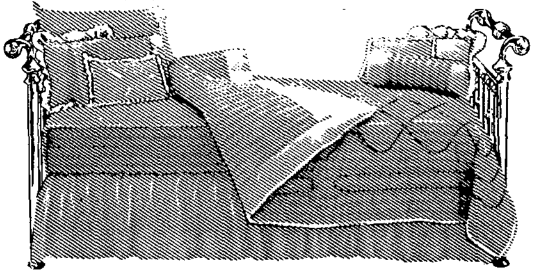
*Standard Cable TV service must be purchased in order to receive HBO or CINEMAX. Offer available to new HBO or CINEMAX residential customers in Manhattan who have addressable channel selectors connected. Offer applies to standard connection of one TV set only. Remote control service charges may apply. All programming and prices subject to change.

Over 500 Brass Beds Valued 40 to 60% Below Replacement Cost

An unusual chance to buy an exquisite, solid brass bed well below current costs. America's oldest maker of brass beds is liquidating inventory with a special "direct to the public sale". Choose from over 500 authentic, handcrafted 19th and 20th century brass beds. Come early while the selection is greatest. Take advantage of 90 day interest-free billing.

FACTORY SHOWROOM OPEN TO THE PUBLIC SUNDAY 12-5, DAILY 11-7, SATURDAY 10-6. 899 First Ave., betw. 50 & 51 Sts., NYC 10022. 212-935-6900. Out of state 800-272-7726. Free color catalog at the showroom.

Brass Beds Direct



Charles P. Rogers • Est. 1855

SALES & BARGAINS

BY LEONORE FLEISCHER

MAGNIFICO

THE ENTIRE STOCK OF FAMOUS-MAKER TELEscopes, binoculars, and magnifiers is 20 percent off here. For example, Meade 700-mm. and 900-mm. refracting telescopes, were $395 and $595 respectively, now $316 and $476; Fujinon 2000 series 7 x 35 binoculars, were $199.50, now $149.50; Fujinon 4000 series 10 x 32 binoculars, were $325, now $260; Vivitar 7 x 35 wide-angle binoculars, were $89.95, now $72; a wide variety of other magnifying devices and equipment, were $5–$150, now $4–$120. A.E., D.C., Disc., M.C., V.; checks accepted; all sales final. *Rensay, Inc., 49 E. 58th St. (688-0195); Mon.–Fri. 8:30 a.m.–5:30 p.m.; while stock lasts.*

BRIM AND VIGOR

THIS DESIGNER IS SELLING HER ONE-OF-A-kind, hand-finished samples of beautiful hats at wholesale. They're made of fur or fur with fabric—most from Blackglama ranch mink, some including leopard-patterned kolinsky, lamb, even sable. For example, the following were $700 retail, now $350 each: Blackglama ranch-mink Byzantine breton; cut-velvet-chenille-and-mink toque; crisscross-braid-of-mink-on-brocade-dome cloche; leopard-print-and-black-ranch toque; pleated-velvet-and-mink cloche with jeweled dome; and paisley print and mink with Mongolian point. A group of assorted styles includes Persian lamb, fedora leopard prints, turbans, halos, top hats, porkpies, pillboxes, pancakes, cloches, caps trimmed with stones, feathers, suede, or lamb, retail $400–$600, here $200–$275; and more. Cash only; all sales final. *Georgia Hughes Designs, 45 E. 89th St. (entrance on Madison Ave.); 21st floor (996-5183); Mon.–Sun. noon–6 p.m. or by appointment; through 1/31.*

PUMP PRIMING

WOMEN'S FALL AND WINTER SHOES AND boots in sizes 6–10 M (with some in 7–9 narrow) are 50 percent off here, including suede or leather pumps by Anne Klein, Adrienne Vittadini, Yves Saint Laurent, and Espace, retail $125–$155, here $62.50–$77.50; Anne Klein draped or pleated suede flats, retail $136 and $160,

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

S&W

New York's Superior Coat Store

EVERY COAT

50%

OFF ORIG. DISCOUNT PRICES

EVERY 100% Wool Melton*
EVERY Cashmere & Alpaca
EVERY Shearling & Leather
EVERY Down Coat
EVERY All Weather Coat
Lined or Unlined

In EVERY Style, Length and Color Imaginable, Including 7/8 Length!

*Excluding Merino Wools (33% Off)

Similar Savings on Entire Fall/Winter Inventory
SUITS•DRESSES
SPORTSWEAR•SHOES

TAKE AN ADDITIONAL
10% Off
Entire Newly Arrived Cruisewear Collection
With this ad. Exp 2/5/91

NEW YORK CITY
287 7th Avenue
(Corner 26th)
(212) 741-1069

SCARSDALE
365 Central Avenue
(Archway Mall)
(914) 723-5335

Open Sun-Thurs 10-6:30; Fri 10-3:30, Closed Sat. • N.Y. & N.J. Open Thurs 10-8

Nino Catuogno
al bacio
Authentic Capri Style Cuisine
245 East 84th Street, New York, N.Y. 10028-2901
(212) 744-9343

WALKMAN-DISCMAN-DAT FANS

"Earphones that stay put, don't leak sound, and don't let the world in." *Spin Magazine*
Made to fit only you, using Sony® MDR Turbo Speakers. Great for runners & exercisers, too!
RADIO PARTNER, INC.
132 W. 21st Street, New York, NY (212) 924-1125
Out of Towners call 1-800-321-3364 For Mail Order Kit

Victor's Cafe 52
NEW YORK MIAMI
Cuban & Spanish Cuisine
across the street from "CITY OF ANGELS"
236 W. 52 ST. • 212-586-7714 • major credit cards

nirvana
PENTHOUSE
30 Central Park South
486-5700 • Open 7 Days
Lunch • Cocktails • Dinner • Parties • Noon-1 AM
"Spectacular views overlooking Central Park, colorful setting, finest Indo-Bengali cuisine."★★★★Gourmet.

How Women Can Thrive, Not Just Survive, In Today's Economy.

The question is not where the economy is going. The question is where *you* are going. How will you and your business be affected? What steps can you take not just to survive but to thrive?

This is what we will be discussing at AWED's 11th National Conference for Women in the Businesses of Communications, Fashion, Beauty and Finance.

Expanded this year to include the communications and finance industries, the 1991 Conference will offer 59 workshops focusing on how you can succeed in today's economy—whether you're starting a business, making it grow or looking to get ahead in the corporate world.

A ticket buys you attendance to a morning coffee and assembly, 3 of the workshops, the 3 keynote addresses, luncheon and a networking reception.

There will be ample opportunity to network, exchange ideas, share information, make new contacts. And all under one roof in the Jacob K. Javits Convention Center in New York.

There's never been any conference quite like this one for women in business. We hope to see you there March 23. To register, simply use the form below or call us at (212) 692-9100. Outside New York City, call 1-800-321-6962. Register before January 31, 1991 and save 10%.

Jacob K. Javits Convention Center, New York City, Saturday, March 23, 1991, 8AM–7PM

CONFERENCE SCHEDULE: Morning Coffee & Opening Session, 3 Keynote Addresses, 59 Workshops, Luncheon, and Networking Reception.

STARTING AND OPERATING YOUR OWN BUSINESS

COMMUNICATIONS

*1 PUBLIC RELATIONS & ADVERTISING

Karen Bizer, Partner—*Magnin & Bizer, Inc.*
Cathy Henszey, Creative Director —*Henszey & Albert*
Kathryn D. Leary, President —*Jamison & Leary Advertising, Inc.*
Katie Ogan, President—*Ogan-Dillal*

*2 INDEPENDENT TV/FILM PRODUCTION

Gail Christian, Independent Television Producer
Regina Dantes, President —*International Division, Quintex Entertainment*
Deborah Del Prete, Director —*Dee Gee Productions*
Nina R. Sadowsky, Independent Producer

*3 POST PRODUCTION: TV/FILM

Marlen Hecht, President —*Teatown Video, Inc.*
Rita Sitnik, V.P./General Manager —*Editel New York*

*4 PUBLISHING: MAKING YOUR IDEA WORK

Wilmer Ames, Editor-In-Chief—*Emerge*
Marie Brown, Literary Agent —*Marie Brown Associates*
Kent Carroll, Editor—*Carroll & Graf*

*5 CASTING/TALENT AGENCY

FASHION/BEAUTY

6 APPAREL

C.D. Green, Designer/Owner—*C.D. Green*
Ann Lynn, Partner—*Finis*
Mark McNary, Partner—*Finis*
Linda Trau, President —*Madison Avenue Design Group*

7 ACCESSORIES

Amy Downs, Hat Designer
Nancy Dubin, V.P.—*David Dubin, Ltd.*
Janet Goldman, President—*Fragments*
Eric Javits, Owner/President —*Eric Javits, Inc.*

*** NEW FOR 1991**

8 HOME FASHIONS SHOP

Robert Curry, President—*Garden Source*
Edith M. Gilson, Owner —*Cupboards and Roses*
Peri Wolfman, President —*Wolfman Gold & Good Co.*

9 INTERIOR DESIGN

Barbara Brown —*Barbara Brown Interior Design*
Victoria Hagan, Partner —*Feldman-Hagan Interiors*
Kerwin Kettler, Past Academic Dean, *NY School of Design;* Education Consultant
Tara Lane, President—*Lanescape Inc.*

10 SPECIALTY STORE

Christine La Bastille, President —*Executive Mother*
Mimi Liebeskind, President —*Mimi Liebeskind Associates*
Susan McCone, President—*Jonal*
Lorri Maake, President—*Tie Rack U.S.*

11 BEAUTY SERVICES

Noel de Caprio, President & Founder —*Noelle The Day Spa*
Helen Lee, President —*Herbal Skin Salons*
Vera Helms Moore, President —*Vera Moore Cosmetics*
Diane Young —*Diane Young Skin Care Center, Inc.*

FINANCE

*12 PERSONAL FINANCIAL PLANNING SERVICES

Connie Chen, Managing Director —*Richard A. Eisner Company*
Janine Lee Craane, Senior Financial Consultant —*Merrill Lynch, Pierce, Fenner and Smith*
Carmen D. Ortiz, President —*U.S. Hispanic Women's Chamber of Commerce*
Heidi Steiger, Managing Director —*Neuberger and Berman*

*13 FINANCIAL SERVICES "BOUTIQUES"

Jewelle Bickford, President —*Trepp Financial Services*
Florence Fearrington, President —*Florence Fearrington, Inc.*
Deborah Midanek, Managing Director of Marketing—*Solon Asset Management*
Robin L. Weissmann, Principal —*Artemis Capital Group, Inc.*

*14 FINANCIAL CONSULTING TO BUSINESS

Kay Knight Clarke, President —*Templeton, Inc.*
Pearl Meyer, President —*Pearl Meyer and Partners, Inc.*
Barbara Roberts, President —*F.P.G. International, Inc.*
Myrna Z. Weiss, Partner —*The Lared Group*

GENERAL BUSINESS INFORMATION

15 MECHANICS OF STARTING YOUR OWN BUSINESS (1)

Lisa Garn, President —*1st Woman's Consulting Group*
Bonnie Kaplan, Accounting & Tax Consultant
Stephen Pollan, Attorney in Private Practice, CNBC Financial Consultant

16 MECHANICS OF STARTING YOUR OWN BUSINESS (2)

Jill Botway, General Counsel —*The Botway Group*
Ronald Rothstein, Partner —*Krasny, Rothstein and Company*
Judith Segall, CPA

*17 NEGOTIATING TOOLS FOR THE STARTUP BUSINESS

Elizabeth T. Grey, President —*Conflict Management Institute*
Jean Schmidt, Esq., —*Roberts & Finger*
Don Sutton, Director —*Minority & Women's Revolving Loan Fund, NY State Urban Development Corporation*
Martha Voutas, President and Creative Director—*Martha Voutas Production*

*18 FRANCHISE BUSINESS

Elizabeth S. Bennett, President —*Callanetics Franchise Corp.*
Susan Kezios, President and Founder —*Women in Franchising*
Iris Lawrence, Owner/Operator —*McDonald's Restaurant*
Susan Morton, Esq., —*Kaufman Gildon & Carlin*

*19 MAIL ORDER BUSINESS

Janice Adams, President —*Backpacks International*
W. Howard Lester, Chairman of the Board and CEO—*Williams-Sonoma*
Michele Mullings, Catalogue Manager —*Essence by Mail Catalogue*
Frank Nevins, President—*SportClub*

20 CATERING BUSINESS

Norma Jean Darden, Owner —*Spoonbread Catering Company*
Abigail Kirsch, Chairman of the Board —*Abigail Kirsch Culinary Productions, Ltd.*
Liz Neumark, Owner —*Great Performances*
Dounia Rathbone, V.P. —*Remember Basil Ltd.*

*21 FOOD PRODUCT BUSINESS

Cynthia Bruce Kramer, Owner —*CBK of New York Cookies*
Jolyn H. Robichaux, President —*Baldwin Ice Cream Company*
Mark Schoener, President —*Grafton Goodjam Co.*
Bonnie Tempesta, President—*La Tempesta*

EXPANDING AND GROWING YOUR BUSINESS

COMMUNICATIONS

*22 PUBLIC RELATIONS & ADVERTISING FIRMS

Bill Drenttel, President —*Drenttel Doyle Partners Inc.*
Joan Glynn, Sr. V.P.—*BBDO*
Mary Loving, Co-Chairman/Partner —*Loving & Weintraub*

*23 INDEPENDENT THEATER PRODUCTIONS

Susan Gallin, President —*Susan Gallin Productions*
Dasha Epstein, Independent Theater Producer
Julia Miles, Artistic Director —*The Women's Project and Productions*

*24 DISTRIBUTION/IDENTIFYING BUYERS: DOMESTIC & INTERNATIONAL

Shelby Stone, V.P., Production & Acquisitions, —*Cinecom*

Sponsored by AWED: the American Woman's Economic Development Corporation and Murdoch Magazines

*25 THE BUSINESS OF LICENSING

Rosalind Lichter, Esq.,
—Chasen & Lichter

*26 FINANCE SOURCES: PRODUCTS PLACEMENT & CORP. SPONSORSHIPS

Jane Altschuler, President
—Jane Altschuler Productions Inc.

*27 INDEPENDENT TV/FILM PRODUCTION

Susan G. Pollack, Sr. V.P.
—Hearst Entertainment
Nelle Nugent, President and CEO
—Foxboro Entertainment
Catherine Tatge, Producer
—Tatge Lasseur Productions

FASHION/BEAUTY

28 APPAREL

Eleanor P. Brenner, Chairman
—Eleanor P. Brenner Ltd.
Rebecca Moses, President
—The Moses Collection
Cynthia Steffe, Designer/Owner
—Cynthia Steffe, Inc.
Sarah Worman, President—*Mr. Beene, Inc.*

29 ACCESSORIES

Carolee Friedlander, President
—Carolee Designs, Inc.
Kathleen Kirkwood, President
—The Belwood Group
Cathy Moskal, Secretary-Treasurer
—Hue Hosiery, Inc.
Dorothy Roberts, Chairman
—Echo Design Group

GENERAL BUSINESS INFORMATION

*30 STRATEGIC PLANS FOR GROWTH IN AN ESTABLISHED BUSINESS

Duane E. Hill, President and CEO
—Equico Capital Corporation
Ilene J. Leff, President
—Leff Management Consultants
The Honorable Betty Southard Murphy, Partner—*Baker & Hostetler*
Barbara Nyden Rodstein, Founder and CEO—*Harden Industries*

31 GLOBAL MARKETING

Ezunial Burts, Executive Director
—Port of Los Angeles
Dr. Richard Neely, Professor
—Pace University
Dorothy Tivis Pollack, V.P.
—Ruth Hammer Associates

SUCCEEDING IN THE CORPORATE WORLD OF THE 90'S

COMMUNICATIONS

*32 A CAREER IN PUBLISHING: BUSINESS

Gay Bryant, Editor-In-Chief
—Mirabella
Tony Johnson, V.P./Publisher
—Stereo Review Group
Michelle Magazine, Sr. V.P.
—Scholastic Inc.

*33 A CAREER IN PUBLISHING: EDITORIAL

Jacqueline Leo, Editor-In-Chief
—Family Circle Magazine
Mary Vespa, Journalist
Karen Walden, Editor-In-Chief
—New Woman Magazine

*34 OPPORTUNITIES IN THE NEW MAGAZINE ENVIRONMENT

Rhona Cherry, Editor-In-Chief
—Longevity
Eden Collinsworth, President
—Buzz
Stephanie Stokes Oliver, Editor
—Essence Magazine

*35 OPPORTUNITIES IN TV/FILM SALES AND MARKETING

Sylvia Delia, V.P. Cable Sales
—BBC Lionheart Television International
Linda M. Kahn, Sr. V.P., International Program Sales
—MTV Networks
Joy Pereth, President
—Montana Productions

*36 OPPORTUNITIES IN FILM

Miranda Barry, Former Director of Program Development
—American Playhouse Theater
Beth Dembitzer, Manager of Video Productions
—Metropolitan Life Insurance Co.
Marjorie Kalin, Group V.P. of Productions
—Children's Television Workshop
Christine La Monte, Sr. V.P., Publicity and Promotions—*Orion Pictures Corporation*

*37 OPPORTUNITIES IN TV

Sarah Frank, President and CEO
—BBC Lionheart Television International
Francia White, Associate Producer
—60 Minutes

FASHION/BEAUTY

38 OPPORTUNITIES IN RETAILING

Ann C. Hunt, V.P., Retail Market Development
—Newspaper Advertising Bureau, Inc.
Alan McNeary, President
—Liz Claiborne Retail Group
Daniel E. Walker, V.P. Human Resources
—The Gap, Inc.

39 OPPORTUNITIES IN THE BEAUTY INDUSTRY

Carmen Dubroc, Sr. V.P. Marketing
—Calvin Klein Ltd.
Nancy Flinn, V.P., New Product Development
—Clairol
Amy Frankel, V.P. of Marketing
—L'Oreal
Iris Model, Sr. V.P. Director of Education
—Clinique

40 OPPORTUNITIES IN FASHION

Ellen Alpert, Fashion Director
—Carole Little
Gail Cook, President—*Dana Buchman*
Sheila Bernstein, V.P. of The Design Studio
—Adrienne Vittadini
Denise Seegal, President—*DKNY*

*41 FUNCTIONING IN THE CORPORATE WORLD: ROADBLOCKS AND LANDMINES

Kitty D'Alessio, Vice Chairman, New Ventures, Special Products—*Chanel, Inc.*
Kathy Connors, V.P. Human Resources
—Liz Claiborne
John B. Evans, Executive V.P.
—The News Corporation Limited
Jayne Tear, President—*Jayne Tear Group*

FINANCE

*42 OPPORTUNITIES IN BANKING

Martha Dinerstein, Sr. V.P.—*U.S. Trust*
Joyce P. Fox, Sr. V.P.
—American Express Bank
Carol Parry, Sr. V.P.
—Manufacturers Hanover Trust Co.
Antoinette Tomai-Heron, Regional President and Division Executive
—Marine Midland Bank

*43 OPPORTUNITIES IN INVESTMENT BANKING

Jeanette Loeb, Managing Director
—Goldman Sachs
Elaine LaRoche, Managing Director
—Morgan Stanley & Co., Inc.
Rosalie Wolf, Managing Director
—Bankers Trust

*44 OPPORTUNITIES IN BROKERAGE (INSURANCE, STOCKS, BONDS)

Martha Clark Briley, President & CEO
—Prudential Power Funding Associates
Viveka Leff Gould, V.P./Financial Consultant
—Shearson Lehman Brothers an American Express Company

*45 OPPORTUNITIES IN CORPORATE FINANCIAL MANAGEMENT

Peggy Byrne, Executive V.P./C.F.O.
—Tulchin Studios
Patricia Francy, Treasurer
—Columbia University
Marianne Parrs, Controller
—International Paper

*46 OPPORTUNITIES IN MONEY MANAGEMENT

Mary Rudie Barneby, President
—Dreyfus Benefits Division
Joan A. Payden, President
—Payden & Rygel
Laura Sloate, Chairman
—Sloate, Weisman, Murray & Co.

FOR EVERY BUSINESS WOMAN

47 SELLING AND SALES TECHNIQUES

Sheila Block, President Fashion and Beauty Division
—Leisure Concepts, Inc.
Mary Berner, Associate Publisher
—TV Guide
Gloria Gelfand, Executive Director
—M Lange Company of Germany
Lisa Zobian-Lindhal, President
—Jogbra Sports Bra, Division of Playtex Apparel, Inc.

48 MARKETING YOURSELF

Susan Bird, President
—S.W. Bird & Co.
Helen Galland, President
—Helen Galland Associates
Eleanor Raynolds, President
—Ward Howell International, Inc.
Phyllis Tama, Principal
—Tama Lucas, Ltd.

*49 COMPONENTS OF YOUR PROFESSIONAL IMAGE

Dinah Day, Director, Image Enhancement,
—Fuchs Cuthrell & Co., Inc.
Jennifer Maxwell Morris, President
—Association of Image Consultants, Int.
Lilyan Wilder, President
—Lilyan Wilder, Inc.

50 PSYCHOLOGICAL ELEMENTS OF SUCCESS

Anne Hyde, President
—The Hyde Group
Myrna Ruskin, President
—Myrna Ruskin Associates, Inc.

(More workshops on Next Page)

REGISTRATION FORM

I want to register for the Saturday, March 23, 1991 National Conference.
Please send me______ticket(s)

REGISTER BEFORE 1/31/91 AND SAVE 10% **$112.50**	**REGISTER AFTER 2/1/91** **$125**

Choose 3 Workshop Numbers _____ _____ _____ *Alternate* _____

Name ________________________ Company name ________________
(please print)

Mailing address ____________________________________

City ____________________ State __________ Zip ________

Telephone (Home) _______________ (Business) _______________

☐ Enclosed is my check for $___________ payable to AWED

☐ Charge my credit card for $______ Card #______________Exp. Date_______

☐ American Express® ☐ Diners® ☐ MasterCard® ☐ Visa®

Signature____________________________________
(required for credit charges)

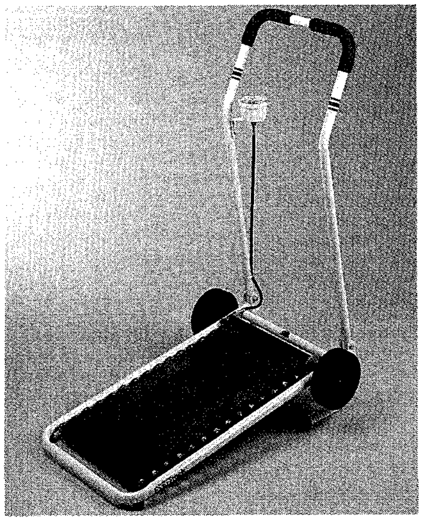
Corporate Tables of 10 available for $1000.
Cut out this form and return to AWED, 60 East 42nd Street, Suite 405, New York, NY 10165
Or Register by Fax **(212) 983-6435** *Or call* **1-800-321-6962**
In NYC **(212) 692-9100**
MON-THURS. 9AM-9PM FRI. 9AM-6PM
Tax deductible to the extent allowed by law.
If more than one person is enrolling, please complete a separate form for each.

* NEW FOR 1991

MAIL ★ ORDER ★ MALL

▼ FOLDAWAY EXERTRACK™

Staying in shape is vital for our health and well being with today's lifestyle. Getting to the gym may not always be easy in our busy lives. We have just the answer for all you people on the go or just for the ones who enjoy to get fit at home. That's why the Foldaway Exertrack is the perfect way to exercise. This personal treadmill has a speedometer/odometer to monitor speed and progress. It measures 38"x21"x3" and features a safe rubber track and an adjustable handlebar that faces forward or backward for running and walking comfort. No electrical connections or motors needed. Exercise has never been simpler. Order one today and get on the right track with the Exertrack. Folds away for easy storage, lightweight and compact. At a great price! **$131.98** ($15.00) #A1977.



TO ORDER: Send check with item number for total amounts, plus shipping & handling shown in ( ) payable to **MAIL ORDER MALL** Dept. NY-301 P.O. Box 3006, Lakewood, N.J. 08701, or call TOLL FREE **1-800-365-8493**. For customer service only **1-800-678-4955** (M-F: 9 AM-5 PM EST). NJ residents add 7% sales tax. We honor MasterCard, Visa, and American Express. Sorry, no Canadian, foreign, or C.O.D. orders. **30 day money back guarantee for exchange or refund.**

Magalog Marketing Group Inc. © 1991 1905 Swarthmore Ave., Lakewood, N.J. 08701

Call
New York MAGAZINE®
for
INFORMATION

For the latest on restaurant trends, nightspots, Broadway and Off Broadway shows, concerts, sporting events, and more, turn to *New York's* Information Services Department.

To get information about any articles or reviews that have appeared in *New York*, just call 212-880-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday–Friday, 10:30 A.M. to 4:30 P.M.

here $68 and $80; a number of Anne Klein moccasins, retail $142, here $71; a selection of Joan Vass oxfords or slip-ons, retail $165–$208, here $82.50–$104; and more. A.E., D.C., M.C., V.; no checks; all sales final. *Daniel Evans, 1405 Second Ave., near 73rd St. (861-9470); Mon.–Sat. 10 a.m.–7 p.m. and Sun. noon–6 p.m.; while stock lasts.*

KNITPICKING

SMILEY'S IN WOODHAVEN HAS REDUCED ITS yarns. For example, Neveda yarns from Holland are packed in ten 50-gram balls to the bag, including Parello, a worsted-weight blend of 38 percent mohair, 38 percent wool, 24 percent acrylic, retail $45, here $10.99; Bistro, 52 percent wool, 48 percent acrylic, list $40, here $7.99; Musette, a slubby multicolor acrylic-wool-and-mohair blend, retail $45, here $10.99; and more. From Pingouin: Fleur de Laine, wool worsted in 35 colors, retail $4.50 per 100-gram skein, here $2.99; Mohican wool-acrylic-and-viscose-blend chunky tweed yarn, list $48 for a bag of 12 50-gram skeins, here $12.99; Pingofrance II, acrylic-and-wool sport yarn, retail $2.50 per 50-gram ball, here $1.49; and more, including a wide variety of such Boye knitting and crocheting accessories as needles and hooks, now 50 percent off. Cash only; refunds and exchanges possible. *Smiley's Yarns, 92–06 Jamaica Ave., at Woodhaven Blvd., Woodhaven (718-849-9873); Mon.–Sat. 10 a.m.–5:30 p.m.; through 1/26.*

AT LONG LAST LOVE

FAMOUS-MAKER WARM-UP SUITS AND SEPArates for men (in sizes 38–46, waist sizes 30–40) and women (sizes 4–14) are 50 percent off at this tennis shop. For women, warm-up suits by Ellesse, were $230–$330, now $115–$165; Ellesse skirts, were $60–$80, now $30–$40; shirts, were $60–$90, now $30–$45; Sergio Tacchini warm-ups, were $180–$190, now $90–$95. For men, Ellesse warm-ups, were $200–$280, now $100–$140; shirts, were $58–$85, now $29–$42.50; Also, by Le Coq, shorts and shirts, were $59, now $29.50; sweatshirts, were $66–$84, now $33–$42. A.E., D.C., M.C., V.; checks accepted; all sales final. *Mason's Tennis Mart, 911 Seventh Ave., near 58th St. (757-5374); from 1/21–27: Mon.–Sat. 10 a.m.–7 p.m. and Sun. noon–4 p.m.; 1/28–31: Mon.–Sat. 10 a.m.–6 p.m.*

CALM, COOL, AND COLLECTIBLE

COLLECTIBLE JEWELRY AND OTHER ACCESSOries from the current and earlier seasons are available here at wholesale and below. For example, you can purchase the entire one- and few-of-a-kind *Dick Tracy*/Ma-

SOUTH STREET SEAPORT

CAFE FLEDERMAUS
VIENNESE CAFE
Breakfast - Lunch - Dinner - Cocktails
Brunch on Weekends - Open 7 Days 8am - late nite
SOUTH STREET SEAPORT, ONE SEAPORT PLAZA NYC
TELEPHONE: 212-269-5890

HARBOUR LIGHTS
Pier 17 Pavilion
227-2800
HARBOUR LIGHTS RESTAURANT

帝王蚝海鲜大酒家
JADE S • E • A RESTAURANT
285-0506
Pier 17
Pavilion

LIBERTY CAFE
PANORAMIC WATERFRONT VIEWS
EXCEPTIONAL CUISINE
ATOP PIER 17
SOUTH ST SEAPORT
212 406 1111

NEW YORK CITY ROEBLING'S BAR AND GRILL
SEAPORT MARKETPLACE
FULTON MARKET
608-3980
FULTON MARKET BUILDING

donna collection for 30–50 percent off wholesale, including the *Dick Tracy* Madonna pin, plain, pavé, or with snake-chain trim, wholesale $15, $45, and $30 respectively, here $7.50, $30, and $15; group of one-of-a-kind elaborate cluster-stone Madonna cuff bracelets, retail $300–$400, here $100; Italian silk-jacquard neckties, retail $60, here $20; cotton *Wizard of Oz* scarf, wholesale $15, here $8; and more, including a large and varied selection of one-of-a-kind collectors' pieces such as mirrors, boxes, pieces inspired by *The Wizard of Oz* and a number of Disney characters, here $350–$500. M.C., V., checks accepted; all sales final. *Wendy Gell Jewelry, Inc., 37 W. 37th St., eleventh floor (719-4932); Thurs. 10 a.m.–6 p.m. and Fri. till 4:30 p.m.; 1/24–25.*

POSTER MODERN

THE WHITNEY'S TWO SHOPS OFFER DIScounts of 40 percent and more on selected merchandise. For example, at the Sales Desk, a collection of exhibition posters has been priced as low as $1, such as Charles Demuth's *The Figure 5 in Gold* and Eric Fischl's *Untitled;* reduced to $5 each are Saul Steinberg's *Nuthatch Still Life,* John Singer Sargent's *The Fountain, Villa Torlonia,* and others; a number of exhibition catalogues are $5–$15. At the Store Next Door, handmade wicker backpacks and picnic baskets, were $45 for small, $135 for large, now $25 and $75 respectively; a wide variety of occasional tables made from George Nelson's 1954 designs, were $360 and $460 for small and larger respectively, now $270 and $345; and more, such as note cards and jewelry. A.E., M.C., V., checks accepted; all sales final. *Sales Desk, Whitney Museum of American Art, 945 Madison Ave., at 75th St. (570-3613); Tues. 1–8 p.m.; Wed.–Sat. 11 a.m.–5 p.m.; Sun. noon–6 p.m.; closed Mon. The Store Next Door, 943 Madison Ave., near 75th St. (606-0200); Wed.–Sat. 10 a.m.–6 p.m.; Tues. till 8 p.m.; Sun. noon–6 p.m.; closed Mon.; from 1/22 while stock lasts.*

LIGHT INFANTRY

THIS EAST HAMPTON DISCOUNT-LIGHTING store sells one- and few-of-a-kind samples and overstock of famous-maker and designer contemporary fixtures and floor lamps. Prices are up to 75 percent off retail. For example, a large assortment of pieces by Koch & Lowy include Andrea or Delta lamp, list $289, here $100 for either; Spats lamp, list $295, here $120; Artemide Tizio lamp, list $420, here $295; and many more. Mail and phone orders accepted; all sales final. *Hampton Electric Outlet, 47 Newtown Lane, East Hampton, N.Y. 11937 (516-329-1824); call for hours.* ■

Wendy PRESENTS
AMERICA'S FINEST ANTIQUES SHOWS
Convent of the Sacred Heart of N.Y.C. Antiques Show
1 East 91st Street, New York
Jan. 25 – 27
Benefit Preview:
LANDMARK BUILDING
OTTO KAHN MANSION
Friday 6 P.M. to 10 P.M. $50.00 per person (tickets available at door)
Saturday 11 A.M. to 7 P.M.,
Sunday 11 A.M. to 6 P.M.
Admission $10.00
Save $1.00 each on one or two admissions with this ad
ALL TICKETS BENEFIT
SACRED HEART'S LANDMARK FUND

How Women Can Thrive, Not Just Survive, In Today's Economy.

(continued from previous page)

Jacob K. Javits Convention Center
New York City
Saturday, March 23, 1991, 8AM–7PM

51 COPING WITH STRESS AND PRESSURE
Dr. Erika Padan Freeman, Psychoanalyst and International Consultant
Stephanie Gannon, Ph.D., Counseling/Psychologist
Judith Gerberg, M.A., President —Judith Gerberg Associates
Nancy Hamlin, President —Hamlin-Fox Associates, Inc.

52 TIME MANAGEMENT
Lucy Hedrick, Author, Five Days to an Organized Life
Stephanie Winston, Author, Getting Organized and The Organized Executive

53 QUALITIES OF LEADERSHIP
Marge Alfus, V.P. Product Services —K Mart Apparel Corporation
Peggy Kerr, Esq., Partner —Skadden, Arps, Slate, Meagher and Flom
Susan King, President —Steuben Glass

*54 WOMEN AS MANAGERS: EXPLODING THE MYTH
Sandy Chilewich, President —Hue Hosiery, Inc.
Marion Gindes, Ph.D., Clinical Psychologist & Consultant
Sally Helgeson, Author, The Female Advantage

*55 THE ALTERNATE WORKPLACE: WORKING OUT OF YOUR HOME
Sandy Ceppos, Interior Designer
Ira Flatow, President —Samanna Productions
Madeline Hauptman, President —The Mad Rack Ltd.

*56 TO PARTNER OR NOT
Nina McLemore, President —Liz Claiborne Accessories
Tessa Warschaw, President —The Warschaw Group

57 TOOLS OF NETWORKING
Kate Rand Lloyd, Editor-At-Large —Working Woman Magazine
Adele Scheele, Ph.D., Career Strategist for Organizations and Individuals

58 CHANGING CAREERS: YOUR OPTIONS
Emily Koltnow, President —W.I.N. (Women In Networking)
Ellen Lucas, Principal —Tama Lucas, Ltd.
Sheryl Spanier, Senior Consultant —Lee Hecht Harrison, Inc.
Camille Lavington, President —Lavington Inc., International Communications & Career Consultant

*59 ARE YOU READY TO INVENT THE FUTURE? HOT NEW CAREERS TO WATCH
Della Gittler, Director of Marketing —Plaza Agency
Sally Pope, Co-Founder —Meditation Development Institute
Edith Weiner, President —Weiner, Edrich, Brown

* NEW FOR 1991

Sponsored by AWED: the American Woman's Economic Development Corporation and Murdoch Magazines

A Complete Entertainment Guide for Seven Days Beginning

JANUARY 23

64 MOVIES
75 THEATER
79 ART
83 MUSIC & DANCE
85 RESTAURANTS
91 OTHER EVENTS
92 CHILDREN
93 NIGHTLIFE
95 RADIO
96 TELEVISION

MOVIES

THEATER GUIDE

COMPILED BY STEPHEN DUBNER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—209 W. Houston St. (727-8110). #1—Through 1/29: "The Cutting Edge III: New Films From International Filmmakers": *The Countess; Palombella Rossa; The Tigress; Women's Story; Barroco; The Garden.* #2—Through 2/7: "Jean-Luc Godard Retrospective." 1/22–25: *Pierrot le Fou* (1965); *A Woman Is a Woman* (1961). 1/26–29: *My Life to Live* (1962); *Two or Three Things I Know About Her* (1966). #3—Through 1/24: *Privilege.* 1/25–31: *Breathless* (1959).

2. ESSEX—Grand St. at Essex St. (982-4455). *Lionheart.*

3. ANGELIKA FILM CENTER—18 W. Houston St. (995-2000). #1—*Metropolitan.* #2—*The Russia House.* #3—*Mermaids.* #4—*Vincent & Theo.* #5—*To Sleep With Anger.* #6—"The Third Animation Celebration." Opening 1/25: *Too Much Sun.*

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Lionheart.* #2—*Awakenings.*

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). *Hamlet.*

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Flight of the Intruder.* #2—*Not Without My Daughter.* #3—*Home Alone.*

8. THEATRE 80—St. Marks Pl. bet. First and Second Aves. (254-7400). 1/23: *Cat on a Hot Tin Roof* (1958); *Night of the Iguana* (1964). 1/24: *Mean Streets* (1973); *Bang the Drum Slowly* (1973). 1/25–26: *Charade* (1963); *Arabesque* (1966). 1/27: *The Fortune* (1975); *Carnal Knowledge* (1971). 1/28: *Band of Outsiders* (1964); *Breathless* (1959). 1/29: *Made for Each Other* (1971); *Tell Me That You Love Me, Junie Moon* (1970).

9. CINEMA VILLAGE (formerly The Bijou)—Third Ave. bet. 12th–13th Sts. (505-7320). 1/23–26: *Tie Me Up! Tie Me Down!; The Cook, the Thief, His Wife, and Her Lover.* 1/27–29: *The Unbelievable Truth; Strapless.*

10. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*The Godfather Part III.* #2—*Misery.*

11. CINEMA 12 (formerly Cinema Village)—12th St. east of Fifth Ave. (924-3363). Through 1/24: *My Twentieth Century.* Opening 1/25: *The Vanishing.*

12. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*Green Card.* #2—*Reversal of Fortune.* #3—*GoodFellas.* #4—*The Rescuers Down Under; Cinema Paradiso.*

14th–41st Streets

18. LOEWS 19TH STREET EAST—Broadway at 19th St. (260-8000). #1—*The Godfather Part III.* #2—*The Godfather Part III.* #3—*Flight of the Intruder.* #4—*Dances With Wolves.* #5—*Dances With Wolves.* #6—*Not Without My Daughter.*

19. NEW CHELSEA—23rd St. bet. Seventh and Eighth Aves. (691-4744). #1—*Misery.* #2—*Home Alone.* #3—*Mermaids.* #4—*Kindergarten Cop.* #5—*Come See the Paradise.* #6—*Once Around.* #7—*Awakenings.* #8—*The End of Innocence.* #9—*The Long Walk Home.* Opening 1/25: *The Grifters.*

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*The Bonfire of the Vanities.* #2—*Eve of Destruction.* #3—*Lionheart.*

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *White Fang.*

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Lionheart.*

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Mermaids.* #2—*Flight of the Intruder.* #3—*The Godfather Part III.*

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Awakenings.*

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*Hamlet.* #2—*The Field.* #3—*Green Card.* #4—*The Sheltering Sky.*

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Home Alone.* #2—*Lionheart.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *The Godfather Part III.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Come See the Paradise.* #2—*Predator 2.* #3—*GoodFellas.* #4—*Misery.* #5—*Look Who's Talking Too.* #6—*The Bonfire of the Vanities.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *Flight of the Intruder.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Eve of Destruction.* **EMBASSY 3**—*Not Without My Daughter.* **EMBASSY 4**—*The Russia House.*

37. WEST SIDE CINEMA—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*White Fang.* #2—*Reversal of Fortune.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*Home Alone.* #2—*Kindergarten Cop.* #3—*Lionheart.* #4—*Postcards From the Edge.* #5—*Mermaids.* #6—*Hidden Agenda.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Green Card.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Edward Scissorhands.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *GoodFellas.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). *Men of Respect.* **CARNEGIE SCREENING ROOM**—*The Long Walk Home.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*Eve of Destruction.* #2—*White Fang.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Mermaids.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *The Sheltering Sky.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). Through 1/26: "Ava Gardner Tribute." 1/23–24: *Bhowani Junction* (1956); *The Great Sinner* (1949). 1/25–26: *The Hucksters* (1947); *One Touch of Venus* (1948). 1/27–2/6: "Tribute to Joel McCrea." 1/27–28: *The More the Merrier* (1943); *These Three* (1936). 1/29–30: *Ride the High Country* (1962); *Stars in My Crown* (1950).

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Come See the Paradise.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *Cyrano de Bergerac.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (688-2013). *Alice.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Flight of the Intruder.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Kindergarten Cop.* #2—*Lionheart.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Home Alone.* Opening 1/25: *The Grifters.* **CORONET**—*Awakenings.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Misery.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Green Card.* **CINEMA II**—*Mr. & Mrs. Bridge.* Opening 1/28: *Memories of a Marriage.* **CINEMA THIRD AVE.**—*The Bonfire of the Vanities.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Look Who's Talking Too.* #2—*Not Without My Daughter.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Once Around.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*The Russia House.* #2—*The Godfather Part III.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Hamlet.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Dances With Wolves.*

65. UA EAST—First Ave. at 85th St. (249-5100). *The Godfather Part III.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*White Fang.* #2—*Home Alone.*

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*Kindergarten Cop.* #2—*Misery.*

61st Street and Above, West Side

79. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Dances With Wolves.*

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *Awakenings.*

"THE BEST FILM OF THE YEAR!"
—Peter Rainer, LOS ANGELES TIMES

"A BRILLIANT THRILLER! SUSPENSEFUL AND EROTIC."
—Peter Travers, ROLLING STONE

SEDUCTION. BETRAYAL. MURDER.
WHO'S CONNING WHO?

"SO GOOD ONE LEAVES THE THEATRE ON A SPELLBOUND HIGH!"
—Stewart Klein, WNYW-TV

"A POWERFUL MOVIE! Anjelica Huston is sexy, lustful and frighteningly direct."
—David Denby, NEW YORK MAGAZINE

JOHN CUSACK ANJELICA HUSTON ANNETTE BENING

THE GRIFTERS

A Martin Scorsese Production of a Stephen Frears Film

R DOLBY STEREO VARÈSE SARABANDE MIRAMAX FILMS

STARTS FRIDAY, JANUARY 25th

CINEPLEX ODEON
*BARONET
3RD AVE. AT 59TH ST. 355-1663

*LOEWS 84TH ST. SIX
B'WAY AT 84TH ST. 877-3600

CINEPLEX ODEON
*CHELSEA CINEMAS
23RD ST. BET. 7TH & 8TH AVES. 691-4744

AND AT THEATRES NATIONWIDE! *DOLBY STEREO

The best acts off Broadway

Breakfast • Lunch • Dinner
Pre-Theater Dinner • Sunday Brunch
Enjoy our pianist
Tuesday, Wednesday & Thursday
6–9pm.
Also during Sunday Brunch

THE CONSERVATORY

RESTAURANT & CAFE
61st St. & Central Park West
Two blocks from Lincoln Center
581-1293 or 581-0896

La Rivista RISTORANTE

The "best new Theater District restaurant in years"
ZAGAT RESTAURANT SURVEYS
1990 New York City

Open Daily
Lunch • Dinner • After Theatre
(212) 245-1707
(Reservations Suggested)
313 WEST 46 STREET N.Y.

SEVILLA

FINE SPANISH CUISINE
• LUNCH
• COCKTAILS
• DINNER

CREDIT CARDS
LUNCHEON PARTIES

famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Taxi Blues.* #2—*Rikyu.* #3—*The Nasty Girl.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Once Around.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Flight of the Intruder.* #2—*Green Card.* #3—*The Russia House.* #4—*The Godfather Part III.* #5—*Not Without My Daughter.* #6—*Mermaids.* Opening 1/25: *The Grifters.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Kindergarten Cop.* #2—*Home Alone.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Eve of Destruction.* #2—*Lionheart.*

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*Lionheart.* #2—*Home Alone.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. Through 2/3: "Masters of Cinematography: Gordon Willis." 1/26 at 2: *The Parallax View* (1974), dir. Alan Pakula, with Warren Beatty; at 4:30: *All the President's Men* (1976), dir. Alan Pakula, with Robert Redford, Dustin Hoffman. 1/27 at 2: *Annie Hall* (1977), dir. Woody Allen, with Allen, Diane Keaton; at 4: *Manhattan* (1979), dir. Woody Allen, with Allen, Diane Keaton, Mariel Hemingway.

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (477-2714). $6; students and senior citizens $5; members $4. Call for times. 1/23: *Mouchette* (1966), dir. Robert Bresson. 1/23–26: *Small White House* (1990), dir. Richard Newton. 1/24: *Prelude* (1964); *Dog Star Man* (1962–4); both dir. Stan Brakhage. 1/25–26: *Isamu Noguchi* (1972), dir. Michael Blackwood; *Visual Variations on Noguchi* (1945), dir. Marie Menken; *Noguchi: A Sculptor's World* (1973), dir. Arnold Eagle. 1/25–26: Films by Anita Thacher and Mary Filippo. 1/26: "New Films From the Filmmaker's Cooperative." 1/27: *Au Hazard Balthazar* (1966), dir. Robert Bresson. 1/27: *The Art of Vision* (1961–65), dir. Stan Brakhage.

ARTISTS SPACE—223 W. Broadway (226-3970). Free. 1/17–3/2: "Reframing the Family." Tue.–Sat., 11 a.m.–6: *Belladonna* (1989), dir. Beth B. and Ida Applebroog; *Always Love Your Man* (1975), dir. Cara DeVito; *The Way to My Father's Village* (1988), dir. Richard Fung; *A Spy in the House That Ruth Built* (1989), dir. Vanalyne Green; *Yoji, What's Wrong With You?* (1987), dir. Mako Idemitsu; *Let's Not Pretend* (1990), dir. Jan Mathew; *The Natural Order* (1991), dir. Cara Mertes; *Scenes From the Micro-War* (1985), dir. Sherry Millner; *Born to Be Sold* (1988), dir. Martha Rosler; *Shut Up and Listen* (1990), dir. Mary Ellen Strom.

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Free with museum admission. 1/27 at 2: "The Thomas A. Edison/Black Maria Film and Video Festival": *Promised Land* (1990), dir. Shalom Gorewitz; *Songs From Sing Sing* (1990), dir. Angelo Jannuzzi; *Mountain View* (1989), dir. John Sayles; *Wanda* (1990), dir. Ruth Hayes; *Yellow Tail Blues* (1990), dir. Christine Choy and Renee Tajima; *Foto-Roman* (1990), dir. Ken Kobland.

BROOKLYN PUBLIC LIBRARY—Grand Army Plaza (718-780-7789). Free. "Profiles in Courage on Film." 12/23 at 3: *Raoul Wallenberg: Buried Alive* and *Roses in December: The Story of Jean Donovan.*

JAPAN SOCIETY—333 E. 47th St. (752-3015). $6.50; members, senior citizens, and students $5. Through 2/11: "Crime and Passion in Japanese Cinema." 1/25 at 6:30: *Island of Hell (Gokumon-To)* (1977), dir. Kon Ichikawa. 1/28 at 6:30: *The Last Gunfight (Ankokugai No Taiketsu)* (1960), dir. Kihachi Okamoto.

THE KITCHEN—512 W. 19th St. (255-5793). Free. Through 2/2: "New Works '90, New World '91." Tue.–Sat., 1-6: *The Uncle Vanya Show,* dir. Jonathan Demme; *Fade to Black,* dir. Tony Cokes and Don Trammel; *Butcher Vogue,* dir. Charles Atlas; *Not So Ancient Histories,* dir. Kathy High; *We,* dir. Sheely Silver; *Do Y'all Know How to Play Dixie,* dir. Lisa Guido, Susan Aiken, and Carlos Aparcio; *Toxic Detox,* dir. Joe Gibbons and Tony Oursler; *Tunic (Song for Karen SSK),* dir. Tony Oursler; *Sir Drone,* dir. Raymond Pettibon; *Vienna 'Fin de Siècle,'* dir. Juan Downey.

MAXWELLS—1039 Washington St., Hoboken, N.J. (201-798-4064). $3–$5. 1/22–23 at 8:30: *Metropolitan* (1990), dir. Whit Stillman. 1/29–30 at 8:30: "The Second Animation Celebration."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. Through 1/31: "Mexico: Splendors of Thirty Centuries": Tue.–Fri. at 3:30. "Short Films for Young People": Saturdays at 12:30 & 2. 1/22–26: "Caspar David Friedrich and Romantic Painting." 1/29–31: "The Arts and Culture of China."

MILLENNIUM FILM WORKSHOP—66 E. 4th St. (673-0090). $5. 1/25 at 8: *Imagining October* (1984), dir. Derek Jarman; *Victory Thru Film Power* (1979–84), dir. Jeff Keen; *Handsworth Songs* (1986). 1/26 at 8: *The End* (1986), dir. Patrick Keiller; *The Black Tower* (1987), dir. John Smith; *Street of Crocodiles* (1986), dir. The Brothers Quay; *Epiphany* (1984), dir. Cerith Wyn-Evans.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). $4.50; students $3.50; under 13 and senior citizens $2.50. Through 5/4: "Comedians' Choice: Acts & Influences," a series featuring the work of comedians complemented by clips of their influential predecessors. Tue.–Sat. at 12:15, Tue. at 5:30. 1/22–26: Lily Tomlin. 1/29–2/2, 2/5–9: Dennis Miller (no 5:30 screening on 1/29).

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. 1/29 at 6:30: "What's So Funny?: The Art of Screen Comedy": *Alone/Together* (Charles Silver and special guests). Ongoing series: "Recent Films From Germany"; "Jon Jost: American Independent"; *Heimat* (1984)—eleven parts, directed by Edgar Reitz. 1/24 at 2:30: *Heimat,* Part 8; at 3 and 6: *Diego Rivera: I Paint What I See* (1989), dir. Mary Lance and Eric Breitbart; at 6: *Heimat,* Part 9. 1/25 at 2:30: *Heimat,* Part 10; at 3: *Last Chants for a Slow Dance (Dead End)* (1977), dir. Jon Jost; at 6: *Heimat,* Part 11; also at 6: *Angel City* (1976), dir. Jon Jost. 1/26 at 11:15: "Family Films: Puzzling Predicaments"; at 2: *Bulk Garbage* (1990), dir. Helke Misselwitz; at 2:30: *Chameleon* (1978), dir. Jon Jost; at 5: *In the Splendor of Happiness* (1990), dir. Johann Feindt and Helga Reidemeister; also at 5: *Stagefright* (1981), dir. Jon Jost. 1/27 at 2: *My War* (1990), dir. Harriet Eder and Thomas Kufus; at 2:30: *Slow Moves* (1983), dir. Jon Jost; at 5: *Forbidden Love* (1990), dir. Helmut Dziuba; also at 5: short films by Jon Jost. 1/28 at 2:30: *Blue-Eyed* (1989), dir. Reinhard Hauff; at 3: *Recent Sorrows* (1984), dir. Jerry Barrish; at 6: *Rendezvous in Travers* (1989), dir. Michael Gwisdek; at 6:30: *Shuttlecock* (1989), dir. Jerry Barrish present. 1/29 at 2:30: *The Architects* (1990), dir. Peter Kahane; at 5: *Crossing Borders* (1989), dir. Hark Bohm.

MUSEUM OF STATEN ISLAND—75 Stuyvesant Place (718-727-1135). $2.50; members $1. "The Body on Film." 1/27 at 1:30: *Olympia, Part I* (1938), dir. Leni Riefenstahl.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $3.50; under sixteen $2.50. Call for times unless indicated. 1/18–23: *To Sleep With Anger* (1990), dir. Charles Burnett. 1/24 at 8: *A Bigger Splash* (1974), dir. Jack Hazan, with David Hockney. 1/25–29: *C'est la Vie* (1990), dir. Diane Kurys.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. (621-0609/0619). 1/24 at noon: *Salesman* (1969), dir. the Maysles Brothers. 1/29 at noon: "Ghosts": *Dead of Night* (1945), dir. Alberto Cavalcanti, Robert Hamer, Charles Crichton, and Basil Dearden; at 2:30: *Inughuit: The People at the Navel of the Earth* (1983), dir. Staffan and Yiva Julén.

PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Through 1/24: *Diego Rivera: I Paint What I See* (1989), dir. Mary Lance and Eric Breitbart; and *Frida,* dir. Paul Leduc, with Ofelia Medina. Nightly except Mon. at 6. Through 1/24: *Rodrigo D: No Future,* dir. Victor Manuel Gaviria. Nightly except Mon. at 9, add'l. matinee Sat. & Sun. at 4. 1/25–2/14: *A Tale of the Wind* (1984–88), dir. Joris Ivens. Nightly except Mon. at 7 & 9; add'l. matinee Sat. & Sun. at 4.

QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow–Corona Park, Queens (718-592-2405). Free with museum admission. Through 2/16: "Masters of Japanese Cinema"; Saturdays at 2. 1/26: *Throne of Blood* (1957), dir. Akira Kurosawa, with Toshiro Mifune and Isuza Yamada.

WHITNEY MUSEUM OF AMERICAN ART—945 Madison Ave. at 75th St. (570-0537/3600). Free with museum admission. Through 1/27: "In Aztlán: The Films of the Chicano Movement, 1969-1979." 1/22–23, 1/26 at 2: *Los Desarraiquados* (1974), dir. Francisco X. Camplis; *The Unwanted* (1976), dir. José Luis Ruiz; *After the Earthquake* (1979), dir. Lourdes Portillo and Nina Serano. 1/24–25, 1/27 at 2: *Reflecciònes* (1973), dir. Jim Gardner; *Realidades:* "Garment Workers," dir. Susan Racho, and "De Colores" (1975), dir. Jay Ojeda; *La Raza* (1990), dir. Andrew Doucette; *Mujeria: The Olmeca Rap* (1990), dir. Osa Hidalgo-de la Riva; *Anima* (1989), dir. Frances Salomé España; *Born in East L.A.* (1985), dir. Cheech Marin.

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Eve of Destruction.* #2—*Lionheart.* #3—*Home Alone.*

151. AMERICAN QUAD—1450 East Ave. (828-3949). #1—*The Godfather Part III.* #2—*Home Alone.* #3—*Awakenings.* #4—*White Fang; Not Without My Daughter.*

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Kindergarten Cop.* #2—*Eve of Destruction.* #3—*Lionheart.* #4—*The Godfather Part III.* #5—*Home Alone.* #6—*Awakenings.* #7—*Not Without My Daughter.* #8—*Edward Scissorhands.* #9—*Flight of the Intruder; Hamlet.*

153. DALE—189 W. 231st St. (884-5300). #1—*The Godfather Part III.* #2—*Home Alone.*

154. FAIRMONT—(901-3006). The Fairmont has closed.

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Home Alone.* #2—*Awakenings.* #3—*Kindergarten Cop.* #4—*Come See the Paradise.*

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). *Lionheart.*

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Eve of Destruction.* #2—*Lionheart.* #3—*Flight of the Intruder.* #4—*The Godfather Part III.*

158. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*Lionheart.* #2—*Flight of the Intruder.* #3—*Kindergarten Cop.* #4—*Eve of Destruction.*

159. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*Awakenings.* #2—*Hamlet.*

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*White Fang.* #2—*Eve of Destruction.* #3—*Come See the Paradise.* #4—*Flight of the Intruder.* #5—*Not Without My Daughter.* #6—*The Godfather Part III.* #7—*Lionheart.* #8—*Kindergarten Cop.* #9—*Edward Scissorhands.* #10—*Awakenings.* #11—*Look Who's Talking Too.* #12—*Misery.* #13—*The Rescuers Down Under; Home Alone.*

For movie showtimes
CALL 212 516 201 777-FILM
NEW YORK MAGAZINE®
Your what where and when guide to the movies.

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Awakenings.* #2—*Home Alone.* #3—*Dances With Wolves; Misery.* #4—*Hamlet.* #5—*Green Card.* #6—*Lionheart.* #7—*Not Without My Daughter.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*The Godfather Part III.* #2—*Dances With Wolves.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Awakenings.* #2—*Home Alone.* #3—*Eve of Destruction; Not Without My Daughter.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Awakenings.* #2—*Edward Scissorhands.* #3—*Hamlet.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Kindergarten Cop; Lionheart.* #2—*Eve of Destruction; Home Alone.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Flight of the Intruder.* #2—*Eve of Destruction.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*The Godfather Part III.* #2—*Kindergarten Cop.* #3—*Edward Scissorhands.* #4—*Come See the Paradise.* #5—*Flight of the Intruder.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Lionheart.* #2—*Home Alone.* #3—*Kindergarten Cop.* #4—*Eve of Destruction.*

212. KENT—1170 Coney Island Ave. (338-3371). #1—*Flight of the Intruder.* #2—*Dances With Wolves.* #3—*Not Without My Daughter.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Edward Scissorhands.* #2—*Hamlet.* #3—*Not Without My Daughter.* #4—*Kindergarten Cop.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Awakenings.* #2—*Lionheart.* #3—*Mermaids.* #4—*The Godfather Part III.* #5—*Home Alone.*

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*The Godfather Part III.* #2—*Green Card.*

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*The Godfather Part III.* #2—*White Fang.* #3—*Not Without My Daughter.*

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Kindergarten Cop.* #2—*Awakenings.* #3—*Come See the Paradise.* #4—*Home Alone.*

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Lionheart.* #2—*Home Alone.* #3—*White Fang.* #4—*The Godfather Part III.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*The Godfather Part III.* #2—*Hamlet.* #3—*Awakenings.* #4—*Flight of the Intruder.* #5—*Kindergarten Cop.* #6—*Home Alone.* #7—*Look Who's Talking Too.* #8—*Edward Scissorhands.* #9—*The Russia House.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Home Alone.* #2—*Kindergarten Cop.* #3—*The Godfather Part III.* #4—*Eve of Destruction.* #5—*Lionheart.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*The Godfather Part III.* #2—*Home Alone.* #3—*Awakenings.* #4—*Lionheart.* #5—*Kindergarten Cop.* #6—*Come See the Paradise.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Hamlet.* #2—*White Fang.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*The Godfather Part III.* #2—*Awakenings.* #3—*Misery.* #4—*Dances With Wolves.*

303. CORONA—PLAZA—(639-7722). #1—*Lionheart.* #2—Beg. 1/25: *Home Alone.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Flight of the Intruder.* #2—*Lionheart.* #3—*Eve of Destruction.* #4—*Look Who's Talking Too; Mermaids.* #5—*Edward Scissorhands.* #6—*Kindergarten Cop.* #7—*Awakenings.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Flight of the Intruder.* #2—*Not Without My Daughter.* #3—*Dances With Wolves.* #4—*The Godfather Part III.*

306. FLUSHING—MAIN STREET—(268-3636). #1—*Awakenings.* #2—*The Godfather Part III.* #3—*Home Alone.* #4—Through 1/24: *Edward Scissorhands.* Beg. 1/25: *The Russia House.*

307. FLUSHING—UA QUARTET—(359-6777). #1—*Home Alone.* #2—*Flight of the Intruder.* #3—*Kindergarten Cop.* #4—*Edward Scissorhands.*

308. FLUSHING—UTOPIA—(454-2323). #1—*Awakenings.* #2—*Not Without My Daughter.*

309. FOREST HILLS—CINEMART—(261-2244). #1—*Come See the Paradise.* #2—*The Russia House; White Fang.*

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Edward Scissorhands.* #2—*Home Alone.* #3—*Awakenings.*

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Mermaids.* #2—*Hamlet.*

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *Green Card.*

313. FOREST HILLS—MIDWAY—(261-8572). #1—*Eve of Destruction.* #2—*Lionheart.* #3—*Kindergarten Cop.* #4—Through 1/24: *Look Who's Talking Too; Misery.* Beg. 1/25: *Once Around.*

314. FRESH MEADOWS—CINEMA 5—(357-8976). #1—*Mermaids.* #2—*Lionheart.* #3—*Come See the Paradise.* #4—*Green Card.* #5—*Dances With Wolves.*

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Edward Scissorhands.* #2—*Flight of the Intruder.* #3—*Kindergarten Cop.* #4—*Awakenings.* #5—*Not Without My Daughter.* #6—*The Godfather Part III.* #7—*Home Alone.*

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Home Alone.* #2—*Kindergarten Cop.*

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Eve of Destruction.* #2—*Lionheart.* #3—*The Godfather Part III.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*The Godfather Part III.* #2—*Home Alone.* #3—*Not Without My Daughter.*

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Flight of the Intruder.* #2—*Lionheart.* #3—*Eve of Destruction.* #4—*Look Who's Talking Too; Mermaids.* #5—*Edward Scissorhands.* #6—*Kindergarten Cop.* #7—*Awakenings.*

320. REGO PARK—DRAKE—(457-4002). *Three Men and a Little Lady; GoodFellas.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Home Alone.* #2—*The Godfather Part III.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—Through 1/24: *Mermaids; Kindergarten Cop.* Beg. 1/25: *Home Alone.* #2—*White Fang.*

401. NEW DORP—HYLAN—(351-6601). #1—*Awakenings.* #2—Through 1/24: *Home Alone.* Beg. 1/25: *The Grifters.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Hamlet.* #2—*Flight of the Intruder.* #3—*The Godfather Part III.* #4—*Awakenings.* #5—*Kindergarten Cop.* #6—*Home Alone.* #7—*Edward Scissorhands.* #8—Through 1/24: *Look Who's Talking Too.* Beg. 1/25: *Once Around.* #9—*Dances With Wolves.* #10—*Not Without My Daughter.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Edward Scissorhands.* #2—*Mermaids.*

501. BELLMORE—MOVIES—(783-7200). *The Rescuers Down Under; The Russia House.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Awakenings.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Awakenings.* #2—*Kindergarten Cop.* #3—*Hamlet.* #4—Through 1/24: *Edward Scissorhands.* Beg. 1/25: *Once Around.* #5—*Home Alone.* #6—*Lionheart.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*Not Without My Daughter.* #2—*White Fang.* #3—*The Godfather Part III.* #4—*Kindergarten Cop.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Home Alone.* #2—*Awakenings.* #3—*The Godfather Part III.* #4—*Dances With Wolves.* #5—*White Fang.* #6—*Flight of the Intruder.* #7—*Not Without My Daughter.* #8—*Hamlet.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Home Alone.* #2—*Mermaids.* #3—*Kindergarten Cop.* #4—*Not Without My Daughter.* #5—*The Godfather Part III.* #6—*Awakenings.*

507. GREAT NECK—SQUIRE—(966-2020). #1—*Awakenings.* #2—*Kindergarten Cop.* #3—*Home Alone.*

508. HEWLETT—HEWLETT—(791-6768). *Not Without My Daughter.*

509. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Kindergarten Cop.* #2—*Home Alone.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*White Fang.* #2—*Flight of the Intruder.* #3—*Lionheart.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Misery; White Fang.* #2—*Three Men and a Little Lady; The Rescuers Down Under.*

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*Flight of the Intruder.* #2—*The Godfather Part III.* #3—*Look Who's Talking Too; The Russia House.* #4—*Mermaids.* #5—*Dances With Wolves.* #6—*Green Card.*

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*Home Alone.* #2—*Dances With Wolves.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Home Alone.* #2—*Mermaids.* #3—*Edward Scissorhands.* #4—*Look Who's Talking Too.* #5—*Dances With Wolves.* #6—*Come See the Paradise.*

515. MALVERNE—TWIN—(599-6966). #1—*The Rescuers Down Under; White Fang.* #2—*The Russia House; GoodFellas.*

516. MANHASSET—MANHASSET—(627-7887). #1—*The Godfather Part III.* #2—*Hamlet.* #3—*Flight of the Intruder.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Home Alone.* #2—*Kindergarten Cop.* #3—*Awakenings.* #4—*The Godfather Part III.* #5—Through 1/24: *Misery; Look Who's Talking Too.* Beg. 1/25: *The Grifters.* #6—*Not Without My Daughter.* #7—*Flight of the Intruder.* #8—*Edward Scissorhands.* #9—*Dances With Wolves.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Awakenings.* #2—*Home Alone.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Awakenings.* #2—*The Russia House; Kindergarten Cop.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*The Rescuers Down Under; GoodFellas.* #2—*The Russia House; Flight of the Intruder.*

522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Not Without My Daughter; The Rescuers Down Under.* #2—*Come See the Paradise.* #3—*Lionheart.* #4—*White Fang.* #5—*Awakenings.* #6—*Mermaids; Vincent & Theo.* #7—*Home Alone.*

For movie showtimes CALL 212 516 201 777-FILM NEW YORK MAGAZINE®
Your what where and when guide to the movies.

523. SOUNDVIEW CINEMAS—(944-3900). #1—*Green Card.* #2—*Dances With Wolves.* #3—*Eve of Destruction.* #4—*Misery; Kindergarten Cop.* #5—*The Sheltering Sky.* #6—*The Russia House.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*Kindergarten Cop.* #2—*The Godfather Part III.* #3—*The Godfather Part III.* #4—*Hamlet.* #5—*Green Card.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Misery.* #2—*Awakenings.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Dances With Wolves.* #2—*Awakenings.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Hamlet.* #2—*Edward Scissorhands.* #3—*Awakenings.*

528. SYOSSET—UA CINEMA 150—(364-0700). *The Godfather Part III.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Flight of the Intruder.* #2—*White Fang.* #3—*Eve of Destruction.* #4—*Home Alone.* #5—*Look Who's Talking Too.* #6—*Edward Scissorhands.* #7—*The Godfather Part III.* #8—*Predator 2.* #9—*Kindergarten Cop.* #10—*Misery.* #11—*Lionheart.* #12—*The Rookie.* #13—*The Rescuers Down Under; Not Without My Daughter.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Eve of Destruction.* #2—*Lionheart.* #3—*Flight of the Intruder.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Come See the Paradise.* #2—*Hamlet.* #3—*Ghost.* #4—*Dances With Wolves.* #5—*Awakenings.*

534. WESTBURY—WESTBURY—(333-1911). #1—*The Godfather Part III.* #2—*Cyrano de Bergerac.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Come See the Paradise.* #2—*Home Alone.* #3—*Kindergarten Cop.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*White Fang.* #2—*The Godfather Part III.* #3—*Eve of Destruction.* #4—*Not Without My Daughter; Mermaids.*

602. BAY SHORE—CINEMA—(665-1722). *Awakenings.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Hamlet.* #2—*Flight of the Intruder.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Eve of Destruction.* #2—*White Fang.* #3—*Hamlet.* #4—*Flight of the Intruder.* #5—*Misery.* #6—*Look Who's Talking Too.* #7—*Not Without My Daughter.* #8—*The Rescuers Down Under.* #9—*Awakenings; Home Alone.* #10—*Lionheart; Dances With Wolves.* #11—*Kindergarten Cop; Green Card.* #12—*The Godfather Part III; Edward Scissorhands.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*White Fang.* #2—*Eve of Destruction.* #3—*Hamlet.* #4—*Flight of the Intruder.* #5—*The Godfather Part III.* #6—*Lionheart.* #7—*Green Card.* #8—*Look Who's Talking Too; Mermaids.* #9—*Edward Scissorhands; Kindergarten Cop.* #10—*Not Without My Daughter; Dances With Wolves.* #11—*The Rescuers Down Under; Misery.* #12—*Home Alone; Awakenings.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Awakenings.* #2—*Kindergarten Cop.* #3—Through 1/24: *Not Without My Daughter; Mermaids.* Beg. 1/25: *The Grifters.* #4—*Lionheart.* #5—*Home Alone.* #6—*Dances With Wolves.* #7—*Edward Scissorhands.* #8—*Flight of the Intruder.* #9—*Hamlet.* #10—*The Godfather Part III.*

611. CORAM—PINE—(698-6442). #1—*White Fang; Kindergarten Cop.* #2—*The Godfather Part III.* #3—*Home Alone.* #4—*Flight of the Intruder.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Awakenings.* #2—*Come See the Paradise.* #3—Through 1/24: *Home Alone.* Beg. 1/25: *Once Around.* #4—*The Godfather Part III.* #5—*Hamlet.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Green Card.* #2—*Not Without My Daughter.*

615. GREENPORT—GREENPORT—(477-0500). Closed for the season.

616. HUNTINGTON—SHORE—(421-5200). #1—*Awakenings.* #2—*Kindergarten Cop.* #3—*Dances With Wolves.* #4—*The Russia House.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *The Godfather Part III.*

618. ISLIP—ISLIP—(581-5200). #1—*The Godfather Part III.* #2—*Mermaids.* #3—*Lionheart.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*Edward Scissorhands.* #2—*Awakenings.* #3—*Hamlet.* #4—*Lionheart.*

620. LINDENHURST—LINDENHURST—(888-5400). *Rocky V.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Kindergarten Cop.* #2—*Home Alone.* #3—*Flight of the Intruder.* #4—*Awakenings.* #5—*White Fang.* #6—*Eve of Destruction.* #7—*The Russia House; Mermaids.* #8—*Lionheart.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 1/24: *Rocky V.* Beg. 1/25: *Havana.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Kindergarten Cop.* #2—*The Godfather Part III.* #3—*Lionheart.* #4—*Awakenings.* #5—*White Fang.* #6—*Eve of Destruction.* #7—Through 1/24: *Look Who's Talking Too; Not Without My Daughter.* Beg. 1/25: *The Grifters.* #8—*Dances With Wolves.* #9—*Edward Scissorhands.* #10—*Home Alone.* #11—*Come See the Paradise.* #12—*Flight of the Intruder.* #13—*Hamlet.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Dances With Wolves.* **WEST**—*Mermaids.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 1/24: *Vincent & Theo.* Beg. 1/25: *To Sleep With Anger.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Kindergarten Cop.* #2—*White Fang.* #3—*Flight of the Intruder.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Kindergarten Cop.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Kindergarten Cop.* #2—Through 1/24: *Look Who's Talking Too; Not Without My Daughter.* Beg. 1/25: *The Grifters.* #3—*Flight of the Intruder.* #4—*Dances With Wolves.* #5—*Edward Scissorhands.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Not Without My Daughter.* #2—*Flight of the Intruder.* #3—*The Godfather Part III.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Misery; White Fang.* #2—*The Rescuers Down Under; Dances With Wolves.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*The Godfather Part III.* #2—*Not Without My Daughter.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Mermaids.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Dances With Wolves.* #2—*Come See the Paradise.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Dances With Wolves.* #2—*Come See the Paradise.* #3—*Awakenings.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Hamlet.* #2—*Awakenings.*

704. HARRISON—CINEMA—(835-5952). *Edward Scissorhands.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Green Card.* #2—*The Godfather Part III.* #3—*Flight of the Intruder.* #4—*Dances With Wolves.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Flight of the Intruder.* #2—*Hamlet.* #3—*Eve of Destruction.* #4—*Home Alone.* #5—*Edward Scissorhands.* #6—*Dances With Wolves.* #7—*The Godfather Part III.* #8—*Kindergarten Cop.* #9—*Awakenings.* #10—*Green Card.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *The Godfather Part III.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Awakenings.* #2—*Home Alone.* #3—*Come See the Paradise.* #4—*Kindergarten Cop.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*The Godfather Part III.* #2—*Awakenings.* #3—*Home Alone.* #4—Through 1/24: *Mermaids.* Beg. 1/25: *The Grifters.* #5—*White Fang.*

712. NEW ROCHELLE—TOWN—(632-9700). #1—*The Godfather Part III.* #2—*Eve of Destruction.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Not Without My Daughter.* #2—*White Fang.* #3—*Mermaids; Dances With Wolves.* #4—*Eve of Destruction; The Rescuers Down Under.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Look Who's Talking Too.* #2—*Flight of the Intruder.* #3—*Home Alone.* #4—*The Godfather Part III.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Kindergarten Cop.*

718. RYE—RYE RIDGE—(939-8177). #1—*Dances With Wolves.* #2—*Green Card.*

719. SCARSDALE—FINE ARTS—(723-6699). *The Sheltering Sky.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Eve of Destruction.* #2—*Kindergarten Cop.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Not Without My Daughter.* #2—*Home Alone.* #3—*White Fang.* #4—*Mermaids.*

723. YONKERS—MOVIELAND—(793-0002). #1—*The Godfather Part III.* #2—*Edward Scissorhands.* #3—Through 1/24: *Lionheart.* Beg. 1/25: *Once Around.* #4—*Kindergarten Cop.* #5—*Hamlet.* #6—*Flight of the Intruder.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Come See the Paradise.* #2—*Edward Scissorhands.* #3—*Awakenings.* #4—*Kindergarten Cop.* #5—Through 1/24: *The Russia House; Misery.* Beg. 1/25: *The Grifters.* #6—*Lionheart.* #7—*Hamlet.*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Mermaids.* #2—*Dances With Wolves.* #3—*Green Card.* #4—*White Fang.* #5—*Kindergarten Cop.*

755. NEW CITY—TOWN—(634-5100). #1—*The Godfather Part III.* #2—*Kindergarten Cop.* #3—Closed for construction.

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Home Alone.* #2—*Awakenings.*

757. NYACK—CINEMA EAST—(358-6631). *Awakenings.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Home Alone.* #2—*Dances With Wolves.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Eve of Destruction.*

764. LAFAYETTE—(357-6030). *White Fang.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*Dances With Wolves.* #2—*Kindergarten Cop.*

801. DANBURY CINE—(743-2200). #1—*Home Alone.* #2—*Green Card.* #3—*Hamlet.*

802. DANBURY—CINEMA—(748-2923). #1—*The Godfather Part III.* #2—*Awakenings.*

803. DANBURY—PALACE—(748-7496). #1—*Flight of the Intruder.* #2—*White Fang.* #3—Through 1/24: *Edward Scissorhands.* Beg. 1/25: *Come See the Paradise.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Flight of the Intruder.* #2—*Kindergarten Cop.*

For movie showtimes
CALL 212 516 201 777-FILM
New York MAGAZINE
Your what where and when guide to the movies.

807. GREENWICH—CINEMA—(869-6030). #1—*Kindergarten Cop*. #2—*Dances With Wolves*.

808. GREENWICH—PLAZA—(869-4030). #1—*Green Card*. #2—*Awakenings*. #3—*Home Alone*.

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Kindergarten Cop*. #2—*The Godfather Part III*.

810. NORWALK—CINEMA—(838-4504). #1—*Lionheart*. #2—*Edward Scissorhands*.

813. SOUTH NORWALK—SONO—(866-9202). 1/22–28: *Leningrad Cowboys Go America*. 1/25–28: *Henry and June*. 1/29–31: *C'est la Vie*.

814. SPRINGDALE—STATE—(325-0250). *White Palace; Three Men and a Little Lady*.

815. STAMFORD—AVON—(324-9205). #1—*Edward Scissorhands*. #2—*Flight of the Intruder*.

816. STAMFORD—CINEMA—(324-3100). #1—*Hamlet*. #2—*White Fang*. #3—*Not Without My Daughter; Mermaids*.

817. STAMFORD—RIDGEWAY—(323-5000). #1—*The Godfather Part III*. #2—*Come See the Paradise*.

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Flight of the Intruder*. #2—*Lionheart*. #3—*Edward Scissorhands*. #4—*Awakenings*. #5—*Kindergarten Cop; Mermaids*. #6—*Eve of Destruction*.

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*Hamlet*. #2—*The Godfather Part III*. #3—*Home Alone*.

820. WESTPORT—FINE ARTS—(227-3324). #1—*Awakenings*. #2—*Dances With Wolves*. #3—*The Godfather Part III*. #4—*Hamlet*.

821. WESTPORT—POST—(227-0500). *Home Alone*.

822. WILTON—CINEMA—(762-5678). *The Russia House*.

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*Mermaids*. #2—*Home Alone*. #3—*Kindergarten Cop*. #4—*The Godfather Part III*. #5—*Awakenings; Dances With Wolves*.

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Eve of Destruction*. #2—*Not Without My Daughter*. #3—*White Fang*. #4—*Kindergarten Cop*. #5—*Lionheart*. #6—*Awakenings*. #7—*Flight of the Intruder*. #8—*The Godfather Part III*. #9—*Home Alone*.

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Look Who's Talking Too; Misery*. #2—*Green Card*. #3—*Hamlet*. #4—*Awakenings*. #5—*Lionheart*. #6—*Come See the Paradise*. #7—*Eve of Destruction*. #8—*White Fang*.

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Edward Scissorhands*. #2—*Kindergarten Cop*. #3—*Home Alone*. #4—*The Rescuers Down Under; Not Without My Daughter*. #5—*Dances With Wolves*. #6—*The Godfather Part III*.

906. WEST NEW YORK—MAYFAIR—(865-2010). *Kindergarten Cop; Three Men and a Little Lady*.

Essex County

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*The Godfather Part III*. #2—*Dances With Wolves*. #3—*The Russia House*. #4—*Mermaids*. #5—*Home Alone*.

916. MILLBURN—MILLBURN—(376-0800). #1—*Dances With Wolves*. #2—*Come See the Paradise*.

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Green Card*. #2—*Not Without My Daughter*. #3—*Kindergarten Cop*.

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Home Alone*. #2—*Lionheart*. #3—*White Fang*.

919. NUTLEY—FRANKLIN—(667-1777). #1—*The Godfather Part III*. #2—*Not Without My Daughter*. #3—*Eve of Destruction*.

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Awakenings*. #2—*Edward Scissorhands*. #3—*Misery*.

921. WAYNE—WAYNE EIGHT—(890-0505). #1—*Lionheart*. #2—*The Godfather Part III*. #3—*Kindergarten Cop*. #4—*Flight of the Intruder*. #5—*Green Card*. #6—*Look Who's Talking Too; Not Without My Daughter*. #7—*Eve of Destruction*. #8—*Dances With Wolves*.

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Hamlet*. #2—*Home Alone*. #3—*The Godfather Part III*.

Union County

931. CRANFORD—CRANFORD—(276-9120). #1—*Not Without My Daughter*. #2—*Kindergarten Cop*.

932. ELIZABETH—ELMORA—(352-3483). *The Godfather Part III*.

933. LINDEN—LINDEN FIVE—(925-9787). #1—*Eve of Destruction*. #2—*Lionheart*. #3—*Home Alone*. #4—*Kindergarten Cop*. #5—*White Fang*.

935. UNION—LOST PICTURE SHOW—(964-4497). *Cyrano de Bergerac*.

936. UNION—UNION—(686-4373). #1—*The Godfather Part III*. #2—*Awakenings*.

937. WESTFIELD—RIALTO—(232-1288). #1—*Awakenings*. #2—*Edward Scissorhands*. #3—*Come See the Paradise*.

938. WESTFIELD—TWIN—(654-4720). #1—*Dances With Wolves*. #2—*Green Card*.

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*Flight of the Intruder*. #2—*Lionheart*. #3—*Edward Scissorhands*. #4—*Kindergarten Cop*. #5—*Home Alone*.

951. CLOSTER—CLOSTER—(768-8800). *The Godfather Part III*.

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Mermaids*. #2—*Not Without My Daughter*. #3—*The Godfather Part III*. #4—*Lionheart*.

953. EMERSON—QUAD—(261-1000). #1—*White Fang*. #2—*Not Without My Daughter*. #3—*Dances With Wolves*. #4—*The Godfather Part III*.

956. FORT LEE—LINWOOD—(944-6900). #1—*Awakenings*. #2—*Home Alone*.

958. OAKLAND—TWIN—(337-4478). #1—*Edward Scissorhands*. #2—*Not Without My Daughter*.

959. PARAMUS—CINEMA 35—(845-5070). Through 1/24: *Rocky V*. Beg. 1/25: *Three Men and a Little Lady*.

960. PARAMUS—BERGEN MALL—(845-4449). *White Fang*.

961. PARAMUS—ROUTE 4—(487-7909). #1—*Awakenings*. #2—*Dances With Wolves*. #3—*Come See the Paradise*. #4—*Green Card*. #5—*Flight of the Intruder*. #6—*Home Alone*. #7—*The Godfather Part III*. #8—*Edward Scissorhands*. #9—*Hamlet*. #10—*Kindergarten Cop*.

962. PARAMUS—ROUTE 17—(843-3830). #1—*Eve of Destruction*. #2—*Not Without My Daughter*. #3—*Lionheart*.

963. RAMSEY—CINEMA—(825-2090). *Awakenings; The Rescuers Down Under*.

964. RAMSEY—LOEWS INTERSTATE—(327-0158). #1—*Lionheart*. #2—*Kindergarten Cop*.

965. RIDGEFIELD—PARK 10—(440-6661). #1—*The Godfather Part III*. #2—*Kindergarten Cop; Not Without My Daughter*. #3—*Eve of Destruction*. #4—*Home Alone*. #5—*Flight of the Intruder*. #6—*Green Card*. #7—*Lionheart*. #8—*Hamlet*. #9—*Awakenings*. #10—*Dances With Wolves*.

966. RIDGEFIELD PARK—RIALTO—(641-0617). *Edward Scissorhands; The Rescuers Down Under*.

967. RIDGEWOOD—WARNER—(444-1234). #1—*Home Alone*. #2—*Awakenings*. #3—*The Godfather Part III*. #4—*Flight of the Intruder*.

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*White Fang*. #2—*Awakenings*. #3—*Home Alone; The Rescuers Down Under*.

969. TEANECK—MOVIE CITY—(836-3334). #1—*White Fang*. #2—*Lionheart*. #3—*Mermaids; Eve of Destruction*.

970. TENAFLY—CINEMA 4—(871-8889). #1—*Awakenings*. #2—*Not Without My Daughter*. #3—*White Fang*. #4—*Mermaids*.

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*Green Card*. #2—*Kindergarten Cop*. #3—*Mermaids; The Rescuers Down Under*.

972. WESTWOOD—PASCACK—(664-3200). #1—*Awakenings*. #2—*Home Alone*. #3—*Come See the Paradise*. #4—Through 1/24: *Look Who's Talking Too*. Beg. 1/25: *The Grifters*.

A stylish new show!
UNLIKE ANYTHING YOU HAVE EVER SEEN
New York
Antiques Show
January 24-27
Preview, Thursday
January 24, 6-10pm
$25 per person
Friday & Saturday
Jan. 25-26, 10-9
Sun., Jan. 27, 10-5
$8 admission
Sheraton Centre Hotel
52nd St. & 7th Ave.
New York City
From Pilgrim to Pop
JACQUELINE SIDELI ANTIQUES SHOWS 518-392-6711

The Best Ribs In Town
"SoHo's only creditable Rib outpost. Beef Ribs, meaty & beautifully trimmed & the sauce permeates to the bone."... Marian Burros, N.Y. Times
Lunch-Brunch-Dinner Tel:(212)431-3993
Party Facilities 10 to 100 Persons
TENNESSEE MOUNTAIN
143 SPRING ST. (corner Wooster)

René Pujol
Restaurant Francais
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 246-3049

THE ONE & ONLY
IN NEW YORK!
Pomaire
FINE CHILEAN CUISINE
LUNCH-DINNER
371 WEST 46th STREET | (212) 956-3055

CARIBE
CARIBBEAN, SPANISH
& WEST INDIAN CUISINE
Hot and Spicy Music
Hot and Spicy People
117 Perry Street at Greenwich Street
In Greenwich Village
(212) 255-9191

VILLA MOSCONI
ITALIAN MASTERPIECES NEVER GO OUT OF STYLE
Dining Here Is A Constant Revelation!
LUNCH • COCKTAILS • DINNER
69 MACDOUGAL ST., N.Y.C. • (212) 673-0390
(bet Bleecker & Houston Sts) Greenwich Village
Closed Sunday Private Parties

"Extraordinarily good food" — Esquire
Authentic French Cuisine • Lunch • Dinner • Cocktails • comfortable prices
Credit Cards: AE,V,MC
Res: 575-1220
250 W. 47 St. NYC.
Pierre Au Tunnel

BRIEF MOVIE REVIEWS

COMPILED BY STEPHEN DUBNER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York's* critic.**

ALICE—(1 hr. 46 min.; 1990) Alice Tate (Mia Farrow), upper-class East Side matron, a demure, not very bright beauty in a mink coat and red hat, is one of Woody Allen's fluttering, meek heroines. Her high, rounded cheekbones, soft lips, and slightly misty blue eyes are so gently appealing that one feels one's heart break a little bit every time she drifts into view. But there's an element of embarrassment in the role. Having married a wealthy man (William Hurt) when she was very young, Alice has moved to Manhattan and adopted shopping as a way of life. Alice is quietly satirized, but so quietly that it's almost a form of coddling; she's meant to be lost and rather dim but also adorable and even noble. Alice, with the aid of some magic herbs, tries to change her life. The movie has charming moments, but it also has a peculiar, swank unreality—no one in it seems fully alive. *Alice* offers, of all things, a message. We have to give up big apartments and credit cards, move into small places downtown, and live for others. There's a sanctimonious tone in *Alice* that's awfully preachy—as if Shakespeare had turned *A Midsummer Night's Dream* into a fund-raiser for nunneries. With Joe Mantegna, Blythe Danner, and Alec Baldwin, all misused. Cinematography by Carlo Di Palma. (1/14/91) PG-13. **50**

★ **AWAKENINGS**—(2 hrs. 1 min.; 1990) A mix of strength and weakness, intellectual boldness and commercial calculation. In a Bronx hospital in 1969, a personally timid but intellectually fearless doctor (Robin Williams) attempts to revive a group of apparently catatonic men and women, victims of a post-encephalitic neurological disorder. Penny Marshall, the director, plays the therapeutic sessions for comedy, a daring move that feels right; much of the material is bizarrely funny. Seemingly immobile patients will jerk to life when exposed to the right stimulus—music, in some cases, or a nurse playing the first card in a gin-rummy game. The "miracle drug" L-dopa brings them all to life, including Leonard Lowe (Robert De Niro), who has been ill since boyhood, a gnarled, angry man fussed over by his ancient mother (Ruth Nelson). Leonard begins walking and talking; he conducts a genteel courtship of a beautiful woman (Penelope Ann Miller) who visits her father in the hospital. The others stir, shake, and spring to life. Some of this happens too quickly and without the many half-steps, the strangeness of rising from a twenty-year sleep. Then the drug begins to fail, and the patients regress. De Niro is impressive: He conveys Leonard's lucidity throughout his increasing physical disarray. The material is ineluctably tragic, and so the upbeat ending—the doctor finds his humanity—seems a distraction from the tragedy. Steven Zaillian adapted Oliver Sacks's remarkable 1973 book. (12/17/90) PG-13. **5, 19, 25, 53, 80, 151, 152, 155, 159, 160, 200, 204, 206, 214, 217, 219, 300, 302, 304, 306, 308, 310, 315, 319, 401, 406, 503, 505, 506, 507, 517, 519, 520, 522, 524, 526, 527, 533, 602, 606, 608, 610, 612, 616, 619, 621, 625, 702, 703, 706, 708, 709, 724, 756, 757, 802, 808, 818, 820, 900, 902, 904, 920, 936, 937, 956, 961, 963, 965, 967, 968, 970, 972**

THE BONFIRE OF THE VANITIES—(2 hrs. 5 min.; 1990) A disaster of legendary proportions. Tom Wolfe's fictional account of the fall of Sherman McCoy, a Wall Street/Park Avenue champ, was heartless but brilliantly observed. Wolfe got every detail right, whereas director Brian De Palma gets nothing right. De-Palma's high-decibel burlesque approach wipes out the sets and the actors. Instead of satire he gives us rabid lampoon, each actor mugging wildly as the camera spins, circles, dips, climbs, and ducks, trying desperately to find an unusual angle to shoot from. Nothing is observed; everything is hyped. Screenwriter Michael Cristofer's changes and transpositions lessen dramatic effectiveness, and even audiences with no knowledge or interest in the book (not to mention the real-life models) must sense that Tom Hanks, a charming light comedian, is wrong for Sherman McCoy, a part destined for an actor with some gravity in his bowels (William Hurt, for instance); that smirking Bruce Willis, as the drunken journalist who latches on to Sherman's story, may also be likable but doesn't move like a writer. Melanie Griffith as the sluttish southern climber Maria Ruskin (Sherman's mistress) has a few effective moments—the flesh is willing—but Griffith is a one-note performer. With Morgan Freeman and F. Murray Abraham. (1/7/91) R. **20, 33, 55**

CINEMA PARADISO—(2 hrs. 3 min.; 1990) In Italian, Eng. subtitles. Giuseppe Tornatore's soft-grained reminiscence of growing up at the movies in a small Sicilian town. Tornatore's story is in the form of a parable about art and life. The hero, Salvatore, a young fatherless boy, attaches himself to the theater's projectionist, Alfredo (Philippe Noiret). For the boy, the cinema is experience, and he wants to emulate Alfredo. But Alfredo, embittered, feels cut off from experience, and, in a selfless act, persuades the boy to leave. The movie's grand scheme is hollow: Tornatore doesn't have a lot on his mind, though he acts as if he did. Much of the direction is buffoonish, though there are moments. (2/5/90) **12**

COME SEE THE PARADISE—(2 hrs. 12 min.; 1990) Alan Parker's movie tells the story of a New York union organizer (Dennis Quaid) who moves to California near the onset of World War II and falls in love with a beautiful young Japanese-American. With Tamlyn Tomita. R. **19, 33, 48, 155, 160, 210, 217, 300, 309, 314, 514, 522, 533, 600, 612, 625, 700, 702, 708, 724, 803, 817, 904, 916, 937, 961, 972**

CYRANO DE BERGERAC—(2 hrs. 18 min.; 1990) In French, Eng. subtitles. Edmond Rostand's play is a flamboyant and heartfelt piece of kitsch, which, in the hands of an actor with a genius for pathos (like Derek Jacobi), can be a moving experience. But the makers of the new French *Cyrano* don't seem to know that the play is ersatz art. They mount it and play it as if it were tragic stuff, a national epic—something by Corneille or Victor Hugo at least. Tremendous realism, tremendous emotion, crowds, torches, battles, smoke, falling bodies . . . my God, it's overblown. The size of the production is out of all proportion to the fragile theatrical conceits at the heart of the play. And Gérard Depardieu, as Cyrano, is so large and violent, a rushing torrent of a man, that there remains little reason for Cyrano not to have the erotic triumphs he longs for. His oversize nose couldn't have slowed him down; a woman would have to be mad to want mousy little Christian (Vincent Perez) rather than him. With Anne Brochet. Directed by Jean-Paul Rappeneau. (11/19/90) PG. **49, 534, 935**

★ **DANCES WITH WOLVES**—(3 hrs. 10 min.; 1990) Kevin Costner's directorial debut is a three-hour epic Western, and not at all bad, either. Lieutenant Dunbar (Costner), a Civil War hero on the Union side, takes a post deep in Sioux country. He approaches a tribe living nearby, gains their trust, learns their ways, and becomes one of them. Eventually, he fights at their side against their enemies and in return is treated as a traitor by the Army, whose soldiers, a low, scruffy bunch, are hell-bent on annihilating the savages. The movie is not deeply imagined; it's overdeliberate and more pictorial than dramatic (Costner works the horizon like a man who has just discovered silhouettes and sunsets). But even if Costner's camera technique is occasionally laughable, this is also an enjoyable, stirring, and extremely honorable movie. The doomed Sioux are heroic—dignified and fierce and strange—but not stiff-jointed or incomprehensible. They actually seem like people. And Costner's deliberateness pays off. He captures the hush that falls on the Western landscape, the strangeness of the new terrain. This is a movie about land—*turf*, finally, which is what the Indians had and the whites wanted. With Mary McDonnell. (11/19/90) PG-13. **18, 64, 80, 200, 203, 212, 302, 305, 314, 406, 505, 512, 513, 514, 517, 523, 526, 533, 606, 608, 610, 616, 625, 627, 634, 636, 700, 702, 705, 706, 714, 718, 753, 759, 800, 807, 820, 900, 905, 912, 916, 921, 938, 953, 961, 965**

EDWARD SCISSORHANDS—(1 hr. 40 min.; 1990) Tim Burton doesn't have much of a story going for him in his new movie, and he tries to get by mainly on color and design. In a fifties suburban community (all solid yellows and blues and wall-to-wall banality), a woman pure in heart (Dianne Wiest) brings into her house a sad and lonely creature created by a mad scientist—a boy, Edward (Johnny Depp), complete except for his hands. At the end of each of his arms hangs a mess of blades and shears of different sizes. Slender, purple-pale, with his cheeks sucked in, Edward makes quick, darting attacks on the suburban hedges, creating fantastic sculptures. He also becomes an expert haircutter. Edward, as they say, can do anything with his scissors. The movie is what we don't need, a tale of pure innocence crossed with a self-glorifying fable of an artist. The boy is first lionized, then lusted after, then rejected by the bored local ladies. Burton's "innocence" draws on a good deal of misogyny (he turns the talented Kathy Baker into a lustful vulgarian). Winona Ryder, as Wiest's daughter, is all soulful eyes, but there's nothing to her. Visually pleasing but almost completely empty. With Vincent Price, Alan Arkin, and Anthony Michael Hall. (12/10/90) PG-13. **41, 152, 160, 206, 210, 213, 219, 304, 306, 307, 310, 315, 319, 406, 500, 503, 514, 517, 527, 530, 606, 608, 610, 619, 625, 634, 704, 706, 723, 724, 803, 810, 815, 818, 905, 920, 937, 950, 958, 961, 966**

THE END OF INNOCENCE—(1 hr. 42 min.; 1991) Dyan Cannon wrote and directed this film, in which she plays a woman who has caved in to everyday pressures and is sent by her parents to a rehabilitation clinic. After a reluctant entry into group therapy, she finds solace, humor, and strength among the similarly lost souls. With John Heard. R. **19**

EVE OF DESTRUCTION—(1 hr. 40 min.; 1991) Gregory Hines plays a "counter-insurgency expert" who must deal with a highly skilled and unfriendly robot. The Dutch actress Renee Soutendijk plays both the robot and the woman who designed the unruly android. Directed by Duncan Gibbins. R. **20, 36, 44, 89, 150, 152, 157, 158, 160, 204, 208, 209, 211, 222, 304, 313, 317, 319, 523, 530, 532, 601, 606, 608, 621, 625, 706, 712, 714, 721, 760, 818, 902, 904, 919, 921, 933, 962, 965, 969**

THE FIELD—(1 hr. 50 min.; 1990) Jim Sheridan's new movie is overloaded with powerful effects and finally collapses from the weight of its ambitions. Most of the scenes are stiffly staged, with a peculiar awe for Irish violence and primitivism that suggests a softening of theatrical sense. The old man, Bull McCabe (Richard Harris), who dominates the picture, is meant to be nothing less than the unregenerate spirit of his country. It's the thirties, and many of McCabe's family and neighbors, defeated by famine and poverty, have long left the country, but McCabe holds with fierce tenacity to a three-acre plot of ground that he has transformed, over decades, from a stony wasteland to a lush pasture. McCabe doesn't even own the field, but he's convinced it's his anyway, by dint of his labor. This biblical figure is of course a monster, though he's a monster with flashes of courage, insight, and wit. The movie, based on a play by John B. Keane, works out the destructive effects of McCabe's passion with dismaying thoroughness. Richard Harris, with a fleecy white beard, talks in one of those hoarse, strangulated whispers actors use when they want to terrify us. The performance is imposing, but it's all megalomaniacal effects. With Tom Berenger as an American who wants to take McCabe's land away. (1/21/91) PG-13. **26**

FLIGHT OF THE INTRUDER—(1 hr. 55 min.; 1991) Danny Glover, Willem Dafoe, and Brad Johnson star in this action picture set aboard a naval aircraft carrier in 1972 Vietnam. With Rosanna Arquette and Tom Sizemore. Based on the novel by Stephen Koontz. Directed by John Milius. PG-13. **7, 18, 24, 34, 51, 85, 152, 157, 158, 160, 209, 210, 212, 219, 304, 305, 307, 315, 319, 406, 505, 510, 512, 516, 517, 521, 530, 532, 603, 606, 608, 610, 611, 621, 625, 631, 634, 635, 705, 706, 715, 723, 723, 803, 805, 815, 818, 902, 921, 950, 961, 965, 967**

THE GODFATHER PART III—(2 hrs. 44 min.; 1990) It certainly isn't boring, but much of it is heavy-spirited and glum, even solemn, as if the Mafia and the *Godfather* movies themselves had become unspeakably important facts of American life, and neither levity nor excitement were permitted. It's 1979, and Michael Corleone (Al Pacino), only about 60, but old in body and spirit, has withdrawn from the rackets and become a financier, buying himself respectability by contributing millions to the Catholic church. Seizing on fresh real-life scandals and rumors (not just the Sindona affair but the surprising early death of John Paul I), Mario Puzo and Francis Coppola ignore the American themes of the first two movies and involve the Corleone family in Vatican politics and finance. A lot of the screenplay is overexplicit and stiff—lazy—and the hushed solemnity gets a little thick. Anguished and saturnine and at times deeply funny, Pacino gives a detailed, moving performance. But the emotions that he's playing—self-abnegation, despair—don't fuel a large film, and the talented young Andy Garcia, as the rising young thug and new don, Vincenzo, isn't allowed to take over the movie. Gordon Willis's cinematography and Nino Rota's music are splendid, and there's a great 40 minutes or so at the end, in which Coppola intercuts a performance of *Cavalleria Rusticana* in Palermo with assassination plots in the opera house and the settling of scores in the Vatican and elsewhere. With Joe Mantegna as a Gotti-like hood; Eli Wallach as a wily old don; the disastrous Sofia Coppola as Michael's daughter; Talia Shire; and Diane Keaton. (1/7/91) R. **10, 18, 24, 32, 62, 65, 85, 151, 152, 153, 157, 160, 203, 210, 214, 215, 216, 218, 219, 222, 300, 302, 305, 306, 315, 317, 318, 322, 406, 504, 505, 506, 512, 516, 517, 524, 528, 530, 534, 601, 606, 608, 610, 611, 612, 617, 618, 625, 635, 638, 705, 706, 707, 709, 712, 715, 723, 809, 817, 819, 820, 900, 902, 905, 912, 919, 921, 922, 932, 936, 951, 952, 953, 961, 965, 967**

★**GOODFELLAS**—(2 hrs. 26 min.; 1990) The greatest film ever made about the sensual and monetary lure of crime. Martin Scorsese and Nicholas Pileggi have adapted Pileggi's 1985 nonfiction account *(Wiseguy)* of the life and not-very-hard times of real-life mafioso Henry Hill, who grew up in the mob, prospered, and after getting caught up in selling and taking drugs, was arrested by the Feds. The movie is a true hybrid, combining the packed factuality of journalism with the excitements of pace, humor, and violence that only a great fiction director can provide. Henry (Ray Liotta) narrates, celebrating the immoderate pleasures of his life; at the same time, we can see what vile filth he and his murdering friends Jimmy (Robert De Niro) and Tommy (Joe Pesci) really are. Throughout, the filmmaking is volatile and alive. The highlight: an astonishing traveling shot as Henry and Karen (Lorraine Bracco), the girl he's trying to impress, enter the Copacabana through a side door, pass through the kitchen, and out onto the floor of the club. The only problem with the movie is Henry himself, a hollow man who doesn't grow in consciousness. At the end, we have an empty feeling about him. Cinematography by Michael Ballhaus. (9/24/90) R. **12, 33, 42, 320, 601, 521**

GREEN CARD—(1 hr. 48 min.; 1990) The depressing revelation of the movie is that Andie MacDowell's excellent performance in *sex, lies, and videotape* was a fluke. In this astonishingly conventional romantic comedy devised by Peter Weir, she is a prig who only loves plants (until she meets Gérard Depardieu, that is). And the terrible thing is that she really seems like a prig who only loves plants. As a French ruffian who longs for a new identity in the States, the great Depardieu brings a charge of energy and selfless passion to this piffle that should rightly put American actors to shame. (1/7/91) PG-13. **12, 26, 40, 55, 85, 200, 215, 312, 314, 512, 523, 524, 606, 608, 613, 705, 706, 718, 753, 801, 808, 904, 917, 921, 938, 961, 965, 971**

★**THE GRIFTERS**—(1 hr. 59 min.; 1990) This strange, powerful movie, based on a novel by pulp-thriller writer Jim Thompson, draws on the traditional *film noir* obsessions (greed, lust, woman as destroyer), yet it's not just another *hommage* to the films of the forties. Instead, director Stephen Frears has gone to the emotional heart of the material and given the actors free rein. Passing through Los Angeles, Anjelica Huston's Lily, a very tough broad who works for a Baltimore mobster, looks up her son, Roy (John Cusack), a small-time but tireless grifter, and tries to save him from the luscious beauty Myra Langtry (Annette Bening), who pays for things by sleeping with the person she owes money to. Cusack, who has filled out, is furtive and shifting; Bening, compactly molded, streamlined, is full of tricks and games—one can't think of a precursor to her liquefacient style. And the great Anjelica Huston dominates the movie. Lily's myth about herself is that she's entirely hard, but when it comes to Roy, she's raw and confused—guilty, maternal, and lustful all at once. It's borderline comic material, but Huston lets her emotions pour out. The adaptation is by Donald E. Westlake. Music by Elmer Bernstein. (12/10/90) R. **19, 53, 85, 401, 517, 610, 625, 634, 709, 724, 972**

HAMLET—(2 hrs. 15 min.; 1990) Mel Gibson's prince, in the Franco Zeffirelli production, is ravaged by sadness and batted about by his feelings. He is certainly not a contemplative and intellectual man, a puzzle to himself, a brutally candid young ironist who enjoys imposture and wit and taunting paradoxes—all the elements that might be found, by a different actor, in this most protean of roles. Gibson, an excellent screen actor, did some work on the stage before going into movies, but his voice lacks music, a singing line. He reads the speeches very simply, with great intensity; he is always intelligible and sometimes moving, but nothing in the performance soars, and his temperamental range is much too narrow. This is an action *Hamlet,* generally businesslike and dramatic rather than (as in Zeffirelli's past work) decorative and hollowly flamboyant. The generally realistic production is handsome and highly functional. Alan Bates (Claudius), Ian Holm (Polonius), and Helena Bonham-Carter (Ophelia) are excellent, though the very grand Glenn Close, as Gertrude, seems to have wandered in from someone else's production. Shot in Scotland and England. Adaptation by Zeffirelli and Christopher De Vore. (1/21/91) PG. **6, 26, 63, 152, 159, 200, 206, 213, 219, 301, 311, 406, 503, 505, 516, 524, 527, 533, 603, 606, 608, 610, 612, 619, 625, 703, 706, 723, 724, 801, 816, 819, 820, 904, 922, 961, 965**

HOME ALONE—(1 hr. 38 min.; 1990) An eight-year-old has to cope with a pair of bumbling burglars when his family accidentally leaves him behind for Christmas vacation. With Macaulay Culkin as the boy, Joe Pesci and Daniel Stern as the burglars. Written by John Hughes, directed by Chris Columbus. PG. **7, 19, 31, 38, 53, 66, 87, 91, 150, 151, 152, 153, 155, 160, 200, 204, 208, 211, 214, 217, 218, 219, 222, 300, 303, 306, 307, 310, 315, 316, 318, 322, 400, 401, 406, 503, 505, 506, 507, 509, 513, 514, 517, 519, 522, 530, 600, 606, 608, 610, 611, 612, 621, 625, 706, 708, 709, 715, 722, 756, 759, 801, 808, 819, 821, 900, 902, 905, 912, 918, 922, 933, 950, 956, 961, 965, 967, 968, 972**

KINDERGARTEN COP—(1 hr. 50 min.; 1990) It isn't likely to appeal to Arnold Schwarzenegger's less patient fans. Arnold pushes people around in the beginning of the movie, but thereafter he's trying to be a person on screen (successfully, it turns out), and humanity is not what a lot of people want from him. In this obvious but enjoyable action-comedy, directed by Ivan Reitman, Schwarzenegger goes underground as a kindergarten teacher in a small town in Washington, and his size is used as a joke more than a menace. This is the most attractive of his performances, in part because he has to play against three outstanding women—Linda Hunt as a school principal, the witty Pamela Reed as a fellow underground cop, and Penelope Anne Miller as a young mom who takes a shine to the strange new teacher. (1/14/91) PG-13. **19, 38, 52, 68, 87, 152, 155, 158, 160, 208, 210, 211, 213, 217, 219, 222, 300, 304, 307, 313, 315, 316, 319, 400, 406, 503, 504, 506, 507, 509, 517, 520, 523, 524, 530, 600, 606, 608, 610, 611, 616, 621, 625, 631, 633, 634, 706, 708, 716, 721, 723, 724, 753, 755, 800, 805, 807, 809, 818, 900, 902, 905, 906, 917, 921, 930, 931, 933, 950, 961, 964, 965, 971**

LIONHEART—(1 hr. 45 min.; 1991) Lyon Gaultier (Jean-Claude Van Damme), upon learning that his brother has been brutally attacked, goes AWOL from the French Foreign Legion to seek revenge. Many, many skinned knuckles later, he completes his mission. Written and directed by Sheldon Lettich. R. **2, 5, 20, 22, 31, 38, 52, 89, 91, 150, 152, 156, 157, 158, 160, 200, 208, 211, 214, 218, 222, 300, 303, 304, 313, 314, 317, 319, 503, 510, 522, 530, 532, 606, 608, 610, 618, 619, 621, 625, 723, 724, 810, 818, 902, 904, 918, 921, 933, 950, 952, 962, 964, 965, 969**

THE LONG WALK HOME—(1 hr. 37 min.; 1990) In 1955 Alabama, a white woman and her black housekeeper become unlikely partners in a fight against racial injustice. With Sissy Spacek, Whoopi Goldberg. Directed by Richard Pearce. PG. **19, 43**

LOOK WHO'S TALKING TOO—(1 hr. 25 min.; 1990) The thinking-out-loud baby of the original movie considers his life a dream, what with a great new dad and all, when along comes a baby sister who also thinks out loud (in the voice of Roseanne Barr, no less). With John Travolta and Kirstie Alley. Voices by Bruce Willis and Damon Wayans. Directed by Amy Heckerling. PG-13. **33, 60, 160, 219, 304, 313, 319, 406, 512, 514, 517, 530, 606, 608, 625, 634, 715, 904, 921, 972**

MEMORIES OF A MARRIAGE—(1 hr. 30 min.; 1991) A Danish film that looks back over the long and winding course of a marriage. With Ghita Norby and Frits Helmuth. Written and directed by Kaspar Rostrup. **55**

MEN OF RESPECT—(1 hr. 53 min.; 1991) John Turturro plays Mike Battaglia, a soldier in the D'Amico criminal family, which is run by Rod Steiger. Through the urging of his wife and a psychic, Battaglia takes sudden and violent steps to ascend to the head of the family. R. **43**

MERMAIDS—(1 hr. 50 min.; 1990). In this pleasant, undistinguished, TV-style family comedy, Winona Ryder gives a comically earnest performance as a Jewish girl who loves the self-immolation of the saints while longing for the caresses of a handsome boy. Cher eats up the role of Ryder's selfish, red-hot mama, and Bob Hoskins is pleasing and sane as Cher's patient lover. Directed by Richard Benjamin. (1/7/91) PG-13. **3, 19, 24, 38, 45, 85, 214, 304, 311, 314, 319, 400, 500, 506, 512, 514, 522, 601, 608, 610, 618, 621, 627, 639, 709, 714, 722, 753, 816, 818, 900, 912, 952, 969, 970, 971**

★**METROPOLITAN**—(1 hr. 28 min.; 1990) In this immensely likable independent film, a group of New York preppies and debs gather in evening clothes at the Park Avenue apartment of one of the girls' parents and, to our astonishment, *speak*—in literate, complete sentences. They flirt, like all teenagers, but also hold forth, with comic solemnity, on such things as faith, morals, utopian socialism, and the likely doom of their own class. The hero and heroine are a little mousy, and the movie, as a whole, is too cozily on the side of chastity and goodness, yet most of *Metropolitan* is funny and graceful. That such a film exists at all in the time of meaningless $60-million movies may be considered a miracle. Written and directed by Whit Stillman. (8/13/90). **3**

MISERY—(1 hr. 45 min.; 1990) A writer of schlock romance novels (James Caan) cracks up on a snowy road and is nursed back to health by a woman (Kathy Bates) who is his ultimate fan: She keeps him disabled and drugged and forces him to burn his "personal" manuscript and to revive the heroine of his romance novels, whom he had killed off in his last book. This Rob Reiner adaptation of Stephen King is amusing for a while—Kathy Bates's "literary" responses are a delicious parody of banality—but after a while the conventional side of the horror plot takes over, and we are left with the same scares and the same rolling-around-on-the-floor struggle to the death that we've had in dozens of other movies. One's question for Stephen King is this: Who's imprisoning him and forcing him to write one horror novel after another? If success is his prison, he has someone other than his fans to blame. With Richard Farnsworth, Lauren Bacall, and Frances Sternhagen. (12/10/90) R. **10, 19, 33, 54, 68, 160, 200, 302, 313, 511, 517, 523, 524, 530, 606, 608, 636, 724, 904, 920, 10, 19, 33, 51, 68, 89, 152, 158, 160, 200, 211, 219, 302, 313, 314, 319, 406**

★**MR. & MRS. BRIDGE**—(2 hrs. 4 min.; 1990) The latest work by the team of Ismail Merchant (producer), James Ivory (director), and Ruth Prawer Jhabvala (writer) is not only highly entertaining, it also manages the considerable task of making American provinciality and squareness, if not appealing, at least plausible and interesting. Walter (Paul Newman) and India Bridge (Joanne Woodward) are a middle-aged couple in Kansas City in the late thirties. They live in a fine big house and adhere to all the canons of respectability. Yet modern life in all its guises—war, sexual freedom, psychoanalysis, women's discontents, madness—is coming down on them. We take a kind of pleasure in seeing repressed people squirm. But the Bridges don't come apart: Blind and ignorant as they are, they are neither hypocrites nor fakes. Newman puts a lifetime of acting experience into Walter Bridge, an attorney of stern impulses who unconsciously lusts after his grown daughter; Woodward, with her slight stockiness now, her fluttering smile, brings an enchanting verbal music to India's conventionality. There's always a little push of anxiety in her readings. The movie is satirical yet not malicious. It's a minor classic. With Kyra Sedgwick, Blythe Danner. From Evan S. Connell's beautiful novels *Mrs. Bridge* (1959) and *Mr. Bridge* (1969). (11/26/90) PG-13. **55**

★**THE NASTY GIRL**—(1 hr. 35 min.; 1990) In German, Eng. subtitles. Perhaps the least sententious movie about moral heroism ever made. The girl of the title (Lena Stolze) is the cherished daughter of a lower-middle-class family in Bavaria, a wide-eyed, pig-tailed little darling and teacher's pet (literally—she marries the teacher). Inspired, no doubt, by everyone's approval, Sonja develops a stubborn and mischievous streak. In the late 1970s, she enters an essay contest: What happened in your town during the Nazi period? And Sonja digs and keeps on digging, even after her guilty elders refuse to cooperate and threaten her with retribution. She's too naïve and youthfully egotistical to stop. The German director Michael Verhoeven based his film on the story of a real woman, Anja Rosmus, of Passau, but he decided to handle the material as comedy. The movie, in fact, is all play—serious play and satirical, angry play, and slapstick play, too. Borrowing from Brechtian tradition, Verhoeven occasionally uses stylized sets—a few pieces of furniture perched on a stage in front of a photographed backdrop, or a table and chairs, with Sonja and her family seated, seemingly floating around town. But even his use of the anti-realistic "alienation effect" is more for speed than anything. A bracing, high-spirited work. (11/5/90) **81**

NOT WITHOUT MY DAUGHTER—(1 hr. 57 min.; 1991) Betty Mahmoody (Sally Field), an American married to an Iranian-born doctor, is persuaded by her husband to visit his homeland. But he re-embraces Islam upon his return and forbids his wife and their young daughter to leave Iran. Based on Mahmoody's book. Directed by Brad Gilbert. PG-13. **7, 18, 36, 60, 85, 151, 152, 160, 200, 204, 212, 213, 216, 305, 308, 315, 318, 406, 504, 505, 506, 508, 517, 522, 530, 601, 606, 608, 610, 613, 625, 634, 635, 638, 714, 722, 816, 902, 905, 917, 919, 921, 931, 952, 953, 958, 962, 965, 970**

ONCE AROUND—(1 hr. 55 min.; 1991) Reviewed in this issue. R. **19, 61, 83, 313, 406, 503, 612,**

PRIVILEGE—(1 hr. 43 min.; 1991) Yvonne Rainer's film involves a middle-aged white woman being interviewed by a black friend who is making a documentary about menopause. **1**

THE RESCUERS DOWN UNDER—(1 hr. 49 min.; 1990) In this new full-length Disney animated feature (accompanied by a new short, *The Prince and the Pauper*), Bernard and Miss Bianca, mouse superheroes, travel to Australia, where an eight-year-old boy is trying to protect an eagle from a ruthless poacher. G. **12, 160, 501, 511, 515, 521, 522, 530, 606, 608, 636, 714, 905, 963, 966, 968, 971**

★**REVERSAL OF FORTUNE**—(1 hr. 50 min.; 1990) Jeremy Irons plays Claus von Bülow with an edge of mordant fantasy and hollow-eyed, ghoulish elegance—Von Bülow with a touch of Boris Karloff—in this brilliantly elegant, subtle, and funny movie that Nicholas Kazan (screenwriter) and Barbet Schroeder (director) have made from the scandalous murder case. As Kazan and Schroeder tell it, Harvard law professor and ace defense attorney Alan Dershowitz (Ron Silver), the defender of lost causes and celebrated scoundrels, assembles a scruffy team of associates, students, and ex-students who pick apart the evidence that convicted Von Bülow; they then mount a successful appeal through the Rhode Island State Supreme Court. The movie is a complexly layered, ambiguous, and wonderfully suggestive account of the events. We see many versions of the ghastly Newport life of Claus and Sunny (Glenn Close), and though no final version of Sunny's fateful slip into irreversible coma is offered, we can make some substantial guesses about what happened. This is also the most potent screen satire of the upper class in this country since *Citizen Kane*. The life of Sunny and Claus, zombies in the ice palace, has a strange, frozen sadness. With a frightening and finally moving performance by Glenn Close as Sunny, who, in this telling, longs for oblivion. (10/29/90) R. **12, 37**

RIKYU—(1 hr. 56 min.; 1990) Hiroshi Teshigahara's drama about the sixteenth-century warlord Toyotomi Hideyoshi and Sen-no Rikyu, the spiritual mentor who elevated the Japanese tea ceremony to great heights and was eventually banished and forced by Hideyoshi to commit ritual suicide. With Rentaro Mikuni, Tsutomu Yamazaki, Yoshiko Mita, and Kyoko Kishida. **81**

★**THE RUSSIA HOUSE**—(2 hrs.; 1990) The Cold War is over, so this adaptation of John le Carré's *glasnost*-era spy novel, which is at bottom a call for cooperation, doesn't have much dramatic tension, but it's pleasurable anyway. The play of contrasting national types was part of the fun of the book, and Tom Stoppard, who wrote the screenplay, picks up on this. Among the intelligence higher-ups, the Brits (James Fox, Michael Kitchen) are saturnine but decent, the Americans (Roy Scheider, John Mahoney) intelligent but hard-nosed. Stoppard has retained the savor and the snap of Le Carré's dialogue and has devised a complex but lucid way of keeping the spy masters abreast of their impromptu field operative, Barley Blair (Sean Connery), a British publisher, ladies' man, alcoholic, and general screwup who is press-ganged into service when a beautiful Russian woman (Michele Pfeiffer) sends him some secret documents. Connery, bearded, is debonair and witty, and there's a surprise—a new, abashed quality in his acting. Director Fred Schepisi and his director of photography, Ian Baker, appear to be moved and delighted to be shooting in the Soviet Union. Moscow and Leningrad look grand and tragic. (12/17/90) R. **3, 36, 62, 85, 219, 306, 309, 501, 512, 601, 520, 521, 523, 616, 621, 724, 822, 912**

THE SHELTERING SKY—(2 hrs. 17 min.; 1990) Bernardo Bertolucci's version of Paul Bowles's famously erotic and sinister 1949 novel is beautiful and oh so vague—a chic, exasperating, borderline-preposterous movie. After the war, a fashionable New York couple, Porter (John Malkovich), and his wife, Kit (Debra Winger), as well as a socialite friend, Tunner (Campbell Scott), arrive in a North African port and quickly come apart. Porter and Kit are at odds, though exactly what is amiss between these two remains unfathomable. Porter is on some sort of undefined spiritual quest—for the immense silence at the edge of the desert, perhaps. Kit, after conducting an irritable dalliance with the feckless Tunner, follows her husband, uncomprehending, into the desert. Alienation and despair set in. But what did they expect? Antonioni did this sort of thing far better 30 years ago. Yet despite the fatuity, the movie is visually stunning. Vittorio Storraro uses generally subdued light, and the scraggly Saharan towns are fascinating. The movie is a failure, but it's a palpable experience of disorientation that can shadow your mood for days. (12/17/90) R. **26, 46, 523, 719**

TAXI BLUES—(1 hr. 50 min.; 1990) A study of contemporary life in Moscow, where a cabbie and a jazz musician forge a quick relationship. With Piotr Zaitchenko and Russian rock star Piotr Mamanov. Directed by Pavel Lounguine. **81**

THREE MEN AND A LITTLE LADY—(1 hr. 40 min.; 1990) The baby with three bachelor "fathers" has grown into a precocious five-year-old whose actress mother plans a move to London for a role and a husband. Tom Selleck, Ted Danson, and Steve Guttenberg try to keep the happy family intact. PG. **320, 511, 814, 906, 959**

TO SLEEP WITH ANGER—(1 hr. 50 min.; 1990) Danny Glover plays Harry Mention, a storyteller and trickster who turns up on the Los Angeles doorstep of his old friend Gideon. Written and directed by Charles Burnett. PG. **3, 630**

TOO MUCH SUN—(1 hr. 40 min.; 1991) Too much sun presumably makes everybody greedy. Thus a comedy in which a father's millions will go to a crooked priest unless either of his homosexual children produces an heir. With Eric Idle, Robert Downey Jr., Laura Ernst, Jim Haynie, Ralph Macchio. Directed by Robert Downey. R. **3**

VINCENT & THEO—(2 hrs. 18 min.; 1990) Reviewed in this issue. PG-13. **3, 522, 630**

WHITE FANG—(1 hr. 44 min.; 1991) A drama of man and dog set in frigid Alaska. In this adaptation of Jack London's story about a wolf dog's strength and allegiance, Ethan Hawke plays the young explorer, Klaus Maria Brandauer the grizzled guide, and James Remar the heartless heavy who, when he owned White Fang, nearly had him killed in a staged dogfight. Directed by Randal Kleiser. PG. **21, 37, 44, 66, 151, 160, 216, 218, 301, 309, 400, 504, 505, 510, 511, 515, 522, 530, 601, 606, 608, 611, 621, 625, 631, 636, 709, 714, 722, 753, 764, 803, 816, 902, 904, 918, 933, 953, 960, 968, 969, 970**

REVIVALS

BAND OF OUTSIDERS—(1 hr. 35 min.; 1964) In French, Eng. subtitles. One of Jean-Luc Godard's best. Three young people (Anna Karina, Sami Frey, Claude Brasseur) play at love and crime, pretending to be characters in a movie, and by degrees they are drawn into actual crimes. Lyrical, witty, finally shocking. **8**

BREATHLESS—(1 hr. 29 min.; 1959) In French, Eng. subtitles. Jean-Luc Godard's astonishing first feature, with Jean-Paul Belmondo as the amoral hoodlum-stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie clichés into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **1, 8**

CAT ON A HOT TIN ROOF—(1 hr. 58 min.; 1958) Tennessee Williams's drama of a southern family thrown into emotional upheaval and bitter soul-searching—despite all this excess, it's utterly absorbing. With Elizabeth Taylor, Paul Newman, and Burl Ives. Dir. Richard Brooks. **8**

CHARADE—(1 hr. 54 min.; 1963) A splashy, colorful thriller set in postcard Paris, with a suave Cary Grant helping a soignée Audrey Hepburn search for her late husband's fortune in defiance of bad men Walter Matthau, James Coburn, and George Kennedy. Great fun. Dir. Stanley Donen. **8**

MEAN STREETS—(1 hr. 50 min.; 1973) Martin Scorsese's tormented love-hate letter to the Little Italy he grew up in, with its confused young punks, coyly sordid Mafiosi, and struggles of love and friendship. Robert De Niro's performance is its main strength. With Harvey Keitel and Amy Robinson. **8**

MY LIFE TO LIVE—(1 hr. 20 min.; 1962) In French, Eng. subtitles. Jean-Luc Godard's film about a young woman who slips into prostitution is a kind of philosophical comedy—infuriating, but continuously provoking and interesting. Anna Karina stars. **1**

STRAPLESS—(1 hr. 42 min.; 1990) Blair Brown plays a doctor who, while vacationing, unexpectedly falls in love with a mysterious stranger (Bruno Ganz). But her relationship with her sister (Bridget Fonda) suffers as a result. Written and directed by David Hare. R. **9**

THEATER
LISTINGS

COMPILED BY RUTH GILBERT

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $3 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Wednesday, January 23

MULE BONE—Robert Earl Jones stars in this long-lost 1930 collaboration between Harlem Renaissance authors Zora Neale Hurston and Langston Hughes, a comedy which takes place in a rural Florida community and revolves about Southern black society; directed by Michael Schultz. With Akosua Busia, Joie Lee, Eric Ware, Samuel E. Wright, Frances Foster, Paul Eckstein, Arthur French, Marilyn Coleman, Donald Griffin, Leonard Jackson, Kenny Neal, Reggie Montgomery, Edwina Lewis, Theresa Merritt, Mansoor Najeeullah, Sonny Jim Gaines, Ebony Jo-Anne. Tuesday-Saturday at 8, Wednesday & Saturday at 2 & 3; $25-$35. Previews now prior to a 2/14 opening; closes 3/17. Lincoln Center production at **Ethel Barrymore**, 243 West 47th Street (239-6200). **IRLS**

Tuesday, January 9

LA BETE—David Hirson's comedy focusing on a French theatrical troupe touring the regions under the aegis of the Prince of France; directed by Richard Jones. Among those featured in the cast are Michael Cumpsty, Tom McGowan, Holly Felton, Suzie Plakson, James Greene, Patricia Kilgarriff, John Michael Higgins, Johan Carlo, and Dylan Baker. Previews start 1/29 prior to a 2/10 opening. Monday-Saturday at 8, Wednesday & Saturday at 2. $30-$45. **Eugene O'Neill**, 230 West Forty-ninth Street (246-0220).

Now Playing

ASPECTS OF LOVE—Sarah Brightman and Barrie Ingham star in a musical, with adaptation and music by Andrew Lloyd Webber, based on David Garnett's novel, set in France in the 1950s. It traces the course of true love between an English youth and a French actress; directed by Trevor Nunn; lyrics by Don Black and Charles Hart; choreography by Gillian Lynne. Featured in the cast are Danielle DuClos, Marcus Lovett, Kathleen Rowe McAllen, Walter Charles, and an ensemble. Ms. Brightman does not perform Wednesday evening or Saturday mat. Opened: 4/8/90. Monday through Saturday at 8, Wednesday and Saturday at 2; $42.50 to $55. **Broadhurst Theater**, 235 West Forty-fourth Street (239-6200). 2 hrs. and 30 mins. **IRLS**

BLACK AND BLUE—Lavish & colorful musical revue, with plenty of excellent tap-dancing, conceived &directed by Claudio Segovia & Hector Orezzoli, stressing the raw power of traditional jazz & blues style; choreography by Henry LeTang, Cholly Atkins, Frankie Manning, Fayard Nicholas. With LaVern Baker, Linda Hopkins, Carrie Smith, Bunny Briggs, Ralph Brown, Lon Chaney, Jimmy Slyde, Dianne Walker, Dulé Hill, Tarik Winston, Dormeshia Sumbry. Tuesday-Saturday at 8, Saturday & Wednesday at 2, Sunday at 3, $40-$60. **Minskoff**, 200 West 45th Street (246-0102). 2 hr. 20 min. ● ● **IRLS**

BUDDY—*The Buddy Holly Story.* Paul Hipp has the title role in a musical by Alan Janes, based on the life and times of the legendary rock and roll star who died in a plane crash in 1959 at the age of twenty-two; directed by Rob Bettinson. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $15 to $55; Sunday at 7:30; $15 to $42.50. At the **Shubert Theater**, 225 West Forty-fourth Street (239-6200). 2 hr. 20 min. **IRLS**

CATS—Musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* presented with a first-rate cast of twenty-three talented American "cats"; directed by Trevor Nunn; music by Andrew Lloyd Webber; choreography by Gillian Lynne. Splendid scenery & costumes, lightsome, high-flying dancers, exciting & show-stopping lighting, canny & effervescent direction; almost too much dazzlement. Monday-Saturday (except for Thursday which is always dark) at 8, Saturday at 2, Wednesday at 2, Sunday at 3, $37.50-$55. **Winter Garden Theater,** Broadway and Fiftieth Street (239-6200). 2 hrs. and 45 mins. ● ● **IRLS**

CITY OF ANGELS—Tom Wopat and Michael Rupert costar in Larry Gelbart's imaginative and unusual thriller; music by Cy Coleman, lyrics by David Zippel, the choreography by Walter Painter; directed by Michael Blakemore. The result is an entertaining combination of musical comedy/private-eye films of the 1940s. It boasts a funny idea, plus a slew of juicy one-liners. With Charles Levin, Karen Fineman, Dee Hoty, Kay McClelland. Opened: 12/11/89. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, Wednesday at 2, $40-$55. **Virginia Theater**, 245 West 52nd Street (246-0102). 2 hrs. and 30 mins. ● **IRLS**

A FEW GOOD MEN—Perry King and Bradley Whitford star in Aaron Sorkin's play, a mystery of murder and military corruption offering nearly three cracklingly good hours of theater, with tension niftily interwoven with humor; directed by Don Scardino. Featured in the cast are Kathleen McNemmy (the only female in the play), Michael Countryman, Peter Crombie. For a 28-year-old novice playwright, Sorkin has done a bang-up job. Opened: 11/15/89. Monday through Saturday at 8, Saturday at 2, Wednesday at 2, $25 to $40; through 1/26. **Music Box Theater**, 239 West 45th Street (239-6200). 2 hr. and 45 min. ● **IRLS**

FIDDLER ON THE ROOF—Topol stars in the 1964 musical (based on stories of Sholom Aleichem); book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick; choreography & direction based on Jerome Robbins's dances. With Marcia Lewis, Sharon Lawrence, Ruth Jaroslow, Ron Bohmer, Jack Kenny, David Pevener, Stephen Wright, Kathy St. George, Jennifer Prescott, Mark Zeller, Judy Dodd, Jerry Jarrett, Jerry Matz, Mike O'Carroll, David Masters, Tia Riebling, Gary Schwartz. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3; $25-$55. **Gershwin**, 51st Street and Broadway (586-6510). 2 hrs. and 40 mins. **IRLS**

GRAND HOTEL—*The Musical:* By Luther Davis, Robert Wright, and George Forrest. It's based on Vicki Baum's novel which takes place in an international Berlin hotel in the late 1920s, and is directed and choreographed by Tommy Tune. There is a skillful cast of twenty-nine, featuring Rene Ceballos (the ballerina, David Carroll (the baron), Chip Zien (the bookkeeper), Lynnette Perry, Timothy Jerome, John Wylie), Caitlin Brown (the confidante). Monday through Saturday at 8, Saturday at 2; Wednesday at 2, $37.50 to $55. Opened: 11/12/89. **Martin Beck Theater,** 302 West Forty-fifth Street (246-0102). 2 hrs. ● **IRLS**

JACKIE MASON: BRAND NEW!—He's back with plenty of new material, ranging from global warming to Marla Maples, with much much more in between. Tuesday-Saturday at 8 and Sunday at 3, $12 to $32. **Neil Simon,** 250 West 52nd Street (757-8646). 2 hrs. **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, music by the latter, lyrics by Herbert Kretzmer; additional material furnishd by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. With Robert Westenberg, J. Mark McVey (Jean Valjean), Christy Baron, Joe Kolinski, Matthew Poretta, Jacquelyn Piro, Ed Dixon, Evalyn Baron, Gregory Grant. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture. Tuesday-Saturday at 8, Sunday at 3, Saturday at 2; $25-$60; Wednesday at 2, $25-$50. Opened: 3/12/87. 200 $16 tickets available at b. o. Monday-Thursday for students and senior citizens with I.D.s. At the **Imperial**, 249 West 45th Street (239-6200). 3 hr. 15 min. ● ● **IRLS**

MONSTER IN A BOX—Spalding Gray's thirteenth autobiographical monologue, based on interruptions he experienced while trying to write a novel. Mondays at 8, 1/21, 2/4, 11, 18, 25; $25. **Vivian Beaumont**, Lincoln Center, 150 West 65th Street (239-6200).

ONCE ON THIS ISLAND—A musical based on Trinidadian author Rosa Guy's novel, *My Love, My Love,* set in the Caribbean, about a peasant girl's passion for the son of a wealthy land-owner. The book and lyrics are by Lynn Ahrens, the music is by Stephen Flaherty; the choreography is by Graciela Daniele who is also the director. Featured in the cast are Eric Riley, Andrea Frierson, Ellis Williams, Milton Nealy, Nikki Rene, La Chanze, Jerry Dixon, Lillias White, Sheila Gibbs, Gerry McIntyre, and Afi McClendon. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $25 to $47.50. A Playwrights Horizons production at the **Booth Theater,** 222 West Forty-fifth Street (239-6200). 90 min. **IRLS**

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel, lyrics by Charles Hart and Richard Stilgoe; choreography by Gillian Lynne. A terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860, and tells of a mysterious Creature (Kevin Gray) who lurks beneath the Paris Opera House stage and exercises a reign of terror over performers, audience, and stage hands alike. Featured in the cast are Rebecca Luker (who plays the Creature's protegé), Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, John Horton Murray, Leila Martin, Jeff Keller, and Nicholas F. Savarine. Monday through Saturday at 8, Saturday at 2, Wednesday at 2, $35 to $60. Opened: 1/26/88. **Majestic Theater,** 247 West Forty-fourth Street (239-6200). 2 hrs. and 30 mins. ● ● **IRLS**

THE PIANO LESSON—August Wilson's 1990 Pulitzer prize-winning play, well acted, well directed, and sincere, takes place in Pittsburgh in 1936 and stars Wendell Pierce as a sharecropper who wants to buy the land his grandfather worked on as a slave, and plans to sell an heirloom piano he and his sister (S. Epatha Merkerson) inherited in order to help pay for the land; directed by Lloyd Richards. Featured in the cast are Ernie Scott, Rocky Carroll, Apryl R. Foster, Tommy Hollis, Carl Gordon, and Rosalyn Coleman. Tuesday-Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $7.50 to $42.50; through 1/27. Opened: 4/16/90. **Walter Kerr Theater,** 225 West Forty-eighth Street (582-4022). 2 hrs. and. 50 mins.

PRELUDE TO A KISS—John Dossett, John Randolph, and Ashley Crow star in Craig Lucas'scomedy set in Manhattan, wherein a couple develops a whirlwind love affair which inevitably ends in marriage, and unexpectedly weird complications develop; directed by Norman René. With Craig Bockhorn, Joe Ponazecki, Mary Louise Wilson, Pete Tyler, Kimberly Dudwitt, Michael Warren Powell, Tom Verica, Karen Ludwig, Nick Gregory. Tuesday-Thursday at 8, Friday at 8, Saturday at 2 and 8, Sunday at 3, Wednesday at 2, $35-$42.50. Opened: 5/1/90. **Helen Hayes,** 240 West 44th Street (246-0102). 2 hrs. and 15 mins. **IRLS**

SHADOWLANDS—Nigel Hawthorne and Jane Alexander star in William Nicholson's romantic new play dealing with the true love story of C. S. Lewis and Joy Davidman, how they met, then fell in love, and, finally secretly married; directed by Elijah Moshinsky in an agile and resourceful manner. It's a moving story and correctly opts for intimate effects. Featured in the cast are Michael Allinson, Robin Chadwick, Mary Layne, Paul Sparer, Edmund Davys, Hugh Rose, Jonathan Gold, and Lance Robinson. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $32.50 to $42.50; Wednesday at 2, $27.50 to $37.50. Opened: 11/11/90. At the **Brooks Atkinson Theater**, 256 West Forty-seventh Street (719-4099). 2 hrs. and 30 mins. **IRLS**

SHOGUN—Philip Casnoff stars as Captain Blackthorne in a musical based on James Clavell's novel about an English sea captain shipwrecked on the coast of 17th-century Japan who falls in love with a Japanese woman and becomes involved with the political and power struggles of the country. Book and lyrics by John Driver, music by Paul Chihara, directed and choreographed by Michael Smuin. Featured in the cast are June Angela, who's irresistible, her singing a carillon of delight, and Francis Ruivivar, as shrewdly acted and resoundingly sung. Co-choreographer is Kirk Peterson. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $35 to $55; Wednesday at 2, $27.50 to $47.50. At the **Marquis Theater**, 1535 Broadway (382-0100). 2 hr. 30 min. **IRLS**

CLOSED

SIX DEGREES OF SEPARATION—Stockard Channing returns to John Guare's play about everything, with something in it for everyone, set in Manhattan, about a mugging victim who seeks refuge at an elegant dinner party, and is received with sympathy and understanding until...; directed perkily by Jerry Zaks. Featured in the cast areJohn Cunningham, Courtney B. Vance, Sam Stoneburner, David Eigenberg, Kelly Bishop, Peter Maloney, Brian Evers, Robin Morse, Philip LeStrange, Gus Rogerson, Robert Duncan McNeal, Evan Handler, Anthony Rapp, Stephen Pearlman, and Mari Nelson. Tuesday through Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $35 to $45. At the **Vivian Beaumont Theater**, in Lincoln Center, 150 West Sixty-fifth Street (239-6200). 1 hrs. and 30 mins. **IRLS**

THOSE WERE THE DAYS—An English-Yiddish revue, conceived by Zalmen Mlotek and Moishe Rosenfeld, featuring Bruce Adler, Eleanor Reissa (who also directs and choreographs), Mina Bern, Lori Wilner, and Robert Abelson. The action takes the Jewish music and theater experience from the shtetl to Second Avenue to Broadway. Monday, Wednesday, Thursday, Saturday at 8, Wednesday, Saturday, Sunday at 2, Sunday at 6; $35 to $40. **Edison Theater**, 240 West 47th Street (302-2302). 2 hrs. and 20 mins. **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ASSASSINS—Book by John Weidman, music and lyrics by Stephen Sondheim, directed by Jerry Zaks. A look at America's villains, the men and women who tried to kill our presidents. Featured in the cast are Debra Monk, Terrence Mann, Jonathan Hadary, Annie Golden, Greg Germann, Eddie Korbich, Victor Garber, Joy Franz, Patrick Cassidy, Lee Wilkof, Marcus Olson, Jace Alexander, Lyn Greene, William Parry, and Michael Shulman. Tuesday-Friday at 8, Saturday at 3 and 8, Sunday at 3 and 7; previews now prior to a 1/27 opening. Only tickets obtainable are cancellations available at box office an hour prior to performance. No phone orders. **Playwrights Horizons,** 416 West Forty-second Street (279-4200).

ABSENT FRIENDS—Alan Ayckbourn's 1975 comedy about a group of friends reunited after many years; directed by Lynne Meadow. With David Purdham, Brenda Bleathyn, Mary-Louise Parker, John Curtess, Ellen Parker, Peter Frechette. Tuesday-Saturday at 8, Sunday at 7; 1/29-3/15; $35. Manhattan Theater Club, **City Center**, 131 West 55th Street (581-7907).

BETTER DAYS—Richard Dresser's comedy-drama about surviving the nineties in an economically shell-shocked New England mill town; directed by John Pynchon Holmes. Featured in the cast are Ann Talman, Daniel Ahearn, Larry Pine, James Gleason, Kevin McClarnon, and Susan Greenhill. Tuesday-Saturday at 8, Sunday at 3; $12; through 2/15. At **Primary Stages**, 354 West 45th Street (333-7471).

CAMILLE—True love at its truest, with all the sex, heartbreak, and sacrifice that true love implies; written by Charles Ludlam, based on the Dumas tale; directed by Everett Quinton (who plays Camille). With Cheryl Reeves, Kevin Scullin, Georg Osterman, Eureka, Bobby Reed, Jim Lamb, Carl Claybourne, H. M. Koutoukas, Jean-Claude Vasseux, Steven Pell. Tuesday-Friday at 8, Saturday & Sunday at 7; $25. **Charles Ludlam,** 1 Sheridan Square (691-2271).

CARREÑO—Pamela Ross stars in this play, with music, based on the life of the great Venezuelan piano virtuoso and early feminist Teresa Carreño (1853-1917), play (in both English and Spanish) has resumed performances following a South American tour. Wednesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3 and 7; $27.50. At the **INTAR Theater,** 420 West 42nd Street (279-4200).

CHICKEN DELIGHT—A comedy by John Glines about three gay couples and the pleasures of cheating; directed by Charles Catanese. 1/23-3/3, Wednesday-Friday at 8, Saturday at 6 and 9, Sunday at 7; $15. **Courtyard**, 39 Grove Stree, at Bleecker (869-3530).

THE COUNTRY GIRL—Clifford Odets's back-stage drama stars Karen Allen, David Rasche, Paul McCrane in the tale of a once-accomplished actor now battling between bottle and theatrical comeback; directed by Kenneth Frankel. With Jim Abele, Geraldine Leer, Steve Mendillo, Henry LeBlanc, George Morfogen. Through 2/10; $25-$35; Tuesday-Saturday at 8, Wednesday, Saturday, Sunday at 2. **Roundabout**, 100 East 17th Street (420-1360).

THE DANCE OF DEATH—August Strindberg's drama, translated by Harry Carlson and directed by Shepard Sobel, focuses on a deadly marriage which tears at the characters and propels the play's action. Featured in the cast are Joanne Camp, Paul O'Brien, and Richard Fancy. Wednesday through Friday at 8, Saturday at 5 and 9, Sunday at 2; through 2/16; $12. At the **Pearl Theater**, 125 West 22nd Street (645-7708).

DAUGHERTY AND FIELD OFF-BROADWAY—A musical revue that marks the New York theater debut of the cabaret team of Bill Daugherty and Robin Field, who are satirists, composers, comedians, mimics, and musicians. Tuesday through Friday at 8, Saturday at 5 and 8:30, Sunday at 3; $20 to $25. At the **Double Image Theater**, 15 Vandam Street (924-1120).

DEAD MOTHER—(or *Shirley Not All in Vain*): Written and directed by David Greenspan, the comedy, set in Los Angeles, focuses on rotten marriages in Los Angeles. Featured in the cast (among others) are the playwright, Ron Bagden, and Mary Schultz. Tuesday through Sunday at 8, Saturday and Sunday at 3; $25; through 2/10. At the **Public/Susan Stein Shiva Theater**, 425 Lafayette Street (598-7150).

EARTH AND SKY—Jennifer Van Dyck and Justin Deas star in Douglas Post's drama which examines a woman's investigation into the mysterious murder of her lover; directed by Andre Ernotte. Tuesday through Thursday at 8, Sunday at 3, $25; Friday and Saturday at 8, $28; Saturday at 2, $20. **Second Stage Theater**, Broadway at 76th Street (873-6103).

FAITH JOURNEY, A MUSICAL MEMORY OF MARTIN—Jo Jackson's story of memorable moments in the life of Dr. Martin Luther King; directed by Larry Marshall. Wednesday at 11 a.m., Friday at 8, Saturday at 1, 4, and 8, Sunday at 4; $25. **Theater of Riverside Church,** 91 Claremont Avenue (222-8666)

THE FANTASTICKS—The longest running show on or off Broadway; a gracious musical fable that has spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Featured in the present cast are Marilyn Whitehead, Kevin R. Wright, William Tost, George Riddle, Bryan Hull, Earl Aaron Levine, Steven Michael Daley, and the narrator, Robert Vincent Smith. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $28 to $32. Opened: 5/3/60. At the **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FORBIDDEN BROADWAY 1991—Creator/lyricist/director Gerard Alessandrini's satirical review is up to par, snuff, and lots of mischief. All the new stuff's here plus favorites back by popular demand. Featured in the cast are Suzanne Blakeslee, Jeff Lyons, Linda Strasser, Bob Rogerson; and the indefatigable Brad Ellis on piano. Opened: 9/15/88, and still going strong, ever-changing. Wednesday-Friday at 8:30, Saturday at 7:30 and 10:30; Sunday at 7:30; Wednesday at 2:30, Sunday at 3:30; $32.50 to $35. **Theater East,** 211 East 60th Street (838-9090). ● ●

FOREVER PLAID—A musical comedy, written and directed by Stuart Ross, tells of a semi-professional harmony group tour that was cut short by a car accident on the night of their first gig in 1964; now the "teen angels" are allowed one night at liberty on earth to do the show they never got to do in life. Featured in the staff are Jason Graae, Stan Chandler, Guy Stroman, and David Engel. Tuesday through Friday at 8, Saturday at 7:30 and 10:30, Sunday at 3 and 7:30; $30. Opened: 5/20/90. At **Steve McGraw's**, 158 West Seventy-second Street (595-7400). ●

GROWN UPS—A revival of Jules Feiffer's comedy about a newspaper writer who struggles to drown his parents' past and present influences as they echo in his personal relationships; directed by Lonny Price. Featured in the cast are Rosemary Prinz, Barry Craig Friedman, Barbara Niles, Len Stanger, Lisa Emery, and Lauren Gaffney. Tuesday through Saturday at 8, Sunday at 2 and 7; $25. An American Jewish Theater production at the **Susan Bloch Theater**, 307 West Twenty-sixth Street (633-9797).

GUILT WITHOUT SEX—Marilyn Sokol stars in a comedy revue with music. Thursday through Saturday at 8:30, Sunday at 3:30; $15. At the **Theater Arielle**, 432 West Forty-second Street (564-8038).

HENRY IV—Parts I and II (performed in repertory; phone theater for dates and times) chronicle England's transition from medievalism to modernity; directed by JoAnne Akalaitis. Thomas Gibson is Hal, Jared Harris plays Hotspur, Louis Zorich is Falstaff, and Ruth Maleczech plays Mistress Quickly, and a further cast of thirty-one is featured in both plays. 1/22 through 3/26; Tuesday through Saturday at 8; Wednesday, Saturday, and Sunday at 2; $30 (or $50 for a ticket to both parts). At the **Public Theater**, 425 Lafayette Street (598-7150).

THE INFERNAL MACHINE—Revival of Jean Cocteau's play, retelling the Oedipus myth; directed by Robert Hupp. With Mark Waterman (Oedipus), Elise Stone (Jocasta), Harris Berlinsky, Pascale Roger, Keith Hamilton Cobb, Craig Smith, Jeanne Demers, Angela Vitale, Grant Neale, Joseph Menino, David Cheaney. Thursday through Saturday at 8, Sunday at 3; $16; through 2/1. In repertory with *When We Dead Awaken* (which see, through 2/15). A Jean Cocteau Repertory production at the **Bouwerie Lane Theater**, 330 Bowery (677-0060).

IN MIAMI AS IT IS IN HEAVEN—Raul De Cardenas play about the clash between two generations of a Cuban refugee family now living in Miami and how this affects its life in this country, in English Wednesday through Friday at 8; in Spanish, Saturday and Sunday at 2:30 and 8; $10 to $15. At the **Puerto Rican Traveling Theater**, 304 West 47th Street (354-1293).

ITALIAN-AMERICAN RECONCILIATION—John Patrick Shanley's comedy exploring male-female relationships and the unsettling complications that can ensue; directed by Nancy Anderson. With Anthony DeRiso, Rose Alaio, and Darlene Troiano. Wednesday through Saturday at 8, Sunday at 3; $10; through 2/3. A Power Theater production at the **Sargent Theater**, 314 West 54th Street (1/718-848-7420).

THE LEGACY—The triumphant return of Gordon Nelson's history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time to boot. Friday and Saturday at 8, Sunday at 3; $15. At the **National Black Theater,** 2033 Fifth Avenue (427-5615).

LET ME LIVE—OyamO's play, directed by Bill Mitchelson, is the story of a 19-year-old labor organizer threatened with the death penalty for attempting to incite insurrection in 1932 Georgia. Featured in the cast are Randy Frazier, Monte Russell, Rande Harris, Robert Jason, Mitchell Marchand, Earl Hagan, Leland Gant, Eugene Nesmith, and Lawrence James. Tuesday through Sunday at 8, Saturday at 3; $12. A Working Theater production at the **Harold Clurman Theater**, 420 West 42nd Street (967-5464).

LOCKED-UP—An evening of four one-acters by James Dean Jay Byrd: *Cigarette Break, Lucky Strike, These*

Shoes, and *French Toast,* all dealing with the fantasies and realities of human nature, examining incest, murder, homosexuality, and senility, to illustrate that there's more than one way to get 'locked-up'; directed by Lynn D. Mold. Featured in the cast are Michael Rains, Catherine Cullen, Mikal Kartvedt, Jack Hazan, Sarah Kalidonis, Jon Michael Johnson. From 1/31; Thursday through Sunday at 8 (special 2/4 perf. at 8); $12. **Cooper Square**, 50 East 7th Street (228-0811).

LYNDON—Laurence Luckinbill has the title role in James Prideaux's play, adapted from Merle Miller's biography, a retrospective of our thirty-sixth president's career. $20 to $25; Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; through 2/17. At the **John Houseman Theater,** 450 West Forty-second Street (564-8038).

MAMA, I WANT TO SING—Desiree Coleman-Jackson stars in this fine gospel musical by Vy Higginsen who also narrates, with Kenneth Wydro and Doris Troy, about a girl in the choir who dreams of becoming a pop singer; Saturday at 5. Opened: 3/23/83. In repertory with *Mama, I Want to Sing, Part* II, Friday at 8, Saturday at 2 and 8, Sunday at 5; Sunday at 3, with a 20-member cast and 18 new gospel, rhythm and blues, and pop songs by Wesley Naylor. At the **Heckscher Theater**, Fifth Avenue at 104th Street (534-2804). ● ●

MAMBO MOUTH—Theater piece written and performed by John Leguizamo whose world of provocative Latino street characters is revealed; directed by Peter Askin. Thursday and Friday at 8, Saturday at 7 and 10, Sunday at 3; $18. At the **American Place Theater**, 111 West Forty-sixth Street (840-3074).

THE MY HOUSE PLAY—Wendy MacLeod's prize-winning comedy about family members who sound the battle cry when authorities plan to build a highway through their living room; directed by Rob Greenberg. Featured in the cast are Lewis J. Stadlen, Kathryn Erbe, Jayce Bartok, David Eigenberg, Leslie Lyles, and Welker White. Tuesday-Thursday at 8, Sunday at 7; $20; Friday and Saturday at 8, Sunday at 3; $24. **WPA Theater**, 519 West 23rd Street (206-0523).

NAKED MASKS/SPOKEN ACTION—An adaptation of Luigi Pirandello's *Six Characters in Seqrch of an Author*, developed and performed by the Bridge Company, directed by Holly Wolf, and dealing with incest, abandonment, and revelation. 1/23, 24, 25, 26 at 8; 1/27 at 3; $12. At the **HOME for Contemporary Theater and Art**, 44 Walker Street (431-7434).

NUNSENSE—Dan Goggin's musical adventures, now in its sixth year, of five motivated nuns who mount a talent show to raise money for what they consider to be a good and noble cause. Now in the lively cast are Alicia Miller, Nancy E. Carroll, Alvaleta Guess, Lin Tucci, Amanda Butterbaugh. Tuesday-Thursday at 8, Saturday at 2, Sunday at 3, $30; Wednesday at 2; $27.50; Friday and Saturday at 8, $32.50. Opened: 12/12/85. At the **Douglas Fairbanks Theater,** 432 West Forty-second Street (239-4321). ● ●

ONCE UPON A MATTRESS—Lauren Letellier and Bruce Lloyd star in a revival of the 1959 musical, based on *The Princess and the Pea*, with book by Jay Thompson, Marshall Barer (lyrics), and Dean Fuller, with music by Mary Rodgers. Featured in the cast are Jane Larkworthy, Matt Levine, Tracey Wilhelm, Keith Garsson, Bill Gaden, Jeff Bloch, and James Lurie. Thursday through Saturday at 8;Saturday and Sunday at 2; 1/31 through 2/10; $15. **St. Bart's Playhouse**, 109 East 50th Street (751-1616, ex.219).

ONLY FOR A MOMENT—Monteria Ivey and Stephan Dweck's story of one person's search for the meaning of success and the desire to choose his own destiny; directed by Daniel Wynne, Jr. Featured in the cast are Gyasi Fruster, Hans Hageman, Raymond Akbar, Tunde Samuel, Daphne Andrews, Yvette Coit, Bukanla Willis-Samuel, David Portlock, and Monteria Ivey. Friday at 7:30, Saturday at 2 and 7:30, Sunday at 3; $16; through 2/10. **National Black Theater**, 5th Avenue at 125th Street (722-3800).

OTHER PEOPLE'S MONEY—Steven Keats stars in Jerry Sterner's thoroughly professional piece of work; funny, serious, suspenseful, involving, disturbing, and, above all, expertly crafted; about the efforts of aNew England town to protect itself against acquisition by an unscrupulous Wall Street takeover artist; directed by Gloria Muzio. With Priscilla Lopez, Lenka Peterson, Arch Johnson, James Murtaugh. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $35. Opened: 2/16/89. At the **Minetta Lane Theater**, 18 Minetta Lane (420-8000). ●

PERFECT CRIME—Warren Manzi's cat-and-mouse duel between a detective and a wealthy female psychiatrist, set in a small Connecticut town; directed by Jeffrey Hyatt. Featured in the cast are Catherine Russell, Lionel Chute, Brian Dowd, Marcus Powell, and Dana Scott Galloway. Tuesday through Saturday (except for Wednesday night which is dark) at 8, Sunday at 3 and 7; Wednesday and Saturday at 2; $30. Opened: April, 1987. At the **47th Street Theater**, 304 West Forty-seventh Street (695-3401).● ●

PHILEMON—A musical with book and lyrics by Tom Jones, music by Harvey Schmidt, directed by Fran Soeder; set in the Roman city of Antioch A.D. 287, focusing on an out-of-work actor/clown who is persuaded by the authorities to impersonate a great political and religious leader, only to find himself gradually becoming the man he is impersonating. Featured in the cast are Kim Crosby, Michael Tucci, Tony Floyd, Jean Tafler, Ken Kantor, Kathryn McAteer, and Joel Malina. Through 2/3. Wednesday and Friday at 8, Saturday at 3 and 8, Sunday at 2 and 7; $15. **York Theater**, 2 East Ninetieth Street (534-5366).

REPERTORIO ESPANOL—*Los Jibaros Progresistas*, Manuel Gonzalez's musical about a Puerto Rican farm family discovering "progress" in 1860; on a double bill with *El Huesped*, Juan Pedro Soto's play about a Puerto Rican family adjusting to life in New York; *El Eterno Femenino*, Rosario Castellanos's history of mankind rewritten with a female viewpoint; *La Viuda Alegre*, Franz Lehar's operetta features a Spanish translation of *The Merry Widow*; *El Abanderado,* the premiere of Luis Alberto Heireman's play; drawing parallels between the stations of Christ's Passion and the plight of a common bandit in a Chilean farming village; Gloria Gonzalez's comedy, *Cafe Con Leche;* Dolores Prida's comedy, *La Botanica*. Through February. Phone for specifics (zarzuelas, dance, etc.). Plays $15, musicals $20. **Gramercy Arts Theater,** 138 East Twenty-seventh Street (889-2850).

REMEMBRANCE—Aideen O'Kelly and Malachy McCourt co-star in Graham Reid's play about a Protestant widower in Belfast whose son was killed by the Catholics. In the cemetery he meets a Catholic widow whose son was killed by the Protestants…and you can take it from there. Wednesday throughSaturday at 8, Saturday and Sunday at 2, $20-$25. **Irish Arts Theater**, 553 West 51st Street (757-3318).

ROMEO AND JULIET—Mark Neibuhr as Romeo and Miriam Healy-Louie as his Juliet star in the Theater for a New Audience production of the Shakespeare tragedy; directed by Bill Alexander. Friday at 8, Saturday at 2 and 8, Sunday at 3; Tuesday through Friday at 10:30 A.M.; $22.50; from 1/22. At the **Victory Theater**, 207 West 42nd Street (279-4200).

ROMEO AND JULIET—Robert Sean Leonard and Gerit Quealy star as the ill-fated lovers in Shakespeare's tragedy, directed by Charles Keating. Featured in the cast are Stephen Schnetzer as Mercutio, and Beth Fowler as the nurse, Margot Dionne, Jeremy Johnson, Herb Klinger, plus twenty-one others. Thursday and Saturday, 2 and 8; Wednesday at 2; Sunday at 3; Friday at 8; $20-$14; through 1/27. Riverside Shakespeare production, at the **Playhouse 91,** 316 East Ninety-first Street (831-2000).

THE ROTHSCHILDS—Mike Burstyn is the star of the musical by Jerry Bock, with lyrics by Sheldon Harnick, and book by Sherman Yellen, based on Frederick Morton's biography, which traces the rise of a man from the Frankfurt ghetto, together with his five sons, who finally create the most powerful banking houses of Europe; directed by Lonny Price. Featured in the cast are John Loprieno, Ray Wills, Charles Rubey, Nick Corley, and David Cantor. Wednesday at 2:30 and 8, Thursday and Friday at 8, Saturday at 2:30 and 8, Sunday at 2:30 and 6:30; $35 to $37. Opened: 2/25/90. At the **Circle in the Square Downtown Theater**, 159 Bleecker Street (254-6330).

THE SEAGULL—Chekhov's comedy, this time set in 1927 Long Island, and directed by A. M. Raychel, with a cast of thirteen. Thursday-Saturday at 8:30, Saturday at 3:30; through 1/26; $15. At the **Theater-Studio**, 740 Eighth Avenue (719-0500).

SHERLOCK HOLMES: THE ECLIPSE CONSPIRACY—Written and directed by Fred Fondren, play involves Holmes and Watson romping through intrigue, exposing spies, and combating their mortal enemy, wicked Professor Moriarty. With Walter Walker, Olga Bagnasco, Stephen Broker, Robert Ramos, Helen Catalanotti, Derek Johnson, Fred Fondren, and Sarah Fuerstein. Wednesday through Saturday at 8; $10; through 3/2. At the **Prometheus Theater**, 239 East Fifth Street (477-8689).

SMOKE ON THE MOUNTAIN—Connie Ray's blue-grass musical comedy about a depression-era family traveling through the South bearing witness to their religion with banjo, fiddle, and songs; directed by Alan Bailey. Featured in the cast are Sarah Knapp, Reathel Bean, Jane Potter, Kevin Chamberlin, Robert Olsen, Susan Mansur, and Dan Manning. Wednesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3 and 7; $30. At the **Lamb's Theater**, 130 West Forty-fourth Street (997-1780).

THE SUM OF US—David Stevens's play, starring Tony Goldwyn, with Richard Venture, Neil Maffin, and Phyllis Somerville; and directed by Kevin Dowling, tells of an unconditional love story about a father and his son. The play is set in Australia. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $27.50 to $32.50. At the **Cherry Lane Theater**, 38 Commerce Street (989-2020).

TAKING STOCK—Richard Schotter's comedy about two changing relationship of two sixty-year-old gentlemen who take inventory of their sporting goods store on the Upper West Side; directed by Marilyn Chris, featuring George Guidal, Lee Wallace, and Stephen Singer. Tuesday, Wednesday, Thursday, Saturday at 8, Sunday at 2 and 7; $19 to $22. **Jewish Repertory Theater**, 344 East Fourteenth Street (505-2667).

UNCHANGING LOVE—Tom McDermott stars in Romulus Linney's play based on Anton Chekhov's story *In the Hollow*, directed by John Dillon; with a cast of ten. Action takes place in a small town in 1921 North Carolina, and revolves around two families, one, owners of the town store, the other, itinerant farmers and singers. Thursday through Saturday at 8, Sunday at 3 and 7:30; $12; 1/31 through 2/24. Triangle Theater Company production at the **Church of the Holy Trinity**, 316 East 88th Street (860-7245).

AN UNFINISHED SONG—James Mellon's musical revolves around a turning poiint in the lives of an eccentric musician/composer, his male lover, and their girl friends Featured in the cast are Ken Land, Aloysius Gigl, Beth Leavel, and Joanna Glushak. Tuesday through Thursday at 8, Saturday at 3 and 8, Sunday at 3 and 7; from 2/1; $27.50. At the **Provincetown Playhouse**, 33 MacDougal Street (477-5048).

WHEN LIGHTNING STRIKES TWICE—M. Koutoukas's two one-man extravaganzas, *Only a Countess May Dance When She's Crazy* and *Awful People Are Coming Over So We Must Be Pretending To Be Hard at Work and Hope They Will Go Away*, directed by Eureka. Everett Quinton stars first as a post-apocalyptic countess, and then as a married suburbanite. Tuesday, Wednesday, and Thursday at 8; through 2/28; $20. **Theater of the Ridiculous**, One Sheridan Square (691-2271).

WHEN WE DEAD AWAKEN—Henrik Ibsen's classic, directed by Eve Adamson, about an aging artist (Arnold Rubeck) who encounters a mysterious woman (Angela Vitale) as well as his lost youth, and their voyage from a health resort into the wild mountainside; through 2/15; Thursday through Saturday at 8, Sunday at 3; $16. In rotating repertory with Jean Cocteau's *The Infernal Machine* (which see, through 2/1), directed by Robert Hupp. A Jean Cocteau Repertory Theater production at the **Bouwerie Lane Theater**, 330 Bowery (677-0060).

OFF OFF BROADWAY

ALL IN LOVE—A musical farce based on Richard Brinsley Sheridan's *The Rivals*, directed by Barbara Joy Spiegel, features book and lyrics by Bruce Geller and music by Jacques Urbont, choreography by Nancy Carole, showcasing the work of students from the New School. 1/25, 26, 1/28 through 2/2 at 7:30, Saturday at 2:30. FREE! At the **New School for Social Research,** 66 West Twelfth Street (688-0945).

ARMS AND THE MAN—George Bernard Shaw's classic about romance and war, in which a fugitive soldier finds refuge in the bedroom of the enemies' daughter; directed by David Zarko. With Steven Bittrich, Keely Stanley, Marc Raphael, Dawn Saito, Tom Keough, Janeen Stevens, Neil Martin. Wednesday-Saturday at 8, Sunday at 3; 1/25-2/10; $10. **Pulse Ensemble Theater**, 870 6th Avenue (213-0231).

THE BAD PLAY—Ana Maria Simo's play about a suburban American family and their Cuban maid, complete

Blue Note™
WORLDS FINEST JAZZ CLUB·131 W. 3rd ST. 475·8592

STANLEY JORDAN TRIO
with Charnet Moffet, Kenwood Dennard
Tue thru Sun Jan 22-27 at 9 & 11:30
Third Show Fri & Sat 1:30am

GROVER WASHINGTON JR.
Jan 29 · Feb 3

Latin Jazz Festival
TITO PUENTE & MONGO SANTAMARIA
Feb 5-10
RAY BARRETO & DAVE VALENTIN
Feb 12-17
WEEKEND JAZZ BRUNCH SAT. & SUN.

Mitali
FINE INDIAN CUISINE
featured in GOURMET Aug.'86

West Village	East Village
296 Bleecker St.	334 E. 6th St.
res: 989 • 1367	res: 533 • 2508

Private parties up to 100 guests. Major credit cards.

AloAlo
Light Italian Food
Noon to 2 A.M.
61st St. & 3rd Ave., N.Y.C.
Res: (212) 838-4343
"GRAND CAFE" 7 Days a Week

Paris Bids You Welcome
Le Boeuf à la Mode
Distinctively
Parisenne Decor
Classic French Cuisine
COMPLETE DINNERS 7 DAYS 5:30-11PM
539 E. 81 ST. ● 650-9664 or 249-1473

AQUAVIT
Scandinavian
Seafood and Game

13 West 54th Street. Telephone 307-7311

NEW YORK'S BRITISH PLACE

33 East
60th Street
Oliver's
(212)
935-8722

EL CHARRO ESPANOL
CLASSIC CUISINE OF SPAIN
"Simply the Best For Over 50 Years"
Paella & Sangria
Served in the Classic Spanish Tradition
4 Charles St. in Greenwich Village
242-9547 / 243-5413 • *2 Hours Free Parking*

THEATER

with seduction, hypochondria, inappropriate song and dance; directed & choreographed by Stephanie Skura. With Saskia Noordhoek Hegt, Karl Anderson, S. Skura, Eric Diamond, Barrie Raffel, and Karen Langevin. 1/24–27 at 9:30; $10. At the **Performance Space 122**, 150 First Avenue (477-5288).

THE BEAUTY PART—A revival of S. J. Perelman's comedy about a modern-day Candide who leaves home penniless in search of life's ultimate truths; directed by Laurence Gewirtz and Ronald Bly, working with eleven actors in over forty roles. Wednesday through Saturday at 8, Saturday at 2 and Sunday at 3; $10; through 1/27. A Liberty Stage Company production at **Ubu Theater**, 15 West 28th Street (675-1569).

BRACE UP!—Play, based on Chekhov's *Three Sisters*, in a translation by Paul Schmidt, directed by Elizabeth LeCompte and featuring performers of the Wooster Group, and the translator. Friday-Sunday at 8; $12. **Performing Garage**, 33 Wooster Street (966-3651).

DARK HOURS—Jennifer Maisel's play tells the story of a sculptor blinded at the height of his career, and the woman who comes to take care of him; directed by Dan Oliverio. With Christine Weiss, Paul Urbanski, Marc Phillips, Lisa Donovan, Laura Yengo. Thursday-Saturday at 8, Sunday at 3; $10; through 1/27. **Studio Four-A**, 29 East 19th Street (691-8366).

THE EDUCATION OF A PARK AVENUE PRINCESS—Steven Gold's play, directed by Veronica Stone, is set during the waning days of the 1984 presidential campaign. With Lisa Bays, Jonee Silver, Pam Field, Steven Platt, Douglas Cowland, and George Greenfield. Thursday through Saturday at 8; through 1/26; $10. **At the Good Shepherd-Faith Presbyterian Church Theater**, 152 West 66th Street (1/718-937-4864).

FIRE (EMPTY YOUR CLOSETS IF YOU WANT NO FIRE)—A one-woman play, written and directed by Bina Sharif, telling of a woman who emigrates to America from India, leaving her mother behind with a promise to return. 1/24-27, 1/31-2/3, at 8; $5. **Theater for the New City**, 155 First Avenue (254-1109).

FROZEN STYPH—At Ronald Jay Cohen's comedy, audiences are invited to attend a dinner party in honor of the late frozen food king. Evening includes dinner. Wednesday-Sunday at 8; $65. Participatory Theater production at **Il Sole**, 40 West 56th Street (696-8585).

LET IT RIDE!—Revised musical by Abram S. Ginnes, Jay Livingston, and Ray Evans, based on the 1961 Three Men on a Horse; directed an choreographed by Jeffery K. Neill. Thursday-Saturday at 8, Saturday and Sunday at 3; 1/31-2/17; $12. **All Souls Fellowship Hall**, Lexington Avenue at 80th Street (535-3356).

THE HISTORY OF PORNOGRAPHY—Written and directed by Kevin Malony, play chronicles the evolution of man's sexual conditions and his obsession with pornography. Through 1/26; $8; phone for times. **Ohio Theater**, 66 Wooster Street (924-0077).

THE LAST INTIMACY—Jean Reynold's comedy is a love story set in a funeral home! Featured in the cast are Paul Albe, Ann Jarrell, and Sturgis Warner; directed by Alan Wynroth. Thursday through Saturday, 1/24, 25, 26, at 8; 1/23 & 27 at 3; $6. Playwrights production at **ReGenesis**, St. Mark's Church In-the-Bowery, Tenth Street and Second Avenue (533-4650).

LINE—Israel Horovitz's play about 5 people who want to be first in line, directed by Doug Lieth, choreographed by Leava Hall; Wednesday, Saturday, Sunday at 9:30; $10. In repertory with *I—Land*, excerpts from Sonia Picer's novel about the ups and downs of daily life in Manhattan; directed by Laura Josepher, Thursday and Friday at 9:30; $10. **13th Street Theater**, 50 West Thirteenth Street (675-6677).● ●

MEASURE FOR MEASURE—Shakespeare Stage Company's presentation, with Clifton Bolton, Craig Wroe, Dina Corsetti, Debra Whitfield, William Felix, Keith Suranna, Brendan Ford, Wesley Stevens, Edward Furst, T. Ryder Smith, Donald Grody, Lisa Griffith, Lewis Musser, Thom Haneline, Tom Dale Keever. Tuesday-Saturday at 8, Sunday at 3; $10; through 2/3. **Westbeth Center**, 151 Bank Street (741-0391).

THE MISANTHROPE—Moliere's satirical drama on gossip, manners, mores, and unrequited love, translated by Richard Wilbur, directed by Eleanore Tapscott. Thursday through Saturday at 8, Sunday at 3; $10; through 2/24. At the **Westside Repertory Theater**, 252 West Eighty-first Street (874-7290).

SANDRA AND THE JANITOR and WAR PLAY—William Packard's one-acters, both describing good and evil struggles between the sexes. With Miho, Laura Bittle, Dan Grinko, and Jon Hollingsworth. Thursday-Saturday at 8, Sunday at 7; through 1/27: $10. **Producers Club**, 358 West 44th Street, upstairs (517-6168).

MURDER AT MIDNIGHT—Audience participation murder mystery, written & directed by Joni & Ron Pacie. Tuesday at 8, Thursday & Friday at 11, Sunday at 10; $25. **Theater East**, 211 East 60th Street (838-8528).

ONTOLOGICAL PROOF OF MY EXISTENCE—Joyce Carol Oates's exploration of the darker side of society, directed by Thomas Jackson. Featured in the cast are Iris Dorbian, Steven Clay Rome, and Jody O'Neil. 1/24, 25 at 8, 1/26 at 7 and 9; $7. At the **Ernie Martin Theater**, 311 West Forty-third Street (586-6300).

3-D WORLD—Sixteen actors portray over forty roles in Dominic Orlando' play about the whirlwind of events surrounding a civil war in Central America; directed by Karin Bowersoclo fgilberk. 1/23, 24, 25, 26 at 8; 1/27 at 3; $8. No-Pants Theater Company at **Synchronicity Space**, 55 Mercer Street (246-7485).

THREE SISTERS—Anton Chekhov's classic about love and the struggle for happiness, directed by Harv Dean; with a cast of fourteen. Wednesday through Saturday at 8, Sunday at 3; through 1/27. **Second Studio for Actors**, 163 West 23rd Street (463-7050).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place**, with Italian buffet, champagne, and wedding cake. Tuesday through Saturday at 7, Sunday at 2; phone for prices. (279-4200).

TWO ONE-ACTERS—Joanna M. Glass's *Canadian Gothic* and *American Modern*, directed by Brenda Lynn Bynum, and both presenting two different societies (the Canadian prairie and Urban America), drawing parallels and contrasts between them. Featured in the casts are Kathleen Vestuto, M. Cochise Anderson, James Jenner, David Fuller, Judith Jarosz. Tuesday through Sunday (1/22, 23, 24, 25, 26, 27) and Tuesday through Saturday (1/29, 30, 31, and 2/1, 2, and 3). Sunday at 3; other dates at 8; $10. At the **Oasis Theater**, 230 East Ninth Street (673-3706).

UNDYING LOVE—*(L'Amor, Toujours, La Mort)* Charles Horine's comedy stars George Wolf Reily and Nicola Sheara as two love-drunk paramours with an insatiable passion for sex and death; directed by George Elmer. Thursday through Saturday at 8, Sunday at 3 (and on Monday, 1/27, an additional performance at 8); $12; through 2/3. At the **Westbeth Theater**, 151 Bank Street (741-0391).

WE ARE YOUR SISTERS—*(Black Women in the Nineteenth Century)*:A documentary drama, wherein four woman talk together about their childhood experiences under slavery; adapted by Stephanie von Hirschberg and Ardelle Striker from a collection edited by Dorothy Sterling; directed by Leon E. Bailey. Through 1/27; $10; phone theater for specifics. At the **Mazur The ater**, 555 East 90th Street (787-0422).

WHAT THE BUTLER SAW-A revival of the late Joe Orton's 1969 classic comedy of off-color errors with mistaken identities, sexual perversions, psychological parlor games in an unusual insane asylum; directed by Barbara Scholfield. Featured in the cast are Colleen DeSalvo, Christine Zito, Andrew Greenway, Paul Todaro, Gregg Rothman, and Pete Smith. Wednesday through Saturday at 8; $10. An Independent Theater production at the **House of Candles Theater,** 99 Stanton Street (353-3088).

A WINDOW ON THE NETHER SEA—A visual theater piece on water, designed, written, and directed by Paul Clay and Lora Nelson; sound composed by Dan Lindy; performed by Joan Lunoe and Cydney Wilkes. 1/24-27, 31, 2/1-3, at 8; $10. **Downtown Art Company Theater,** 84 East 4th Street (979-7362).

A WOMAN CALLED TRUTH—Patricia R. Floyd stars in Sandra Fenichel Asher's play based on the true story of Sojourner Truth, a crusader for black and women's rights, and her struggle to free herself and son from slavery; directed by Ernest Johns. Also in the cast are Jen Wolf, Kim Bey, Garnett Walters, Ricky Genero, and Doug Jewell. The musical score is comprised of American slave songs. Saturday at 8, Sunday at 2; through 2/17; $8. At the **Open Eye Theater,** 270 West Eighty-ninth Street (769-4143).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

ART

EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

Galleries are generally open Tue.–Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

THOMAS HART BENTON—Works on paper executed between 1920 and 1974, plus a selection of paintings from museums and private collections; through 3/2. Hirschl & Adler, 21 E. 70th St. (535-8810).

YVES BRAYER—A retrospective of landscape paintings and watercolors; through 2/28. Soufer, 1015 Madison Ave. (628-3225).

CHRISTOS CARAS/DIMITRIS MYTARAS—Expressionistic paintings by two Greek artists; through 1/30. Metropolis, 790 Madison Ave. (249-7844).

ARLESS DAY—Gouache paintings with collage cut from magazines; through 2/2. Cudahy's, 170 E. 75th St. (879-2405).

MARK GERO—New wood sculpture; through 1/25. Weintraub, 988 Madison Ave. (879-1195).

GREGORY GILLESPIE/LEONARD BASKIN—New realist paintings; through 3/2/New etchings; through 2/5. Forum, 1018 Madison Ave. (772-7666).

DAVID HELM—A sculpture installation titled "General Admission, Reservations Required" utilizing exaggerated pie charts and bar graphs painted onto large screens and suspended off the walls; through 2/2. Sculpture Center, 167 E. 69th St. (879-3500).

HARRY HOLLAND—Paintings that are a synthesis of figurative and still-life concerns, based on shapes of common objects cut from cardboard; through 1/30. Graham Modern, 1014 Madison Ave. (535-5767).

RICHARD KILEEN/ELEANORA OLIVETTI—Cut-out works with symbols drawn from Maori culture by a New Zealand artist/Collages of color photographs. Through 2/2. Urdang, 23 E. 74th St. (288-7004).

BRICE MARDEN—Five oil and encaustic paintings inspired by his travels in Greece, in a series titled "The Grove Group"; through 3/16. Gagosian, 980 Madison Ave. (744-2313).

GEORGE MCNEIL—New paintings based on New York City's neighborhoods; through 2/2. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

STEPHEN PACE—Abstract Expressionist paintings from the 1950s; through 2/23. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

PABLO PICASSO—Ceramics, linoleum cuts, and works on paper; through 2/28. Kahan, 922 Madison Ave. (744-1490).

KIKUO SAITO—Recent paintings; through 1/31. Salander-O'Reilly, 20 E. 79th St. (879-6606), Mon.–Sat. 9:30–5:30.

DONALD SULTAN—New sculptures that explore ideas of material, mass, and containment; through 2/9. Knoedler, 19 E. 70th St. (794-0550).

57th Street Area

CHARLES BIEDERMAN—Abstract geometric paintings, gouaches, and reliefs; through 1/30. Borgenicht, 724 Fifth Ave. (247-2111).

ISABEL BISHOP/DEBRA BERMINGHAM—Prints and related drawings from the late 1920s through the 1980s which depict her observations of life around Union Square and portrayals of working women/Paintings of imaginary interior scenes filled with spatial ambiguities. Through 2/16. Midtown Payson, 745 Fifth Ave. (758-1900).

RICHARD CHIRIANI—A twenty-year retrospective of paintings and prints; through 2/20. De Nagy, 41 W. 57th St. (421-3780).

KIM DO—Landscape paintings that take in angles of vision beyond those perceived by the human eye; through 2/2. Tatistcheff, 50 W. 57th St. (664-0907).

KIM DOMENE—Symbolic paintings by a Spanish artist; through 3/2. Lladro, 43 W. 57th St. (838-9341).

LEE GATCH/KARL KNATHS—Abstract paintings from the 1950s and 60s by both; through 1/30. Deutsch, 29 W. 57th St. (754-6660).

P. S. GORDON/SUSAN SHATTER—Recent still life watercolors characterized by opaque passages of color and broad washes/Recent watercolors of the Grand Canyon and Alaska. Through 1/26. Fischbach, 24 W. 57th St. (759-2345).

GRACE HARTIGAN—A five-decade overview of abstract paintings; through 2/9. ACA, 41 E. 57th St. (644-8300).

PAUL H-O—New sculpture that meshes the organic with symbols of modern culture; through 2/2. Ross, 50 W. 57th St. (307-0400).

DAVID HOCKNEY—Prints and photographs; through 1/26. Drake, 50 W. 57th St. (582-5930).

HANS HOFMANN—Large painted panels that were made in 1950 as studies for a never-realized mural for the city of Chimbote, Peru; through 1/26. Emmerich, 41 E. 57th St. (752-0124).

FREDERICK KIESLER/LEONARD STOKES—Furniture drawings by this painter, architect, poet, and set designer who died in 1965/Collages using printed images from books. Through 2/2. McCoy, 41 E. 57th St. (319-1996).

LEE KRASNER—Abstract paintings from 1965 to 1970; through 1/26. Miller, 41 E. 57th St. (980-5454).

DAVID KRUEGER—Paintings and drawings with environmental themes; through 1/31. Frumkin/Adams, 50 W. 57th St. (757-6655).

CHERYL LAEMMLE—Recent paintings; through 2/2. Dintenfass, 50 W. 57th St. (581-2268).

ALEXANDER LIBERMAN—New gestural paintings on circular and rectangular canvases; through 2/2. Emmerich, 41 E. 57th St. (752-0124).

KARL MOMEN—New paintings and sculpture by this artist/architect who once worked as an assistant to Le Corbusier; through 1/31. Del Re, 41 E. 57th St. (688-1843).

JAMES MOORE—Illusionistic still-life paintings that depict tabletop groupings of fruits and vegetables in muted surroundings; through 2/28. Schmidt-Bingham, 41 W. 57th St. (888-1122).

MALCOLM MORLEY—Recent paintings and sculpture; 1/25–3/2. Pace, 32 E. 57th St. (421-3292).

HUGH O'DONNELL—Paintings and drawings executed since 1987, when the artist moved from London to New York, of color fields divided by vertical configurations; through 2/2. Marlborough, 40 W. 57th St. (541-4900).

VICTOR PASMORE—A retrospective of paintings by this 82-year-old British artist who was a co-founder of the Euston Road School; through 2/17. Center for International Contemporary Arts, 724 Fifth Ave. (586-2422).

ROLPH SCARLETT—Paintings, watercolors, and monoprints of geometric abstractions, from the 1940s; through 2/6. Schoelkopf, 50 W. 57th St. (765-3540).

KARL SCHRAG—Paintings of Maine landscapes and portraits; through 2/6. Kraushaar, 724 Fifth Ave. (307-5730).

JORGE TACLA—A new series of imaginary landscapes painted in reverse, like negatives; through 2/9. Haime, 41 E. 57th St. (888-3550).

FREDERIC MATYS THURSZ—Paintings and works on paper that serve as new entries in a "diary" that continues to document this artist's forty-year exploration of color; through 2/9. Lelong, 20 W. 57th St. (315-0470).

SoHo and TriBeCa

SIAH ARMAJANI—Recent sculpture from his "Elements" series that comprises an assortment of structures by which a particular kind of room or domestic function can be recognized; through 2/16. Protetch, 560 Broadway (966-5454).

RICHARD ARTSCHWAGER—A retrospective of multiples; 1/25–3/9. Alexander Editions, 476 Broome St. (925-2070).

MICHAEL AURBACH—Sculptures that parody the Western funerary tradition; through 2/16. Steinbaum, 132 Greene St. (431-4224).

PERRY BARD—An installation and drawings; 1/29–2/23. Ihara Ludens, 568 Broadway (941-0110).

BO BARTLETT—Paintings and drawings that encompass portraiture, landscape, still life, genre, and narrative; through 1/26. P.P.O.W., 532 Broadway (941-8642).

JENNIFER BARTLETT—Pastels; through 2/2. Cooper, 155 Wooster St. (674-0766).

WILLIAM BECKLEY—New work; through 2/9. Gibson, 568 Broadway (925-1192).

ANDREA BELAG/BRIGITTE ENGLER—Recent paintings by both; through 2/16. Anderson, 63 Thompson St. (431-8547), Tue.–Sat. 12–6:30, Sun. 12–5.

PAMELA BERKELEY—Painted portraits of well-known actors and actresses that attempt to de-emphasize their stage and screen personae; through 1/26. Einstein, 591 Broadway (226-1414).

THERESA BERNSTEIN—Watercolors and prints from 1918–1932; through 2/23. Sragow, 67–73 Spring St. (219-1793).

NATALIE BOOKCHIN—An installation that borrows from children's games and domestic crafts to comment on social and political issues; through 2/9. Franklin Furnace, 112 Franklin St. (925-4671).

ROBERT BORDO—Recent paintings that depict images such as an inverted aircraft or a telephone cord against delicate watery surfaces that are layered, stenciled, and stained to create a kind of metaphorical space; through 2/2. Alexander, 59 Wooster St. (925-4338).

ANGELA BOURODIMOS—Works made with polyester resin that incorporate symbols of nature and culture; through 1/26. Lang & O'Hara, 568 Broadway (226-2121).

CARL BRONSON—Abstract paintings on aluminum and wood panels; through 2/16. Audiello, 142 Greene St. (966-8830).

BRUNO CECCOBELLI—Paintings, sculpture, and found-object assemblages from the 1980s; through 2/9. Shainman, 560 Broadway (966-3866).

ROBERT COLESCOTT/RICHARD HULL—New paintings that examine political, social, and economic conditions in America today/Black and white works on paper that depict complex architectural mazes with skewed pespectives and ambiguous spatial relationships. Through 2/13. Kind, 136 Greene St. (925-1200).

NOEL COPELAND/SANA MUSASAMA—Painted totemic sculptures constructed with wood, metal, and clay/Expressionistic painted ceramic sculptures with crevices containing birds, roots, and other organically-shaped forms. Through 2/5. Kelly, 591 Broadway (226-1660).

ART

SHEPPARD CRAIGE/MICHELLE MURPHY—New paintings by both; through 1/24. Perlow, 560 Broadway (941-1220).

JOHN CURRIN AND ROBIN KAHN—Collaborative works that explore "reaction" and "response"; through 2/16. Rosen, 130 Prince St. (941-0203).

GIANNI DESSI—Recent paintings; through 2/2. Sperone Westwater, 142 Greene St. (431-3685).

MAURICE DUCRET/MOIRA CAMERON—A wall installation of thirty abstract works on paper/Works on paper and ceramic objects that explore the literal and graphic power of words; 1/26–3/2. Twining, 568 Broadway (431-1830).

VICTOR ELMALEH—New watercolors and collages; through 2/16. Staempfli, 415 W. Broadway (941-7100).

BARBARA FAHRNER—Artist books and works on paper; 1/23–3/2. Granary Books, 568 Broadway (226-5462).

SIMON FAIBISOVICH—Large-format paintings that depict life in the U.S.S.R.; through 2/14. Kind, 136 Greene St. (925-1200).

ANDREA FRASER—An installation titled "May We Help You?" in cooperation with Alan McCollum; through 2/2. American Fine Arts Co., 40 Wooster St. (941-0401).

MICHEL FRERE/MARY HAMBLETON—Recent expressionistic paintings and sculpture by a Belgian artist/New monotypes. Through 2/6. Auchincloss, 558 Broadway (966-7753).

KENJI FUJITA—Painted plywood floor sculptures and works on paper; through 2/29. Luhring Augustine, 130 Prince St. (219-9600).

SAM GLANKOFF/PETER SCHROTH—Abstract watercolors, woodcuts, and "Print-paintings" covering the years 1940–1982/Small paintings of American landscapes. Through 2/23. Munroe, 130 Prince St. (226-0040).

DEWITT GODFREY/PETER HRISTOFF—Large-scale works on paper that explore the physicality of this sculptor's materials/A journal that combines painting, drawing, and collage. Through 1/26. Beitzel, 102 Prince St. (219-2863).

ALAN GREENBERG—Two mixed-media installations that refer to Greek mythology and explore ideas of balance and justice; through 2/8. Foster Goldstrom, 560 Broadway (941-9175).

JOEL HANDORFF—Paintings of fossil fish on canvas, paper, Plexiglas, and silk; through 2/28. Weiss, 68 Laight St. (925-7313), Sat. 1–6, weekdays by appointment.

DUNCAN HANNAH—Narrative paintings that depict imaginary scenarios; through 1/26. Cowles, 420 W. Broadway (925-3500).

RAND HARDY—Eighteen sculptures executed over the past twenty years—in bronze, iron, flame-cut steel, latex, foam-core board, plaster, and wood—that merge architectonic and organic forms; through 1/26. Sharp, 8 Spring St. (966-5888).

KEITH HARING/JEAN-MICHEL BASQUIAT—Paintings by both; through 2/9. Shafrazi, 130 Prince St. (274-9300).

MARK HARRIS/RAY HOLLAND—Work in collage and oil paint on canvas/Oil paintings on pieces of steel. Through 2/2. Condeso/Lawler, 76 Greene St. (219-1283).

ROHAN HARRIS—Abstract sculptures that start with wood understructures which the artist wraps with cloth, then covers with papier mache, oil paint, gel, and plaster; through 2/7. Hoffman, 429 W. Broadway (966-6676).

SUSAN HILLER—Mixed-media works on canvas, through 1/26, at Klagsbrun, 51 Greene St. (925-5157), and video works, through 2/2, at Hearn, 39 Wooster St. (941-7055).

ALFRED JENSEN—Diagrammatic paintings; through 2/23. Pace, 142 Greene St. (421-3292).

YEONG-GILL KIM—New monochromatic paintings that evoke the artist's childhood in Kyung-Joo, Korea; through 1/26. Yi, 249 Centre St. (334-5189).

KOMAR & MELAMID—A maquette and other works related to their installation in the Holy Rosary Roman Catholic Church, Jersey City; through 2/16. Feldman, 31 Mercer St. (226-3232).

BARBARA KRUGER—An installation of text and photographic images that makes use of the entire gallery; through 1/26. Boone, 417 W. Broadway (431-1818).

ROBERT KUSHNER—Black-and-white prints, including a recent project titled "Pelleas & Melisande," a portfolio of seven drypoint etchings based on the French Symbolist play; through 1/26. Crown Point Press, 568 Broadway (226-5476).

JOHN LAUB—Realist paintings of beaches; 1/29–2/16. Helio, 588 Broadway (966-5156).

WILLY LENSKI—Paintings of isolated figures involved in solitary activities; through 2/23. Neo Persona, 51 Hudson St. (406-9835).

ARLENE LOVE AND LEE LIPPMAN—Two separate bodies of work by these artists who are married to eachother that relate to their travels together in Mexico. Through 2/16. Bennett Siegel, 140 W. Broadway (385-4434).

MARY LUCIER—A three-part installation titled "Asylum" consisting of an indoor garden, a rustic tool shed, and a video/machine area; through 2/23. Greenberg Wilson, 560 Broadway (966-2024).

JIM LUTES/HEATHER NICOL—Abstract paintings with aggressive markings by a Chicago artist/A site-specific sculpture installation titled "Trinity" that consists of three architectonic structures. Through 1/26. Ledis-Flam, 584 Broadway (925-2806).

INGE MAHN—Recent sculpture; through 2/6. Brown, 560 Broadway (219-1060).

MATTHEW MCCASLIN—Sculpture made with found objects and construction materials; through 2/2. Newburg, 580 Broadway (219-1885).

THOMAS MICHIELLI—Figurative paintings; through 2/2. Coup De Grace, 579 Broadway (431-5799).

DONALD MOFFETT/SCOTT LIFSHUTZ—A series of backlit cibatransparencies of images appropriated from sex porn videos accompanied by an activist text/Paintings that are portraits of his friends' backs. Through 2/16. Wessel O'Connor, 580 Broadway (219-9524).

JOHN MURPHY/ALIGHIERO E BOETTI—Paintings/Drawings. Through 1/26. Weber, 142 Greene St. (941-8727).

JOHN MURPHY—"Constellation" paintings and other recent works; through 1/26. Burgin, 130 Prince St. (219-8379).

KON-SU NAM/TARLETON BLACKWELL—A multi-media installation of symbolic arrays of numbers and imagery referring to WW2/Paintings that combine advertising and mass-media imagery and comment on such issues as poverty and violence. Through 2/16. Alternative Museum, 17 White St. (966-4444).

PATRICIA NIX—Painted assemblages of cupboards, drawers, and cases; through 2/9. Zarre, 379 W. Broadway (431-3456).

ERIC ORR/MIGUEL ANGEL RIOS—Paintings and sculpture/Totemic sculptures, wall reliefs, drawings, and maquettes. Through 2/2. Baghoomian, 555 Broadway (941-1410).

STEPHEN PACE—Four decades of watercolors; 1/26–2/27. Perlow, 560 Broadway (941-1220).

DAVID PARRISH—Photo-Realist still-life paintings; through 1/25. Meisel, 141 Prince St. (677-1340).

EVAN PENNY—Monumental sculptures of fragmented heads that are evocative of museum antiquities; through 2/9. 49th Parallel, 420 W. Broadway (925-8349).

JEFF PERRONE—New ceramic works; through 2/9. Sperone Westwater, 121 Greene St. (431-3685).

ALBERT POPE—Ink-wash drawings and models of architectural projects produced between 1984–1989; through 1/26. Nichols, 83 Grand St. (226-1243).

ROBERT REID—Watercolor paintings based on landscape; through 2/10. Bace, 584 Broadway (925-3989).

ANTHONY JOSEPH SALVATORE—Paintings of religious imagery by this self-taught artist; through 2/9. Cavin-Morris, 100 Hudson St. (226-3768).

MARGO SAWYER—Sculpture and related works on paper; through 1/26. Toll, 146 Greene St. (431-1788).

ALAN SCARRITT—Sculptures made from found objects combined in different ways, photographic works, and a sound installation with its own phone line, tape decks, and movement detectors activated by gallery visitors; through 1/26. Lorence-Monk, 578 Broadway (431-3555).

CHRISTINA SCHLESINGER/NORRIS EMBRY—Recent large-scale paintings of birch tree trunks that reflect the artist's desire to connect the natural landscape with the human spirit/Works on paper that depict compositions of male and female nudes. Through 2/2. Katzen, 475 Broome St. (966-4469).

ADAM SIMON—An installation of paintings based on an article in *The New York Times* about the mysterious illness of toll collectors on the Triborough Bridge; through 2/9. Fiction/nonfiction, 21 Mercer St. (941-8611).

SOREN—Paintings inspired by a trip to the Easter Islands, by a Russian artist now living in New York; through 2/2. Rosenberg, 115 Wooster St. (431-4838).

FRANK STELLA—New sculpture; through 1/26. 65 Thompson Street, 65 Thompson St. (219-2219).

ERIC STOTIK—Paintings of Surrealistic imagery on smashed tin cans, old money, and other found objects; through 2/9. Jamison Thomas, 588 Broadway (925-1055).

MYRON STOUT—Paintings and drawings from the artist's estate; through 1/31. Flynn, 133 Crosby St. (966-0426).

THEODORE SVENNINGSEN—Paintings; through 2/5. Sermas, 19 Greene St. (431-5743).

RIRKRIT TIRAVANIJA—An installation titled "Untitled, 1990 (Blind)"; through 2/2. Alexander, 270 Lafayette St. (941-9094).

MICHAEL VENEZIA—New oil paintings on long bars of wood, each of which is divided into three sections; through 2/9. Rubin Spangle, 395 W. Broadway (226-2161).

DAVID VON SCHLEGELL—Monochromatic oil paintings on panels; through 2/9. Viafora, 568 Broadway (925-4422).

ELLEN WEINER—Paintings in which Constructivist and geometric shapes are combined with references to natural forms; through 1/26. Pearl, 420 W. Broadway (966-5506).

LAWRENCE WEINER/CHRYSSA—New conceptual works titled "Dropped Stones"/New sculpture. Through 2/9. Castelli, 420 W. Broadway (431-5160).

ROBERT WILSON—Furniture, sculpture, paintings, and drawings; 1/26–2/23. Cooper, 155 Wooster St. (674-0766).

BRENDA ZLAMANY—Paintings of animals set against abstract fields of color; through 1/31. Donahue, 560 Broadway (226-1111).

Other

TAKA KAWACHI—New encaustic paintings of figures obscured by veils of geometric patterns; through 2/9. The Gallery, 30 Bond St. (505-9668).

GLENN LIGON/JEAN VONG—Paintings that address issues such as racism, using political and literary texts/Multiple-panel color photographs. Through 1/27. PS 122, 150 First Ave. (228-4150).

JANE PIPER—Abstracted still-life paintings from 1976 to the present; 1/24–2/23. New York Studio School, 8 W. 8th St. (673-6466), Mon.–Fri. 10–6.

ELYSSA RUNDLE—Portraits of people with AIDS in oil on canvas; through 1/31. West Side Community Center, 250 W. 100th St. (316-3031).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—25 E. 77th St. (439-6800), Mon.–Fri. 9:30–5:30. 19th and 20th-century American and European works by Bellows, Burchfield, Cassatt, Catlin, Church, Dufy, Homer, LaFarge, Prendergast, Pissarro, Sargent, others; through 2/28.

CDS—13 E. 75th St. (772-9555). Sculpture by De Staebler, Edwards, Egan, Fonseca, Michel, Peter, Suarez; through 2/28.

CUCALON—145 E. 72nd St. (472-8741). Works by Albacete, Bluhm, Bravo, Carrington, Nevelson, Seligmann, Wegman, others; through 2/4.

GODEL—32A E. 76th St. (288-7272), Mon.–Fri. 10–6, Sat. 10–5. Late 19th-century American paintings, by Johnson, Lippincott, Moeller, Musgrave, Weeks, others; through 2/23.

GRAHAM MODERN—1014 Madison Ave. (535-5767). Sculpture and paintings, by Crile, Duesberry, Fried, Keerl, Poor, Schley, Thorne, others; through 1/30.

MARBELLA—28 E. 72nd St. (288-7809). Late 19th and early 20th-century American paintings by Bierstadt, Clark, Hallowell, Rothbort, Wiggins, others; through 2/16.

MARYMOUNT MANHATTAN—221 E. 71st St. (517-0634). "Critical Situations," with works by Collins, Hsueh, Hutchings; through 1/26.

MATHES—851 Madison Ave. (249-3600). European drawings, by Balthus, Degas, Gonzalez, Le Corbusier, Michel, Sironi, others; through 2/2.

RALPH—43 E. 78th St. (288-5222). Annual exhibition of objects from prehistory to the present; through 2/2.

SHEPHERD—21 E. 84th St. (774-3392). 19th-century watercolors and small antique frames; through 1/31.

SPANIERMAN—50 E. 78th St. (879-7085). Oil paintings and works on paper executed between 1860–1950, by Butler, Hassam, Homer, Hunt, Metcalf, Suydam, Tarbell, Wyeth, others; through 3/2.

THE SPANISH INSTITUTE—684 Park Ave. (628-0420). Prints from the 1980s by Spanish artists, including Chillida, Cobo, Cronica, Valdes, Villalta, others; through 3/2.

YORK—21 E. 65th St. (772-9155). 19th and 20th-century American paintings and works on paper, by Bluemner, Copley, Davis, O'Keeffe, Stella, Trunk, others; through 1/31.

57th Street Area

BLUM HELMAN—20 W. 57th St. (245-2888). Sculpture by Duff, Hunt, Judd, Kelly, Nauman, Oldenberg, Shapiro, Tuttle; through 2/23.

FRENCH—41 W. 57th St. (308-6440). Works by Beal, Erlebacher, Hawley, Nice, Scott, Witkin; through 2/2.

I.B.M.—Madison Ave. and 56th St. (745-6100), Tue.-Sat. 11–6. "Japanese Archeological Ceramics, 10,500 B.C.–A.D. 1185: The Rise of a Great Tradition"; "Basel: A City of Museums"; through 2/9.

JANIS—110 W. 57th St. (586-0110). "Who Framed Modern Art or The Quantitative Life of Roger Rabbit," curated by Tricia Collins and Richard Milazzo, with works by 48 artists including Bleckner, de Kooning, Duchamp, Judd, Lemieux, O'Keeffe, Picasso, others; through 2/9.

KENT—41 E. 57th St. (980-9696). "The Times, The Chronicle & The Observer," with works from the 1960s by Artschwager, Baldessari, Celmins, Morley, Richter, Warhol, others; through 2/9.

PACE PRINTS—32 E. 57th St. (421-3237). "The Unique Prints," with works by Alexander, Andoe, Baechler, David, Gornik, Young, Wegman, others; 1/25–2/23.

ROSENFELD—50 W. 57th St. (247-0082). Realist and abstract American paintings and drawings from 1910–1950, by Archipenko, Benton, Dove, Gropper, Hartley, Marsh, Shahn, Tchelitchew, others; through 1/31.

TILTON—24 W. 57th St. (247-7480). "Forbidden Games," with works in a variey of media that explore the anxieties of childhood, by Arbus, Barney, Fischl, Kelley, Knowlton, Pondick, Smith, others; through 2/2.

WASHBURN—41 E. 57th St. (753-0546). Works by Bladen, Bluhm, Bolotowsky; 1/23–2/23.

SoHo and TriBeCa

ARTISTS SPACE—223 W. Broadway (226-3970). "Reframing the Family"; "A Project"; "The Body Politic"; through 3/2.

BAER—476 Broome St. (431-4774). Works by Belcher, Carter, Golub, Lemieux, Spero, Wasow, others; through 2/2.

BERLAND HALL—579 Broadway (274-9580). Works by Campbell, Hodgkin, Keister; through 2/9.

BITTER-LARKIN—597 Broadway (219-0150). "Languages: Conceptual Forms," with works by Broodthaers, Cadere, Corillon, On Kawara, Kosuth, Seager, Weiner; through 1/26.

COOPER—At 155 Wooster St. (674-0766). Works by gallery and invited artists; through 1/29.

DAVIDSON—415 W. Broadway (925-5300). Sculpture by Calder, Degas, Hepworth, Moore, Rickey, Rivers, others; through 1/26.

DRAWING CENTER—35 Wooster St. (219-2166). "Selections/Winter '91," with drawings by Bradshaw, Evans, Goldman, Jakob, Larabee, Melamed, Nagorka, Pierson; through 2/16.

ENGELHORN—591 Broadway (966-6882). Works by Capps, Fredenthal, Hoffmann, Kohn, Sasaki, Tischler, Van Lingen; through 1/26.

GLADSTONE—99 Greene St. (431-3334). Works by Acconci, Dahn, Federle, Glier, Holzer, Webster, others; through 1/26.

GOOD—532 Broadway (941-8066). "Processing Syntax," with works by Burton, Haynes, Humphries, Kalina, Lasker, Weatherford, Zinsser, others; through 2/9.

GORNEY—100 Greene St. (966-4480). Works by Kosuth, Pistoletto, Steinbach; through 1/26.

HARRIS—383 W. Broadway (431-3600). Works by Bond, Graves, Salt, Wexler, Young; through 2/2.

HELLER—71 Greene St. (966-5948), Tue.–Sun. Works by 40 emerging American glass artists; through 1/27.

HENRY STREET SETTLEMENT—466 Grand St. (598-0400). Works inspired or provoked by the New York subway system, by Azaceta, Birch, Dennis, Tunick, others; through 1/20.

INGBAR—578 Broadway (334-1100). Paintings of New York architecture by Arguimbau, Darling, Gunderson, Marcik, Rozene, others; through 2/16.

KLEIN—594 Broadway (431-1980). "Trains," with works by Burden, Kessler, Oppenheim; through 1/26.

LENNON, WEINBERG—580 Broadway (941-0012). Works by Civera, Felber, Lucien; through 2/9.

LORENCE-MONK—568 Broadway (431-3555). A benefit exhibition for "Children in Crisis" with artist-decorated rocking horses by Arman, Armleder, Beerman, Berlind, Chamberlain, Christo, Gober, Gillespie, Haring, Holzer, Jones, Max, Murray, Pfister, Lewitt, Scharf, Shaver, Weiner, others; through 2/2.

MARCUS—578 Broadway (226-3200). Works by gallery artists; through 2/9.

METRO PICTURES—150 Greene St. (925-8335). Works by gallery artists; through 1/26.

M-13—72 Greene St. (925-3007). Works on paper by Benca, Beauchamp, Crull, Hunt, Kim, Kriesberg, Ossorio, Pensato, Stonehouse; through 1/26.

NERLINO—96 Greene St. (966-1661). Works by Alder, Arisman, Davis, Elam, Viscio; through 2/12.

NOLAN—560 Bradway (925-6190). Drawings by Bochner, Chamberlain, Dunham, Newman, Richter, Kippenberger, others; through 1/26.

PLUMB—81 Greene St. (219-2007). Works by Botts, Fowler, Georges, Hacker; through 2/2.

POSTMASTERS—80 Greene St. (941-5711). "Idiosyncrasies in the Expanded Field," with works by Belcher, Donohue, Di Benedetto, Kelley, McCaslin, Nash, Schwartz, Scott, Wallace; through 1/26.

PRATT MANHATTAN—295 Lafayette St., Mon.–Sat. 10–5. Works by Albert, Landau, McNeil, Schucker, Wickiser; through 3/2.

SHAPOLSKY—99 Spring St. (334-9755). "Wood-The Eternal Medium," with works by Agostini, Arnold, Bolotowsky, Geist, Hyder, Karr, Manning, others; through 1/29.

SOLO—578 Broadway (925-3599). Works that refer to the experience of sound, by Baechler, Baldessari, Bloom, Humphrey, Marclay, Simmons, others; through 3/3.

STARK—594 Broadway (925-4484). Works by Badur, Gerritz, Long, Thatcher, Waltemath, others; through 2/2.

STEP—66 Crosby St. (226-6516). "Morocco," with works by Bralove, Burban, Fahnestock, Hargrave, Howard, Hutchison, Lighthiser, Savage; through 1/31.

STUX—155 Spring St. (219-2243). Works by Marcaccio, Milloff, Schwartzberg, Urban; through 2/9.

THEODORE—580 Broadway (274-8260). Works by Brafman, Dagley, Fleishman, Howe, Schwarz; through 2/2.

THORP—103 Prince St. (431-6880). Paintings and sculpture by gallery artists, including Butterfield, Crane, Gornik, Leaf, Michaux, Santore, Vath, others; 1/26–2/23.

WINGATE—578 Broadway (966-5777). Works by Brokish, Kardon, Kliaving; through 1/26.

WOLFF—560 Broadway (431-7833). "Strategies for the Next Painting," with paintings by Cohen, Fitzgerald, Korman, Lasker, Marden, Mangold, Olitski, On Kawara, Ostendarp, Powley, Reed, Richter, Row; through 2/9.

Other

CITY—2 Columbus Circle (974-1150), Mon.–Fri. 10–5:30. "Vanitas: Six Still-Life Painters," with works by Amoroso, Brazill, Crawford, Davis, Grimes, Kuegel; through 3/1.

COLUMBIA UNIVERSITY—Wallach Art Gallery, Broadway and 116th St. (854-7288). An exhibition celebrating the 125th anniversary of *The Nation*, with political illustrations by Gropper, Koren, Levine, Lozowick, Shahn, Sorel, others; through 1/26.

MET LIFE—24 E. 24th St. (578-2723), Mon.–Sat. 10–6. Landscape paintings from the MetLife Collection, by Alexander, Bierck, Bowling, Crane, Ferrandini, Gornik, Greene, Hershberger, Johnson, Maguire, Pollack, Resika, Schroth; through 3/9.

MUNICIPAL ART SOCIETY—The Urban Center, 457 Madison Ave. (935-3960), 11–5 daily except Thurs. and Sun. "Adopt-A-Mural," with WPA murals by Davis, Hofmann, Turner, plus a video, a slide presentation, and photographs; through 3/6.

ROTUNDA—The Brooklyn War Memorial, Cadman Plaza West, Brooklyn (718-875-4031). Works that address the cultural, racial, and sexual difficulties that minorities face in the United States, by Edison, Machida, Yong Soon Min; through 2/16.

PHOTOGRAPHY

ART IN GENERAL—79 Walker St. (219-0473). "Shooting Back: Photography by and About the Homeless," with photographs taken by children living in shelters in Washington, D.C., and by Goldberg, Hubbard, Nieto del Rio, Peterson; through 2/23.

LEWIS BALTZ—Cibachrome prints from the series "Rule Without Exception (Certain Pages)"; through 2/9. Castelli Graphics, 578 Broadway (941-9855).

NEELON CRAWFORD—Large-format photographs of Antarctica; through 2/23. Witkin, 415 W. Broadway (925-5510).

ARNOLD EAGLE—Photographs of immigrant families taken in New York during the mid-1930s under the auspices of the WPA; through 6/28. Lower East Side Tenement Museum, 97 Orchard St. (431-0233), Tue.–Fri. 11–4. Free.

HAROLD EDGERTON/HELEN LEVITT—Rare vintage prints from the 1930s made with his stroboscopic light that record everything from the impact of bullets, to birds in flight, to spontaneous emotions and dancers in motion/Photographs of people with their pets, shot on the streets of New York. Through 2/2. Miller, 138 Spring St. (226-1220).

DARREL ELLIS—Photographs of manipulated and distorted photographs; through 2/15. Baron/Boisante, 50 W. 57th St. (581-9191).

JUDY FISKIN—New photographs; through 2/9. Marcus, 578 Broadway (226-3200).

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.-Fri. 12–5, Sat.–Sun. 11–6. $3; students $1.50; seniors $1. Through 2/3: "Between Worlds: Contemporary Mexican Photography"; "Ansel Adams: The American Wilderness."

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. and Wed. 11–6, Thu. 11–8, Fri.–Sun. 11–6. $3; students $1.50; seniors $1. Through 1/27: "Survivors: A New Vision of Endangered Wildlife—Photographs by James Balog." Through 1/27: "Shadow Hunters: The Nest Gatherers of Tiger Cave—Photographs by Eric Valli and Diane Summers."

MARTIN KIPPENBERGER—Large-scale photographs of his paintings of icons of contemporary culture, and drawings that depict mirror images of the photographs, from a series titled "Heavy Madel"; 1/24–2/23. Pace/MacGill, 32 E. 57th St. (759-7999).

LIEBERMAN & SAUL—155 Spring St. (431-0747). Photographs by the Bechers, Dahn, Groover, Mapplethorpe, Michals, Prince, Rainer, Simmons, Wegman; through 1/26.

MIDTOWN Y—344 E. 14th St. (674-7200), Mon.–Thu. 12–8, Sun. and Fri. 12–4, closed Sat. Photographs by Brown, Casella, Salinger; through 2/10.

MIN/LOWINSKY—584 Broadway (226-5442). European photographs of the 1850s by Baldus, Cuvelier, de Clerq, Greene, Langlois, Murray, Robert, Tripe, others; through 2/28.

LISETTE MODEL—Vintage photographs; through 2/16. Van Eck, 420 W. Broadway (219-0717).

ANDREW MOORE—Large scroll-like photographs that incorporate numerous images; through 2/9. Borden, 560 Broadway (431-0166).

NEIKRUG—224 E. 68th St. (288-7741), Wed.–Fri. 1–5, Sat. 1–6. "The Color Spectrum," with works by Baker, Bullaty, Gregory, I. Lawrence, T. Lawrence, Lomeo, Tepfer, Saiz, Yamamoto; 1/24–3/2.

DAVID OLIVERAS—Abstract color photographs; through 1/31. Dome, 578 Broadway (226-5068).

JUDITH JOY ROSS—Black-and-white portraits and other photographs that comprise four different series, executed between 1982–1990, all taken with an 8 x 10 camera; through 2/16. Danziger, 415 W. Broadway (226-0056).

SONNABEND—420 W. Broadway (966-6160). Photographs by six German photographers, including Becker, Brenner, Gambke, Jade, Nieweg, Sasse; through 1/26.

JOYCE TENNESON—Photographs of figures and still life; through 2/9. Fendrick, 568 Broadway (966-2820).

303—89 Greene St. (966-5605). Photographs by Cabrera, Doran, Gursky, Johnson, Kilimnick, Larner, Pruitt-Early, Ruff, Schorr, Sylvester; through 2/2.

MARKE DARYL WEBB—Photographs that depict all types of Texans, from black basketball players, to American Indians, to punk adolescents; through 3/9. Opsis, 561 Broadway (966-8881).

PERFORMANCE

DANCE THEATER WORKSHOP—219 W. 19th St. (924-0077). 1/25 and 1/26, 2/1 and 2/2 at 11: Ralf-Ralf in a Work-in-Progress. $10.

JUDSON MEMORIAL CHURCH—55 Washington Square South (925-4671). 1/26 at 8:30: Harry Kipper. Free.

P.S. 122—150 First Ave. (477-5288). 1/24–27 at 9:30: Stephanie Skura & Company in "The Bad Play," by Ana Maria Simo. $10.

THE KITCHEN—512 W. 19th St. (255-5793). 1/23 at 8: An Evening with Beth B and Lydia Lunch. $8.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3.50, seniors students $1.50, children under 12 free. Through 1/27: "Drinking Vessels 1990: A Holiday Toast." Through 4/28: "Jane Kaufman: Quilted Pieces."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $4; children $2. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . *Hayden Planetarium* . . . *Margaret Mead* Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 4/7: "Behind the Scenes."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2; students and seniors $1. Through 3/17: "Romance of the Taj Mahal."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 1/27: "The Graphics Revolution in Mexico: Printmaking by El Taller de Grafica Popular."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Egyptian Galleries . . . Period Rooms . . . Reinstallation of Himalayan and Southeast Asian Arts . . . Williamsburg Murals . . . Through 6/2: "Curator's Choice: Impressionism and Post-Impressionism at The Brooklyn Museum." Through 9/30: "*In Pursuit of the Spiritual: Oceanic* Art Given by Mr. and Mrs. John A. Friede and Mrs. Melville W. Hall." Through 4/1: "Grand Lobby Installation by Reeva Potoff."

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 3/24: "Closeup: Lessons in the Art of Seeing African Sculpture."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 2/24: "Mondo Materialis."

DIA CENTER FOR THE ARTS—548 W. 22nd St. (431-9232). Thu.–Sun. noon–6. Free. Through 6/21: "Works by Maria Nordman." Through 3/28: "John Chamberlain." Through 6/21: "Bernd and Hilla Becher." **393 W. Broadway,** Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "Broken Kilometer." **141 Wooster St.,** Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "The New York Earth Room."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Fragonard's "The Progress of Love." Through 3/24: "The Frick's Other Collection: The 70th Anniversary of the The Frick *Art Reference Library.*"

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Closed for restoration; will re-open in fall of 1991.

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., Thu. 10 a.m.–5, Fri. 10 a.m.–3. $4.50, seniors $3, children $1. Through 4/14: "Jacques Lipchitz: A Life in Sculpture." Through 8/18: "Selections from the Jewish Museum's Collection."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. One of the largest museums in the world, the permanent collection includes more than two million works of art spanning 5,000 years of world culture . . . Through 3/31: "Glass Gathers." Through 6/30: "Five Years of 19th-Century Acquisitions." Through 3/31: "Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection." Through 2/10: "Tokens of Affection: The Portrait Miniature in America." Through 5/19: "New Guinea Bone Carvings." Through 4/14: "Theatre de la Mode." Through 3/17: "Albrecht Durer: The Apocalypse." Through 3/17: "Photography from the 1940s and 1950s: Selections from the Collection." Through 4/7: "American Kasten: The Dutch-Style Cupboards of New York and New Jersey, 1650–1800." Through 3/31: "The Romantic Vision of Caspar David Friedrich: Paintings and Drawings from the U.S.S.R." Through 3/31: "Sacred Mountains in Chinese Art." Through 5/26: "Chess and Art." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–4:45. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 8/4: "Selections from the Permanent Collections." Through 2/3: "Be Merry & Wise: The Early Development of English Children's Books." Through 2/17: "The Spanish Forger: A Master of 19th-Century Medievalism."

MUSEUM OF AMERICAN FOLK ART—2 *Lincoln Square* (595-9533). Daily 9 a.m.–9. Free. Through 3/6: "The Cutting Edge: Contemporary American Folk Art." Through 3/3: "Painters of Record: William Murray and His School."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Suggested admission $2; students and seniors $1. Through 3/10: "Another Face: Mexican Masks from El Museo Del Barrio's Collection." 1/24–3/15: "The International Art Show for the End of World Hunger."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students $3.50; seniors $3; Thu. 5–9 pay what you wish. Through 2/19: "Gifts of the Associates: 1975–1990." Through 3/19: "Artist's Choice: Chuck Close, Head-On the Modern Portrait." Through 2/28: "Projects: Dennis Adams."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). Contribution suggested. Through 2/3: "Within Bohemia's Borders: Greenwich Village, 1830–1930." Through 3/31: "Echoes of New York: The Paintings of Theresa Bernstein."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 3/27: "The Drawings of Henry Fuseli." 1/29–3/24: "Eastman Johnson: The Cranberry Harvest, Island of Nantucket."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children. Through 2/3: "Rhetorical Image."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sun. 10 a.m.–5. $4.50; seniors $3, children $1. Through 1/27: "Charles Gilbert Hine: Impressions of a City." Through 3/22: "Art What Thou Eat: Images of Food in American Art."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Sun.) 10 a.m.–6. "Building the New York Public Library." Through 4/13: "Charles Dickens: His Life and Work." Through 4/27: "Eighty from the Eighties: A Decade of Fine Printing." Through 2/2: "Yosemite Valley: Photography's Landscape." Through 3/2: "On Paper: The History of an Art."

P.S. 1 MUSEUM—46-01 21st St., Long Island City, N.Y. (718-784-2084). Wed.–Sun. 12–6. Suggested donation $2. Through 2/10: "David Hammons"; "Lewis Baltz: Rule Without Exception"; "Robert Price"; "Three Artists from Bohemia: Art Against False Consciousness"; "Out of Site: Site-Specific Works in Non-Exhibition Spaces Throughout P.S. 1," by Artschwager, Nonas, Sheehan, others.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 3/2: "Tunnel: An Exhibition Celebrating the 50th Anniversary of the Queens Midtown Tunnel." Through 2/11: "1990 Queens Invitational Exhibition."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 *a.m. and 12 noon on weekdays are reserved for* groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $5; seniors $3; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection III" . . . "Calder's Circus." Through 3/17: "Robert Rauschenberg: The Silkscreen Paintings, 1962–64." Through 4/7: "Drawings from the Permanent Collection: Surrealism and After." Through 3/24: "The 1980s: A Selected View from the Permanent Collection." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 2/20: "Painted Forms: Recent Metal Sculpture." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. Through 2/16: "Early/Later: Works from the Permanent Collection." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. 1/23–3/20: "Image and Likeness: Figurative Works from the Permanent Collection."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). *1/26 at 10 a.m.: "Important American Furniture,* Silver, Folk Art, and Decorative Arts." On view from 1/19.

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 1/29 at 10 a.m.: "English, Continental, and American Furniture, Decorations, Porcelain, and Oriental Rugs." On view from 1/25.

DOYLE—175 E. 87th St. (427-2730). 1/23 at 10 a.m.: "Important 17th and 18th-Century English and Continental Furniture and Decorations." On view from 10/19.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 1/23 at 10:15 a.m. and 2: "Sotheby's Arcade Auctions: Furniture and Decorations." On view from 1/17. 1/26 at 2: "English Furniture and Decorations." On view from 1/19. 1/29 at 10:15 a.m. and 2: "Sotheby's Arcade Auctions: Furniture and Decorations." On view from from 1/25.

MUSIC AND DANCE

COMPILED BY FLORENCE FLETCHER

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8300).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, January 23

EMERSON STRING QUARTET, with pianist Yefim Bronfman, violist Kim Kashkashian, cellist Gary Hoffman. Prokofiev's Quartet No. 2; Shostakovich's Quintet Op. 57; Tchaikovsky's Sextet, "Souvenir de Florence." Carnegie Hall at 8. $8–$18.

FRANCESCO TRIO—"Music Uptown"; Cowell's "Trio in Nine Short Movements" (five movements); Shifrin's Trio (1974); Powell's Trio Op. 5; Imbrie's Trio No. 2 (N.Y. premiere). Kathryn Bache Miller Theater, Broadway and 116th St. (854-7799), at 8. $5.

JEFFREY SIEGEL, pianist. "Keyboard Conversations—The Romantic Ballade." Works of Brahms, Chopin, Grieg. 92nd Street Y at 8. $12.50.

VINCENT SCHMITHORST, pianist. Music of Bach, Chopin, Griffes, Mozart, Copland, Liszt. Weill Recital Hall at Carnegie Hall at 8. $10.

JUILLIARD CONCERT—Alice Tully Hall at 1. Free.

RITA JACKSON, vocalist/**RON HAUSAN,** pianist. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $3.

BLAIR LAWHEAD, violinist. Third Street Music School, 235 E. 11th St. (777-3240), at 7:30. Free.

ZAIDEE PARKINSON, pianist, "and friends." Federal Hall, 26 Wall St., at 12:30. Free.

ALBERT SINGERMAN, pianist. Lincoln Center Library at 4. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

THE SINGING CONNECTION—Alice Parker and Charles Pilling lead a community-sing session of spirituals. Central Presbyterian Church, Park Ave. and 64th St., at 7:30. $5.

Thursday, January 24

NEW YORK PHILHARMONIC, Zubin Mehta conductor; cellist Lorne Munroe. David Lang's *Eating Live Monkeys* (N.Y. premiere); Kabalevsky's Cello Concerto No. 1; Mendelssohn's Symphony No. 4, "Italian." Avery Fisher Hall at 8. $10–$43. Note: Open rehearsal Thur. at 9:45 a.m.; $5.

RADU LUPU, pianist. Works by Brahms, Mozart, Schubert. Carnegie Hall at 8. $10–$23.

NEW YORK PHILOMUSICA—Haydn's *Divertimento* in E flat; Beethoven's Sextet in E flat Op. 81b; Mozart's March in D K. 320c/445 and *Divertimento* No. 17 in D. Merkin Concert Hall at 8. $18.

SAMUEL RHODES, violist. Music by Babbitt (world premiere), Weisberg (world premiere), Rolla, Bach-Kodaly, Hindemith. Paul Recital Hall, 144 W. 66th St., at 8. Free; tickets required (874-7515).

ALARIA CHAMBER ENSEMBLE—Music of Handel, Dvorak, Berkeley, Haydn, Mamlok. Weill Recital Hall at Carnegie Hall at 8. $15.

UNUSUAL SUSPECTS—"A week of seriously underexposed talent." The Kitchen, 512 W. 19th St. (255-5793), at 8:30. $8. Tonight: Azalia Snail with Althea Crawford/Nick Didkovsky.

NEW AND USED—Violinist Mark Feldman, trumpeter Dave Douglas, saxophonist Andy Laster, bassist Kermit Driscoll, drummer Tom Rainey. InHouse, 474 Greenwich St. off Canal St. (925-8534), at 8:30. $8.

MYKOLA SUK, pianist. Beethoven, Bartok, Liszt. St. Paul's, Broadway and Fulton St., at noon. Free.

JOSEPH FIELDS, pianist. Lincoln Center Library at 4. Free.

BARGEMUSIC—Violinist Pamela Frank, pianist Jerome Lowenthal, cellist Jian Wang. Mozart's Piano Trio K. 548; Liszt's Three Pieces from "Switzerland"; Beethoven's Piano Trio in B flat, "Archduke." Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

Friday, January 25

TORONTO SYMPHONY ORCHESTRA, Gunther Herbig conductor; violinist Cho-Liang Lin. Webern's Six Pieces for Orchestra; Prokofiev's Violin Concerto No. 1; Schubert's Symphony No. 9, "The Great." Carnegie Hall at 8. $12–$45.

NEW YORK PHILHARMONIC—See 1/24.

JUILLIARD SYMPHONY, Christopher Kendall conductor; violinist Catherine Cho. Honegger's Symphony No. 5, "Di tre re"; Beethoven's Violin Concerto in D; Brahms's Variations on a Theme by Haydn. Alice Tully Hall at 8. Free tickets required (874-7515).

NEW YORK CHAMBER ENSEMBLE, Stephen Rogers Radcliffe director; pianist John Bayless. "Keyboard Improvisors": Brahms's Serenade in D, Op. 11 (N.Y. premiere of 9-instrument orchestration); short works orchestrated from Franck's *Extraits de l'Organiste;* Bayless's *Newport Suite* (N.Y. premiere); Mozart's Serenade in F, K. 101. Florence Gould Hall, 55 E. 59th St. (355-6160), at 8. $15.

AULOS ENSEMBLE—"Masters of the High Baroque": Music of Bach, Handel, Telemann, Vivaldi. Weill Recital Hall at Carnegie Hall at 8. $15.

ECLECTIX!—Kenneth Laufer, "jassical" flutist-pianist; Joe Roccisano Sextet, Gary Schneider and Perry Robinson, Roger Blanc; music of Philip Lasser, Lee McClure, others. Music includes six premieres. CAMI Hall, 165 W. 57th St. (718-729-7785), at 8. $6, $8.

ROBERT DICK, flutist/**DAVID LOPATO,** pianist/**GREGG BENDIAN,** percussionist. InHouse, 474 Greenwich St. off Canal St. (925-8534), at 8:30. $8.

UNUSUAL SUSPECTS—See 1/24. Tonight: composer-inventors Dan Farkas, Ben Manley.

DEREK LEE RAGIN, countertenor-alto (N.Y. recital debut), with pianist Julius Drake. Music by Purcell, Handel, Gluck, Bellini, Schubert, Quilter, Barber. Metropolitan Museum at 7. $10.

ELIZABETH LAUER, pianist. Lincoln Center Library at 4. Free.

TRADITIONAL IRISH MUSIC—Francis O'Connor, fiddler and flutist. Eagle Tavern, Ninth Ave. and 14th St., at 9 and 10:30. $7.

J. BARRETT WOLF AND FRIENDS—Music and poetry. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $6.

Saturday, January 26

LEONTYNE PRICE, soprano, with pianist David Garvey. Works of Handel, Mozart, Marx, Strauss, Verdi, Poulenc, Berlioz, Duparc, Hahn, Hoiby. Carnegie Hall at 8. $15–$70.

PAVEL BERMAN, violinist (N.Y. recital debut), with pianist Anne Epperson. Works by Beethoven, Shchedrin, Ysaye, Prokofiev. 92nd Street Y at 8. $15, $20.

RADU LUPU, pianist. Works by Mozart, Schubert, Brahms. Washington Irving High School, 16th St. and Irving Pl., at 8. $3.

MUSIC OF ARMENIA—Richard Hagopian, vocalist-oudist, with Harold Hagopian, Hagop Jack Zarzatian Jr. Merkin Concert Hall at 8. $15.

VIRTUOSO PLAYERS OF THE LONGAR EBONY ENSEMBLE—Cellist Akua Dixon-Turre, bassoonist David Miller, with flutist Bernard Phillips, pianist-harpsichordist Gwendolyn Bynum, harpist Mary Roman. Music by Warren Cytron, Leslie Adams (N.Y. premiere), Noel da Costa (world premiere), Akua Dixon, Andre Jolivet. Weill Recital Hall at Carnegie Hall at 2. $12.

EAST, WEST MUSIC—Korean Festival Ensemble, musicians and singers in traditional Korean and Western classical music by Bach, Mozart, and Schubert. Weill Recital Hall at 8:30. $15.

CHIN KIM, violinist. Weill Recital Hall at Carnegie Hall at 5:30.

UNUSUAL SUSPECTS—See 1/24. Tonight: composer Henry Gwiazda.

ILSA GILBERT, "the Poet of Bleecker Street." The Downtown Chamber Players, Mimi Stern-Wolfe pianist-conductor. Premieres, readings, and music based on the poetry and libretti of Ilsa Gilbert, by Coid, DeBlasio, Scarim, others. Greenwich House, 27 Barrow St. (477-1594), at 8. $10.

CECILIA DE QUEROL, flutist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. $1.

GUITAR STUDENTS OF WILLIAM BELLBER BETANCOURT—N.Y. Public Library, Chatham Square branch, 33 E. Broadway, at 2:30. Free.

MET SOLOISTS—Lincoln Center Library at 2:30. Free.

TAVERN CONCERTS—Traditional folk and ethnic music. Balladeer Linda Russell, with dulcimer, guitar, and flute; 18th-century ballads. Richmondtown Restoration, 441 Clarke Ave., S.I. (718-351-9414), at 7:30 and 9. $6; refreshments to buy.

Sunday, January 27

MOZART BICENTENNIAL BIRTHDAY SERENADE—Members of the New York Philharmonic and the Juilliard Orchestra, Zubin Mehta conductor; sopranos Dawn Upshaw, Ruth Ann Swenson, Barbara Kilduff; tenor Vinson Cole, pianists Jeffrey Kahane, Lee Luvisi, Dan-Wen Wei. Opening concert in Lincoln Center's Mozart Bicentennial celebration, re-creating a program given by Mozart in March 1783. Avery Fisher Hall at 2. Sold out.

SINE NOMINE SINGERS, Harry Saltzman conductor; organist-harpsichordist Edward Brewer, cellist Alyssa Pava. Music by Schutz and Purcell. Merkin Concert Hall at 3. $15.

MUSIC OF MIRACLES—Clarinetist Giora Feidman, others, with 7-year-old musician Gregory Magarshak; Tovah Feldshuh host. Benefit for Chamah, and its work with Soviet Jews and immigrants in Israel and the U.S. Alice Tully Hall at 7:45. $36–$250.

MUIR STRING QUARTET, with violist Raphael Hillyer. Mozart program. New School, 66 W. 12th St., at 2. $5.

COLLEGIUM ANTIQUUM, Mary Jane Newman conductor. "Mozart for Voices and Strings": Mass in D K. 194; *Venite Populi* K. 260; church sonatas, et al. Holy Trinity Church, 316 E. 88th St. (860-2077), at 5. $10.

KING'S NOYSE, David Douglass director-violinist. "The King's Delight": Renaissance music for violin band and voice. "Music Before 1800," at Corpus Christi Church, 529 W. 121st St. (666-0675), at 4. $12.

RIVERSIDE SYMPHONY, George Rothman conductor; pianist Alan Feinberg. "Double-Czech": Dvorak's Serenade in E Op. 22; Martinu's Concerto for Piano, Timpani, and Double String Orchestra; Prokofiev's Andante Op. 50 bis. Kathryn Bache Miller Theater, Broadway and 116th St. (864-4197), at 4. Free.

MATT McMAHAN, organist. St. Thomas Church, Fifth Ave. and 53rd St., at 5:15. Free.

UNUSUAL SUSPECTS—See 1/24. Tonight: Evan Gallagher, Denman Maroney, Albert Sarko.

ANNETTE CELINE, soprano/**GARY DI PASQUASIO,** pianist. Mozart anniversary program. Nicholas Roerich Museum, 319 W. 107th St., at 6. Free.

WEST VILLAGE CHORALE/COLUMBIA FESTIVAL ORCHESTRA, Gwen Gould conductor; soloists Bernadette Fiorella, Mary Ann Hart, Michael Crouse, Garyth Nair. Mozart's *Requiem; Ave Verum,* K. 618; *Vesperae de Confessore,* K. 339. Church of St. Luke in the Fields, Hudson and Grove Sts. (718-499-6313), at 3. $10.

ST. LOOCH'S PASSION—Columbia University Computer Music Center program of digitally synthesized music by Brad Garton, Doug Chalmers, Mara Helmuth, R.L. Reid; choreography by Sabatino Verlezza. Cunningham Studio, 55 Bethune St., at 8:30. $2.50.

ST. PETER'S CHURCH—At 5, Jazz Vespers, with the Eve Zanni Quartet; offering. At 7, Christ Alive Players; donation. Lexington Ave. and 54th St. (935-2200).

JOSEPH C. DAVIS, carillonneur. Music from opera. Riverside Church, the Drive at 122nd St., at 3. Free.

CECILIA SPARACIO, flutist/**ANNA SAVVAS,** pianist. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

BRONX ARTS ENSEMBLE, with pianist Michael Boriskin. "Glasnost in the Bronx": Glinka's Trio Pathetique; Lieberman's *Gargoyles* for solo piano; Shostakovich's Trio No. 2; Copland's *Appalachian Spring* (chamber version). Soviet Mission to the U.N. Residency, 355 W. 255th St. (601-7399, 549-1899), at 2. $20.

DUBRAVKA TOMSIC, pianist. Works of Scarlatti, Debussy, Beethoven, Chopin. Brooklyn Center Whitman Hall, Brooklyn College, Flatbush and Nostrand Aves. (718-434-2222), at 2. $15–$22.

BROOKLYN FRIENDS OF CHAMBER MUSIC—Mozart birthday concert: Sonatas and quartets by Mozart, including Quartet for Flute, Violin, Viola, and Cello transcribed by Robert Stallman from the Piano Sonata KV 331. Lafayette Avenue Presbyterian Church, 85 S. Oxford St., Brooklyn, at 3:30. $12.

ALBERT EINSTEIN SYMPHONY ORCHESTRA, Stephen Moshman conductor; violinist Elinor Flanders, cellist Steven Flanders. Mozart's Violin Concerto No. 5, K. 219; Haydn's Cello Concerto in D and Symphony No. 45, "Farewell." Albert Einstein College of Medicine, Forchheimer Building, Robbins Auditorium, 1300 Morris Park Ave., Bronx, at 2. Free.

INFUSION CHAMBER ENSEMBLE—BACA program at the Brooklyn Museum, Eastern Pkwy., at 2. Free, with admission.

BARGEMUSIC—See 1/24. Today at 4.

HEIDI MULLER, singer-songwriter-instrumentalist/**MIKE AGRANOFF,** instrumentalist. Uptown Coffeehouse, Riverdale-Yonkers Society for Ethical Culture, 4450 Fieldston Rd., Bronx (662-9561), at 7. $6.

Monday, January 28

VLADIMIR VIARDO, pianist. Music of Prokofiev, Shostakovich, Medtner, Scriabin. Alice Tully Hall at 8. $15.

ZZ TOP/THE BLACK CROWES—Madison Square Garden at 8. $22.50.

ERIC STREET, pianist. Bach, Mozart, Gershwin, Faure, Chopin. Weill Recital Hall at 8. $7.50–$25.

CAROL WILSON, soprano/**GABRIEL GUIMARAES,** pianist. Songs by Mozart, Faure, Bolcom, Poulenc, Weill, Bowles. St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

DONNELL LIBRARY CENTER—At 2:30, cellist Lisa Pribanic-Surdahl, pianist Catherine Manley, violinist Ron Gorevic. At 6, "Composers' Songbook," music by young composers. 20 W. 53rd St. Each free.

IL PICCOLO TEATRO DELL'OPERA—Mozart program. Cultural Affairs Department Mark Goodson Theater, 2 Columbus Circle, at 12:30. Free.

Tuesday, January 29

ORION STRING QUARTET, with pianist Joseph Kalichstein, violinist Jaime Laredo. Mendelssohn's Quartet Op. 12; Bartok's Quartet No. 1; Chausson's Concerto Op. 21 for Violin, Piano, and String Quartet. 92nd Street Y at 8. $17.50, $20. Same program Wed., 1/30.

WARSAW WIND QUINTET (N.Y. debut), with pianist Michiko Otaki (N.Y. debut). Beethoven's Quintet in F flat Op. 16; Thuille's Sextet in B flat Op. 6; Tansman's *Dance of the Sorceress,* sextet version; Kilar's Woodwind Quintet (N.Y. premiere). Weill Recital Hall at Carnegie Hall at 8. $12.50, $16.

AEQUALIS—Premieres of works by Miriam Gideon, Marilyn Shrude, James Baker III. Merkin Concert Hall at 8. $10.

ARTEK, period-instrument ensemble, Gwendolyn Toth director; with guest vocal ensemble Zephyrus. "Schutz and Beyond": Italian madrigals and works by 17th-century composers Schutz, Buxtehude, Tunder, Krieger, others. St. Paul the Apostle Church, Ninth Ave. and 60th St., at 8. $10.

NEW YORK PHILHARMONIC—See 1/24. Tonight at 7:30. Note: tonight only, at 6:30, New York Philharmonic Ensembles pre-concert recital for ticket-holders; Mozart's Clarinet Quintet, K. 581.

KOREAN SYMPHONY ORCHESTRA OF NEW YORK—Alice Tully Hall at 8. $20–$30.

ZZ TOP/THE BLACK CROWES—See 1/28.

GABRIELA MANGINI, guitarist, with flutist Patricia Englert. Works of Bach, Albeniz, Granados, Sor, Brouwer. St. Bartholomew's Church Chapel, Park Ave. and 50th St. (751-1616), at 6. $5.

AARON STOLOW, violinist/**AKIRA EGUCHI,** pianist. Music of Brahms and Szymanowski. Trinity Church, Broadway at Wall St., at 1. Free.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through 4/20. Tickets, $19–$102. 1/21 at 8: Strauss's *Die Fledermaus,* Rudel conducting; Pamela Coburn (debut), Kilduff, Dernesch, Rosenshein, Best, Jerusalem, Brendel, Berry, DeLuise. 1/22 at 8: Verdi's *Un Ballo in Maschera,* Levine conducting; Millo, Blackwell, Quivar, Pavarotti, Nucci. 1/23 at 8: Mozart's *Die Zauberflote,* Levine conducting; Battle, Serra, Kazaras, Hemm, Brendel, Moll, Kilduff, Laciura. 1/24 at 8: Mozart's *Don Giovanni,* Levine conducting; Studer, Schuman, Upshaw, Blochwitz, Hampson, Plishka, De Carolis, Moll. 1/25 at 8: *Die Fledermaus;* same as 1/21. 1/26 at 1:30: *Un Ballo in Maschera;* same as 1/22 (broadcast, WQXR). 1/26 at 8: *Die Zauberflote;* same as 1/23. 1/28 at 8: *Die Fledermaus;* same as 1/21.

Other

THE IMPRESARIO, by Mozart. Members of Il Piccolo Teatro dell'Opera, commemorating Mozart's birthday. Mark Goodson Theater, Department of Cultural Affairs, 2 Columbus Circle. 1/28 at 12:30. Free.

LA VIUDA ALEGRE—"Nontraditional" Spanish-language version of Lehar's *The Merry Widow.* Repertorio Espanol, at Gramercy Arts Theater, 138 E. 27th St. (889-2850). 1/27 at 3. $20.

DANCE

New York City Ballet

NEW YORK STATE THEATER—Through 2/24. Tickets, $7–$50. 1/22 at 8: *Walpurgisnacht Ballet, Robert Schumann's "Davidsbundlertanze," Fearful Symmetries.* 1/23 at 8: *Jewels.* 1/24 at 8: *Le Tombeau de Couperin, Four Gnossiennes, Fearful Symmetries, I'm Old-Fashioned.* 1/25 at 8: *Allegro Brillante, Mozartiana, Tchaikovsky Suite No. 3.* 1/26 at 2: *Square Dance, Prodigal Son, I'm Old-Fashioned.* 1/26 at 8: *Jewels.* 1/27 at 1: *Le Tombeau de Couperin,* Pas de deux, *Eight Easy Pieces, Eight More, Chaconne.* 1/27 at 7: *Jewels.*

Matsuyama Ballet

CITY CENTER THEATER—1/22–27. Tickets, $15–$35. American debut of Japan's leading ballet troupe, featuring Yoko Morishita and Tetsutaro Shimizu. 1/22 at 7:30; 1/23, 24 at 8: Shimizu's *Mandala* (U.S. premiere), based on a 300-year-old Japanese legend. 1/26 at 8, 1/27 at 3: *Giselle,* choreographed by Shimizu.

Altogether Different

JOYCE THEATER—Through 1/27. Tickets, $15. 1/22 at 8: **Mark Taylor & Friends**—*Devotion, Nine Tails, Province, Mortal Drift, Union Hall.* 1/23, 24 at 8; 1/26 at 2: **Nina Wiener Dance Company**—*Harmonic Landscapes.* 1/25 at 8; 1/27 at 7:30: **Stephen Petronio Company**—*MiddleSex Gorge, #3, Simulacrum Reels, Surrender II.* 1/26 at 8; 1/27 at 2: **Ruby Shang and Company, Dancers**—*Yellow Punk Dolls.*

Other

ALICE FARLEY—*Black Water (dancing below the light),* an experimental dance-theater production. Farley's collaborators include the dance ensemble and "magic illusionists" Ted Shapiro and Skye Leith; music by Conlon Nancarrow, others. La MaMa E.T.C., 74A E. 4th St. (475-7710). 1/26–2/10, Thur.–Sun. at 7:30; Thur. and Sun. $10, Fri. and Sat. $12.

DANCE CHANCE/MUEVETE!—Work by six choreographers of Latinoamericano background: Arthur Aviles, Livia Daza Paris, Patricia Hoffbauer, Karen Langevin, Ana Vega, Evelyn Velez. DTW, 219 W. 19th St. (924-0077). 1/24, 25, 26 at 8; 1/27 at 3. $12.

DENDY DANCE—Danspace Project at St. Mark's Church, Second Ave. and 10th St. (529-2318). 1/24, 25, 26, 27 at 8:30. $10.

DESROSIERS DANCE THEATRE—At City Center next week, the Toronto-based company appears in two preview performances—1/23 at 6:30: **World Financial Center Winter Garden,** West St. and the Hudson River, Liberty and Vesey Sts.; *Avalanche* and excerpts from *Incognito;* free . . . Also at **Marymount Manhattan Theater,** 221 E. 71st St., as part of the **Guggenheim Museum Works and Process** series, 1/24, 25 at 8; excerpts from *Incognito, Avalanche,* and *Jeux.* $15 (727-6235).

AN EVENING OF DANCE, WORDS AND IMAGES—*Inside Outside* and *Ancestral Journey,* by Theresa-Chiye Speizio; *Soliloquy for the Muted,* by Lawrence Rawlins; *Contrairies,* by Austin Alexis. Kampo Cultural Center, 31 Bond St. (228-3063). 1/24 at 8. $8.

IMAGIMOTION—Choreography by Linda Reiff, Rae Ballard, Donell Stines, Danielle Claro, Jim May, and Minna Tuovinen. TADA! Theater, 120 W. 28th St. (475-8967). 1/25, 26 at 7:30. $10.

LA VACHE QUI RIT (THE LAUGHING COW)—Choreographer-performers Gonnie Heggen and Frans Poelstra in "an evening of dance, words, songs, and playing." P.S. 122, 150 First Ave. and 9th St. (477-5288). 1/25, 26, 27 at 8. $10.

PAUL TAYLOR DANCE COMPANY—Program includes *Aureole* and *Esplanade.* World Financial Center Winter Garden, West St. and the Hudson River, Liberty and Vesey Sts. 1/28 at 6:30. Free.

SUSAN HEFNER AND DANCERS—A program titled *Greater Chaos* includes two premieres—*Art Ache* and a solo, *Caution.* Henry Street Settlement Abrons Arts Center, 466 Grand St. (673-0074). 1/24, 25, 26 at 8. $8.

RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: homemade ravioli, black linguini, vegetable carpaccio. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–5. D daily 5–1 a.m. Private parties. **(M)** **AE, DC, MC, V.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FORLINI'S—93 Baxter St. (349-6779). Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30 a.m.–3. D Tue.–Sat. 5–2 a.m., Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thu. **(I)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Jazz nightly. **(M–E)** **AE, CB, DC, MC, V.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: corn-crust scallops with hard-cider sauce and grilled apples, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10, Sun. 1–6. Private parties for 15–150. **(E)** **AE.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E)** **AE.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French bistro. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D daily 6–2 a.m. **(M–E)** **AE, MC.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. B Mon.–Fri. 7 a.m.–10:30 a.m. International hors d'oeuvres Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Br Sun. noon–3. Res. nec. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M)** **AE,DC,MC,V.**

HARBOUR LIGHTS—Pier 17, 3rd floor (227-2800). Casual. Continental. Spcls: roast rack of New Zealand lamb, grilled filet mignon with sauce bearnaise, sauteed salmon fillet. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Wed.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: grilled mahi mahi, Maine lobster, woodburning pizza oven. Through 3/15: annual lobster dinner feast. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Br Sat.–Sun. 11:30–3. D daily 5–11:30. Private parties for 100. **(M)** **Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. **(I)** **AE, CB, DC, MC, V.**

MACMENAMIN'S IRISH PUB—Pier 17, 3rd floor (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood salad. Open daily 10 a.m.–4 a.m. **(I)** **AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St., in Fulton Market Bldg. (608-3980). Casual. American/seafood. Spcls: Norwegian salmon, New England clam chowder, Roebling's fisherman's stew, steak and chops. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–2:30. D Sun.–Thu. 5–10, Fri.–Sat. till midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.– Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at 1, Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

Greenwich Village

ARLECCHINO—192 Bleecker St. (475-2355). Casual. Italian. Spcls: spiedino Arlecchino, tagliatelle a modo nostro, lombatina balsamica. Res. nec. L daily noon–4. D Sun.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Private parties for 45–50. **(M)** **AE.**

BOXERS—190 W. 4th St. (633-2275). Casual. American. Spcls: chicken pot-pie, hamburgers, steak teriyaki, honey mustard chicken. L Mon.–Fri. 11:30 a.m.–4.

Br Sat.–Sun. noon–4. D daily 4–4 a.m. Private parties for 50. **(I)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: paella ala marinera, parrillade de marisco, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. Also **63 Carmine St.** (675-3312). **(I)** **AE, DC, MC, V.**

DA SILVANO—260 Sixth Ave. (982-0090). Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M–E)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with garlic flan and flageolet, seafood salad, peach coupe. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:15, Sun. to 9:45. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

GUS' PLACE—149 Waverly Place (645-8511) Casual. American. Spcls: duck confit lasagna, veal peche with madeira sauce, rack of lamb with black olive couscous and cumin sauce. Res. sug. Br Sat.–Sun. noon–3. D Tue.–Sun. 5–midnight. Closed Mon. **(M)** **AE, MC, V.**

HAVELI—100 Second Ave., bet. 5th–6th Sts. (982-0533). Casual. Northern Indian. Spcls: mali kofta, *chicken tandoori, resmi kebab. Res. sug. L and D daily* noon–midnight. Ent. 7–10. Private parties for 100. **(M)** **AE, MC, V.**

IL MULINO—84 W. 3rd St. (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

PIERRE'S—170 Waverly Pl., at Christopher St. (929-7194). Casual. French. Spcls: couscous royale, filet of skate fish nicoise, tangine of chicken, fraises a la croque. Res. nec. L daily noon–4:30. D daily 5:30–midnight. Private parties for 20. **(M)** **No credit cards.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891/260-4950). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces, grilled veal chop, paella Valenciana. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. **(M)** **AE, CB, DC, MC, V.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. *3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight.* **(I-M)** **AE, DC, V.**

ZINNO—126 W. 13th St. (924-5182). Casual. Italian. Spcls: lobster combination, veal funghetto, linguine buccaniera. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to 11:30, Sun. 5:30–10:30. Music nightly. **(M)** **AE, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

BALLARD'S CHOWDERHOUSE & GRILL—303 Lexington Ave. at 37th St. in the Shelburne Murray Hill (447-7400). Casual. American. Spcls: chowderpot of the day, crab cakes with Dijon-mustard sauce, grilled spice-rubbed pork chops. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat. from 8. L Mon.–Fri. noon–3. Br Sun. noon–3. D Mon.–Sat. 6–10, Sun. 5–9. Bar noon–2 a.m. Private parties for 10–235. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, wild mushrooms roasted with thyme and whole garlic cloves, chicken or beef fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–11, Sat. 5:30–11. Br. Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. American. Spcls: grilled tuna with spinach and warm Dijon cream, mustard-marinated chicken grilled with vegetables, smoked chicken and grilled shrimp with farfalle pasta. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. noon–4. Br Sun. 11 a.m.–3. D Mon.–Fri. 4–10, Sat.–Sun. 3–10. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, DC.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SATURNIA—70 Park Ave., at 38th St. (983-3333). Dress opt. European-American. Spcls: seared yellowfin tuna with yellow tomato coulis, sauteed medallions of veal with ratatouille and Roquefort sauce, seared sea scallops with sundried tomatoes and leeks. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. 7 a.m.–noon. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Private party rooms for 15–200. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia, roast quail stuffed with wild rice and mushrooms. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TIME & AGAIN—116 E. 39th St. (685-8887). Jacket required. American. Spcls: coulibiac of salmon, sauteed breast of chicken stuffed with herbed goat cheese, peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 6–11. **(M)** **AE, CB, DC, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: porcini gnocchi with red chard, prosciutto and parmigiano cream sauce; crisp roasted lemon-pepper duck with honey baked pear and spinach flan; yellowfin tuna burger with ginger-mustard glaze, grilled onions and creamy cabbage slaw; homemade tartufo with mocha fudge and caramel ice cream. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight. Private parties for 24. Closed Sun. **(M)** **AE, DC, MC, V.**

VIA VIA—560 Third Ave., at 37th St. (573-6093). Casual. Northern Italian. Spcls: farfalle al salmone, scampi all'aglio ed erb, roast rack of lamb with rosemary, garlic and red wine sauce. Res. sug. L Mon.—Fri. noon–5:30. Br Sat.–Sun. 11:30–4. D daily 5:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. Buffet L Tue.–Fri. noon–3. Br Sun. noon–4:30. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Private parties for 350. Closed Mon. **(M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., bet. 15th–16th Sts. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini *della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.—* Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PASTA POT—160 Eighth Ave., at 18th St. (633-9800). Casual. Italian. Spcls: baby shells with prosciutto, ricotta cheese and wild mushrooms; calamari Luciana; chicken with capers and lemon. Res. for 6 or more. L *daily 11:30 a.m.–3. D Sun.–Thu. 5–midnight, Fri.–* Sat. to 1 a.m. Private parties for 60. **(I)** **AE.**

PERIYALI—35 W. 20th St. (463-7890). Casual. Greek. Spcls: grilled shrimp with herbs and lemon, charcoal-grilled octopus in red wine marinade, rabbit stew, shish kebob. Res. nec. L Mon.–Fri. noon–3. D

Mon.–Thu. 6–11, Fri.–Sat. to 11:30. Private party rooms for 15–25. Closed Sun. **(M)** **AE, MC, V.**

WORLD YACHT—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/-Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—53th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. French. Spcls: warm scallop salad with basil dressing, cassoulet, sauteed venison with grape sauce, grilled duck breast with vanilla sabayon. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2. Br Sat. 11 a.m.–2, champagne buffet br. Sun. 11:30 a.m.–3. D daily 6–10:30. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

ARIA—253 E. 52nd St. (888-1410). Casual. Itialian. Spcls: carpaccio of beef with truffle oil and mushrooms, lobster and shrimp lasagna with morels, herb-roasted loin of lamb with a pine-nut crust. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. American. Spcls: crabmeat cakes on mustard sabayon; Atlantic delicacies in "pot'n stock" with garlic toast; fillet of veal stuffed with lobster, lemon sauce and saffron noodles. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Ent. nightly 5:30–11:30 and Sun. Br. **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M) Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Jazz nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E) Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

J. SUNG DYNASTY—511 Lexington Ave. in the Hotel Lexington, at 48th St. (355-1200). Casual. Hunan/Manchurian. Spcls: Hunan honeyed ham, General Tso's chicken, pork chops Harbin style. Res. sug. L daily 12:30–3. D daily 5:30–10:30. Private parties for 10–80. Pianist nightly. **(M)** **AE, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: corn breaded pork cheeks with black bean salad and arugula vinaigrette; beef tenderloin filled with marrow with chick pea fries and chive oil; pheasant breast with parsnip parmentier in a beet and ginger vinaigrette. Res. nec. L Tue.–Sat. noon–3. D Tue.—Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. French. Spcls: la roulade de saumon et endives au coulis de tomates, le pot-au-feu de homard au choux et riesling, magret de canard roti au miel et confit d'oignons. D daily 6–midnight. Pre-theater D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.—Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LEXINGTON AVENUE GRILL—569 Lexington Ave., at 51st St. (753-1515). Casual. American. Spcls: smoked and grilled filet mignon with wild mushroom and sweet shallot sauce, pan-fried baby chicken with garlic mashed potatoes, grilled halibut with caramelized lemon. Res. nec. L Mon.–Sat. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. till 11. Bar Mon.–Sat. till 2 a.m., Sun. till 1 a.m. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

MON CHER TONTON—68 E. 56th St. (223-7575). Formal. French. Spcls: fresh foie gras with figs; lobster medallions roasted with potatoes, garlic and meat juice; duckling roasted with fresh peaches. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 4–35. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PISCES—60 E. 54th St., in the Hotel Elysee (753-4441). Jacket required. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patmos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REINS—511 Lexington Ave., at 48th St. (980-7100). Dress opt. Anglo/French. Spcls: prime ribs of beef with Yorkshire pudding and onion gravy, wild Scottish salmon char grilled with parsley butter, veal chop with wild mushrooms. Res. sug. D Tue.–Thu. 8–1 a.m., Fri.–Sat. 8–3 a.m. Dancing. Closed Sun.–Mon. **(E). Mallets Piano Bar:** Casual. Open Mon.–Sat. 4–1 a.m. **(M)** **AE, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Halloran House Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862/1877). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

YAGOTO—141 E. 48th St. (751-2554). Casual. Traditional Japanese. Spcls: shabu-shabu, kaiseki menu, tempura. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 6–10. Tatami rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ZARELLA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

43rd–56th Streets, West Side

ADRIENNE—700 Fifth Ave., at 55th St. in the Peninsula. (247-2200). Formal. Classical French. Spcls: pan-fried leek-and-ginger ravioli in vegetable cream sauce, braised salmon and romaine in a champagne watercress butter, lamb mignonettes with eggplant ragout in oregano cream. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat. to 3. Br Sun. noon–3:30. D Mon.–Sat. 6–10:30. **(E). Le Bistro d'Adrienne:** Casual. French. Spcls: game terrine with red beet salad, grilled swordfish with ratatouille, leek-and-potato stew with pork sausage. L Mon.–Fri. noon–3. Snacks 3–6. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: prime rib, crab cakes, fettuccine with mussels, shrimp and scallops in pesto sauce. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10:30 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E) Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St. (581-3580). Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10. Pre-theater D 4:30–6:30. Discount D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I–M)** **AE, CB, DC, MC, V.**

BRASILIA—7 W. 45th St. (869-9200). Casual. Brasilian. Spcls: feijoada Brasilia, broiled fish brasilian style, broiled prime beef. Res. sug. L and D daily noon–11. **(I–M)** **AE, DC, MC, V.**

BROADWAY JOE STEAK HOUSE—315 W. 46th St. (246-6513). Casual. American. Spcls: prime ribs of beef, veal chop, broiled swordfish steak, Caesar salad. Res. sug. L daily 11:30 a.m.–3. D daily 3–midnight. Free D parking. Private parties for 125. **(M)** **AE, CB, DC MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Casual. Continental. B Mon.–Sat. 7 a.m.–10:30. Br Sun. 10 a.m.–3. L Mon.–Sat. 11:30 a.m.–2:30. Piano bar ent. nightly 5–1. **(I–M)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: sage smoked filet mignon with horseradish sauce, swordfish paillard with lemon lime chardonnary sauce, fresh oysters and New England Ipswich clams. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m. Bar till 3 a.m. nightly. Private parties for 300. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

COLUMBUS ON BROADWAY—224 W. 49 St. (977-9000). Casual. American bistro. Spcls: grilled lamb chops with rosemary potatoes, blackened red snapper, grilled salmon with horseradish-mustard sauce. Res. sug. L Mon.–Sat. 11:30–4:30. D Mon.–Sat. 5–midnight, Sun. noon–8. Pre-fixe D 5–7:30. Private parties for 100. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: contre filet, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GRILL 53—111 W. 53rd St. (265-1600). Dress opt. American. Spcls: prime steak, chops, fresh seafood. Res. sug. B Mon.–Fri. 7:30 a.m.–10:30 a.m. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–11:30. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: fennel crusted Gulf prawns, poached halibut with Japanese eggplant ratatouille and yellow pepper coulis, grilled rib-eye steak with smoked tomato and roasted corn sauce. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper till 2 a.m. Ent. nightly from 8–midnight. Private parties for 150–300. **(E)** **AE, CB, DC, MC, V.**

JEWEL OF INDIA—15 W. 44th St. (869-5544). Casual. Indian. Spcls: chicken tikka masala, tandoori prawns, lamb vindaloo. Res. sug. L daily noon–3. D daily 5:30–11. Private parties for 100–125. **(M)** **AE, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omeletes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CITE—120 W. 51st St. (956-7100/7262). Casual. French. Spcls: cassoulet, choucroute, steak frites. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE QUERCY—52 W. 55th St. (265-8141). Casual. French. Spcls: magret and confit of duck, venison in season, baby rack of lamb. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L and D. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: duck a l'orange, salmon dijonnaise. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10. Spec. pre-theater D 5–9. Reduced rate parking after 5. Private parties for 10–250. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s:** Formal. Continental. Res. sug. D Tue.–Thu. 7–10, Fri.–Sat. to 11:30. Prix fixe D Tue.–Sat. 8–10. **(M)** **The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

NEW YORK HILTON—Sixth Ave. and 53rd St. (586-7000). **(M)** **Pursuits:** Nightclub with dancing and cocktails Mon.–Fri. 4–2 a.m., Sat. 9–2 a.m. **Mirage Lounge:** Cocktails 11:30 a.m.–2 a.m., Sun. from noon. Pianist daily 5–midnight. **International Promenade:** Cocktails 4–midnight. **(M)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.—Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

RAGA—57 W. 48th St. (757-3450). Casual. Indian. Spcls: lobster malabar, gosht vindaloo, tandoori dishes. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Fri. 5:30–11:15, Sat. 5–11:15, Sun. 5–10. Buffet L and pre-theater D. Free D parking 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. Br Sun. noon–2. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5:30–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties. Closed Mon. **(E)** **The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. **(I–M)** **AE.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled center-cut swordfish with orange and cilantro, Maryland crab cakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: wholewheat papaya blini with smoked salmon, salpicon, grilled muscovy duck breast with pasole, rib-eye of lamb with tomato chili and ratatouille. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Dress opt. Northern Italian. Spcls: seafood antipasto, linguini with broccoli and shrimps, veal capricciosa. Res. sug. L Mon.–Fri. noon–3. D Mon. 5–10:30, Tue.–Sat. 5–midnight. Private parties for 10–150. Pianist Tue.–Sat. from 9. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. Continental. Res. sug. Br Sun. 11:30 a.m.–3:30. Cocktails 4–1 a.m. D daily 5:30–11. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

CAFE MARCO POLO—555 W. 57th St. (956-1668). Casual. Continental. Spcls: soup a la Marco Polo, sauteed shrimp in olive oil, crispy duck with plum sauce, veal medallions with artichokes. Res. sug. L Mon.–Fri. 11 a.m.–5. Br Sat. 11 a.m.–4. D Mon.–Thu. 5–11, Fri.—Sat. to midnight. Private parties for 25–100. Ent. Mon.–Sat. Closed Sun. **(M)** **AE, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri.

noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

FRANKIE AND JOHNNIE'S—232 E. 58th St. (754-1033). Casual. American. Spcls: sirloin steak, lamb chops, broiled salmon. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 4:30–11:30. Free D. parking. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

JEAN LAFITTE—68 W. 58th St. (751-2323). Casual. French. Spcls: sea scallops in basil sauce, médaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Continental-American. Spcls: roasted loin of tuna with herb potato cakes and rhubarb marmalade; marinated baby pheasant grilled over cherrywood with braised cabbage, pancetta and foie gras butter; tian of veal with bok choy, shiitake mushrooms and plum-wine jus. Res. nec. B daily 6:30 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D daily 6–10:30. Prix fixe L and D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, V.**

LE CHANTILLY—106 E. 57th St. (751-2931). Formal. Classical French. Spcls: cervelas de volaille aux truffes, blanquette de coquille St. Jacques, ris de veau en gateau. Res. nec. L Mon.–Sat. noon–3:30. D Mon.–Sat. 6–11. Private parties for 22. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. French country. Spcls: broiled salmon, beef brochette with mustard sauce. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L Mon.–Sat. noon–2:30. Cocktails daily 3–1 a.m. Jazz Br. Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

MICKEY MANTLE'S—42 Central Park South (688-7777). Casual. American. Spcls: chicken fried steak, wild mushroom ravioli, roasted herb chicken. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. till 11. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo-ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar, roast lobster with its natural juices, gallette of smoked salmon, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 5:30–midnight. Pre-theater D 5:30–7:30. Post-theater D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E) Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.—Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E) Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.– Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South (755-5800). Casual. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. Open daily 7 a.m.–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Sat. 11:45 a.m.–2:30. D Mon.–Sun. 5:45–11. Pre-theater D 5:30–7. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St. (355-5150). Casual. Italian. Spcls: milk fed baby lamb roasted with fresh vegetables and garlic, roast suckling pig, tripe cooked with fresh vegetables, spaghetti alle vongole veraci. Res. sug. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20-75. **(I)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M-E)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ADAM'S APPLE—1117 First Ave., at 61st St. (371-8650). Dress opt. Spcls: chicken steak, seafood. Res. sug. Open daily 11:30 a.m.–4 a.m. Br Sun. 11:30 a.m.–4. Parties to 500. **(M)** **AE, CB, DC, MC, V.**

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: rillettes of sole and smoked salmon, carré d'agneau Méditerranée, fish couscous, crisp roast duck with green peppercorns. Res. nec. D only Mon.–Sat. 5:30–11. Private parties for 16–24. Closed Sun. **(M)** **AE.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: lasagne of lobster with spinach and basil, sauteed filet of red snapper on stir-fry vegetables and lemon gras sauce, charlotte of wild mushrooms in a crispy potato crust, caramelized bananas on a gingerbread crust with banana ice and spun sugar. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: poached Norwegian salmon, roast duck with port and black currant sauce, paillard of chicken, grilled veal chop. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. **(I-M)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

ESTIA GREEK—308 E. 86th St. (628-9100). Casual. Greek. Spcls: shrimp tourkolimano, yuvetsi, dolmades, fresh red snapper. Res. nec. D only Tue.–Sun. 5–midnight. Greek music Tue.–Sun. Closed Mon. **(M)** **AE, MC, V.**

GIRASOLE—151 E. 82nd St. (772-6690). Casual. Italian. Spcls: orechietti, venison sauteed with red wine, osso buco. Res. nec. L daily noon–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 35. **(M)** **AE.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, V.**

KOO KOO'S BISTRO—1584 Second Ave., at 82nd St. (737-2322). Casual. French. Spcls: steak au poivre, boeuf bourguignonne, spinach ravioli with wild mushrooms. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to 11:30. Pre-theater D 5–7. Late menu Sun.–Thu. 11–1 a.m., Fri.–Sat. to 2 a.m. **(M)** **AE, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

PECOS RIVER CAFE—1501 York Ave., bet. 79th–80th Sts. (439-0196). Casual. South western American/-Santa Fe style. Spcls: trucha en cotta, New Mexico red enchilada, fajitas, sopaipillas, guacamole. Res. nec. for 6 or more. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Mon.–Thu. 6–11, Fri.–Sat. to midnight, Sun. 5–11. **(I–M)** **AE, C, V.**

PETALUMA—1356 First Ave., at 73rd St. (772-8800). Casual. Northern Italian. Spcls: brick-oven pizza, veal chop, linguine al pesto. Res. sug. L Mon.–Fri. 11:30

SOLUTIONS TO LAST WEEK'S PUZZLES

T	A	B	O	R	E	T		M	U	S	K	R	A	T
E		E		A		I		O		H		E		O
N	O	D	D	I	N	G		D	R	O	P	L	E	T
T		R		S		H		E		W		I		A
P	H	I	L	A	N	T	H	R	O	P	I	C	A	L
E		D				S		A		L				L
G	O	D	O	W	N		S	T	E	A	D	I	L	Y
		E		E		T		E		C		N		
B	A	N	D	A	G	E	S		R	E	C	I	T	E
U				T		U		S				T		N
F	O	R	T	H	E	T	I	M	E	B	E	I	N	G
F		H		E		O		I		O		A		L
O	V	E	R	R	U	N		L	O	B	E	L	I	A
O		U		E		I		E		B		L		N
N	O	M	A	D	I	C		D	R	Y	E	Y	E	D

B	A	M	B	I		S	K	I		G	I	A	N	T			S	T	A	G
A	P	O	E	M		T	O	T		A	N	D	R	E	W		M	I	M	I
B	E	R	T	P	A	R	K	S		I	S	A	A	C	A	S	I	M	O	V
E	X	I	T		N	E	O		I	N	C				G	A	L	O	R	E
			E	S	T	E		E	V	E	R		S	C	E	N	E	R	Y	
T	A	J		L	I	T	T	L	E	R	I	C	H	A	R	D				
O	N	U	S	E	S		W	A	S		B	A	A	L		R	I	D	G	E
I	D	L	E	D		I	O	N		D	E	S			M	A	L	A	W	I
L	Y	I	N	G	I	N		D	O	A		A	B	B	E		O	V	E	R
S	R	A		E	N	N	S		B	R	A	V	U	R	A		N	I	N	E
	O	N	S		D	I	A	N	E	K	E	A	T	O	N		A	D	V	
H	O	B	O		I	N	S	U	R	E	R		T	W	I	G		B	E	S
E	N	O	L		A	G	E	D		N	O	B		S	E	A	P	O	R	T
L	E	N	T	E	N			I	R	S		R	Y	E		R	O	W	D	Y
L	Y	D	I	A		A	P	S	E		H	I	E		A	C	T	I	O	N
				R	E	N	A	T	A	T	E	B	A	L	D	I		E	N	E
	S	U	B	W	A	Y	S		D	E	L	E		E	D	A	M			
A	L	B	E	I	T				I	A	M		J	A	I		A	H	A	B
G	E	O	R	G	E	B	U	R	N	S		J	O	S	E	G	R	E	C	O
H	E	A	R		R	E	N	E	G	E		I	K	E		A	I	R	E	D
A	T	T	Y			T	O	A	S	T		B	E	D		S	A	S	S	Y

• Steak • Frites • Salades •

BOUCHERIE
Les Halles
ROTISSERIE

"It is a classic bistro... a bistro of our dreams".

GAEL GREENE
New York Magazine • 12/90

OUVERT MIDI-MINUIT
PRE-THEATER-AFTER THEATER

411 PARK AVENUE SOUTH
(at 29th Street)
NEW YORK CITY
(212) 679-4111

• Steak Tartare • Saucisson • Tripes • Onion Soup

Steak Au Poivre • Poulet Roti • Gigot D'agneau •

Boudin • Cassoulet • Fromage

La Veranda
Theater Goers Haven
Special Pre Theater Dinner
Elegance at Moderate Prices
FREE PARKING 5 P.M. to 1 A. M.
163 W 47 St NYC 212-391-0905

a.m.–3, Sat.–Sun. noon–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. **(M)** **AE, CB, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. American. Spcls: seared sashimi tuna with coriander seeds, house-smoked quail with yellowfin potato salad, Pacific salmon in horseradish crust. Res. sug. B daily 7 a.m.–10 a.m. Br Sat.–Sun. noon–3. L daily noon–2:30. D daily 6–10. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: venison chili, medallions of veal with wild mushrooms, steak. Res. sug. L Mon.–Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

PRIMOLA—1226 Second Ave., at 64th St. (758-1775). Casual. Italian. Spcls: panzoti Genovese, imported branzino grilled with fresh herbs, roast veal thinly sliced with roast potatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight, Sun. 5–11. **(M–E)** **AE.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Continental/American. Spcls: beef stroganoff, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, V.**

SARABETH'S—1295 Madison Ave., bet. 92nd–93rd Sts. (410-7335). Casual. American. Spcls: pan seared tuna with roasted eggplant compote and Mediterranean salsa, grilled chicken breast with shoe string sweet potatoes and shitakii mushrooms, penne with mixed grilled vegetables and ricotta. Res. sug. Open for B, L, tea and D Mon.–Fri. 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–10. Private parties for 25. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/French. Spcls: casserole of lobster, oyster and fennel; venison loin with crisp polenta and sweet potato puree; roast snapper with a gratin of endive and mustard sauce. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:30 a.m.–3. D Sun.–Fri. 6–11:30, Sat. 5:30–11:30. Pianist. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, roasted Maine lobster with sauternes and mustard greens atop braised cabbage. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–2. D daily 6–10. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B Mon.– Sat. 10:30 a.m.–noon, Sun. from 10. Tea daily 2–5. **AE, CB, DC, MC, V.**

VIA VIA—1294 Third Ave., at 74th St.(439 0130). Casual. N. Italian. Spcls: linguine neri con gemberi, finocchio con funghi, costoletta milanese. Res. sug. L Mon.–Fri. 11:30–4:30. D 4:30–12.30 a.m. daily. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

COLUMBUS—201 Columbus Ave., at 69th St.(799-8090) Casual. American. Spcls: blackened swordfish, *chicken Joanne, salmon with brandy sauce.* Res. sug. L Mon.–Fri. 11:30–5. Br Sat.–Sun. 11:30–4. D daily 5–2 a.m. Pre-fixe D Mon.–Fri. 5–7:30. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: steamed and grilled fresh fish, veal Verona, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. Ent. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Jacket required. Continental/soul. Spcls: barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.—Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

POIRET—474 Columbus Ave., bet. 82nd–83rd Sts. (724-6880). Casual. French bistro. Spcls: poulet roti with French fries, grilled lamb chop with garlic and herbs, carbonnade. Res. sug. Br Sun. 11:30–4. D Sun.–Thu. 6–11:30, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: grilled Louisianna shrimp with braised Savoy cabbage, chanterelle mushrooms and tarragon; pan roasted baby chicken with sauteed spinach and sweet potato puree, *grilled sliced leg of lamb with crisp fried onion cup* filled with onion puree and assorted vegetables. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–5:30, Mon. 6–11:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spareribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

THE TERRACE—400 W. 119th St. (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. **(E)** **AE, DC, MC, V.**

BROOKLYN

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (936-7110/718-482-0033). Dress opt. Contemporary American. Spcls: grilled swordfish with peppered artichoke chips and grilled vegetable salad, charred and marinated flank steak with sweet potato spaetzle and grilled mushrooms, smoked sweetbreads and monkfish with savoy cabbage and essencia cream. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC.**

OTHER EVENTS

COMPILED BY EDNA LAROCHE

WINTER ANTIQUES SHOW—The 37th annual edition of this antiques classic will be at the Seventh Regiment Armory, Park Ave. and 67th St., from 1/26 to 2/3, with a reported 18 new dealers among the seventy-plus on hand. Furniture, porcelains, folk art, tapestries, jewelry, fine art and sculpture, small accessories, and much more will be shown in beautifully designed settings by the exhibitors, who hail from London as well as the States. As usual, the pre-show parties on 1/25, benefiting the East Side House Settlement (as does the admission), are hot tickets: From 4 to 6, the **Benefactors' Tea,** $500 per person, serves an English-style afternoon tea, and the **Patrons' Preview,** 6–8, $250, includes flowing champagne and refreshments at several buffets and bars. Martha Stewart (see story, this issue) has decorated both the Tea Pavilion and the Tiffany Room, and on 1/31 at 2:30, she'll give a lecture on "Entertaining With Antiques"; $35, which includes show admission (there'll be other lectures during the show). Hours: 11 a.m.–9 daily, 11–6 Sun. Admission, $10. **Note:** for news of other antiques shows this week, see "Hot Line," page 15.

CHINESE NEW YEAR—4689, the Year of the Ram, actually begins on 2/15, but if you can't wait, there are a flock of earlier events about town: This has been China Month at the **American Museum of Natural History,** and on 1/26 and 27, between 1 and 4:30, special programs in the Leonhardt People Center will zero in on dance (demonstration of the use of hand props), the rituals and food of the New Year celebration, and Hong Kong (its economy, history, and culture). Free, with museum donation (769-5315) . . . The **Institute for Asian Studies** will present its director, Joan Hartman-Goldsmith, in "Symbolism in Chinese Art," 1/24 and 1/31, at 8 p.m., two slide-lectures focusing on folk tales, mythology, and legends as represented in Chinese decorative arts. $25 for both evenings, held in the lecture room at St. Peter's Church, Lexington Ave. and 54th St. (535-7496) . . . *The Black Bowl* is a traditional Peking Opera comedy, and it will be given in English by **East-West Fusion Theatre,** 1/27 at 2, at the Louis Abrons Arts Center, Henry Street Settlement, 466 Grand St. (598-0400). $3, children $2 . . . The **International Tai Chi Institute** will celebrate early with a program 1/26, 2–5, that includes performances by the Chinese Folk Dance Company and Music From China, ritualistic drumming by a Taoist priest, martial arts, and Tai Chi Chuan movements in varying styles. $10, at Pace University Theater, Pace Plaza (346-1715).

PERFORMERS OF NOTE—At the 92nd Street Y, Lexington Ave., the Talking Band will present the world premiere of *A Page of Talmud,* based on legends about noted sages of post-Biblical Judaism. Dates are 1/26 at 8:15, 1/27 at 2:30, and each program will include comments and dialogue with the audience; $12.50 . . . **Steve Allen,** who might do almost anything at any time, will perform with Bob Rosengarden and orchestra 1/26 at 8, at Brooklyn Center, Brooklyn College, Flatbush and Nostrand Aves. Rest assured: There'll be a piano onstage. Tickets, $15–$25 (718-434-2222) . . . **The Promised Land,** George Fischoff's musical that retells the story of Moses and the Exodus, will be given at Lehman Center in the Bronx, 1/24, 27 at 2; 1/25, 26 at 8. Tickets, $10 (960-8833). Tim Shaw plays Moses, and the director is Barry McNabb.

CALENDAR NOTES—Cream-of-tomato soup? Hot cocoa and cinnamon toast? Peanut butter on soda crackers? We each have our favorite "comfort food," and this classic American indulgence is the main course at an **auction/buffet benefit for the Children's AIDS Network.** Date is 1/24, at Miss Ruby's Cafe, 135 Eighth Ave., and if you're there at 7, you can preview the meatloaf, chili, casseroles, pies, and other baked goods that will be auctioned at 8:30. The buffet is at 7:30, and the evening's tab is $60 (620-4055) . . . The **Greater New York Apartment & Home Show** will be at the Jacob K. Javits Convention Center 1/23–27. Products and services are displayed in settings that replicate self-contained houses and apartments, complete with model kitchens and do-it-yourself projects. This is a show for both browsing and buying—and learning, too, at seminars and how-to sessions. Hours: Wed., 4–10; Thur. and Fri., noon–10; Sat., 10 a.m.–10 p.m.; Sun., 10–6. Admission, $8; children, $3. At 655 W. 34th St.(216-2778).

READERS AND WRITERS—At Symphony Space, Broadway and 95th St., the new series of **Selected Shorts** opens 1/23 at 6:30, with stories by Primo Levi, Paul Theroux, Bharati Mukherjee, Mark Strand, Aleksandr Afanas'ev, and James Thurber read by Charles Keating, Paul Hecht, Sakina Jaffrey, Isaiah Sheffer, and Diane Venora. The following week features stories by Colette, Perelman, Updike, and readers include Jane Curtin, Barbara Barrie, and James Naughton. Each evening is $11 (864-5400) . . . Among the writers reading from their own works this week: At the 92nd Street Y on Lexington Ave.—**V.S. Naipaul,** author of *India: A Million Mutinies Now;* 1/27 at 8; $12 . . . **National Book Week** is 1/20–28, and past National Book Award winners have been turning up at New York Public Library branches in the "Writing Life" series, to both read and talk about their work. One of them is **Gloria Naylor,** author of *The Women of Brewster Place;* she'll be at the Countee Cullen branch, 104 W. 136th St., 1/23 at 6:30. **Samuel G. Freedman** will be at the Muhlenberg branch, 209 W. 23rd St., 1/24 at 6:30, reading from his first book, *Small Victories: The Real World of a Teacher, Her Students, and Their High School.* For details on other programs: 340-0913. All are free.

ICE CAPADES—Along for this year's show, *On Top of the World,* are Simone Grigorescu, ice soloist from Romania; World Professional champions Tracey Solomons and Ian Jenkins; the rough-and-ready Simpsons; and Barbie herself. Highlights from the show include an Art Deco opening number, *A Night in Metropolis;* ghosts and goblins at the *Haunted House on Ice Mountain,* and *Barbie at the Beach.* Shows at Madison Square Garden, Seventh Ave., 31st–33rd Sts., continue 1/23–27; tickets, $8–$16.50.

MOSCOW CIRCUS—They're back at Radio City, 50th St. at Sixth Ave., through 1/27, with The Flying Cranes performing ballet on a trapeze; The Zolkins and their twelve juggling bears; Chernievski, thirteen acrobats doing somersaults; and many more. All in *one* ring. $20–$27.50 at the box office.

TOURS

CITYWALKS—Historic-neighborhood tours with John Wilson (989-2456). 1/26 at 1: **Greenwich Village;** meet at Washington Square Arch, foot of Fifth Ave. below 8th St. . . . 1/27 at 1: **Grand Central Station/ Park Avenue;** meet on S.W. corner of Park Ave. and 42nd St. Each tour, $12.

ADVENTURE ON A SHOESTRING—1/27 at 3, a walk in historic Chelsea, including the Chelsea Hotel and the General Theological Seminary. $5. Phone to reserve and for meeting place (265-2663).

MADE IN NEW YORK—Museum of the City of New York series, focusing on the city's arts and industries. The current theme is the Village and its noted gathering places, in connection with the museum exhibit "Within Bohemia's Borders: Greenwich Village, 1830–1930." 1/23 at 2, the meeting place is Ye Waverly Inn, where Jeff Kisseloff will talk about John Reed, Eugene O'Neill, Jackson Pollock, and other former Villagers. $25 includes dessert and coffee, and advance registration is a must (534-1672, ext. 207).

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10. 1/26, 27 at 6: **Ghosts After Sunset;** meet at Washington Square Arch for ghostly stories of the Village . . . 1/27 at 2: **Historic Greenwich Village;** meet at Washington Square Arch for a historical and architectural walk . . . 1/27 at 2: **All in the Family;** meet in front of Old St. Patrick's Cathedral, Prince and Mott Sts., to explore sites where gangsters have eaten, done business, even been killed, and where movies have been filmed.

CENTRAL PARK—"Walks and Talks—At Base Level": 1/27 at 2, meet at the Dairy, 65th St. west of the Zoo, for a session on the park's geologic history. Free.

NEW YORK ON THE RUN—N.Y. Road Runners Club's Sharon Garfunkel will lead runners on a "Fifth Avenue romp" 1/26 at 7:45 a.m. A 4–6–mile run that takes you down to the Village, SoHo, and South Street Seaport. $12, $15 (860-4455, ext. 117). Also weekday tour-runs, 6:30–7:30 a.m. Phone for meeting places; reservations required.

URBAN PARK RANGERS—Walks and workshops; phone borough offices for details of the weekend programs. **Bronx** (548-7070). **Brooklyn** (718-287-3400). **Manhattan** (427-4040); also see Central Park, above. **Queens** (718-699-4204). Staten Island (718-667-6042).

NATURE WALKS—At **Wave Hill,** W. 259th Street and Independence Ave., Bronx (549-3200): Each Sat. and Sun. at 1, orientation walks; every Sun. at 2:15, greenhouse-and-garden walks. All free with admission to the grounds; $2 . . . **New York Botanical Garden,** 200th St. and Southern Blvd., Bronx (220-8747): Guided tours of the Enid A. Haupt Conservatory, with its Palm Court. Fern Forest, and Desert Plant Collection in 11 glass houses; Thur. at 1:30, Sat. and Sun. between 11 a.m. and 4. Free with $3.50 Conservatory admission (seniors and students, $1.25); admission free to all Sat., 10 a.m.–noon. Voluntary-contribution admission to Garden grounds.

SHORE WALKERS—1/27 at 10 a.m., a guided expedition with Suzanne Reid to Ellis and Liberty Islands. Meet inside Stone Fort, Battery Park; $3, boat fare $6 (663-2167).

OUTDOORS CLUB—Write for schedule of out-of-town hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698. City nature walk: 1/27 at 11 a.m., six miles in Brooklyn; meet opposite Kings Plaza, at the Salem Rug store, for bus ride to starting point (718-998-3793, nights till 10—except Fri.). $1.

URBAN TRAIL CONFERENCE—1/26, the trails of Clove Lake Park, S.I. Meet at Ferry terminal, Manhattan, in time for 9:30 a.m. ferry; take bus fare (coins only), lunch, beverage (718-274-0407). $1.

COMPILED BY FLORENCE FLETCHER

SPORTS

BASKETBALL—Knicks, Madison Square Garden (465-MSG1). $12–$45. 1/21 at 1: vs. Philadelphia.

HOCKEY—Islanders, Nassau Veterans Memorial Coliseum, Uniondale, L. I. (516-794-4100). $10–$30. 1/22 at 7:35: vs. New York Rangers . . . **New Jersey Devils,** Byrne Arena, E. Rutherford, N. J. (201-935-6050). $14–$24. 1/24 at 7:45: vs. Quebec; 1/26 at 7:45: vs. Minneapolis.

STEPS—1/27 at 10 a.m.: **Super Bowl Sunday,** 5K run in Central Park. NYRRC, 860-4455.

HORSE RACING—Aqueduct Winter Meeting, through 3/11 (718-641-4700). Daily except Tue.; post time: 12:30. $2, Grandstand; $5, Clubhouse. Featured: 1/26, Assault Hdcp. 1/27, Count Fleet.

ACTIVITIES FOR CHILDREN

COMPILED BY KATE O'HARA

THE PAPER BAG PLAYERS—When My Cousins Slept Over. These seasoned entertainers return with a brand-new show featuring an old-fashioned Western thriller and plenty of audience participation, for ages 4–9. 1/26–3/10. Sat. and Sun. at 2. Symphony Space, Broadway and 95th St. (864-5400). $12.

A WOMAN CALLED TRUTH—A musical based on the true story of Sojourner Truth's struggle for freedom from slavery and subsequent crusade for black and women's rights. For ages 9 and up. 1/26 at 8; 1/27 at 2. Open Eye Theater, 270 W. 89th St. (769-4143). $6; adults $8.

SILLY BILLY—Children's entertainment and bake sale. 1/26 at 1:30. The Jack and Jill School, 209 East 16th St. (475-0855). $4.

CHILD'S PLAY—Education in Dance. An introduction to dance and movement using classical music, for ages 4 and up. The participation of parents is required. 1/23 at 3:30. 593 Park Ave. at 64th St. (838-1504). Free.

LIONS, LEOPARDS, AND LITTERBUGS—Sami the Space Scout and the animals from the magic forest join forces to clean up the planet Earth in this new environmentally correct musical. Sat. and Sun. at 3. Fourth Wall Theater, 79 E. 4th St. (254-5060). $4; adults $6; reserve.

THEATREWORKS/USA—Harriet the Spy. A musical based on Louise Fitzhugh's novel about the difficulties of growing up. Music by Kim Oler. Lyrics by Alison Hubbard. For ages 8–13. 1/26 and 1/27 at 12:30. 890 Broadway (677-5959). $13–$16.

THE PUPPET PLAYHOUSE—Po-Ho the Clown and his Magical Circus. Harry Corty entertains with his performing dogs. 1/26 and 1/27 at noon. The Mazur Theatre at Asphalt Green, 555 E. 90th St. (369-8890). $3.50; reserve.

ALFRED THE DRAGON AND THE PHANTOM BALLOON STEALERS—Someone is stealing the balloons in Central Park. Alfred, the balloon lady, and the zookeeper solve a mystery with a little help from the audience. For ages 3–7. Sat. at 3. New Media Repertory, 512 E. 80th St. (734-5195). $5; adults $6; reserve.

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph Difiore directs. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

CHILDREN'S MAGIC MATINEE—Magicians Bob McAllister and Imam lead this magic matinee—an hour-long show with audience participation, for children 4–10. Sat. at 2. Mostly Magic, 55 Carmine St. (924-1472). $7.50; reserve.

THE PUPPET COMPANY—Franklin the Wizard. Young Henry and the Wizard meet the friendly dragon. A variety show follows with Rocket the roller-skating marionette and the sensational Clockettes. Sun. at noon, 2, and 3:30. Through 4/21. 31 Union Square West, Loft 2B (741-1646). $5; reserve.

MICHAEL TAUBENSLAG PRODUCTIONS—The Hilarious Funzapoppin Magic Show. 1/27 at 1:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $4.95.

LITTLE PEOPLE'S THEATRE COMPANY—Cinderella and **The Three Little Pigs,** Sat. at 1:30 and Sun. at 3. Through 4/7. 39 Grove St. (765-9540). $6; reserve.

BOOKS OF WONDER—"Storytelling Sunday" for children ages 3–7. 1/27 at 11:30 a.m. Corner of Hudson and Barrow Sts. (645-8006).

MARIONETTE THEATER—The Magic Flute. Mozart's lively opera is performed by colorful marionettes at this mini-Broadway house. Sat. at noon and 3. Marionette Theater, 81st St. and Central Park West entrance, south of the Delacorte Theater (988-9093). $3; reserve.

HENRY STREET SETTLEMENT—The Black Bowl. An introduction to Chinese traditions using character types from Peking Opera. Followed by a workshop on Peking Opera artistry. 1/27 at 2. 466 Grand St. (598-0400). $2; adults $3.

JACK AND THE BEANSTALK—A musical adaptation by Nicolas Coppola based on the traditional English version with special effects including a black-light sequence, with singing and dancing beans. Through 2/24. Sat. and Sun. at 12:30; Sun. at 3. Puppetworks Theatre, 338 Sixth Ave. at 4th St. (718-965-3391), Brooklyn. $4; adults $6; reserve.

MEET THE AUTHOR—Children's book author William J. Brooke reads from his book **A Telling of the Tales** and leads a discussion with children ages 7 and older. 1/24 at 3:30. Jefferson Market Library, 425 Ave. of the Americas and W. 10th St. Free.

STAGE ONE: THE ARTS START HERE—Harold and the Purple Crayon. Theatreworks returns for a second visit with a musical based on Crockett Johnson's little picture book about a boy who creates his own world with a crayon. 1/26 at 11 a.m. and 2. Tilles Center, Long Island University, C.W. Post Campus (516-626-3108), Brookville. $10–$15; reserve.

BROOKLYN BOTANIC GARDEN WORKSHOPS—Cotton Day. Learn the history of cotton and how it grows. Hourly demonstrations show cotton being spun into yarn and thread. 1/27 from noon–4. Free. . . . **Cotton Crafts.** A workshop for children ages 3–9. 1/27 from 2:30–3:30. $6. The Chase Manhattan Discovery Center, 1000 Washington Ave. (718-622-4433).

50 YEARS OF ART IN JEWISH EDUCATION—A multimedia exhibition with paintings by children on world events from 1940 to 1950. Through 3/3. Hours: Mon.–Thur. 11 a.m.–4; Fri. 11 a.m.–1. Board of Jewish Education Building, 426 W. 58th St. (245-8200). Free.

RE-CREATING RADIO—A workshop for children ages 8–14 to explore the "Golden Days" of radio. Children can re-create various types of drama and sound effects during this series. 1/26 from 10–11:30 a.m.: **The Shadow.** $5; advance tickets recommended (752-4690). . . **Saturday Screenings: The Amazing Bone; The Ugly Duckling; Madeline.** 1/26 at 12:30 and 3:30. Museum of Broadcasting, 1 E. 53rd St. (752-7684). Museum admission.

SOUTH STREET SEAPORT MUSEUM—Fish Mobiles. Make fish swim out of water with a colorful mobile. 1/27 at 2. Exhibit: **Something Fishy.** An underwater environment of painted murals, sculpted rocks, reefs, and colorful fish. Follow the path that fish take from the sea to our dinner plates. Hours: Daily, 10–5. 215 Water St.; tickets at Visitors' Center, 14 Fulton St. (669-9400). $3; adults $6.

CHILDREN'S MUSEUM OF MANHATTAN—Czech Folktales. Czech puppeteer Vit Horejs and a troupe of authentic antique Czech marionettes perform traditional folktales. 1/27 at 1 and 3. $4. Exhibits: **Brainatarium**—Featuring a multimedia show on how the brain works. **Magical Patterns**—Fantasy-oriented interactive exhibits of patterns of nature, art, and science. Tisch Building, 212 W. 83rd St. between Broadway and Amsterdam Aves. (721-1234). Hours: Sat. and Sun. 10 a.m.–5; Tues.–Fri. 1–5; closed Mon. $4.

MUSEUM OF AMERICAN FOLK ART—Make Your Own Family Record. Calligrapher Deborah Ugoretz gives a demonstration on making a family tree, followed by a hands-on calligraphy workshop. All materials provided. 1/27 at 2. 2 Lincoln Square. (595-9533). Hours: Mon.–Sun. 9 a.m.–9. Free.

TRANSIT MUSEUM—Test your subway skills while learning about the world's most complex mass-transportation system in the actual 1930s subway station that houses the museum. Featuring 80 years of transit artifacts, vintage subway cars, trolley cars, and buses. Corner of Boerum Place and Schermerhorn St. (718-330-3060), Brooklyn. Hours: Mon.–Fri. 10 a.m.–4; Sat. 11 a.m.–4; 55¢; adults $1.15.

INFOQUEST CENTER—A hands-on environment with holograms, satellites, fiber-optics, and robotics to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Also meet Gor-don the talking robot, program a rock video, find out if you can recognize your own voice. AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9. Free.

BROOKLYN ACADEMY OF MUSIC—Family Fun Series. The Performing Arts Program for Young People presents **Africa Hurray!**, a festival of traditional and contemporary African/Afro-Caribbean music. 1/26 at 2. 30 Lafayette Ave. (718-636-4100), Brooklyn. $7, adults $12; reserve

BROOKLYN CHILDREN'S MUSEUM—African-Caribbean Folklore. A lively performance based on the many African traditions. 1/26 at 3. Exhibits: **Night Journeys**—Explore sleep through a variety of interactive environments and cross-cultural comparisons. **Animals Eat: Different Feasts For Different Beasts**—Discover your place along the food chain by observing animals and playing fact-filled games. **The Mystery of Things**—Youngsters are invited to use their five senses to unlock the mystery of objects. **Early Learners Area**—Children 5 and under can use building blocks and participate in different activities. **Boneyard**—Skeletons and muscles of humans and animals are revealed to teach how bodies work. 145 Brooklyn Ave. (718-735-4400). Hours: Daily except Tue. 2–5; weekends and holidays 10 a.m.–5. $2.

BROOKLYN'S HISTORY MUSEUM—Tales of Africa and Its Decendants. Storyteller and musician Pamela Patrick tells traditional folktales and stories while accompanying herself on the kalimba, flute, queeka, and drums. 1/27 at 2. 128 Pierrepont St. (718-624-0890), Brooklyn. $1; adults $2.50.

STATEN ISLAND CHILDREN'S MUSEUM—Clay Play. Basic building techniques and methods for children to try at home use. 1/26 and 1/27 from 1:30–4:30. . . **Friday Night Free Fun.** Friday nights the galleries at the Museum will be open from 7-9 with a show at 7:30. **Celebrate America.** The Guitar People entertain their young audiences with the banjo, dulcimer, vocal harmony, storytelling, and singalongs. $3 plus museum admission. Snug Harbor, 1000 Richmond Terrace (718-273-2060). Hours: Wed.–Fri. 1–5, Sat. and Sun. 11 a.m.–5. The museum will also be open from 11–5 on 1/21. $2.

BOOKS

DAWN RIDER, by Jan Hudson. Grades 5–8. Philomel, $14.95.

MY GRANDMOTHER'S STORIES: A Collection of Jewish Folk Tales, by Adele Geras; illustrated by Jael Jordan. Grades 3–5. Knopf, $17.95.

THE PIED PIPER OF HAMELIN, adapted by Sharon Chmielarz; illustrated by Pat and Robin DeWitt. Grades 1–2. Stemmer House, $14.95.

PRINCE HENRY THE NAVIGATOR, by Leonard Everett Fisher. Grades 3–5. Macmillan, $14.95.

COMPILED BY CELIA MCGEE

VIDEOS

BABY SONGS: BABY ROCK. Release date 1/23. Media, $14.98

CARTOON MOVIE STARS: THE WAR YEARS. Release date 1/23. MGM, $14.99.

NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ABILENE CAFE—73 Eighth Ave., bet. 13th–14th Sts. (255-7373). Southern Italian restaurant with blues nightly from 9:30. 1/23: John Campbell Band. 1/24: Ronnie Earl, Sugar Ray and the Broadcasters. 1/25, 26: Van Walls with David "Fathead" Newman. 1/27: The Swing Now Trio. 1/28: Blues jam with Sonny Hudson and the Nocturnals. 1/29: Voodoo Rhythm Kings also Louis X and his Nightmare. **AE, MC, V.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 1/23: The Meerkats. 1/24: The Honda Band. 1/25: Karl Berger Quartet. 1/26: Reuben Hoch and Repercussions. 1/27: Mary Pearson. 1/28: Jam session. 1/29: Cary DeNigris Group. **AE, CB, DC.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. Through 1/24: Gary Bartz Trio. 1/25, 26: Red Rodney Quintet featuring Chris Potter, David Kikoski, Chip Jackson, and Jimmy Madison. 1/27: Eddie Bert Quartet. 1/28–2/2: Barry Harris Trio. Sets Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 1/27: Stanley Jordan Trio. 1/28: Shoko Amano with Norman Simmons Trio. 1/29–2/3: Grover Washington, Jr. Shows Tue.–Sun. at 9 and 11:30, Mon. at 9, 11, and 1. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 1/24: Sun-Ra and his Intergalactic Arkestra. 1/25: Marti Jones and Don Dixon. 1/26: The Uncle Floyd Show. 1/28: Bobby Lyle. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 1/26: Pianist Michael Weiss with Lewis Nash on drums and James Genus on bass. 1/27: Pianist Renee Rosnes with Billy Drummond on drums and James Genus on bass. 1/28–2/2: Saxophonist Craig Handy with John Hicks and John Pate on bass. **AE, CB, DC, MC, V.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant. Through 1/27: Ray Bryant Trio. 1/28: The Clifford Jordan Big Band. 1/29–2/3: George Coleman Quartet. Shows Mon.–Thu. at 9 and 11, extra shows Fri. and Sat. at 1 a.m. **AE, CB, DC, MC, V.**

DELTA 88—332 Eighth Ave., bet. 25th–26th Sts. (924-3499). 1/23: Diane Scanlon's Li'L Kitten and the Hounds of Love. 1/24: Loup Garou. 1/25: Skip Brevis and the Stingers. 1/26: Mr. Thing and the Professional Human Beings. 1/27: Jono Manson and the Mighty Sweetones. 1/28: Gospel with the New Voices of Freedom. 1/29: Joan Osborne. **AE, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 1/25: Francis O'Connor. Sets at 9 and 10:30. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 1/27: Ron Carter Quintet featuring Steven Scott, Steve Kroon, Boots Maleson, and Lewis Nash. 1/28: Les Paul Trio. 1/29–2/3: Joe Henderson Quartet featuring Kenny Barron, Rufus Reid, and Al Foster. Tue.– Sun. at 8 and 10, with an extra show Fri. and Sat. at midnight. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with jazz. Through 1/27: Daryl Sherman and Boots Maleson with special guests Ken Peplowski and Howard Alden. 1/28: Guitarists Bill Wurtzel and Howard Morgen. 1/29–2/10: Ralph Sutton and his stride piano. Sets Mon.–Sat. at 8, 9:45 and 11, Sun. at 7, 8:45 and 10. **Downstairs:** Singer-pianist Tommy Furtado on Tue.–Wed. from 8:30–12:30 a.m., the Cynthia Sayer Trio on Thu., and singer-pianist Daryl Sherman with Boots Maleson on bass on Fri. and Sat. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 1/23: Armen Donelian. 1/24–26: Armen Donelian Duo. 1/27: Dave Berkman Duo. 1/28: Lynne Arriale. 1/29, 30: Dennis Moorman. **Upstairs:** 1/25 at 8: Tamara Allen, followed by Sally Ries at 10. 1/26 at 8: Jim Dawson, followed by Cabaret with Lorena Mann at 9:30 and 11:30. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

INDIGO BLUES—221 W. 46th St. (221-0033). 1/23: Ken Watters Group. 1/24: Delmar Brown and Bush Rock. Shows at 9 and 11. **AE, CB, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 1/23: Nancy Marano with Eddie Monteiro. 1/24: Lynn Seaton Trio. 1/25: Frank Vignola Quartet. 1/26: Randy Sandke Quintet. 1/27: Super Bowl Party. 1/28: Frank Vignola with Jimmy George. 1/29: Andy Tuck. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45. 1/23–26: Pianist Steve Kuhn with David Finck on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 1/23: Marvin 'Smitty' Smith Septet. 1/24: Marvin 'Smitty' Smith Electric Group. 1/25: Ronald Shannon Jackson and the Decoding Society . 1/26: Carmaig de Forest's Deathgrooveloveparty. 1/27: Andreas Manndorff. 1/28: Marc Wagnon's Shadowlines; Gumball, and When People Were Shaorter and Lived by the Water. 1/29: 101 Crustaceans, God is My Co-Pilot, Timber, and Citizens Arrest. **AE, MC, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 1/23: Jay Owens and the Pocket. 1/24: Little Ed and the Blues Imperials. 1/25, 26: The Fins. 1/27: Blues Jam with Chris Carter. 1/28: Big Duck. 1/29: The Blue Laws. Shows from 9:15. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 2/2: Singer Sandy Stewart and her two sons, Bill and Tom Charlap with *We Get A Kick Out of Cole*. Shows Tue.–Sat. at 9:30 and 11:30. Woody Allen holds forth every Mon. Closed Sun. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Bob Litwak Band with Spanky Davis followed by Stan Rubin Big Band. Thu.: Mark Barron Swing Quintet. Fri.: Lou Anderson Big Band followed by Rick Hardeman and his Basin Street Six. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars. Mon.: Howie Wyeth. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 1/23: The Melissa Murray Band. 1/24: Ban Zai Fish. 1/25: Mike Tait; The Nerds. 1/26: Melissa Murray; The Downtown Boys. 1/27: Jimi Celeste; Night Stalker with Ellis Hooks. 1/28: Four Sticks - a Led Zeppelin Tribute. 1/29: Anything Goes Talent Contest with host Jimi Celeste, music by the Downtown Boys. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Through 1/27: Manhattan Jazz Quintet featuring David Matthews, Lew Soloff, George Young, Chip Jackson, and Danny Gottlieb. 1/28: The Music of Gil Evans played by the Monday Night Orchestra directed by Miles Evans. 1/29: Mitch Watkins Quartet. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 1/25, 26: Dee Dee Sharp. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. Mon.: "Mama's Magic Mondays" with cast members of *Mama, I Want to Sing*. **AE, DC, MC, V.**

TRAMPS—45 W. 21st St. (727-7788). 1/23: Business of Blues. 1/24: Jahn Xavier and the Preachers. 1/25: Kenny Neal Big Band. 1/26: Loup Garou Zydeco. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 1/23, 24, 27: Wizard of Hip. 1/25, 26 at 9 and 11: Saxophonist Paquito D'Rivera and the Big Band featuring Roditi, Jon Faddis and Slide Hampton. 1/28: Toshiko Akiyoshi/Lew Tabackin Big Band. **Terrace:** Through 1/27: Bob Durough Duo. Every Mon.: Raphael D'Lugoff Trio. Tue.: Daphne Hellman and Hellman's Angels. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 1/27: Shirley Horn Trio with Charles Ables on bass and Steve Williams on drums. 1/28: The Mel Lewis 17 Piece Jazz Orchestra. 1/29–2/3: Bobby Watson Horizon Quintet. **No credit cards.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 1/24: The Authority; Billygoat. 1/25: The Good Guys. 1/26: Suns of Jubal; Mind's Eye. 1/28: Crucial Force. 1/29: The Lost Boys. **AE, MC, V.**

WONDERLAND—519 Second Ave., at 29th St. (213-5098). 1/23: Benny Green featuring Deborah Davis. 1/24: Brian Melvin Trio. Sets Wed.–Thu. at 9 and 11, Fri.–Sat. at 9, 11 and 1 a.m. **AE, MC, V.**

ZANZIBAR & GRILL—550 Third Ave., bet. 36th and 37th Sts. (779-0606). Restaurant/jazz club. 1/23: Outra Banda. 1/24–26: Pete Levin & Co. 1/28: Roy Gerson and His Sizzling Swing Septet. Sets start Mon.–Sat. at 9–10, Sun. at 8. **AE, MC. V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music nightly from 8. Through 1/26: Pianist Janice Freidman with Warren Vache on cornet and Murray Wall on bass. 1/28–2/2: Pianist Lynne Arriale with Bob Cranshaw on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 1/23: The Kenny Koseck Band and the Mighty Sweetones. 1/24, 25: Albert Collins and the Icebreakers. 1/26: Leon Russell and the Bluejays. 1/29: Jorma Kaukonen. **AE, CB, DC, MC, V.**

COMEDY/MAGIC

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Regulars include: Allan Havey, Joy Behar, Linda Smith, Mario Joyner, Jonathan Solomon and Mario Cantone. Every Mon., Showcase. Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 7:30, 10 and 12:30 a.m. **AE.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 1/27: Comedians Stu Trivax, Ron Gallop, Max Dol-

PARK BISTRO

Come to an Authentic
French Restaurant
That isn't Snobby,
Stiff or Expensive!

"It was perfect."
★★★ BRYAN MILLER
NEW YORK TIMES-1990

"If only we could have
a Park Bistro in every
Zip Code."
GAEL GREENE
NEW YORK MAGAZINE-1989

PARK
BISTRO
414 PARK AVENUE SOUTH
(at 29th Street)
212-689-1360

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"

Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards · Closed Sun.

Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY · TEL: 661-3915
(bet. Park & Madison)

AKBAR
WHERE MOGULS DINE
Authentic Northern Indian Cuisine
475 Park Ave., bet 57-58 Sts. 838-1717
Also: 256 E. 49 St., off 2nd Ave. 755-9100

Montebello
Ristorante Italiano
Lighter Cuisine At A Moderate Price
120 East 56th St. • (212) 753-1447
Private Party Room

Les Pyrenees
Specialties From South Of France
PRE-THEATRE DINNER $24.00
Lunch - Cocktails - Dinner
251 W. 51st St. (opp. Gershwin Theater)
Res: 246-0044 / 246-0373
Jean Claude Pujol, Owner-Open 7 Days

celli, Jim David, Scott Bruce and Danny Curtis. 1/28–2/3: Rich Francese, Tony Powell, Paul Lyons, Jim Mendrinos, Stu Trivax, Danny Curtis and Scott Bruce. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Night-club-theater-restaurant featuring magic and comedy. 1/23: Magicians Mark Mitton and Imam. 1/24: Magician Torkova and musical entertainer Guy Davis. 1/25, 26: Magicians Bob McAllister and Imam plus comedienne Carol Henry. 1/29: Close-up magic of Meir Yedid and Imam. Shows Tue.–Thu. at 9, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 1/27: Frank Santorelli, Susie Essman, Jon Stewart and Spanky. 1/29–2/3: Gabe Abelson, Adrianne Tolsch and Al Lubel. Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon. and Tue. to Stan Bronstein and his Swing Fever Orchestra, Wed. is Jazz Night, and D.J. takes over on Thu.–Sat. from 9. **AE, DC, MC, V.**

CAT CLUB—76 E. 13th St. (505-0090). 1/27 from 8–midnight: Jump 'n Jive with the The George Gee Orchestra featuring saxophonist Buddy Tate and Sol Yaged on clarinet. **No credit cards.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Lively French disco every Tue.–Sat. from 10–4 a.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

THE SAVOY GRILL—131 E. 54th St. (593-8800). Dine, dance or just listen to jazz at this new supper club. Through 1/31: Singer Tony Chance and his Trio, Tue.–Thu. 9–1:30 a.m., Fri.–Sat. to 2:30 a.m. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 1/23: The Young Blood Series with Scram and Doctor plus At Tree. 1/24: Reggae Yard Party. 1/25: Rara Machine and System Band. 1/26: Brazilian Dance Night with Axe Brazil. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 2/9: First Annual Brazilian Season - 1/23–26: Tania Alves. 1/27, 2/3: Kenia. 1/29–31: Margareth Menezes. **AE, MC, V.**

BLUE ANGEL—323 W. 44th St. (262-3333). New York's newest nightclub in the theatre district featuring Barton G's *Skin Tight* choreographed by Tony Stevens. Shows nightly at 9 and 11:30, followed by dancing till 4 a.m. **AE, CB, DC, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). 1/23: Brad Phillips. 1/24–26: Marilyn Vope. 1/27: Aaron Moroshita. 1/28: Karen Saunders with pianist Barry Levitt. 1/29: Darcy Thompson with pianist Buddy Barnes. **Piano Bar:** Every Wed.–Sat. from 9: Pianist Danny Apolinar. **AE, DC, MC, V.**

DUPLEX—61 Christopher St. (255-5438). Cabaret piano bar. 1/23: Funny Gay Males; Fantastic Follies. 1/24: Marc Heller; Gene & Mimi. 1/25: Bad Attitudes; Georga Osborne. 1/26: Gotham City Improv; Lori Kaye. 1/27: The Drunkard, musical melodrama; Fear of Crashing; Funny Gay Males. 1/28: B.J. Goodwin. 1/29: Mindfield, comedy sketch; Amsterdam & Price. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 1/23: Carol McCann; Scott Holmes. 1/24: Jeannie Brittan; Charles Pistone. 1/25: Phyllis Pastore and Patrick De Gennaro; Jim Pallone. 1/26: Charles Cermele; Annie Hughes. 1/27: *Cut The Ribbons*, revue; Jay Rogers is Broccoli Head. 1/28: *Cut The Ribbons;* Wayne Hosford. 1/29: Phillip Namanworth; *A Hard Time To Be Single*, revue by Brian Gari. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 1/24: Lydia Parker; Beth Rudetsky. 1/25: Escape from New York with Bruce Hopkins. 1/26: Joe Monteleone; The Stand-Up Comedy Experience; Rubber Feet. 1/27: Rache Alpert; Del Rae. **No credit cards.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 1/23: John Meyer. 1/24: Sebastian Hobart with pianist William Roy. 1/25, 26: Bob Ost's *Love and Laughter*. 1/28: Wes McAfee Duo. 1/29: Maxine McCants with pianist David Lahm, Peter Herbert on bass and Ron Vincent on drums. **AE, CB, DC, MC, V.**

THE RAINBOW ROOM—65th Floor, RCA Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Sat. at 9:15 and 11:15. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 2/2: Singer Sam Harris with *Broadway, Blues and Ballads*. Shows Tue.–Sat. at 9 and 11:15. **AE.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) A new cabaret theatre supper club. "The Living Experiment," starring Tommy Koenig, every Wed. at 10. *Forever Plaid*, Tue.–Fri. at 8, Sat. at 7:30 and 10:30 and Sun. at 3 and 7:30. Fri. at 10:30: Meg Bussert with *An Evening with Loesser and Sondheim*. Every Mon. at 8: *Don't Touch That Dial*, musical revue. **AE, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room:** Through 2/2: John Pizzarelli Trio, Tue.–Thu. at 9:15, Fri.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Tue.–Sat. from 5–8. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Cafe Carlyle:** Through 2/16, Tue.–Sat. at 9:30 and 11:30: Modern Jazz Quartet. **Bemelmans Bar:** Through 2/16: Frank Ownes, Mon.–Sat. 9:30–12:45: **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Jazz-pianist Buddy Montgomery and his trio, Tue.–Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Oak Room:** Michael Roberts Tue.–Sat. **Edwardian Room:** Pianist-composer Earl Rose performs from Bach to Berlin to Blues, Tue.–Thu. 7–11. **Palm Court:** Dinner dancing to the music of the Eddie Tone Dance Band, every Wed.–Sat. from 7:30–midnight. **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. **AE, CB, DC, MC, V.**

UNITED NATIONS PLAZA—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Richard Atkins plays Fri.–Sat. 5:30–7:30 and Andy Wasserman takes over from 8–12:30 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

THE CLUBROOM AT SANDOMENICO—240 Central Park South (265-5959). Romantic piano room featuring pianist Riccardo Gnerucci with his Italian and American favorites for the 50's through the present every Tue.–Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 1/23: Rita Ashdale; Ken Prescott. 1/24: Stiller and Ash. 1/25: Diahne Grosjean with Barry Levitt; Rainie Cole. 1/27: Louis Schwebius and Sandy Bosko; The Stand-Up Comedy Experience; *The Songs The Girls Sang*, musical revue. 1/28: *Vampire Blues - The First Bite;* musical revue. 1/29: Tennie Leonard. Shows at 8 and 10. **No credit cards.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). "Light Jazz" featuring Janice Friedman's Jazz Trio every Tue.–Wed. from 9–1 a.m. Pianist Ernest McCarty with Alex Gressel on bass takes over on Thu.–Sat. A medley of pianists play Tue.–Sat. 5–9, Sun.–Mon. from 5–1 a.m. **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Bob Shephard performs, Thu.–Sat. from 6–11. **AE, CB, DC, MC, V.**

RADIO
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

WFUV — 90.7 FM
WNCN — 104.3 FM
WNYC — 93.9 FM
WQXR — 96.3 FM; 1560 AM

Wed., Jan. 23

2:00/WNCN—J. Haydn: Cto. for Violin in G.

WNYC—The Minnesota Orchestra. **Mozart:** Sym. No. 40; Mass in c.

WQXR—Fasch: Sonata in d for Two Oboes and Continuo.

3:00/WNCN—Mozart: *Eine Kleine Nachtmusik;* **Cimarosa:** Concertante in G.

WQXR—Mendelssohn: Piano Cto. No. 2 in d; **Liszt:** *Mephisto Waltz.*

4:00/WNCN—Brahms: "Hungarian Dance" No. 5 in g; **Rossini:** *Silken Ladder,* Ov.

WNYC—Husa: String Qt. No. 2.

WQXR—Bach: Cto. in d for Two Violins; **Beethoven:** *Leonore Overture,* No. 1.

5:00/WNCN—Bach: Prelude & Fugue on the Name "B.A.C.H."

WQXR—Grieg: *Sigurd Jorsalfar,* Homage March. **Telemann:** Flute Cto. in G.

6:00/WNCN—Khachaturian: *Gayne,* "Sabre Dance"; **Dvorák:** "Slavonic Dance" in b-flat, Op. 72.

7:00/WNCN—Smetana: *The Bartered Bride,* Dances; **Vivaldi:** "Il Piacere" Cto. No. 6 in C, Op. 8.

8:00/WNCN—Sibelius: Sym. No. 7 in C, Op. 105; **Boccherini:** Cto. for Piano in E-Flat.

9:00/WNCN—Mozart: Sym. No. 40 in g; **Purcell:** *The Faery Queen,* Suite No. 1.

Thu., Jan. 24

2:00/WNCN—Saint-Saëns: Concert Piece for Harp and Orch., Op. 154; **Vivaldi:** Cto. for Oboe in C.

WNYC—"Great Performances From the Library of Congress." **Boccherini:** Viola Sonata in C; **Brahms:** Viola Sonata No. 2.

WQXR—Elgar: Sonata for Violin and Piano in e, Op. 28; **M. Haydn:** Sym. No. 26 in G.

3:00/WNCN—Borodin: *Prince Igor,* "Polovetsian Dances."

WQXR—Weber: Clarinet Cto. No. 1 in f.

4:00/WNCN—Offenbach: *La Belle Helene,* Ov.

WNYC—Dvorák: Sym. No. 6.

WQXR—Respighi: *Old Dances and Airs,* Suite No. 1; **Bach:** Flute Cto. in a.

5:00/WNCN—Gossec: *Gavotte;* **Vaughan Williams:** *The Wasps,* Ov.

WQXR—Sibelius: *Finlandia;* **Mozart:** Piano Cto. in G.

6:00/WNCN—Vivaldi: Cto. for Cello in a; **Berlioz:** *Benvenuto Cellini,* Ov.

7:00/WNCN—Bach: Cto. for Two Violins in d; **Schubert:** *The Trout.*

8:00/WNCN—Mozart: Violin Sonata in G; **J. Haydn:** Cto. for Horn No. 3 in D.

WNYC—Bach: French Suites; **Villa-Lobos:** Preludes for Guitar.

9:00/WNCN—"The Juilliard Concerts."

Fri., Jan. 25

2:00/WNCN—Sammartini: Cto. for Recorder in F; **J. Haydn:** String Qt. in A, Op. 20.

WNYC—The St. Paul Chamber Orchestra. **Haydn:** Sym. No. 85; **Mozart:** Piano Cto. No. 25; **Dvorák:** Serenade for Strings.

WQXR—Shostakovich: "Chamber Symphony"; **Schumann:** *Three Romances,* Op. 94.

3:00/WNCN—Britten: *Young Person's Guide to the Orchestra,* Op. 34; **Lotti:** Cto. for Oboe in A.

WQXR—Bruch: Violin Cto. No. 2 in d; **Ravel:** *La Valse.*

4:00/WNCN—Berlioz: *Roman Carnival Overture,* Op. 9; **Vivaldi:** Cto. for Two Violins in G, Op. 8.

WNYC—Debussy: *Suite Bergamasque.*

WQXR—R. Strauss: *Till Eulenspiegel's Merry Pranks.* **Vivaldi:** Bassoon Cto. in F.

5:00/WNCN—Praetorius: *Terpsichore,* Dances; **Beethoven:** *Ruins of Athens,* Ov., Op. 113.

WQXR—Mozart: Sym. No. 32 in G; **Glazunov:** *Raymonda,* Excerpts.

6:00/WNCN—Prokofiev: *Love for Three Oranges,* March, Op. 33.

7:00/WNCN—Gerswhin: *An American in Paris;* **Cirri:** Cello Sonata No. 2 in G, Op. 16.

8:00/WNCN—J. Haydn: Cto. for Piano No. 2 in D; **M. Haydn:** Nocturne in F.

WNYC—Verdi: *I Vespri Siciliani.*

9:00/WNCN—Saint-Saëns: "Organ" Sym. No. 3; **Beethoven:** Romance in G, Op. 40.

WQXR—The Detroit Symphony Orchestra. **Bach:** Cto. for Two Violins in d; **Mendelssohn:** Piano Cto. No. 1 in g. Conductor: Silverstein.

Sat., Jan. 26

10:00 a.m./WNCN—M. Haydn: Sym. in D; **Mozart:** Violin Sonata No. 22 in A.

WQXR—Schubert: Allegro in a, Op. 144; **Wagner:** *Die Meistersinger,* Prelude.

11:00 a.m./WNCN—Beethoven: *Leonore Overture,* No. 3, Op. 72; **Stravinsky:** *Suite Italienne.*

WQXR—Copland: *Rodeo,* Dance Episodes; **Rollig:** Horn Cto. No. 15 in D.

12:00/WNCN—Tchaikovsky: *Romeo and Juliet,* Fantasy Ov.

WQXR—Bach: "Brandenburg" Cto. No. 3 in G; **Chopin:** Ballade No. 4 in f.

1:00/WNCN—Copland: *Appalachian Spring,* "Ballet for Martha."

WQXR—"The Texaco Metropolitan Opera Broadcast." **Verdi:** *Un Ballo in Maschera.* Conductor: Levine; cast: Millo, Blackwell, Obraztsova, Pavarotti, Nucci.

2:00/WNCN—Boccherini: Cto. for Cello in E-Flat; **Sibelius:** *Historic Scenes,* Suite, Op. 25.

3:00/WNCN—Liszt: *Mephisto Waltz,* No. 1; **Barber:** Adagio for Strings, Op. 11.

4:00/WNCN—Ravel: *Pavane for a Dead Princess;* **J. Haydn:** Divertimento for Winds in G.

5:00/WNCN—C.P.E. Bach: Sym. No. 6 in E.

6:00/WNCN—Rossini: *The Barber of Seville.*

7:00/WNCN—Bach: "Brandenburg" Cto. No. 6 in B-Flat.

8:00/WQXR—The Cleveland Orchestra. **Hirt:** *Time Spirals;* **Beethoven:** Sym. No. 8 in F; **Elgar:** Sym. No. 1 in A-Flat. Conductor: Ling.

9:00/WNCN—Mozart: Cto. for Piano No. 21 in C.

Sun., Jan. 27

10:00 a.m./WNCN—"Classic Guitar." **Bach:** Lute Suite in c; **Vivaldi:** Cto. for Four Guitars No. 10, Op. 3.

WNYC—Works by Mozart in honor of his birthday.

WQXR—Beethoven: Sym. No. 1 in C; **Debussy:** Sonata for Cello and Piano.

11:00 a.m./WNCN—Wagner: *Tristan and Isolde,* Prelude and "Liebestod"; **J. Haydn:** Cto. for Flute and Oboe No. 3 in G.

WQXR—Mendelssohn: *A Midsummer Night's Dream,* Ov.

12:00/WNCN—Liszt: "Hungarian Rhapsody" for Orch. No. 3 in D; **Weber:** *Invitation to the Dance,* Op. 65.

1:00/WNCN—The Chicago Symphony Orchestra. **Berlioz:** *The Damnation of Faust,* Op. 24. Conductor: Solti; soloists: Von Otter, Lewis, Van Dam, Rose.

WQXR—Dvorák: *In Nature's Realm.*

2:00/WQXR—"Live From Lincoln Center: Happy Birthday, Mozart."

3:00/WNCN—Ponce: *Sonata Romantica.*

4:00/WNCN—Holst: *The Planets,* "Jupiter"; **Mozart:** Violin Sonata No. 24 in F.

5:00/WNCN—Suppé: *Morning, Noon, and Night in Vienna,* Ov.

6:00/WNCN—Bach: *Ave Maria;* **J. Haydn:** "Lark" String Qt. No. 67 in D, Op. 64.

7:00/WNCN—Liszt: *Totentanz;* **M. Haydn:** Sym. in D.

8:00/WQXR—"Sunday Night Opera House." **Strauss:** *The Egyptian Helen* (Jones, Hendricks; Detroit Sym. Orch./Dorati).

9:00/WNCN—Rachmaninoff: Cto. for Piano No. 3 in d, Op. 30.

Mon., Jan. 28

2:00/WNCN—J. Haydn: Sinfonia Concertante in B-Flat; **Clementi:** Piano Sonata No. 1 in C, Op. 37.

WNYC—The Pittsburgh Symphony Orchestra. **Mendelssohn:** *A Midsummer Night's Dream,* Ov.; **Bruch:** Violin Cto. No. 1.

WQXR—Thomson: *The River;* **Rossini:** Qt. No. 4 in B-Flat.

3:00/WNCN—Grieg: *Peer Gynt,* Suite No. 1, Op. 46; **Vivaldi:** Cto. for Flute in a.

WQXR—Bach: "Brandenburg" Cto. No. 5 in D; **Dvorák:** Romance in f, Op. 11.

4:00/WNCN—Pachelbel: Canon in D; **Telemann:** Cto. for Oboe in d.

WNYC—Revueltas: String Qt. No. 4.

WQXR—Vaughan Williams: *The Wasps,* Ov.

5:00/WNCN—Offenbach: *La Vie Parisienne,* Ov.; **Bach:** Fugue in G.

WQXR—Abel: Sym. No. 3 in D.

6:00/WNCN—Tchaikovsky: Sym. No. 4 in f, Finale; **Vivaldi:** Cto. for Cello in c.

7:00/WNCN—Gerswhin: *Rhapsody in Blue;* **Liszt:** *Mazeppa.*

9:00/WNCN—Beethoven: Sym. No. 5 in c, Op. 67.

WQXR—The Boston Symphony Orchestra. **Britten:** Diversions; **Brahms:** Sym. No. 1. Conductor: Ozawa; soloists: Fleisher, Tsutsumi.

Tue., Jan. 29

2:00/WNCN—Gyrowetz: Cto. for Piano in F, Op. 26.

WNYC—Haydn: *The Creation.*

WQXR—Beethoven: Qt. No. 16 in F, Op. 135.

3:00/WNCN—R. Strauss: *Till Eulenspiegel's Merry Pranks,* Op. 28.

WQXR—Respighi: *Old Dances and Airs,* Suite No. 3; **Mozart:** Horn Cto. No. 2 in E-Flat.

4:00/WNCN—Prokofiev: *Lieutenant Kijé Suite,* Op. 60; **Villa-Lobos:** Prelude No. 1 in e.

WNYC—Persichetti: *Night Dances.*

WQXR—Tchaikovsky: *Capriccio Italien;* **M. Haydn:** Sym. in D.

5:00/WNCN—Massenet: *Thais,* Meditation; **Vivaldi:** Cto. for Strings in g.

WQXR—Berlioz: *Roman Carnival Overture;* **Schubert:** Rondo in A for Violin and Strings.

6:00/WNCN—J. Strauss II: *Gypsy Baron,* Ov.; **Fasch:** Sinfonia for Strings in A.

7:00/WNCN—Beethoven: "Pathetique" Piano Sonata No. 8 in e, Op. 13; **Mendelssohn:** String Sym. No. 12 in g.

WQXR—Wagner: *Tristan and Isolde,* Prelude to Act I; **Mozart:** Divertimento in B-Flat.

8:00/WFUV—"A Box at the Opera." Selections from the operas of Mozart and Verdi.

WNCN—Spohr: Sonata for Cello and Harp in D, Op. 113.

WNYC—Delius: *Florida Suite;* **Ives:** Violin Sonata No. 2.

9:00/WNCN—Tchaikovsky: Cto. for Violin in D, Op. 35.

TELEVISION
LISTINGS

COMPILED BY EDNA LAROCHE

Weeknights, Jan. 23 –25 and Jan. 28 –29

2 WCBS
4 WNBC
5 WNYW
7 WABC
9 WWOR
11 WPIX
13 WNET
21 WLIW
31 WNYC
BRV BRAVO
TBS TURNER BROADCASTING SYSTEM
HBO HBO
SC SPORTSCHANNEL
LIFE LIFETIME
MAX CINEMAX
NICK NICKELODEON
TMC THE MOVIE CHANNEL
ESPN ESPN
MSG MADISON SQUARE GARDEN NETWORK
A-E ARTS & ENTERTAINMENT NETWORK
SHO SHOWTIME
TNT TURNER NETWORK TELEVISION
USA USA NETWORK
TDC THE DISCOVERY CHANNEL
CNN CABLE NEWS NETWORK
DIS THE DISNEY CHANNEL

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are extremely subject to last-minute changes.

WED., JAN. 23

6:00
2 4 7 CNN News
5 *I Love Lucy*
9 *Cosby*
11 *21 Jump Street*
21 *MacNeil/Lehrer*
31 *Italian Programming*
TBS *Beverly Hillbillies*
MAX **Movie:** *Let It Ride*
NICK *You Can't Do That on Television*
TMC **Movie:** *Opposing Force*
A-E *The Avengers*
SHO **Movie:** *A World Apart*
TNT *Gilligan's Island*
USA *Cartoon Express*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Personalities*
9 *Who's the Boss?*
11 *Growing Pains*
13 *Live Wire*
TBS *Andy Griffith*
NICK *Make The Grade*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
5 News
9 *Perfect Strangers*
11 *Hogan Family*
13 *MacNeil/Lehrer*
21 *21 Edition*
31 *Italy News*
TBS *Happy Days*
HBO *Inside the NFL*
SC *Above the Rim*
NICK *Inspector Gadget*
ESPN *ACC College Basketball*
MSG *SportsDesk*
A-E *World of Survival*
TDC *Rendezvous*

7:05
MSG *Wrestling*

7:30
2 *Entertainment Tonight*
9 *Who's the Boss?*
21 *Wild America*
TBS *The Jeffersons*
SC *Devils Pre-Game Show*
NICK *Looney Tunes*
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *48 Hours*
4 *Unsolved Mysteries*
5 **Movie:** *High Anxiety*
7 *Wonder Years*
9 *Shades of L.A.*
11 **Movie:** *Man Against The Mob*
13 *Smithsonian World*
21 *After the Warming*
31 *New York Hotline*
BRV *Wars of the Roses: Richard of Glouchester*
TBS **Movie:** *A Death In Canaan*
HBO **Movie:** *The Accused*
MAX **Movie:** *A Man Called Sledge*
NICK *Mr. Ed*
TMC **Movie:** *Pride and Prejudice*
A-E *Air Power*
SHO **Movie:** *Stripes*
TNT *NBA Basketball*
TDC *Wild About Wheels*
CNN *Primenews*

8:30
7 *Growing Pains*
NICK *Bewitched*
A-E *Crusade in the Pacific*
TDC *Discovery Sport*

9:00
2 *Lonesome Dove*
4 *Night Court*
7 *Doogie Howser, M.D.*
9 *Street Legal*
13 *The 60s Legacy/Making Sense of the Sixties*
BRV *Rocket to the Moon*
LIFE *Special*
NICK *Green Acres/Get Smart*
ESPN *Big East College Basketball*
USA **Movie:** *Wheels of Terror*
TDC *Wings*
CNN *Larry King Live*

9:30
4 *Seinfeld*
7 *Married People*
MAX **Movie:** *In Country*
NICK *Dragnet*
MSG *MY Knicks Basketball*

10:00
4 *Hunter*
5 *People's Court*
9 11 CNN News
7 *Equal Justice*
21 *Scientific American*
31 *South Africa Now*
HBO *HBO Comedy Hour*
NICK *The Best of Saturday Night Live*
TMC **Movie:** *Always*
A-E *The Divided Union*
SHO **Movie:** *Super Dave*
TDC *Profiles of Nature: The Bison*

10:15
TNT *Big Picture II*

10:30
31 *News City*
TBS **Movie:** *Victims*
SC *Sports Nightly*
NICK *America 2Night*
SHO **Movie:***Just for Laughs*
TDC *Wildlife Chronicles: Mr. Ratty…*

11:00
2 4 News
5 *Divorce Court*
9 *Amen*
11 *Cheers*
13 *Live Wire*
21 *Allo'Allo!*
31 *Thai Broadcasting*
BRV *Betrayal*
HBO *1st and Ten: In Your Face!*
NICK *Alfred Hitchcock*
A-E *Steve Allen at the Improv*
TDC *Beyond Tomorrow*
USA *Miami Vice*
CNN *Moneyline*

11:30
2 **Movie:** *Scene of the Crime*
4 *Tonight Show*
5 *Best of Love Connection*
9 *Arsenio Hall*
11 *The Honeymooners*
13 21 *Nightly Business Report*
HBO **Movie:** *Internal Affairs*
MAX **Movie:** *St. Elmo's Fire*
NICK *Green Acres*
SHO **Movie:** *Vanessa*
TDC *Invention*
CNN *Sports Tonight*

MIDNIGHT
5 *Three's Company*
11 *Odd Couple*
13 *Mystery*
21 *MacNeil Lehrer*
NICK *Donna Reed*
TMC **Movie:** *Cop*
MSG *PKA Karate*
A-E *Air Power*
USA **Movie:** *The Equalizer*
TDC *War Chronicles: The Return to the Philippines*
CNN News

12:15 a.m.
TNT *Festival of Stars*

12:30 a.m.
4 *David Letterman*
5 *Graham Kerr Show*
9 *Party Machine*
11 *The Jeffersons*
TBS **Movie:** *We're Fighting Back*
NICK *Dobie Gillis*
A-E *Crusade in the Pacific*
TDC *Firepower*

12:40 a.m.
SHO **Movie:** *She-Devil*

1:00 a.m.
5 *All In The Family*
7 **Movie:** *Heaven Help US*
9 *New Twilight Zone*
11 *News*
13 *The Carnegie Hall Restoration*
21 *3-2-1 Contact*
BRV *War of the Roses*
NICK *Patty Duke*
MSG *Harness Racing*
TDC *World Monitor*
USA *Prime Time Wrestling*
CNN *Showbiz Today*

1:30 a.m.
2 *Trump Cards*
4 *Later With Bob Costas*
5 *Bewitched*
13 *Today's Japan*
9 *Joe Franklin*
TBS *Best Seller*
MAX **Movie:** *The Phantom of the Opera*
NICK *My Three Sons*
TDC *The Adventurers*

2:00 a.m.
4 News
5 *Woody Woodpecker*
11 *Talk Show*
13 *MacNeil/Lehrer*
BRV *Rocket to the Moon*
NICK *Make Room for Daddy*
TMC **Movie:** *Pride and Prejudice*
A-E *The Divided Union*
TDC *Challenge*

2:16 a.m.
2 *Nightwatch*

2:30 a.m.
4 *Highway to Heaven*
5 **Movie:** *Real Ghostbusters*
11 **Movie:** *Frozen Dead*
TBS **Movie:** *The Glass House*
NICK *Mr. Ed*
SHO **Movie:** *Black Widow*
TNT *Hollywood Legends*

2:45 a.m.
MAX **Movie:** *Made in USA*

3:00 a.m.
5 **Movie:** *The Young Savages*
7 News
9 *Home Shopping Spree*
13 *Watch Your Language*
21 *Bill of Rights in Action*
TBS *Glory Glory*
NICK *Bewitched*
A-E *Steve Allen at the Improv.*
USA **Movie:** *The UFO Incident*

3:30 a.m.
4 *Joker's Wild*
7 **Movie:** *The Great Brain*
NICK *Dragnet*

THU., JAN. 24

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey News*
21 *MacNeil/Lehrer*
31 Italian Programming
TBS *Beverly Hillbillies*
LIFE *The Housekeeper*
MAX *Forbidden Planet*
NICK *You Can't Do That on Television*
TMC **Movie:** *The Deceivers*
A-E *The Avengers*
TNT *Gilligan's Island*
USA *Cartoon Express*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
31 *Salvatore Accardo Performs Mozart*
TBS *Andy Griffith*
NICK *Make the Grade*
SHO *It's Garry Shandling's Show*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
SC *Rinkside*
NICK *Inspector Gadget*
MSG *SportsDesk*
A-E *World of Survival*
SHO **Movie:** *Catch Me If You Can*
USA *MacGyver*
TDC *Rendezvous*
CNN *Moneyline*

7:15
SC *Islanders Pre-Game Show*

7:30
2 *Entertainment Tonight*
4 *New Family Feud*
5 *Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
11 *Hogan Family*
21 *Wild America*
31 *News from Italy*
HBO **Movie:** *Mannequin*
TBS *The Jeffersons*
SC *Devils Pre-Game Show*
NICK *Looney Tunes*
ESPN **College Basketball:** *Southern Mississippi @ Louisville*
A-E *World War I*
MSG *Yankees Magazine*
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *Top Cops*
4 *Cosby Show (hour)*
5 *Simpsons*
7 *Father Dowling Mysteries*
9 **Movie:** *The Glitter Dome*
11 **Movie:** *The Choirboys*
13 *Mystery!--Poirot II: The Veiled Lady*
21 *New Yankee Workshop*
31 *Power in the Pacific*
BRV *David Puttnam: The South Bank Show*
TBS **Movie:** *Act of Vengeance*
SC *Quebec Devils*
MAX **Movie:** *Friday 13th Part VIII*
NICK *Mr. Ed*
TMC **Movie:** *Ministry of Vengeance*
MSG *Winter Speed*
A-E *World in Action*
TNT **Movie:** *To Be or Not To Be*
USA *Murder, She Wrote*
TDC *Arthur C. Clarke*
CNN *Primenews*

8:30
5 *Babes*
21 *This Old House*
NICK *Bewitched*
A-E *Challenge of the Seas*
TDC *Terra X*

9:00
2 *Lonesome Dove*
4 *Cheers*
5 *Beverly Hills, 90210*
7 *Gabriel's Fire*
13 **Movie:** *2001: A Space Odyssey*
21 *Mystery!: Poirot II*
31 *Power in the Pacific*
BRV *Dark Eyes*
HBO **Movie:** *We're No*

Angels
LIFE *The Hight Price of Passion*
NICK *Get Smart*
MSG *Coors Sports Forum*
A-E **Movie:** *The Dunera Boys*
SHO **Movie:** *Basket Case I*
USA **Movie:** *The Exorcist*
TDC *Beyond 2000*
CNN *Larry King Live*

9:30
2 *Good Sports*
4 *Wings*
NICK *Dragnet*
ESPN **College Basketball:** Wisconsin vs. Northwestern
MSG NY Knicks Basketball

10:00
4 *L.A. Law*
5 9 11 CNN News
7 *Primetime Live*
21 *Strangers*
31 *To the End of the Rhine*
TBS **Movie:** *Telefon*
MAX **Movie:** *War of the Roses*
NICK *Saturday Night Live*
TMC *Undercover*
TNT **Movie:** *Back to Bataan*
TDC *The Adventurers*

10:30
13 *Student Arts Festival*
31 *News City*
SC *Sports Nightly*
NICK *America 2Night*
MSG **College Basketball:** California vs. USC
SHO **Movie:** *Fright Night Part 2*
TDC *Dive to Adventure: Underwater California*

10:50
21 *Jack Horkheimer: Star Hustler*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Amen*
11 *Cheers*
21 *'Allo 'Allo!*
31 Korean Programming
BRV *Mr. Love*
HBO *Inside the NFL*
NICK *Alfred Hitchcock Presents*
TDC *Vietnam: The Ten Thousand Day War*
CNN *Moneyline*

11:15
13 *Live Wire*
TMC **Movie:** *Lost Angels*

11:30
2 *America Tonight*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 21 *Nightly Business Report*
NICK *Green Acres*
ESPN *SportsCenter*
USA *Miami Vice*
CNN *Sports Tonight*

11:50
13 *The Nightly Business Report*

MIDNIGHT
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
21 *MacNeil/Lehrer*
TBS *The Blue Knight*
HBO *Betrayed*
MAX *Enemies, A Love Story*
NICK *Donna Reed*
TMC *Heart Condition*
ESPN **College Basketball:** Arizona vs. Stanford
MSG *Wrestling*
A-E *World in Action*
SHO *Richard Jeni II*
TDC *Time Watch*
CNN *Newsnight*

12:10 a.m.
TNT *Festival of Stars*

12:30 a.m.
2 *Night Heat*
4 *David Letterman*
5 *Kojak*
11 *Jeffersons*
13 *The Flames Trees of Thika*
BRV *Jazz Counterpart*
NICK *Dobie Gillis*
A-E *Challenge of the Seas*
SHO *Steel Magnolias*
USA *The Equalizer*

12:45 a.m.
TBS **Movie:** *Coming Home*

1:00 a.m.
7 **Movie:** *Better Late Than Never*
9 *New Twilight Zone*
11 News
21 *Assignment: The World*
BRV *David Puttnam: The South Bank Show*
NICK *Patty Duke*
MSG *Racing*
A-E **Movie:** *The Dunera Boys*
USA **Movie:** *Butch Sundance: The Early Days*
TDC *World Monitor*
CNN *Showbiz Today*

1:12 a.m.
2 *Late Night II: The Prisoner*
21 News

1:30 a.m.
4 *Later With Bob Costas*
9 *Joe Franklin*
13 *Lorraine Hansberry: The Black Experience*
21 3-2-1 Contact
NICK *My Three Sons*
USA **Movie:** *Open House*
TDC *Wildlife Chronicles*

2:00 a.m.
2 *Trump Cards*
4 News
11 *My Talk Show*
13 *MacNeil/Lehrer*
21 Shakespeare on Stage
BRV *Dark Eyes*
TBS *Key West*
MAX *Man on Fire*
NICK *Make Room for Daddy*
TMC **Movie:** *Ministry of Vengeance*
ESPN *Tennis*
TDC *America Coast to Coast: The Oregon Coast—An Adventure Awaits*

2:09 a.m.
2 *Nightwatch*
TBS *The Kids in the Hall*

2:30 a.m.
4 *Highway to Heaven*
11 **Movie:** *Old Boyfriends*
SHO *The Inheritance*

2:40 a.m.
HBO **Movie:** *No Mercy*
TNT *Hollywood Legends*

2:50 a.m.
7 News

3:00 a.m.
5 **Movie:** *City for Conquest*
9 *Home Shopping Spree*
13 *Stepping Stones*
21 Bill of Rights in Action
NICK *Bewitched*

3:10 a.m.
MAX **Movie:** *The Entity*

3:30 a.m.
4 *Joker's Wild*
MAX *Forced Vengeance*
NICK *Dragnet*
TMC **Movie:** *Under Cover*
USA **Movie:** *Living it Up*

4:00 a.m.
4 *Instant Recall*
21 Eating Disorders & The Student Athlete
BRV *Dark Eyes*
TBS *Leave it to Beaver*
NICK *Amercia 2Night*
A-E **Movie:** *Dear Murderer*
SHO **Movie:** *Catch Me If You Can*

4:30 a.m.
11 *Trapper John, M.D.*
4 *Instant Recall*
TBS *I Love Lucy*
HBO *True Love*

FRI., JAN. 25

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey News*
21 *MacNeil/Lehrer*
31 Italian Programming
TBS *Beverly Hillbillies*
HBO **Movie:** *Superman IV*
NICK *You Can't Do That on Television*
A-E *The Avengers*
SHO **Movie:** *Gobots*
TNT *Gilligan's Island*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
TBS *Andy Griffith*
MAX **Movie:** *Looker*
NICK *Make the Grade*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
SC *P.J. Carlesimo Show*
NICK *Inspector Gadget*
MSG *SportsDesk*
A-E *World of Survival*
SHO *Ground Zero*
USA *MacGyver*
TDC *Rendezvous*
CNN *Moneyline*

7:30
2 *Entertainment Tonight*
4 *New Family Feud*
5 *Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
11 **Movie:** *Victor/Victoria*
21 *Wild America*
TBS *The Jeffersons*
HBO **Movie:** *Top Gun*
SC **Basketall:** New Jersey vs. Los Angeles
NICK *Looney Tunes*
TMC **Movie:** *Stand by Me*
ESPN *World Cup Skiing*
MSG *Lou Carnesecca Show*
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *Guns of Paradise*
4 *Quantum Leap*
5 *America's Most Wanted*
7 *Full House*
9 *She-Wolf of London*
13 *Washington Week in Review*
21 *Executive Stress*
31 *Adam Smith's Moneyworld*
BRV *Careful, He Might Hear You*
TBS **Movie:** *Angel Dusted*
MAX **Movie:** *Moontrap*
NICK *Mr. Ed*
MSG *Coca Cola High School Sportsweek*
A-E **Movie:** *Divine Madness!*
TNT *The Secret Life orf Ian Fleming*
USA *Murder She Wrote*
TDC *Wild Things: The Wolf*
CNN *Primenews*

8:30
7 *New Kids on the Block*
13 *Wall $treet Week*
21 *Keep it in the Family*
31 *Washington Week in Review*
NICK *Bewitched*

9:00
2 *Face to Face with Connie Chung*
4 *Dark Shadows*
5 *Against the Law*
9 *Neon Rider*
13 *Great Performances--Dance in America*
21 *Three Up, Two Down*
31 *This Old House*
LIFE **Movie:** *My Mother's Secret Life*
NICK *Get Smart*
TMC **Movie:** *Disorganized Crime*
ESPN **Tennis:** *1991 Australia Open*
SHO **Movie:** *Fourth Story*
TDC *War Chronicles: The Return to the Philippines*
CNN *Larry King Live*

9:30
4 *Wings*
7 *Perfect Strangers*
21 *Open All Hours*
31 *Hometime*
HBO **Movie:** *Rain Man*
MAX **Movie:** *Deep Space*
NICK *Dragnet*
MSG **Hockey:** *Rangers vs. Oilers*
TDC *Firepower: Assault from the Sea*

10:00
2 *Sons and Daughters*
4 *Midnight Caller*
5 9 11 CNN News
7 *20/20*
13 *Intercom Prime Time*
21 *Solo*
31 *Bradshaw on Homecoming*
BRV *Ornette Coleman and Prime Time*
TBS **Movie:** *Off The Minnesota Strip*
SC *Above the Rim*
NICK *Saturday Night Live*
A-E *Inside Track with Graham Nash*
TNT **Basketball:** *Seattle at Phoenix*
TDC *TimeWatch*

10:30
21 *Colin's Sandwich*
31 *News City*
SC *Sports Nightly*
NICK *America 2Night*
SHO **Movie:** *The Incredible Man-Boy*

11:00
2 4 News
5 *M*A*S*H*
9 *Amen*
11 *Cheers*
13 *Live Wire*
21 *Alexei Sayle's Stuff*
31 *World TV*
BRV *Quintet*
SC *Mets Inside Pitch*
MAX **Movie:** *Season of Fear*
NICK *Alfred Hitchcock*
TMC **Movie:** *She-Devil*
A-E *Phyllis Diller at the Improv*
SHO *Showtime Comedy Network*
TDC *Safari: In the Jaws of Satan*
CNN *Moneyline*

11:30
2 *CBS Late Night I*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 21 *Nightly Business Report*
NICK *Green Acres*
SHO **Movie:** *Screwball Hotel*
CNN *Sports Tonight*

MIDNIGHT
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
13 *Austin City Limits*
21 *MacNeil/Lehrer*
TBS **Movie:** *Class of 1984*
HBO *The Kids in the Hall*
NICK *Donna Reed*
A-E **Movie:** *Swimming to Cambodia*
USA **Movie:** *Hot Summer in Barefoot Country*
TDC *Discovery Showcase: Caged in Fear*
CNN *Newsnight*

12:30 a.m.
2 *CBS Late Night II*
4 *David Letterman*
5 *Kojak*
9 *Party Machine*
11 *The Jeffersons*
HBO *1st and Ten: In Your Face!*
MAX **Movie:** *Island of 1,000 Delights*
NICK *Dobie Gillis*
MSG *WWF Wrestling Spotlight*
TNT Festival of Star: *Gymkata*

1:00 a.m.
7 **Movie:** *The Most Dangerous Game*
9 *New Twilight Zone*
11 News
13 *Precious Memories*
21 **Movie:** *We Dive at Dawn*
BRV *Careful, He Might Hear You*
HBO **Movie:** *Tango & Cash*
NICK *Patty Duke*
TMC **Movie:** *The Texas Chainsaw Massacre II*
TDC *World Monitor*
CNN *Showbiz Today*

1:15 a.m.
2 *Stingray*
SHO **Movie:** *Dragonard*

1:30 a.m.
2 *Trump Card*
4 *Friday Night Videos*
9 *Joe Franklin*
NICK *My Three Sons*
TDC *Dive to Adventure*

2:00 a.m.
11 *My Talk Show*
13 *MacNeil/Lehrer*
TBS **Movie:** *Massacre at Central High*
MAX **Movie:** *Penn & Teller Get Killed*
NICK *Make Room For Daddy*
USA **Movie:** *Fraternity Vacation*
TDC *TDC-TV*

2:16 a.m.
2 *The Late Show*

2:30 a.m.
11 **Movie:** *Freebie And The Bean*
4 *America's Top Ten*
21 **Movie:** *Trial*
NICK *Mr. Ed*
TMC **Movie:** *Texas Chainsaw Massacre III*

2:50 a.m.
HBO *Inside the NFL*
SHO **Movie:** *Slaves of New York*

3:00 a.m.
4 *Highway to Heaven*
5 **Movie:** *Going South*
7 News
9 *Home Shopping Spree*
13 *Saludos!*
BRV *Ornette Coleman and Prime Time*
NICK *Bewitched*
TNT **Movie:** *A Day At The Races*

3:30 a.m.
7 **Movie:** *Crisis at Central High*
NICK *Dragnet*

MON., JAN. 28

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *News*
21 *MacNeil/Lehrer*
31 *Italian Programming*
TBS *Beverly Hillbillies*
MAX **Movie:** *Weekend at Bernie's*
NICK *You Can't Do That on Television*
TMC **Movie:** *The Year My Voice Broke*
ESPN *Scholastic Sports America*
A-E *The Avengers*
SHO *Robin Hood: The Swords of Wayland*
TNT *Gilligan's Island*
USA *Cartoon Express*
TDC *Beyond 2000*

6:30
2 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
TBS *Andy Griffith*
SC *Thoroughbred Action*
NICK *Make the Grade*
ESPN *Talk Show*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
SC *Ed Randall's Talking Baseball*
NICK *Inspector Gadget*
ESPN *SportsCenter*

TELEVISION

MSG *Outdoor Magazine*
A-E *The World of Survival*
USA *MacGyver*
TDC *Rendezvous*
CNN *Moneyline*

7:30
2 *Entertainment Tonight*
5 *A Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
11 *Hogan Family*
21 *Nightly Business Report*
TBS *Andy Griffith*
HBO *Babar: Rowing Pains*
SC *Mets Inside Pitch: Hot Stove Report*
NICK *Looney Tunes*
ESPN **College Basketball:** Syracuse vs. Connecticut
MSG *CAnadian Sportfishing*
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *Evening Shade*
4 *Unsolved Mysteries*
5 **Movie:** *In Full Effect*
7 *The 18th Annual American Music Awards*
9 *National Geographic: Colobus Monkeys*
11 *Starting Over*
13 *Travels--The Long Ride*
21 *The Frugal Gourmet*
31 *Eye On Dance*
BRV *Dim Sum*
TBS **Movie:** *The Alamo*
HBO *Into Madness*
SC *Syracuse Coaches' Corner*
NICK *Mr. Ed*
TMC **Movie:** *Always*
MSG **Basketball:** Temple vs. Rhode Island
A-E *David L. Wolper Presents: The Plot to Murder Hitler.*
SHO **Movie:** *Three Kinds of Heat*
TNT **Movie:** *Which way Home*
USA *Murder She Wrote*
TDC *Safari*
CNN *Primenews*

8:30
2 *Major Dad*
4 *Blossom*
21 *Today's Gourmet*
31 *First Exposure: Student Film*
NICK *Bewitched*

9:00
2 *Murphy Brown*
4 **Movie:** *Manhunt: Search for the Night Stalker*
5 *We Love Lucy*
9 *National Geographic--Grizzly*
13 *The American Experience: Los Mineros*
21 *The Civil War*
31 *Bookmark*
HBO *Black Rain*
SC *Above the Rim*
LIFE **Movie:** *Ordinary Heroes*
NICK *Get Smart*
A-E *Miss Marple: Body In the Library*
USA *Prime Time*
TDC *Discovery Showcase*
CNN *Larry King Live*

9:30
2 *Designing Women*
31 *Glasnost Film Festivals*
BRV *Jazz Counterpoint: Ramsey Lewis*
SC *Racing from Gulfstream Park*
MAX **Movie:** *Enemies, A Love Story*
NICK *Dragnet*
ESPN **College Basketball:** Iowa vs. Illinois
SHO *Showtime Comedy Club*

10:00
2 *Trials of Rosie O'Neill*
5 9 11 CNN News
13 *American Pie*
BRV *Rocket to the Moon*
NICK *Saturday Night Live*
TMC **Movie:** *A Guy Named Joe*
MSG **Basketball:** The Sweet Science
A-E *An Unsuitable Job For a Woman*
SHO **Movie:** *Black Widow*
TDC *A World Away: In Love with Paris*

10:30
31 *News City*
SC **Basketball:** Nets vs. Sacramento
NICK *America 2Night*
MSG **Basketball:** NY Knicks vs. Golden State Warriors (Live)

11:00
5 *M*A*S*H*
2 4 7 News
9 *Amen*
11 *Cheers*
13 *Live Wire*
31 Korean Programming
HBO *The Kids in the Hall*
MAX **Movie:** *See No Evil, Hear No Evil*
NICK *Alfred Hitchcock*
A-E *Jill St. John At The Improv.*
USA *Miami Vice*
TDC *Wild Things*
CNN *Moneyline*

11:15
TNT **Movie:** *Which Way Home*

11:30
2 *Late Night*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 21 *The Civil War: The Filmmaker*
TBS **Movie:** *Young Billy Young*
HBO *Tango & Cash*
NICK *Green Acres*
ESPN *Sportscenter*
CNN *Sports Tonight*

11:45
SHO **Movie:** *Basket Case II*

MIDNIGHT
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
13 *Great Performances--Our Town*
21 *MacNeil/Lehrer*
NICK *Donna Reed*
A-E *David L. Wolper Presents--The Plot to Murder Hitler.*
USA *The Equalizer*
TDC *Beyond 2000*
CNN News

12:30 a.m.
2 *Night Heat*
4 *Late Night with David Letterman*
5 *Kojak*
9 *Party Machine*
11 *The Jeffersons*
NICK *Dobie Gillis*
TMC **Movie:***Dealers*

1:00 a.m.
7 **Movie:** *And God Created Woman*
9 *New Twilight Zone*
11 News
13 *The Legacy of Arturo Schomberg*
21 *Eat Well, Be Well*
MAX **Movie:***Heart of Midnight*
NICK *Patty Duke*
MSG *Harness Racing From Meadowlands*
A-E *Miss Marple: Body in the Library*
USA *Madame's Place*
TDC *World Monitor*
CNN *Showbiz Today*

1:30 a.m.
4 *Later with Bob Costas*
5 *McCreary Report*
13 *Today's Japan*
9 *Joe Franklin*
TBS *National Geographic Explorer*
HBO *1st & Ten: In Your Face*
NICK *My Three Sons*
SHO *Heart Condition*
USA *Hollywood Insider*
TDC *Wild About Wheels*

1:40 a.m.
2 *Trump Cards*

1:50 a.m.
HBO *The War of the Roses*

2:00 a.m.
4 News
11 *My Talk Show*
13 *MacNeil/Lehrer*
BRV *Dim Sum*
NICK *Make Room for Daddy*
TMC **Movie:** *Always*
A-E *An Unsuitable Job for a Woman*
TNT *Festivalof Stars*
TDC *Discovery Sport*

2:10 a.m.
2 *Nightwatch*

2:30 a.m.
4 *Highway to Heaven*
11 **Movie:** *The Desk Set*
Movie: *The Blue Lightning*
NICK *Mr. Ed*
TDC *Wheels in Sport: Design me a Speed Machine*

2:45 a.m.
MAX **Movie:** *Moontrap*

3:00 a.m.
5 **Movie:** *Ruthless*
9 *Home Shopping Spree*
13 *Genetics*
21 *Not Another Science Show*
NICK *Bewitched*
A-E *Jill St. John At The Improv.*
SHO *Vanessa R*

3:30 a.m.
4 *Joker's Wild*
7 News
13 *Inside Story with Slim Boodbody*
BRV *Jazz Counterpoint: Ramsey Lewis*
TBS *Gunsmoke*
NICK *Dragnet*

TUE., JAN. 29

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey News*
21 *MacNeil/Lehrer*
31 Italian Programming
TBS *Beverly Hillbillies*
HBO **Movie:** *The Hunter*
LIFE *Rage of Angels*
MAX **Movie:** *Prime Risk*
NICK *You Can't Do That on Television*
TMC *The Movie Channel's Short Film*
ESPN *NBA Today*
A-E *The Avengers*
SHO *It's Garry Shandling's Show*
TNT *Gilligan's Island*
USA *Cartoon Express*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
31 *Ispettore Derrick*
TBS *Andy Griffith*
SC *Racing from Gulfstream Park*
TMC **Movie:** *Lucky Stiff*
ESPN *Talk Show*
NICK *Make the Grade*
SHO **Movie:** *Alien from L.A.*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
SC *Rinkside*
NICK *Inspector Gadget*
ESPN *SportCenter*
MSG *SportsDesk*
A-E *World of Survival*
USA *MacGyver*
TDC *Rendezvous*
CNN *Moneyline*

7:15
SC *Islanders Pre-Game Show*

7:30
2 *Entertainment Tonight*
4 *New Family Feud*
5 *Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
11 *The Hogan Family*
21 *The Nightly Business Report*
31 *News from Italy*
TBS *Andy Griffith*
HBO *Mel Gibson: Behind the Scenes 'Hamlet'*
SC *Halls of Fame: Stan Musical*
NICK *Looney Tunes*
MSG **Hockey:** Rangers vs. New York Islanders
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *Rescue 911*
4 *Matlock*
5 **Movie:** *Neighbors*
7 *Who's the Boss?*
9 *They Came From Outer Space*
11 **Movie:** *Switching Channels*
13 *Nova*
21 *National Geographic*
31 *National Geographic Special*
BRV *Accident*
TBS **Movie:** *Walking Tall*
SC *College Basketball*
HBO *Shirley Valentine*
MAX **Movie:** *Little Darlings*
NICK *Mr. Ed*
TMC **Movie:** *Heart Condition*
MSG *Boxing*
A-E *Biography: Harry S. Truman*
SHO **Movie:** *Rocky*
TNT **NBA Basketball:** San Antonio vs. Houston
USA *Murder, She Wrote*
TDC *Vietnam: The Ten Thousand Day War*
CNN *Primenews*

8:30
7 *Davis Rules*
NICK *Bewitched*
MSG *Basketball Conference*

9:00
2 4 7 State of the Union Address
9 *Amazing Stories*
13 *Macneil/Lehrer*
21 *The Civil War*
31 *Scientific American Frontiers*
LIFE **Movie:** *Who is Julia?*
NICK *Get Smart*
A-E *Dudley Moore at the Hollywood Bowl*
USA **Movie:** *Deadly Desire*
TDC *Beyond Tomorrow*
CNN *Larry King Live*

9:30
7 *Coach*
9 *Amazing Stories*
MAX *Forced Vengeance*
NICK *Dragnet*
ESPN **College Basketball:** Kentucky vs. Auburn
TDC *Invention*

10:00
2 *Top Cops*
4 *Law & Order*
5 9 11 CNN News
7 *thirtysomething*
13 *The 49th Alfred I. Dupont*
31 *Wild America*
BRV *Betrayal*
HBO *Internal Affairs*
SC *Jerry Tarkanian Show*
MAX **Movie:** *Taxi Driver*
NICK *Saturday Night Live*
TMC **Movie:** *Cop*
SHO **Movie:** *About Last Night*
TDC *Australian Animals Drift in Time*

10:30
11 News
31 *News City*
TBS **Movie:** *Walking Tall Part II*
SC **Basketball:** Nets vs. Lakers
NICK *America 2Night*
ESPN *SportsCenter*
TNT **Movie:** *Demon Seed*
TNT **Movie:** *The Great Waltz*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Amen*
11 *Cheers*
31 Korean Programming
MAX *Enter the Dragon*
NICK *Alfred Hitchcock*
A-E *Richard Dysart at the Improv*
USA *Miami Vice*
TDC *Wings*
CNN *Moneyline*

11:30
2 *Late Night*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 *Live Wire*
21 *Malone*
NICK *Green Acres*
CNN *Sports Tonight*

MIDNIGHT
5 *Love Connection*
7 *Into the Night*
9 *Arsenio Hall*
11 *Odd Couple*
13 *The Nightly Business Report*
21 *MacNeil/Lehrer*
BRV *Little Murders*
HBO **Movie:** *Top Gun*
MAX **Movie:** *The Big Gundown*
NICK *Donna Reed*
TMC **Movie:** *The Barbarians*
A-E *Biography: Harry S. Truman*
SHO *A Tiger's Tale*
USA *The Equalizer*
TDC *Survival!*
CNN *Newsnight*

12:30 a.m.
2 *Late Night*
4 *David Letterman*
5 *Kojak*
9 *Party Machine*
11 *The Jeffersons*
13 *Intercom*
NICK *Dobie Gillis*
TNT **Movie:** *Secret Weapon*

1:00 a.m.
9 *New Twilight Zone*
11 News
21 *Inside Story with Slim Goodbody*
TBS **Movie:** *Your Cheatin' Heart*
NICK *Patty Duke*
MSG *Racing*
A-E *Dudley Moore at the Hollywood Bowl*
USA **Movie:** *The Great Waldo Pepper*
TDC *World Monitor*
CNN *Showbiz Today*

1:30 a.m.
4 *Later With Bob Costas*
9 *Joe Franklin*
NICK *My Three Sons*
TMC *The Movie Channel Picture Show*
TDC *Profiles of Nature: The Bald Eagle*

1:40 a.m.
2 *Trump Cards*
A-E *Backfire*

2:00 a.m.
4 News
11 *My Talk Show*
13 *MacNeil/Lehrer*
BRV *Accident*
HBO *Kids in the Hall*
NICK *Make Room For Daddy*
TMC **Movie:** *Heart Condition*
TDC *A World Away: In Love with Paris*

2:10 a.m.
2 *Nightwatch*
MAX *Heavy Metal*

2:30 a.m.
4 *Highway to Heaven*
11 **Movie:** *Travis McGee*
HBO *Midnight Crossing*
NICK *Mr. Ed*
TNT *Dragon Seed*

2:45 a.m.
TBS **Movie:** *Black Oak Conspiracy*
HBO *The Kids in the Hall*

3:00 a.m.
5 **Movie:** *The Girl Can't Help It*
9 *Home Shopping Spree*
13 *Geography of the U.S.*
21 *Not Another Science Show*

Weekend, Jan. 26 –27

SAT., JAN. 26

8:00 a.m.
2 *Muppet Babies*
4 *Camp Candy*
5 *Zazoo U*
7 *The New Adventures of Winnie the Pooh*
13 *Wall $treet Week*
21 *Tracks Ahead*
31 *Japanese TV*
TBS *Bonanza*
HBO **Movie:** *We're No Angels*
NICK *Count Duckula*
TMC **Movie:** *Forbidden Planet*
ESPN *Fishing*
A-E *Journey to Adventure*
SHO **Movie:** *Lost in a Harem*
TNT *The Travels of Jaime McPheeters*
CNN *Daybreak*

8:30 a.m.
2 *California Raisins*
4 *Rick Moranis at Gravedale High*
5 *Bobby's World*
7 *The Wizard of Oz*
13 *Adam Smith's Money World*
21 *Adventures in Scale Modeling*
MAX **Movie:** *Immediate Family*
NICK *Heathcliff*
A-E *World of Survival*
CNN *The Big Story*

9:00 a.m.
2 *Garfield and Friends*
5 *Tom and Jerry's Kids*
7 *Slimer! and the Real Ghostbusters*
11 *Wrestling*
13 *Bookmark*
21 *Woodwright's Shop*
TBS *Wrestling*
NICK *Inspector Gadget*
A-E **Movie:** *The Big Trees*
TNT *Hondo*
TDC *Bill Burrud's Animal Odyssey*

9:30 a.m.
4 *Captain N*
5 *Attack of the Killer Tomatoes*
13 *One on One*
21 *New Yankee Workshop*
NICK *Inspector Gadget*
SHO **Movie:** *Love Story*
CNN *Moneyweek*

10:00 a.m.
2 *Teenage Mutant Ninja Turtles*
4 *Kid 'n' Play*
5 *Piggsburgh Pigs*
7 *Beetlejuice*
11 *Soul Train*
13 *Firing Line*
21 *Hometime*
TBS *National Geographic*
HBO *Inside the NFL*
NICK *Nickelodeon's Most Wanted: Yogi Bear!*
TMC **Movie:** *A Chorus Line*
TNT *How the West Was Won*
TDC *Profiles of Nature*

10:30 a.m.
4 *Chipmunks/Movies*
5 *Fun House*
7 *New Kids on the Block*
13 *American Interests*
21 *This Old House*
31 *Washington Week in Review*
MAX **Movie:** *Let It Ride*
TDC *Wildlife Chronicles*

11:00 a.m.
2 *Bill and Ted's Excellent Adventure*
4 *Saved by the Bell*
5 *Captain Planet and the Planeteers*
7 *Bugs Bunny*
9 *Superman*
11 *Fame*
13 *Tony Brown's Journal*
21 *From a Country Garden*
31 *Eye on Asia*
TBS **Movie:** *The Hanged Man*
HBO **Movie:** *A Chorus Line*
NICK *Think Fast*
A-E *Footsteps of Man: Adios General*
TNT **Movie:** *Gunfighter*
TDC *Safari*

11:30 a.m.
2 *Pee Wee's Playhouse*
4 *Guys Next Door*
5 *Thunder Cats*
9 *Dracula*
13 *Open Mind*
21 *Victory Garden*
NICK *Double Dare*
SHO **Movie:** *Cocoon: The Return*

NOON
2 *Dink, the Little Dinosaur*
4 *Saturday Videos*
5 *Wrestling*
7 *Professional Bowlers Tour*
9 *It's a Knockout*
11 *Star Search*
13 *America's Defense Monitor*
21 *Gourmet Cooking*
31 *Video Music Box*
MAX **Movie:** *Dancing into the Dream*
NICK *Dennis the Menace*
TMC **Movie:** *She-Devil*
ESPN **College Basketball:** *Alabama vs. New Orleans*
A-E *Nippon: Japan Since 1945*
USA **Movie:** *Porky's*
TDC *Films for the Family: A Panda's Story*

12:30
2 *CBS StoryBreak*
4 *NBA Inside Stuff*
13 *South Africa Now*
21 *Cuisine Rapide*
TBS **Movie:** *The Iron Mistress*
CNN *Evans & Novak*

12:45
TNT **Movie:** *Portrait in Black*

1:00
2 *NCAA Basketball*
4 *America's Top Ten*
5 *American Gladiators*
9 *New Adam 12*
11 *Fall Guy*
13 *G.E.D.*
21 *Frugal Gourmet*
31 *Pakistani Television*
HBO **Movie:** *Lords of the Deep*
MAX **Movie:** *The Unforgiven*
NICK *Lassie*
MSG *Coors Sports Forum*
A-E *David L. Wolper Presents--Project: Man in Space*

1:30
4 *This is the NFL*
7 *Senior Skins Game*
9 *New Dragnet*
21 *Travelin' Gourmet*
SHO *Haunted Honeymoon*

2:00
5 **Movie:** *Treasure Island*
9 *Airwolf*
11 **Movie:** *Black Sunday*
13 **Movie:** *Buried in Ice*
21 *Joy of Painting*
31 *American Art Forum*
NICK *Special Delivery*
TMC **Movie:** *American Ninja 2*
A-E *The Golden Age of Rock 'n' Roll*
USA **Movie:** *Porky's II*
TDC *A World Away*

2:30
21 *Welcome to My Studio*
31 *State of the Arts*
TBS **Movie:** *The Professionals*
HBO **Movie:** *Spaceballs*

3:00
2 *Super Bowl Preview*
9 *They Came From Outer*
13 *Space Odyssey*
21 *Motorweek*
31 *Eye on Dance*
MAX **Movie:** *All's Fair…*
ESPN *Talk Show*
A-E **Movie:** *White Zombie*
SHO **Movie:** *Robin Hood*
TDC *Discovery Showcase*

3:30
21 *Rod and Reel Streamside*
31 *All About TV*
TMC **Movie:** *The Bear*
TNT **Movie:** *The Window*
CNN *Your Money*

4:00
2 *PGA Tour*
4 *Sportsworld*
5 *Facts of Life*
7 *Wide World of Sports*
9 *She-Wolf of London*
21 *Degrassi High*
31 *Sounds Brazilian*
NICK *You Can't Do That on Television*
MSG **College Basketball:** Rhode Island vs. Rutgers
SHO **Movie:** *Hot Pursuit*
USA **Movie:** *Porky's Revenge*
TDC *Vietnam: The Ten Thousand Day War*

4:30
5 *What a Dummy*
21 *Doctor Who*
31 *South Africa Now*
HBO **Movie:** *The Hunter*
MAX **Movie:** *Real Men*

5:00
5 *Mr. Belvedere*
9 *Knight Rider*
11 **Movie:** *Semi-Tough*
31 *American Interests*
BRV *Double Dealer*
TBS *Fishing with Roland Martin*
NICK *Mr. Wizard's World*
ESPN *Skiing*
A-E *The Fugitive*
TNT *Logan's Run*
TDC *Discovery Sport*
CNN *Early Prime*

5:15
TMC **Movie:** *Hamburger Hill*

5:30
5 *Harry and the Hendersons*
13 *New Yankee Workshop*
31 *Reggae Strong*
TBS *Fishing with Orlando Wilson*
NICK *Dennis the Menace*
TDC *Wild About Wheels*
CNN *Newsmaker Saturday*

6:00
2 *The People*
4 CNN News
9 *A Team*
5 *Three's Company*
13 *Innovation*
31 *Polish TV Network*
TBS *Wrestling*
HBO **Movie:** *We're No Angels*
LIFE **Movie:** *A Dangerous Life Parts I & II*
MAX **Movie:** *Man Outside*
NICK *Family Double Dare*
A-E *The Avengers*
SHO **Movie:** *Three Fugitives*
TNT *Bugs Bunny & Pals*
TDC *Beyond 2000*

6:30
2 News
5 *All in the Family*
13 *Wild America*
31 *Hello Austria/Hello Vienna*
NICK *Wild & Crazy Kids*
CNN *Pinnacle*

7:00
2 News
4 *Roggin's Heroes*
5 *Golden Girls*
7 *News*
9 *Amen*
11 *Star Trek: The Next Generation*
13 *Nature:* The Great Rift: Footprints in the Valley
21 *The New Explorers*
31 Italian Programming
BRV *The Music School*
SC *The Orange Report* Fairfield vs. Niagara
NICK *Inspector Gadget*
TMC **Movie:** *A Tiger's Tale*
A-E *All Creatures Great and Small*
TDC *America Coast to Coast: The Oregon Coast—An Adventure Awaits*

7:30
2 *Studio 22*
4 *Memories: Then and Now*
5 *Night Court*
9 *227*
21 *This Old House*
BRV *Champlin on Film*
SC *Devils Pre-Game Show*
NICK *Looney Tunes*
CNN *Sports Saturday*

8:00
2 *Uncle Buck*
4 *Amen*
5 *Totally Hidden Videos*
7 *Young Riders*
9 **Basketball:** New Jersey vs. Miami (1/2 hour delay)
11 **Movie:** *Counterforce*
13 *Channel Crossings Special: Pennies From Heaven*
21 *Jacques Cousteau*
31 *The Rise and Fall of Reginald Perrin*
BRV *Accident*
TBS **Movie:** *Support Your Local Gunfighter*
HBO **Movie:** *Road House*
MAX **Movie:** *Beyond the Stars*
NICK *Looney Tunes*
ESPN *Fishing*
A-E **Movie:** *The Baby Maker*
SHO **Movie:** *Lock Up*
TNT **Movie:** *The Prize*
USA **Movie:** *Exorcist II*
TDC *Challenge*
CNN *Primenews*

8:30
2 *Lenny*
4 *Fanelli Boys*
5 *Fantasy Park*
31 *Shelley*
NICK *Bewitched*

9:00
2 *John Madden's All-Star Team Special*
4 *Golden Girls*
5 *Cops*
7 *Under Cover*
21 *National Geograhic*
31 *Ripping Yarns*
NICK *Get Smart*
TMC **Movie:** *She-Devil*
TDC *Wings*
CNN *Showbiz Week*

9:30
4 *Empty Nest*
13 *Film on Film*
31 *Two's Company*
MAX **Movie:** *Enter the Dragon*
NICK *Dragnet*
MSG **Basketball:** Knicks vs. Suns
SHO **Movie:** *Cop*
CNN *East Meets West*

10:00
2 *Candid Camera's Vacation Special*
5 11 CNN News
4 *Carol & Company*
7 *Tag Team*
21 *Munich: The Peace of Paper*
31 *'Allo 'Allo*
BRV *A Bit of Fry and Laurie #5*
TBS **Basketball:** Atlanta vs. Seattle
HBO *Prison Stories*
NICK *Saturday Night Live*
A-E *Best of Evening at the Improv*
TDC *Survival*

10:30
4 *Dear John*
5 *M*A*S*H*
9 News
13 *Cinema Thirteen*
31 *Just for Laughs*
BRV *The Lenny Henry Show #2*
SC *Sports Nightly*
NICK *America 2Night*

11:00
2 4 7 News
5 *Comic Strip Live*
9 *Howard Stern*
11 *The Odd Couple*
31 *World TV*
BRV *Big World: Grace Jones*
SC *Racing from Gulfstream Park*
NICK *Alfred Hitchcock*
TMC *Joe Blob's Drive-In Theater*
A-E *Shadoe Stevens at the Improv*
TNT **Movie:** *Lady L*
USA **Movie:** *Fraternity Vacation*
TDC *TDC Tv*
CNN *Capital Gang*

11:10
TMC **Movie:** *Games That Lovers Play*

11:30
2 *Big Break*
4 *Saturday Night Live*
7 *Dan Dierdorf's Super Bowl*
11 **Movie:** *The Kiss*
21 *Off-Hollywood*
HBO **Movie:** *War of the Roses*
MAX **Movie:** *Eye of the Eagle II*
NICK *Green Acres*
SHO *BAck to Reality*
CNN *Sports Tonight*

MIDNIGHT
5 *American Gladiators*
9 *Barney Miller*
13 **Movie:** *That Obscure Object of Desire*
21 *Austin City Limits*
BRV *A Wedding*
NICK *Donna Reed*
ESPN *1990 NCHA World Championship*
A-E **Movie:** *The Baby Maker*
TDC *Arthur C. Clarke*
SHO *Sensual Awakening*
CNN *Newsnight*

12:30 a.m.
2 *Quincy, M.E.*
7 **Movie:** *Superdome*
TBS *TBS Sports Exclusive*
NICK *Dobie Gillis*
TDC *Terra X*

12:45 a.m.
TMC **Movie:** *Opposing Force*

1:00 a.m.
4 *It's Showtime at the Apollo*
5 *Pump It Up*
21 *New Country Video*
31 *Night Flight*
MAX **Movie:** *Savage Beach*
NICK *Patty Duke*
USA **Movie:** *Alien High*
TDC *Galapagos*

1:30 a.m.
2 *Witness to Survival*
11 **Movie:** *Two on a Guillotine*
21 *Television*
HBO *13th Annual Young Commedians Show*
SHO **Movie:** *Predator*
TNT **Movie:** *Until They Sail*

2:00 a.m.
2 **Movie:** *Getting Married*
4 *Byron Allen Show*
5 **Movie:** *The Naked Prey*
13 **Movie:** *The River*
NICK *Make Room for Daddy*
TDC *Nature of Things*

2:20 a.m.
TMC **Movie:** *American Ninja 2*

2:30 a.m.
HBO **Movie:** *About Last Night*
7 **Movie:** *Return or Mr. Moto*

2:50 a.m.
Movie: *Keaton's Cop*
MAX **Movie:** *Little Darlings*

3:00 a.m.
4 *Fight Back*
21 *Nature of Things*
USA **Movie:** *Beyond the Universe*

SUN., JAN. 27

8:00 a.m.
2 *Home Again with Bob Vila*
4 *Positively Black*
5 *Sunday Mass*

TELEVISION

7 *Tiempo*
9 *Silver Spoons*
13 *Mister Rogers' Neighborhood*
21 *Sesame Street*
31 Italian Programming
TBS *Flintstones*
HBO *Babar*
MAX **Movie:** *Forbidden Planet*
NICK *Count Duckula*
TMC **Movie:** *Life Begins for Andy Hardy*
ESPN *Superbowl:* Pittsburg vs. L.A. Rams
Fishing: Outdoor Writers
A-E *Journey to Adventure*
SHO *Pound Puppies and the Legend of Big Paw*
TNT *Popeye*

8:30 a.m.
2 *Wall Street Journal Report*
4 *Visiones*
7 *Heart of the Matter*
9 *Bugs and Daffy Hour*
13 *Shining Time Station*
TBS *Captain Planet*
HBO *Wonderful Wizard of Oz*
NICK *Heathcliff*
ESPN *Superbowl:* Oakland vs. Philadelphia
A-E *World of Survival*

9:00 a.m.
2 News
4 *Sunday Today*
7 **Movie:** *The Miracle Worker*
11 *Fame*
13 *Sesame Street*
21 **Movie:** *Sunset on the Desert*
TBS *Brady Bunch*
HBO **Movie:** *Goddess of Love*
NICK *Cartoon Kablooey*
ESPN *Superbowl:* San Francisco vs. Cincinnati
A-E **Movie:** *Gung Ho*
TNT *Bugs Bunny and Pals*
TDC *Deaf Mosaic*
CNN *Daywatch*

9:30 a.m.
9 *Widget*
TBS *Andy Griffith*
NICK *Flipper*
ESPN *Superbowl:* Washington vs. Miami
SHO *KIDS TV*
TDC *Orphans of the Wild*
CNN *Your Money*

10:00 a.m.
9 *Steampipe Alley*
11 *Incredible Hulk*
13 *Mister Rogers' Neighborhood*
21 *Community Affairs*
TBS *Good News*
MAX **Movie:** *Earth vs. The Flying Saucers*
NICK *Nickelodeon's Most Wanted: Yogi Bear*
TMC **Movie:** *Andy Hard's Private Secretary*
ESPN *Superbowl:* Los Angeles vs. Washington
SHO **Movie:** *ALways*
TNT **Movie:** *Birds Do It*
TDC *American Medical Television*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
7 *Business World*
13 *Square One TV*
21 *Adams Smith Money World*
TBS **Movie:** *Death in California*
HBO *Who's Harry Crumb?*
ESPN *This Week Sports*
CNN *Newsmaker Sunday*

11:00 a.m.
2 *Sunday Edition with Jim Jenson and Ed Koch*
4 *McLaughlin Group*
5 *McCreary Report*
7 *This Week With David Brinkley*
9 *My Secret Identity*
11 *TBA*
13 *Wild America*
21 *Wall $treet Week*
NICK *Cartoon Kablooey*
ESPN *Sports Reporters*
A-E *Arts & Entertainment Revue*

11:30 a.m.
4 *News Forum*
9 *Munsters Today*
11 *The Never Ending Story*
13 *Newton's Apple*
21 *Washington Week in Review*
MAX **Movie:** *Strike It Rich*
NICK *SK8 TV*
ESPN *Sportscenter*
CNN *NFL Preview*

NOON
2 *NCAA College Basketball Doubleheader*
4 *Basketball*
5 *WWF Wrestling*
7 *Skiing Championships*
9 *Out of This World*
13 *Caucus: New Jersey*
21 *Inside Albany*
HBO *Grease*
SC Islanders vs. Washington (L)
NICK *Wild and Crazy Kids*
TMC **Movie:** *Black Widow*
ESPN *NFL Gameday*
MSG *Bowling: The 10th Frame*
A-E *A Punt, A Pass and A Prayer*
SHO **Movie:** *Witness for the Prosecution*
TNT **Movie:** *Thief of Bagdad*

12:30
9 *New Lassie*
13 *Inside Albany*
21 *Paying for College*
NICK *Dennis the Menace*
MSG *Yankees Magazine*
TDC *A House for All Seasons*
CNN *Science & Technology Week*

1:00
5 **Movie:** *Super Bogart*
9 *Movie: The Family Jewels*
13 *Turnstyles*
21 *Nature*
MAX **Movie:** *Police Academy 6*
NICK *Lassie*
MSG *Senior Professional Baseball*
TDC *America Coast to Coast*

1:30
7 *Senior Skins Game*
11 **Movie:** *Oh God*
13 *Retirement: Beyond the Gold Watch*
NICK *Lassie*
ESPN *Superbowl:* New York vs. Denver
A-E *Ravel's Bolero*
CNN *Moneyweek*

2:00
13 *Live From Lincoln Center*
21 *All Creatures Great and Small*
31 *World Chronicle*
HBO *Star Trek II*
NICK *Special Delivery*
TMC **Movie:** *Without a Clue*
ESPN *Superbowl:* Washington vs. Denver
A-E *Inside Track with Graham Nash*
SHO *Super Dave*
USA **Movie:** *"10"*
TDC *Bill Burrud's Animal Odyssey*

2:10
TNT **Movie:** *The Jungle Book*

2:30
21 *Jack Horkheimer*
31 *200 years of Moazrt*TBS *Andy Griffith*
MAX **Movie:** *The Boy Who Could Fly*
ESPN *NFL Superbowl*
SHO **Movie:** *The Adventures of Baron Munchausen*

3:00
4 *Sportsworld*
5 **Movie:** *Super Bogart II*
9 *Movie: The disorderly Orderly*
21 *Cats and Dogs*
31 *Destination Mozart*
SC *Rinkside*
ESPN *NFL Dream Bowl II*
A-E *The Dunera Boys*
TDC *Super Shark Weekend*
CNN *World Report*

3:30
11 **Movie:** *Oh God*
21 *Today's Gourmet*
SC *Syracuse Coaches' Corner*
TMC **Movie:** *Under Cover*

4:00
2 *Phoenix Open Golf*
7 *Superbowl*
21 *Madeleine Cooks*
31 *Polish Television Network*
HBO *Top Gun*
NICK *You Can't Do That on Television*
ESPN *Superbowl:* San Francisco vs. Cincinnati
MSG *PAC-10 Basketball*
TNT **Movie:** *1001 Arabian Nights*
TDC *War Chronicles*

4:15
MAX **Movie:** *Indiana Jones*

4:30
21 *Frugal Gourmet*
SC *The Golf Show*
NICK *Out of Control*
ESPN *Superbowl:* San Francisco vs. Denver
SHO **Movie:** *Catch Me If You Can*
TDC *Firepower*

5:00
4 *Sportsexpress*
5 **Movie:** *Super Bogart III*
9 *Superboy*
13 *Cuisine Rapide*
21 *Lawrence Welk Show*
31 *Leon Charney Report*
BRV *Bravo Culture for Kids--Grim Tales: Hansel and Gretel*
SC *Hall of Fame: Ralp Kiner*
NICK *Mr. Wizard's World*
ESPN *Foot Locker Road Race of the Month*
TDC *Galapagos*
CNN *Earlyprime*

5:30
9 *Superforce*
11 **Movie:** *Terms of Endearment*
13 *Frugal Gourmet*
BRV *Dark*
SC *Ed Randall's Talking Baseball*
NICK *Dennis the Menace*
TMC **Movie:** *Another Man's Poison*
CNN *Newsmaker Sunday*

6:00
2 4 News
7 *Superbowl*
9 *Knight Rider*
13 *This Old House*
21 *Nat "King" Cole Show*
31 *Polish Sunday*
HBO *Vail Figure Skating Festival*
SC *Mets Inside Pitch*
NICK *Family Double Dare*
ESPN **Skiing:** Plymouth U.S. Men's Ski Tour
MSG *GGP Ski Magazine*
A-E *Biography: Knute Rockne*
TNT *Bugs & Pals*
TDC *Wild Things*
CNN *This Week in the NBA*

6:30
2 *News*
4 *News*
13 *Moyers: A World of Ideas*
21 *Nova*
SC *Thoroughbred Action*
MAX **Movie:** *Walk Like a Man*
NICK *Wild and Crazy Kids*
SHO **Movie:** *Always*

7:00
2 *60 Minutes*
4 *TV Censored Bloopers*
5 *True Colors*
9 *Movie: Morning After*
13 *Travels*
31 *An American Family*
BRV *Wars of the Roses: The Prophetess*
HBO *Paramedics*
SC *Ringside*
NICK *Inspector Gadget*
TMC **Movie:** *She-Devil*
ESPN *Astro World Series of Dog Shows*
MSG *MSG Sports Desk*
A-E *Kingdom of the Sun*
USA **Movie:** *Deadly Desire*
TDC *Super Shark Weekend*

7:30
5 *Parker Lewis Can't Lose*
11 *TBA*
21 *The New Explorers*
NICK *Looney Tunes*
MSG *Wheel Power*

8:00
2 *Murder, She Wrote*
4 *Real Life with Jane Pauley*
5 *In Living Color*
11 *21 Jump Street*
13 *Nature: The Great Rift*
21 *This Old House*
31 *Masterpiece Theater*
MAX **Movie:***St. Elmo's Fire*
NICK *Looney Tunes*
ESPN *ESPN Presents 30 Years of ABC Wide World of Sports*
MSG *Major Indoor Lacrosse*
A-E *Nippon: Japan Since 1945*
TNT **Movie:** *Funny Face*
TDC *Super Shark Weekend*
CNN *Primenews*

8:30
5 *Get a Life*
21 *Hometime*
HBO *Who's Harry Crumb?*
NICK *Bewitched*

9:00
2 **Movie:** *Fulfillment of Mary Grey*
4 **Movie:** *Little White Lies*
5 *Married with Children*
9 *Party Machine*
11 *Lifestyles of the Rich and Famous*
13 *Masterpiece Theatre--20th Anniversary Favorites: On Approval*
21 *Civil War*
31 *Mystery! Poirot II*
TBS *National Geographic Explorer*
NICK *Get Smart*
TDC *Super Shark Weekend*
ESPN *1990 Thgrills and Spills*
TMC **Movie:** *Black Widow*
A-E *The Golden Age of Rock 'n' Roll*
SHO **Movie:** *Relentless*
CNN *Week in Review*

9:30
5 *Good Grief*
NICK *Dragnet*
ESPN *Top Rank Boxing*

10:00
5 *Comic Strip Live*
9 11 CNN News
21 *Mystery! Poirot II*
31 *Eastenders*
BRV *David Putname*
HBO *Predator*
MAX **Movie:** *Lethal Weapon II*
NICK *Saturday Night Live*
A-E *Arts and Entertainment Revue*
MSG *Sports Innerview*
TNT **Movie:** *An American In Paris*

10:30
7 *Davis Rules*
9 *On Scene: Emergency Response*
13 *Adam Smith's Moneyworld*
SC *Sports Nightly*
NICK *America 2Night*
MSG *Canadian Sportfishing*
SHO *The Steven Banks Show*

11:00
2 4 5 7 News
9 *Arsenio Hall*
11 *The Odd Couple*
13 *Channel Crossings*
21 *Casebook of Sherlock Holmes*
31 Korean Programming
TBS *Network Earth*
BRV *Mingus Epitaph*
SC *Racing from Gulfstream Park*
NICK *Alfred Hitchcock*
TMC **Movie:** *BackFire*
ESPN *NFL Primetime: Super Bowl Edition*
MSG *SportsDesk*
A-E *Caroline's Comedy Hour*
SHO **Movie:** *The Messenger of Death*
TDC *Wings*

11:30
2 *News*
5 *Sports Extra*
11 *Star Trek: The Next Generation*
21 *Masterpiece Theatre: 20th Anniversary Favorites*
TBS *Beauty Breakthrough*
SC *Thoroughbred Action*
NICK *Green Acres*
MSG *Coors Sports Forum*
CNN *Sports Tonight*

11:45
2 *Sports Update*
4 *George Michael's Sports Machine*

MIDNIGHT
2 *Entertainment Tonight*
5 *A Current Affair Extra*
TBS *Deal a Meal*
HBO *1st & Ten: In Your Face!*
MAX **Movie:** *Major League*
NICK *Self-Improvement*
MSG *Ladies Professional Wrestling*
TDC *Super Shark Weekend*

12:30 a.m.
11 *Jesse Jackson Show*
TBS *The World Tomorrow*
HBO **Movie:** *HBO Comedy Hour*
NICK *American Marketing Systems*
SHO **Movie:** *Split Decision*
TNT *Trailer Camp*

1:00 a.m.
2 *Quincy, M.E.*
5 *Weekend Travel Update*
13 *Out: Intercome Prime Time*
21 *Just for Laughs*
TBS *Your Kids/Hidden Keys*
NICK *Gatewats Researcg*
TMC **Movie:** *Sugarland Express*
MSG *1991 Women's Pro Ski Tour*
A-E *The Golden Age of Rock 'n' Roll*

1:15 a.m.
4 *Memories: Then and Now*

1:30 a.m.
11 *Tales From the Darkside*
BRV *Champlin on Film*
TBS *Will Your Kids Make the Grades*
HBO *Me and Him*

1:47 a.m.
4 *Missing/Reward*
MAX **Movie:** *Remember My Name*

2:00 a.m.
2 *Nightwatch*
11 *Monsters*
13 *Precious Memories*
BRV *Before the Revolution*
TBS *Soloflex*
NICK *Make Room For Daddy*
SHO **Movie:** *Tough Guys Don't Dance*

2:15 a.m.
4 *Crime Stoppers 800*
SHO **Movie:** *The Rose*

2:30 a.m.
11 *Friday the 13th*
7 News
TBS *Larry Jones: Feed our Children*
NICK *On the Television*
TMC **Movie:** *Moby Dick*

2:45 a.m.
4 *Smash Hits*
7 **Movie:** *Judge Dee in the Monastery Murder*

3:00 a.m.
9 *Home Shopping Overnight*
TBS *Love After Marriage*
NICK *Bewitched*
A-E *Caroline's Comedy Hour*

NEW YORK

TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 7, 1991 issue:** $32.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $465 per inch, one-time insertion. Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday. Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Joanne DeCandia for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500.

SUBLET

Riverside Dr—Lux furn 3BR, park vu, Feb-Mar-Apr, $2,500. 212-873-6453

SUBLET WANTED

Suburban Professional Couple—With impeccable refs, seeks beautiful, fully furn Manhattan pied a terre. **201-783-6531**

LOFT FOR SALE

Co-Op In Historic Greenwich Village—For visual artist only. 212-929-1569

HOUSE
Nassau-Suffolk

Center Moriches—Sitting by the pool overlooking the bay, you can enjoy glorious sunrises & sunsets. Best view in town. $439,000. 1 hour, 15 min NYC.
Cricket Hollow Realty **516-874-8686**

PORT WASHINGTON SANDS POINT
Call For Free Brochure. North Shore Gold Coast Community, top schools, fine dining, 35 rush hour minutes to Midtown. Just listed: estates Dutch Colonial, 5 BR, large sunny EIK, beach & mooring, walk RR. Prestige area **$399,000.**
HARBOUR TOWN REALTY
1-800-562-3377

HOUSE
Westchester

Pelham Pelham Manor 29 MIN NYC

FIRST OFFERING

Manor House, private. Stone/stucco, better than new. 14 rms, 5 1/2 bths, smashing kitchen. Room tennis/pool. Over 1 acre, incl a certified buildable lot. $1,395,000. Call for details.

ANN DE SANTIS, Realtor
4550 Boston Post Rd, 914-738-1360

SWAP IT..SELL IT..RENT IT..
SEE IT..In Print & Get Results.
NEW YORK Magazine's
Town & Country Properties Section.
Call Joanne DeCandia at 212-643-6500

HOUSE
New Jersey

RUMSON 1-HR NYC
'TURTLE POND FARM'
An elegant 10-acre country estate offers splendid 17-room main residence, charming guest home; pool, pool house, stables. Breathtaking grounds. Asking $4,250,000
WOODWARD REALTY GROUP
908 671-0100 REALTORS **908 530-1500**

OFFICE
Manhattan

E. 40th Off Park—Incl receptionist/util's. 2 rms, $960/mo & $1680/mo. 212-867-3585

TRAVEL

AIRLINE

SAVE $$$ - UP TO 27%
On International Airline Tickets
- Major airlines/flights of your choice.
- Airline-quoted fares discounted directly.
- Save to Europe, Asia, Africa & Far East.

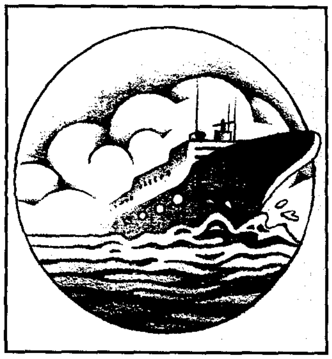
Call 212-695-9100 **(M-F - 9-5)**
Prime Connection Travel Services Div.

LOW FARES - ASIA & EUROPE Tokyo $850. London $540. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668 / 212-809-3818.**

NOW VOYAGER—Largest Selection of Courier Flights. Major airlines, up to 75% off! Europe, S. Amer, Carib, LA, Far East, Mexico & more. **212-431-1616** 11-5:30pm

CRUISE

DISCOUNT CRUISES
International Tours 212-242-2277



BED & BREAKFAST
Florida

KEY WEST - Curry Mansion Inn
Fabulous new wing - 15 luxury rooms, pool, breakfast, cocktails, Pier House Beach & Health Club privileges. Honeymoon. Walk to everything. **1-800-253-3466.**

Have A Travel-Related Service?
Advertise It In This Section
Under The **"Travel Help"** Category.
Call Joanne DeCandia **212-643-6500**

BED & BREAKFAST
New York

Gracie Inn—Apt. hotel. E. 81st & York. Bkfst incl. $79-$150/night. 212-628-1700

Manhattan—Deluxe B & B rooms, private bath. Murray Hill area. $75. 212-213-1484

INNS AND LODGES
New York

Auberge Des 4 Saisons—Cozy French inn in mountains. Skiing nearby. Award winning country French cuisine. **914-688-2223**

Hudson Valley...Hudson River Inn
Close to Historic Hudson Valley sites. 150 Deluxe Rooms in Secluded Wooded Setting. Indoor Pool, Billiard Room, Fitness Center, Tennis, Racquetball. Restaurant, Lounge, Entertainment. $89-$129 B&B per night. **(800) 825-5600, Ext 390**

Jeronimo's—Superb cuisine, tennis, htd pools, jacuzzi, sauna. 32 rms - w/bidets, terrs. $85 ppd. 75 miles NYC. **914-733-5652**

Roslyn Village Motel, LI—A charming motel in the historic village of old Roslyn. Convenient to city. Dly/wkly. **516-621-9657**

The Luxurious SOUTHAMPTON INN
Located in Village of Southampton, with MURDER MYSTERY INC., presents:
'ST. VALENTINE'S DAY MASSACRE'
Feb 15, 16, 17...Incl: Rooms, Food, Bar & Murder. **1-800-832-6500 or 516-283-6500**

HOTEL
Connecticut

CONNECTICUT ESCAPE
Radisson Tara Hotel - Stamford, CT.
Enjoy the country charm of Fairfield County! Overnight accommodations Saturday evening, free parking, complimentary use of health facilities, lavish Jazz Brunch on Sunday - all included for $79/couple per night. Limited availability. Call 800-333-3333 or 203-359-1300 for information and other packages.

HOTEL
New York

Chelsea Inn - 46 W. 17th St.
Charming rms w/kitchen. From $70/day. In NY - 212-645-8989 1-800-777-8215

HOTEL
The Islands

ANGUILLA, WEST INDIES Unspoiled, friendly island. **Rendezvous Bay Hotel** - modern rooms & villas on beach, spacious veranda. Snorkeling, seafood, swimming, tennis. Low fares. **Call 1-800-274-4893**

SKI AREAS
Rockies & The West

Ski Vail/Beaver Creek—Near slopes, sleeps 6. Negotiable. 212-744-4886

Aspen—Spacious house, 2 BR, fireplace. Magnificent views, walk to lift. $200/night. **303-322-7697** **303-861-7055**

SKI TAOS, NM
Luxury SW villa. Art, antiques, 2 kiva fplcs, jacuzzi, adobe, mtn vus. Sleeps 6-8. Best snow in US. Feb-Apr. **516-759-6068**

VILLA/CONDO/APTS
Europe

Tuscany: Country Villa Rentals w/wo pool. **COLLIVERDI** I-53040. Cetona, Siena. Fax 011-39-5782-38153 **Tel. 011-39-578-238644** (1-3 pm, NY Time)

VILLA/CONDO/APTS
The Islands

St. Maarten—4-BR home. French side, overlooks beach. Pool/maid. Save big 3/15-4/15. Book w/owner **-901-682-1241**

CARIBBEAN VACATION—Luxury villas for rent: fully-furnished, maid service. Beach, two 18-hole championship golf courses, tennis & marina all part of world-famous Casa de Campo Resort, Dominican Republic. Reserve: Anne Reid, FAX 809-567-8774

St. Maarten—Oceanfront villa overlooking Saba & romantic sunsets. 2 BR/bth, full kit, pvt pool, maid, A/C. **914-778-2581**

WEDDINGS

Just Married

10% DISCOUNT WITH THIS AD

FANCY THAT

A must if you are planning a party

- Cranes and Custom Invitations
- Unique table decor & printed paper goods
- Fabulous Favors · Fine Calligraphy
- Party Planning & Coordination

By Appointment

22 Central Park South, Suite 2C.
New York City

(212) 838-1201
(516) 621-2571

LIMELIGHT

A Legend & Landmark in NYC.

Unique Newly Renovated Party Rooms. Intimate Parties to Extravagant Events 50-2000 people. We Can Do It All...

- **CORPORATE EVENTS**
- **SEMINARS, BAR MITZVAHS**
- **WEDDINGS, PARTIES**

Our Creative Team Will Personally Design Any Type Of Party Theme, From the Sublime to the Outrageous!

Book Your Next Party at

LIMELIGHT

Call Janet at (212) 772-3434

Fine American Dining

Harvey's
Chelsea House

*Four Beautiful Party Rooms,
Accommodating 12-300 Guests*

*For The Most Personalized Attention
To Detail - At Moderate Prices -
Call Dick Harvey Or Buz Smith.*

*212-243-5644
108 W. 18th St.*

CELEBRATE YOUR WEDDING AT

PRIX FIXE

and "...Surrender to the sensuous complexity of Chef Brennan's cooking..."
Gael Greene - NY Magazine Oct. 1990

Sip Champagne under huge Waterford Chandeliers and discover why "...There's no better or prettier three courses in New York..."
Arthur Schwartz - Daily News Sept. 1990

PRIX FIXE

18 West 18th Street, New York City
212-675-6777

PATRICK O'NEAL'S PENTHOUSE LOFT

Located in Chelsea, the loft has floor to ceiling windows capturing magnificent views facing North, South and West.

**For corporate and private events
call: Janet Goodman
212-399-2355/2340**

236 West 26th Street • New York City 10001

BRIDGEWATERS

***Our Surroundings
Create the Perfect
Atmosphere
for your Wedding***

Call our wedding planners for a personal consultation or to view our videotape.

(212) 608-8823 or (800) 852-3690

Le Périgord

★★★

**BRYAN MILLER-
NY TIMES-6/16/89**

Established 1964
LUNCH/DINNER
Mon.-Sat.

Private Party Room Mon.-Sun.
35-150 people

**405 E. 52nd St. N.Y.C.
212-755-6244**

Among our 70 locations are:
· Four Upper East Side Townhouse Mansions.
· Three downtown lofts.
· One midtown museum.
· A varied selection of yachts and, of course, our kitchens are legendary in all cuisines.

MARK FAHRER
CATERER

43 West 13th Street, NYC 10011 • (212) 243-6572

WEDDINGS

BOATS AND YACHTS

Corporate · Parties · Weddings
On the Most Luxurious, Best-Priced Yachts in NY. Starting at $16 pp.
AYC · 212 · 629 · 3728

Cruise New York Aboard Mystique
Corporate & Private Yacht Parties.
Weddings, Bar Mitzvahs, Luncheons.
Dinner Cruises from $32.95.
Luncheon Cruises from $24.50.
Celebrate In Style - 718-351-9395

FINISTERRE YACHT CHARTERS
Wedding and Honeymoon Planners
"The Finest in NYC and Worldwide"
(800) 339-2248 / (516) 725-3200

V.I.P. YACHTS presents NY, NY
Weddings · Corp. Affairs · Dinner Cruises
Docking: NY/Bklyn/SI/NJ **(718) 934-1014**

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. **212-534-6380**

CAKES/FAVORS

Artistry In Wedding Cake Design
Pulled sugar, smocking in sugar paste, architectural pastillage, string work, embroidery. Also, hand-embossed springerle wedding favors. One of the only designers in America. Call for appt. **201-854-7181**

ENTERTAINMENT/MUSIC

LISA GOODMAN ENSEMBLES
Fine Classical Music, Quality Jazz, Swing, Motown, Contemporary. **212-489-1641**

MARK SONDER MUSIC, INC.
The Right Music For Any Gathering!
Incl. Strolling Valentine Violin-Grams
212-876-3500.

Mind-Sweeper DJ's—Great party music, 30's-90's, lights, prof. refs. 718-875-9824.

Top Strolling Violin-Duo—Adds life and romance to "DJ weddings". 718-478-2982

Best Swing Band - Lowest Price—Unmatched Credentials. 212-245-3059

CHARLOTTE RUSSE MUSIC
Jazz - Rock - Classical - Motown - Klezmer
212-582-5694 **516-374-5422**

THE COMPACT DISC JOCKEYS
Laser Perfect for Weddings.
(212) 439-4989
(718) 898-5424

Ensembles By Dorrance—Affordable Classical & Jazz Music. 212-586-5461

FUNKESTRA—Hippest Society Band. Swing, Big Chill, Contemporary, Incredible Brass & Vocals. **(203) 655-0990**

One Man Band Ltd.—Cory Morgenstern. 212-601-4269. Music for all occasions.

Manhattan Swing Orchestra
Fine Jazz, Rock & Classical Music For A Special Celebration. Versatile Virtuosi. **212-765-8850.**

Have We Got The Category For You!
New York abounds with variety and so does **NEW YORK Magazine's Classified Section.** No matter what you're advertising, these pages have the appropriate place for you! Call Denise Sisto or Christina Post at **(212) 643-6500**
To Find Your Place In NEW YORK.

· KIMBALL MUSICAL SERVICES ·
Bands & DJ's. Rock, Jazz, Classical, Caribbean & International. **212-465-9114**

Kenneth Mallor
Pianist
(212) 877-3091

JAZZ/CLASSICAL—Duos, trios & up. Also featuring South American music. Call Greg, **212-727-0219, 201-762-5893**

Kit McClure Band—Elegant ladies play great dance music. 40's-90's. **212-864-6759**

MARTY STEVENS ORCHESTRA
Cole Porter, Jazz, Motown,
Contemporary, Classical. **212-517-3008.**

Pianist/Singer—Elegant, Swinging Cocktail Jazz. Jonathan L. Segal 212-222-3169

!!! SAMBA & CALYPSO !!!
Hot Brazilian Music/Dancers. Caribbean Themes. Lambada, Limbo, Jazz & DJs.
SAMBA NOVO (718) 965-1765

The Feetwarmers—Swing's Our Thing: You Ring, We Bring. **201-854-7483.**

A TOP EUROPEAN DJ
Now Available for your Wedding or Party.
DJ Pat Caramel **212-580-7824**

FASHION

Price? Low! Bridal Gowns—Custom-made. Call Eliza, 6-10pm. 718-832-1960

FLORISTS

Stunning Bridal Bouquets/Arrangements
In-Home Consultation Available.
Weddings · Parties · Events 718-261-1927

GIFT

Custom-Designed Wedding Books—Handmade by Paper Tales. (212) 427-7473

GOURMET

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

The Movable Feast, Inc.—Catering for the perfect party. Private and corporate. Lofts, yachts, museums and clubs. **Brochure - 718-965-2900**

Howard's Gourmet—Recession Menu! Weddings & Affairs. Spaces. 212-724-0912

Call 212-643-6500—To place your ad in NEW YORK's Entertaining Section

INVITATIONS

Custom Engraved/Printed Designs—Accessories & Calligraphy. 212-889-3014.

MAKE-UP CONSULTANT

For Your Wedding...—Expert Makeup Design By Debonda Waters. 212-874-5300

PARTY SERVICE

PARTY AMIDST NOSTALGIA
In Terrific 1940's Big Band Ambiance.
5 & 10 No Exaggeration
77 Greene St. 212-925-7414
Perfect For Anniversary/Bridal Functions
AND REHEARSAL DINNERS!

Armando's
at Enoteca Iperbole
Midtown's Perfect Party Room
Superb Italian Cuisine
(212) 759-9720

WAITERS · BARTENDERS
Available Throughout Tri-State Area.
Attractive, Personable, Uniformed Staff.
Paragon Party Services 1-800-834-1521

PARTIES

COPACABANA

HAVE YOURS
At The
NOBODY CATERS
LIKE THE COPA !
Excellent Banquet Facilities
10 East 60th St. (5th Ave.)
Call (212) 755-6010

TOASTED HOST, INC.
Everything needed for great parties. Catering, service, clean-up & more!
(212) 481-4242

Ristorante **S.P.Q.R.**
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7-course dinner to cement a corporate merger ... whether your guests number 3 or 300 ...
Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

If It's A Matter Of Style...
If It's A Matter Of Taste...
MR. MORT CREATIVE CUISINE
• Over 75 Locations and Boats
• Culinary Excellence
Call CHERYL or FRANK 212-675-5328

Canastel's
- **For weddings & bachelor parties**
- **For Christmas celebrations**
- **For corporate events**
- **10 - 400 people**
- **Dancing is available, of course.**

212/677-9622 19th St. & Park Ave S.

BRIDAL AFFAIRS—It's Your Day.
Don't You Deserve A Perfect Wedding?
Jane Tauber 212-315-4609

Tower Suite
Banquets & Catering
Penthouse Floor, Time & Life Building
Rockefeller Center® NYC 212 586-2100

ENCHANTE—Customized Events.
Easy · Economical · Elegant
11 E. 78th St, NYC 10021 **(212) 517-7188**

La Colombe d'Or

*** New York Times
*** Forbes
Our private parties are legendary. 15 to 30 for lunch, dinner & cocktails.
Call 689-0666

PARTY SPACE

Contemporary Townhouse/Garden—Available for spring cocktail receptions - small weddings. (Max. 75). Choice of our excellent caterers or yours. **212-741-0567.**

Charming English Townhouse—For your Wedding Elegant. 212-807-8935

Elegance · Economy
Best Spaces · Lowest Prices. 212-765-8714

SILVERCUP STUDIOS
Step into the world of film.
Spectacular views of Manhattan.
50-2000 persons. With or without catering.
App't only. 718-784-3390 · ext 216.

Successful Affairs—Discovers & uncovers the finest in party facilities. Our services are at no cost to you. **212-683-7574**

CELEBRATE WITH US.
·WEDDINGS · BIRTHDAYS
·CORPORATE EVENTS
Contemporary Hotel in Scenic Wooded Setting. Parties of 10 - 300.
45 Minutes from NYC
800-825-5600
Hudson River Inn

Your Wedding, Bar Mitzvah, S. Sixteen in our beautiful upper East Side setting. Event plan'g. **202east** Doug 212-861-4330

Delmonico's—Weddings in Victorian Splendor. Surprisingly Reasonable!
(212) 422-4747

TRIBECA PLACE
Landmark Setting, Unique 3 Levels, 23' Ceilings, Columns, Chandelier, Dance Floor, 15' Arch Windows, Mahogany Bar. Accommodates 50-275.
Parties—Weddings—Corporate Events
Call Sharon or Jean (212) 941-9696

Exclusive Private Club Space—Chelsea, 30-150, bar/catering avail. 212-924-1235

Samuel A. Milliken's
MANHATTAN MANSIONS, Inc.
Featuring Alger House
Finest Catering & Mansion Locations
Since 1973 **212-627-8838**

West Side Party Space—Weddings, meetings, etc. Seats 140. 212-877-6115

PHOTOGRAPHY

Best Wedding Value—Both formal and candid. Karen Milliken. 212-689-6123.

Untraditional Wedding Photography
Artistic Candids That Capture The Spirit.
Karen Hill 718-797-0668

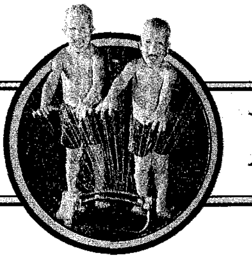
WEDDING CONSULTANT

PARTY ACCENTS
Elegant Event Planning and Design. Custom invitations, calligraphy. Fine catering, entertainment. **(516) 378-2780**

RENTA YENTA
(516) 367-8282 Total Party Planning
Incredible Catering & Entertainment

AN ARTFUL AFFAIR, Ltd.
By Denise Scheffler.
Party Consultant/Planning. **516-931-1845**

CREATIVE CONSULTING
— The Art Of Party Planning —
Jill Schlesinger **212-472-3640**



NEW YORK KIDS

CHILD CARE

Child Care Available—E. 40th or E. 84th. Videos, games, meals included. 8am-8pm, Mon-Fri. $820/per month. **212-867-3585.**

ENTERTAINMENT/TEEN AND PRE-TEEN

BAR MITZVAH EXPERT

Eric Silvey Entertainment **212-486-9517**

Bar Mitzvah Fun Photo Favors—Lucite Keytags, Wanted Posters. 212-517-7870

ENTERTAINMENT

Silly Lilly Clown—Magic! Face Painting! Balloons! Also M. Mouse! 212-931-3099

Charlie The Chimp—And his baby sister Casey. Adult/Kid - Shows. 914-357-3318

BART SHRIMPSON

Stars w/Ventriloquist **718-252-1876**

Starmite Puppets—Ninjas, Turtles, Mermaids, Superheroes! Ages 2-10. 473-3409

A Touch Of Class DJ's—Disco Parties, Ninja Turtles, Bart, Batman. 718-966-0255

Celebrations—Costume Theme & Craft Parties; face-painting, music. **914-667-3441**

Chuckles Clown, Minny Mouse—Face painting, magic & puppets. 718-965-8663

Gandalf 'keeps kids enchanted'.--NY Mag 718-465-8511, 201-567-5044, 516-295-5108

Loving Hands—Nannies/hskprs for your every need. Low agency fees 212-898-9263

Madeleine, Award-Winning Magician!—And Clown/Bunny Act too! For ages 1-99! Will travel anywhere! **Call 212-601-8207**

Mr. Lucky's Performing Dogs & Stanley--World's Smartest Pig. 800-564-8873

N. Turtles, Bart, Mr. Mrs. Mouse—Magic, Clowns. Adam The Great. **718-843-1063**

Professor Putter & His "Gadgetorium"® "Scientist" magician - ages 4-9 - from **Romper Room** to **The Plaza 212-765-2068**

NANNIES

Loving Hands—Nannies, Hskprs for your every need. Low agency fees 212-898-9263

LEAVE IT TO NANNY, INC.
Experienced, Reliable Nannies.
Immediate Placement. **212-353-9504.**

MOMS SERVICES, INC. 212-410-6700 Warm, Experienced, Reliable Nannies with excellent infant/toddler refs. in NYC Carolyn Straker, MA - Margot Cohn, MA

SCHOOLS

Yaldaynu ילדינו Preschool

A Creative Nurturing Preschool Program Celebrating Jewish Culture
for 18 months - 4 1/2

☐ Limited openings available immediately
☐ Full-day and half-day options

◆ ***Open House Feb. 3rd*** ◆
call for info

YALDAYNU PRESCHOOL
251 West 100th Street (212) 866-4993

Call 212-643-6500—To place your ad in NEW YORK *Magazine's* KIDS Section.

HEALTH AND FITNESS

COUNSELING

FINDING A THERAPIST TO TRUST CAN BE HARD...
WE'LL MAKE IT EASY
Manhattan Referral Service ℠ selects a licensed therapist, specially trained to help with your problems. **212-439-0322**

Sex Problems?—Male counselors. Private, patient & confidential. 212-832-6659.

SINGLES SUPPORT GROUPS
Get Emotional Support & Learn To Take Risks. Licensed Psychologists Forming Groups For Single, Separated, Divorced & Widowed Men & Women. Reasonable Fees/Insurance Accepted. No Charge Initial Individual Consultation.
NYC Locations. **Call: 212-410-8351.**

HEALTH & BEAUTY

MEDICAL ELECTROLYSIS
By Licensed RN in Dermatologist's Office. Medical Facials and Waxing Services Also Available. **30 East 76th St. (212) 249-3050**

Suntan - Nothing Looks Better/Sexier—Free Trial. 202 E. 83rd. 212-517-5700

Electrolysis by Mala Feit, RN—Free consultation. E. 57th. - 212-753-1200

HOLISTIC HEALTH

The Ebony Muse—Holistic Nurturing Soothing & Relaxing. $250. 212-686-3272

Sex Problems?—Don't give up. Holistic healing. Tibet body work. 212-580-5335

Exercise Good Judgement—By reaching over 1.5 million readers in the Health & Fitness Section of NEW YORK Magazine.

HYPNOSIS

Quit Smoking—Only one session. Certified hypnotherapist. 212-265-2772

Therapeutic Hypnosis—Weight, Smoking. Phobias. Sessions by PhD. 420-9017.

Certified Hypnotherapist—12 years' experience. Susan Walker. 212-316-3096.

Hypnosis - Counseling For Weight, Smoking, Anxieties & Personal Problems. Dr. Winter - 50 E. 42nd St. **212-867-4145**

MEDICAL

YOU CAN HELP A LIFE BEGIN
We are happily married for four years - but our only hope to have our own baby is to receive an ovum (egg) donation. If you are willing to give the precious gift of helping start a life, would you consider donating surplus eggs? We need a donor in good health, age 21-36. You will be financially compensated for your time and effort, but your best reward will be in making a unique and personal contribution to another family's happiness. Donating eggs can be especially rewarding if you are planning a tubal ligation. All inquiries completely confidential. Please call evenings and weekends at **212-362-7635.**

HEMORRHOIDS
Treated with Lasers
- Call for a Consultation at No Out-of-Pocket Expense
- Painless, Safe Treatment
- Most Insurance Plans Accepted

Laser Medical Associates
Call Free: 1-800-MD-TUSCH

Male Sexual Dysfunction Can Now Be Treated Medically. Confidential & Understanding Evaluation By MD Specialist. **212-734-3438.**

Help Infertile Couples
Healthy women under 37 years urgently needed to donate eggs (ova) for infertile couples at **Mt. Sinai Hospital IVF Program.** Compensation for time & effort. Anonymity and confidentiality guaranteed.
212-241-0375.

RN - Irrigations—Individual Disposable Packs. Painless. 11am-2pm. 212-725-1425

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E. 73rd - 472-3000.

PHYSICAL FITNESS

Beach Bodies—Private in-home trainer. Best workout in town. 212-247-6934

Body Shaping By Elsa—European Technique. Private Workout. 212-683-6331.

Don't Miss The Physical Fitness & Health Show, Feb. 16th & 17th. Puck Bldg (Houston & Lafayette). Sell your product/service to over 30,000 customers. For booth info, Mr. Goldstein: 212-689-4100.

Guaranteed Results In 6 Weeks or 6 Free sessions. Certified trainer & body builder. Call Reginald: **212-673-3730 / 718-545-9796**

Holiday Workoff! Personally Designed—Fitness Program. 212-243-6967.

Personalized Exercise - 212-966-1249—Expert instruction in your own home.

Shape Up At Home Or Office—Certified, one-on-one fitness inst. 212-628-8189.

SMOKING PROGRAMS

SMOKENDERS
Keep On Smoking While You Learn To Quit. Talk To A Graduate. **800-243-5614**

MD Smoke-Stop. One Safe Treatment—Injection & Patch. 1-800-SMOKEOUT

WEIGHT CONTROL

Certified Hypnotherapist—Weight Loss. Only 1 Session. 212-265-2772

Weight Management & Medifast
- Medically-Supervised Weight Loss
- Personalized Eating/Exercise Plans
- Behavior Reshaping
- Long-Term Maintenance
- Possible Insurance Reimbursement

RENAISSANCE MEDICAL GROUP
34th & 2nd — 212-686-3131

CAN'T LOSE WEIGHT?
Overcome Reasons Why! Group Therapy Sessions By Director Of Famous Weight Loss Center. $100 For 4 Sessions - No Hidden Fees. **Weighty Issues - 645-1780.**

LOSE WEIGHT SENSIBLY
Lose 3-5 lbs per week -
working **one-on-one**
with a specially-trained MD.
FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
860 5th Ave. (68th St.) **212-628-3113**

LOSE 20-30 Lbs in 30 DAYS!
Weekly MD/psychological supervision. Daily phone contact. 500-800 calories daily. Est. 1982. 5th Avenue location.
WEIGHT RESOURCES, INC. 807-8080

MEDIFAST
Weight Loss & Control Program
212-249-6829 201-567-9394

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours. **The Caryl Ehrlich Program 212-752-8377**

ENTERTAINING

CARICATURES

Philip James Herman—"Caricaturist Par Excellence." 914-357-3318.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

Caricaturist/Comedian—Fast, Funny, Friendly. 212-254-8927/914-834-4079.

Caricatures By Giordano—Free samples. Fast. Reasonable prices. 201-778-6379

The Good, The Bad & The Beautiful!—Realistic Caricatures. 212-662-8097

BOAT & YACHT

World Yacht Charter Brokers
For groups from 2 to 2,000,
choose from over 200 superb motor
and sailing yachts. All are US Coast
Guard-certified. On-site inspection,
expert catering and ample parking.
Gideon Rosen or Stan Biesky
handle every detail. **Call 212-627-2775.**

MANHATTAN YACHT CHARTERS
The Best On Land And Sea. We Specialize In Full-Service Catering, Decorating, Entertainment, and More. Call us today at **212-772-9430** for an Unforgettable Affair!

ENTERTAINMENT

Hotbodies—Strips/Bellies/Photos
516-424-4016 · 212-912-1705 · 718-343-3535

Psychics Galore For Ages 7-77
Tarot, Astrology, Palms, ESP, Magic, Hypnosis. "Fun." **599-7576.** All kinds of acts.

SINGING TELEGRAMS
With Roses, Champagne Or Chocolates!
BALLOONS FOR PARTIES
STRIPPERS & BELLY DANCERS
CLASSACT · 718-482-7464

AMBER!
FEMALE STRIPPER for **OFFICES**
Business professional who'll fool anyone.
Birthdays, Promotions, Retirements,
Parties Too! No Agency Commissions.
AMEX. NY/NJ. 201-795-4892

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar/Bat, Mysteries. **212-362-3708.**

DIAL-N-ACT • 212-861-2438
Hot M/F strips - all forms of entertainment

Why Do Adults/Kids Love—Michael the Magician/Mindreader? Call 212-677-1536.

FUN NEW PARTY IDEAS
Instant Superimposed Photos Of Guests
Movie, magazine, sport themes, etc.
Also: diving for dollars, recording studios.
Laser Star. **1-800-223-6060,** lit avail.

Yenta-Gram®—Yenta comediennes deliver hilarious, personalized nagging messages - all occasions. 212-475-0566.

• STRIPTEEZ•A•GRAM •
The ONLY Gift That UNWRAPS Itself!
212·391·2480 · 718·352·9423 · 516·579·5435

S-T-R-I-P-P-E-R-S
The Best For Less!
Free Gift. 718-338-2438.

Unique Psychic Parties—George Koury 212-642-5027, 914-657-8308

Celebrity Look-Alikes—Over 100 top impersonators, from Groucho to Madonna. Wunderman Productions - 516-868-1795

MAGIC AGENCY, INC.
Representing the Best in Magic. Complete Entertainment Packages. **212-288-9133.**

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party. **201-342-2121.**

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299.

UNIQUE THEME PARTY
Specialists - Complete Entertainment—
Murder Mystery, Casinos, Carnivals, Luau
Calypso, Old West, Mardi Gras, Rio, '50s
2001, Comedy, Medieval, 1920's, Fantasy
Barry Dean - 516-536-6606 / 212-809-6666

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hulas, Fortune Tellers. 212-206-6363. AX/MC/VI.

BALLOONS AND THINGS—For Your Valentine! Bouquets & Care Packages. **914-638-6470, 201-307-9343, 212-619-3424.**

● BALLOONS-TO-YOU ●
● NATIONWIDE! ●
We do it **ALL! 212-466-9274 / 516-868-2325**

Master Magician—Exciting fun for all events. Participation. 212-885-3038.

Sexy Strippers—Hot Show, M/F, Great Looks. Pick From Photos. 212-744-9000

MURDER MYSTERY, INC
"KILL 'EM" At Your Next Affair.
Corporate - Private Parties - Fund Raisers
"So Much Fun - It's Almost Criminal."
516-673-4979

Comedy Hypnotist—Unparalleled entertainment. Adam Jason - 718-845-0933

Palm Reader—Elegant and evocative. Entertains all ages. 212-741-3195.

Superstrippers—Sexy, young M/F. Choose from photos. 212-496-1000.

Serving LI Exclusively—Tailored Tunes. Singing Telegrams, Balloons, Costumes. Any Occasion. **516-427-9759.** MC/Vi/AE.

Theater-To-Go—Roasts, Improv, Magic, Stand-up, Murder Mysteries 212-496-1000

$25 Bouquet Of Balloons—NY/LI. 7 days till 10 pm. 718-868-1009, 516-569-3366.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

Magician · Mentalist—Jon Steinfeld. Grand Illusions. 212-228-2967.

Hypnosis, ESP Show—Amazing, hilarious. Call: Zordini. 516-759-3434.

BALLOON BOUQUETS OF NEW YORK
212-265-5252
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
- VISA
- MASTERCARD
- AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

Be A Singing Star—Portable Recording Booth. Video Singalong. 718-268-4411

"Bravo!" Entertainment--NY's Top Talent at Fair $$. **Murder Mysteries,** N. Turtles, Look-alikes, Clowns, Magic. **212-744-9000**

ENTERTAINMENT/MUSIC

BOK Music
Bands, DJ's, Classical, Low Prices
Call 24 Hours: 914-723-0739, 212-794-2788

Brilliant Pianist—For your special party or affair. Bach to Pop. 718-544-0017

Chamber Music Ltd.—Elegant occasions. Tri-state. 212-362-2070, 516-484-4377

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614.

Kenneth Mallor
Pianist
(212) 877-3091

Mike Turitto—Professional disc jockey. Weddings/Parties/Clubs. 212-679-9073

Mobile Music DJ's—Best of the 30's-90's. Joe Shane - 212-254-1549 / 914-769-9056

Park Swing Orchestras—Masterful musicians playing all styles. 212-737-8849

Affordable Party Music—DJ's from $300. Special off-peak rates. 212-662-4921.

GIFT

Personal Rap Song—On cassette. Your info - our music. CD quality. **516-759-5676**

Heart-Shaped Grand Chocolate Pizza!—LA's hottest new gift. 213-858-7787

For Valentine's Day
Hearts, Flowers, And More...

Advertise in NEW YORK's Entertaining Section

To reach NEW YORK's most giving sweethearts and lovers. . .

Call Denise Sisto or Christina Post at
212-643-6500

PERSONALIZED GIFTS
Choose embroidery & monogramming or custom-etched glassware for thoughtful gift solutions. **212-741-4742**

GIFT BASKET

The Baby Boom Has Ended...
The BASKET BOOM
Has Begun... Creative Gift Baskets
For All or Any Occasion! Call
Fredda Grey or Melissa Elias **212-714-1411**

Baskets With Style—A gift no one ever returns. Purple Door® - 212-627-4076

BASKETFULL, Inc.
Send a **Basketfull** of Thank You, Get Well, New Baby, Birthday, Anything! CALL For NEW 1991 CATALOG! **212-255-6800**

GOURMET

Chez Vous—Elegant catering. Home, office, loft, yachts. 718-720-0900

It's Party Time!—Bartenders, Waiters, English Butlers. Since 1971. 718-833-4432

Perfect Touch Caterers—Full Service - Weddings & Corp. - 212-CATERER.

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459.

PERSONALIZED CARDS

Unique Hand-Designed Greeting Cards
Bring us a photo of your Valentine and
we'll design a greeting card around it.
All occasions. **212-675-8850**

MEETINGS/CONFERENCES

Delmonico's Versatile Wall St. Settings Are Perfect For Every Corporate Event. Expert Catering Available. **(212) 422-4747**

PARTY SERVICE

S.O.B.'s—Priv/corp events. 20-400. Super Island Cuisine & Music. 212-727-0949

MORAN'S TOWNHOUSE - Inspiring Victorian Elegance - Imagine Your Own Townhouse for That Special Event. Parties in Private Settings. **Brian - 212-732-2070**

Brunch Anytime—The "No Work" Way To Cater Your Party. 516-432-1354

ROCKY LEE—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. **Anne: 212-753-4858.** 987 2nd Ave. (corner 52nd)

Moran's Fabulous Foods—Unforgettable Parties - Charming Fireplaces and Patio Gardens. Personalized Service and Planning for 40-300. **Colleen - 212-989-5689.**

Prince Street Club—NY's premier private party space. Dancing w/state of art sound/video. Up to 125. SOHO. **212-353-0707.**

WINGS OF WESTWOOD
Award-winning Wings, featuring 15 different sauces, leads a great lineup of edibles for Super Bowl Party. **876-WING**

Continued on next page.

ENTERTAINING

Continued from previous page.

PARTY SERVICE

ARTIE's WAREHOUSE REST.
539 W. 21st St., NY · (212) 989-9500
Weddings, Bar Mitzvahs, Corp/Priv.
$13.95 Pre-Theater Dinner

LEND-A-HAND
Party Help · Cleaning Service
Since 1971 **212-362-8200**

"A PARTY TO REMEMBER"—Why settle for less when you can experience the finest that NYC nightlife has to offer? Celebrate in an upscale environment, fully equipped with a kitchen, visuals and state-of-the-art electronics. We offer competitive prices. Catering dept. **212-582-2222**

Party Professionals—Our Chelsea loft with view & other unusual NYC locations. Personalized catering & coordinating for any size event. **212-807-8278.**

Fiasco - Spectacular Glass-enc. Garden—Superior Cuisine - to 35. (212) 620-4620

Coldwaters—Private room - seats 15-75. 988 Second Ave., nr 52nd St. 212-888-2122

CLUB 53

Your special event
deserves a special place.
35-350 People • Luncheons • Dinner
Cocktail Parties

For inquiries, call Denise Desant -
101 W. 53rd St. (212) 977-9898

PARTY SPACE

Patrick O'Neal's Penthouse Loft
Spectacular Mid-Manhattan View.
Perfect for the Holidays & Special Events.
Call Janet at (212) 399-2340

ELEGANT PARISIAN BALLROOM
French Windows, Antique Bar, Stained Glass, 60' Balcony. **212-677-3173.**

ASPEN - ELEGANT ART DECO CLUB 20th St. off 5th Ave. NYC CORP/PRIV PARTIES from 100-800P. Top Sound System/DJ/Video. Fine cuisine or outside caterers welcome. Call Nancy Levy - **212-645-7384**

BUTLER'S - B'way/38th & 39th—Lunch, Mon-Fri. Private rooms available - 7 days a week - for corporate events, social functions and receptions. Special group rates. Valet parking. We are "Manhattan's only affordable quality catering". **(212) 575-1407**

20 WEST - CHELSEA'S HOTTEST NIGHT CLUB—Located at 27 West 20th St, NYC. Avail. for corp/priv. parties. Accom 100-800 p. W/ or w/o catering. Call Nancy Levy **212-645-7384**

· STYLISH FIFTH AVENUE LOFT · Ideal For Intimate Gatherings. Distinctive catering, piano, bar...all the accoutrements for a **Wonderful Party 212-620-0622**

Fabulous Chelsea Loft—Holiday Events & Weddings. Catering avail. 212-242-2633

Successful Affairs—Discovers & uncovers the finest in party facilities. Our services are at no cost to you. **212-683-7574**

Birthdays! Proms & Graduations! Bar/Bat Mitzvahs! Sweet 16's!—NY's largest disco complex w/the only Indoor Drive-In Theatre in America. Classic Car Museum, Sing-Along, Pop-A-Shot. Decor & music - from pure '50s nostalgia to '90s. 50-1,000P. W/ or w/out catering. *Call Nancy Levy at* 212-645-7384

Magnificent Manhattan Disco—For your next party of 300-2,000. Emerald City (formerly Red Parrot). Info: 212-755-0496-97

DEZERLAND—NY's Ultimate Extravaganza! An ideal space for corp/priv parties/business meetings and luncheons. Four fab in one - w/decor and music from *the '50s thru the '90s. Plus Indoor Drive-In* Theater, Sing-Along & Classic Car Museum. Accom 500-2000P. With or w/o catering. Nancy Levy - **212-645-7384**

Elegant Ballroom—In Private East Side Town House. 212-517-5048

INTERIORS

New York Interiors is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads; $36 per line, seven consecutive ads. 36 characters equal 1 line. The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Display Classified ads are available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Interiors** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906. **Call Steve Priesel at 212-643-6500 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

WHY PAY NYC PRICES? Coury's Antiques of Nyack, NY offers the same quality American & European mahogany, oak & pine furniture as found in NYC. Delivery. 102 Main St. **Call: 1-800-229-5305.**

DECORATIVE ACCESSORIES

QUILTS—Custom-made. Hand-quilted. Free brochure. Write: Box 0390217, Cambridge, Massachusetts 02139.

BATHROOMS

NY Porcelain—Bathtubs, Tiles, Sinks. Reglazed like new. All work, 3-yr guar. Fully licensed. Ins.**1-800-287-8952.**

FURNITURE REFINISHING

Olek Lejbzon & Co. **Est. 1950**
Restoration, French polish furn/antiques.
246-5688 Upholstery **600 W. 57th St.**

GENERAL CONTRACTORS

SI Construction—Full-Service. Commer./Res. Insured. Free Estimate. 718-361-9756

NEW YORK Magazine's
INTERIORS
A unique opportunity to target an upscale audience interested in sophisticated and distinctive surroundings.
For details, call 212-643-6500
INTERIORS...
THE SPECIAL PLACE FOR YOUR SPECIAL STYLE

Nesor Construction—Specializing in Baths and Kitchens. 718-786-8580

HOME/BUSINESS IMPROVEMENT

SPACE LIFTS—Full-service renovation - features innovative architects & designers. **CUT COSTS, NOT DESIGN DETAILS.**
(212) 879-7707 **(201) 342-1884**

NY Craftsmen—Carpentry, electric, etc. Contracting. All size jobs. 212-477-4477

Custom Woodwork—Cabinetry, furniture. Design/installation. 212-463-7789.

Make-A-Room®—Or a Bi-Folding Closet. Fine Walls, Doors & More! 212-966-0436.

Renovations—Kitchens, baths, total apts. Top Quality Work - Insured - Free Est. Honest, reliable. Ref's. Steve 212-964-5011

INTERIOR DESIGNERS

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment - as featured by NY Magazine, NY Times and CBS-TV. **Only $195/room.**
Serving the tri-state area. **212-288-8888.**

The Mendenhall Group—Has expanded from Wash., D.C. Now in NY, we offer our exclusive "Package Deal"®. A unique, affordable interior design svce for home or office. **Call: 212-687-2580 or 516-486-6312.**

NO BIG DEAL—Take the terror out of decorating. Talented individual can help you. Lowest rates. No job too small. Ref's. **Call Steve Lyons: 212-371-6771**

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $55 hourly. Featured in NY Times & Glamour. Call for reprints. 212-869-9727.

No Time? Too Busy?—Decor Time-Saving Service for NY sophisticates. Personal home- and office-shopping service. **212-675-5233**

LIGHTING

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

PAINTING AND WALLPAPERING

Stephen's Painting—Neat, top quality workmanship. Plaster. Over 15 yrs exp. Top refs. Free Est. Insured. 212-246-9308.

Exceptional Painting—Quality, careful, clean work, free estimates. Full insurance and excellent references. 718-204-9137.

Up Against The Wall—Meticulous Paperhanger/Painter. Free estimates. Comm'l/Residential. **Gary: 212-679-5024.**

Wall-Covering, Installation and Removal Ornamental plastering, custom painting. Demetrious Gardelis 718-783-4868

Painting, Papering—Thorough preparation. Insured. Steve Molnar. 212-869-3050.

Fine Painting & Papering—Marbling, Sponging, Glazing. Rob 212-889-6874. Ins.

Painting & Plastering—Expert, neat, reliable. Call: Howard Evan 212-868-1121

Affordable Painting—Fast & Clean. Good Refs. Free Est. 212-465-1822

Terior Painting—Interior, exterior - any terior. Fix up your summer home before the **"Hamptons"** season. Lic #20,072-HI. Insured. Free Estimates. **516-689-2955**

Innovative Interiors—Paint & wallpapering specialist. References. **718-956-3813**

Fine Painting & Papering—Expert, neat & reliable. Dennis Cleary: 212-633-1164

Fine Painting—Wall and ceiling renewal, color planning, glazing. Ins. 212-874-4384.

Beautiful Insides—Experts in painting, plastering, wallpapering, stripping. Excellent refs. Estab. 11 years. Ins. **212-517-9361**

DECORATIVE PAINTING

Trompe L'Oeil & Faux—Superb work and classes. Tromploy Inc. 212-420-1639.

Mirage—Faux finishes, wood grains. Home/office. All boroughs. **718-835-6700**

RUGS & CARPETS

CARPET · BROADLOOM
Commercial/Residential. All Major Brands, Professionally Installed. Huge Discounts. Free Shop-At-Home/Office.
HAGGAR INDUSTRIES INC, EST. 1932
1-800-C-A-R-P-E-T-S **VI/MC**

WINDOW TREATMENT

Levolors/Verticals/Duettes/Romans
Absolutely free...if we don't beat all others.
"Best Bet In Metro Area"
- Joan Hamburg, 8/24/89.
212-538-6567 **718-748-8600**
Nationwide: 800-432-8282
Carpet-Rugs: 1-800-C-A-R-P-E-T-S
HAGGAR INDS., INC. Est. 1932 VI/MC

Big Discounts—Plus Quality, Service and Great Selection. **800-244-BLINDS**

Adam, The First Man To Call—For all custom window treatments. 212-986-1510.

SERVICES AND SALES

New York Services And Sales is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $464 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Services And Sales** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Mark Bristow or Steve Priesel for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

APPLIANCE

SHOP VIA YOUR TELEPHONE
For TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5 pm, with make/model number, for low price.
PRICEWATCHERS - 718-470-1620.

Television, Appliance Bargains—New, warranteed. Call for quotes. **Home Sales Enterprises. 718-241-3272, 212-513-1513.**

ASTROLOGY

Telepsychic—Morris Fonte, now available for business and personal readings. VI/MC/AX. **212-685-0477 / 1-800-448-9460**

The Love Psychic—Brilliant psychic gives reading that changes your life. Live or phone. **212-874-7692.**

BUSINESS OPPORTUNITY

Entrepreneurs—Most Exciting Opportunity In 25 Years. 212-714-7057. 24 Hours

CAREER SERVICE

T.G.I.M. Career Transitions—Define & Find The Work You Want. 212-673-8861.

Individualized Computer Instruction
in WP, Lotus, DB and other software packages. **CEC - 212-308-2455**

Want To Change Careers? Jobs? Start Your Own Business? Call now for FREE app't. **Career Mentors, Inc. 212-725-1076**

CLEANING SERVICE

Never Clean Your Home Again... Let us!... Leisure Cleaning Services, Ltd. Insured & Bonded. **Call: 212-628-6130 - and relax.**

Maids Unlimited—Maids & Housemen & Party Help. Equipment available. Bonded & Insured. Since 1959. **212-838-6282.**

Our Professionals LOVE TO CLEAN!
Also available: Party Help, Bartenders, Painters, Movers and Typists.
Lendahand 212-362-8200

Custom Clean 212-769-2515—Commercial & Residential Cleaning.

Baxter's Little Elves—Apartment/office/industrial cleaning. 212-674-2629

FASHION

Huge Shearling Closeout 1st quality M/F shearling at wholesale prices. NY Leather Co. 33 Christopher St. 212-243-2710

FINANCIAL/TAX

CPA/MBA—Tax prep/bills paid/IRS work. Kathy Gerham: 212-758-8982

FOR SALE

Noisy Neighbors?
At last! A remarkable breakthrough for noise relief: the Quiet Machine™.
Free brochure. First & Co. - 718-544-7563

INSURANCE

Health Insurance For Self-Employed
And Small Groups. Life Insurance At Competitive Rates. **212-768-7446.**

JEWELRY

Pre-Owned Rolex & Other Fine Watches
Cartier, Piaget, Patek, Tiffany, Bulgari, Bertolucci, Omega, Movado, Heuer
Palisade Jewelers 249 Main Street
Fort Lee, New Jersey 201-461-4666

LICENSED MOVER

GALILEE MOVING, INC.
Fully lic'd & ins. 24 hrs. Res./Comm. Free est./Box del. DOT 11903. 428 W. 47th. Local/long dist. **212-247-MOVE**

LONG DISTANCE MOVES
Florida - Boston - D.C. & all other points.
635 W. 27th. 212-662-6436. DOT T11294

MOVING & STORAGE
Local/long distance · 7 days.
I.C.C. #223143 DOT 11685
UVALS - 225 CPW. 212-662-6600.

COHEN MOVING/LOW $$
Exceptional moving & storage systems.
DOT T11294. 635 W. 27th. 212-662-6436.

MOISHE'S MOVING
AND MINI-STORAGE
LOCAL • LONG DISTANCE • OVERSEAS
439-9191 1627 SECOND AVE.
DOT 10674 • ICC MC176990

RAINBOW MOVERS INC. - Since 1977
Home, office & art. Packing. Storage.
Visit our Tribeca store/call for free deliv.
19 Leonard St. DOT 1747 **212-431-8551 Ax**

NICE JEWISH BOY With Mini-Storage
24-hr service. Big & small jobs.
Local & long distance. 1000 S. Fort St., Harrison, NJ PM 00401. 212-925-1043.

WEST SIDE MOVERS
Fine art, antiques, packing, boxes, pads, dollies, bubble wrap. 644 Amsterdam Ave. NYC. Free deliv. 212-874-3866. DOT 670

SABRA'S MOVING & STORAGE
Professional Service ••• Last Minute.
All Size Moves. DOT T11011. 527 W. 47th.
Free estimates. 212-956-8080

-800-4-MIRACLE "MOVERS"
Home/office; no job too small or too large.
DOT 11776 · All supplies · 201 East 87th St.

MORE THAN MOVING
On Time! On Budget! On Target!
DOT T12111 **212-348-2800** 402 E. 90th.

LIMOUSINE SERVICE

CRESTWOOD CAR & LIMO - Lrg fleet of **Lincolns. "Retailer Of The Month"** - Retailing Mag. LAG $29. JFK $39. NWK $44. $29/hr. 212-629-8700. **800-34-CREST. MC/VI/AX Stretches available** 24 hrs.

Timely Wheels Car & Limo - 24-Hrs.
Chauffeured Lincoln Town Cars
TO: LAG $19, JFK $30, NWK $32
Five boros, shopping, sightseeing,
Dinner/Theater, Out-of-town trips,
Resv. Accepted. **212-645-9888 AMEX**

Ambassador Limo—6-12 passengers. TV/VCR, bar. From $30/hr. AX/MC/VI. 212-518-9510, 718-318-1169, 914-426-3254

MASSAGE/THERAPEUTIC

Mano Matthews—Also dancers/sports massage. W.73. 212-724-0717, 787-1883.

Expert Swedish—Gift Certs. Deep tissue. Injuries. Jeanie - 212-750-8947. 7 days.

European RN, Therapeutic Bodywork.
Swedish/Deep Muscle, Gentle Medical.
Bayside - By App't. **718-279-0303**

For Your Health—Waxing, Wrapping & Facials. Manicure/Pedicure. 212-472-0110.

Deep Therapeutic/Sports Massage—Swedish/Shiatsu. 8am-8pm. 212-249-3986

Relieve Mental & Physical Fatigue—Call Connie. 718-341-1226. Queens Location.

LOTUS SHIATSU
Shiatsu - Swedish
Residential Service
NY PENTA Hotel
(212) 502-8732
Open 7 Days. Men & Women.

KOBE 56 - JAPANESE SPA
Shiatsu, Steam, Sauna. Men & Women.
(212) 586-0555 / 333-2588 7 days

Relieve Tension, Aches & Pains—Swedish/Shiatsu - Call Joyce 212-696-0043

MASSAGE

Annette - Classy French Masseuse.
Your body will be restored. Beautiful West Side studio. Days. **262-2309**

MULTI-EUROPEAN MASSAGE
Our Delicate And Gentle Touch
Will Make The Memories Linger On!
10am-1am. 212-727-0558. Mon-Fri.

Release Tensions—Relax Gently. Resid. W. Village/Wall St. Access. 212-727-9142

Soothing Relaxtion—Gentle And Private. E. 50's. Residential Service. 212-355-3247.

Complete Relaxation—European therapist. Private, East 50's. Sara 212-688-9874

Relaxation Therapy For Stress—In/out service. 212-249-7811

California/Hawaiian Style—Manhattan residential only. 212-935-3711. 7 days.

Executive Stress Relief—Private. By appointment. 212-666-2816. $175.

A Loving Touch—Sensitive, Relaxing, Quality Bodycare. Residential. 682-3632

An Exceptional Massage By French—Lady. Clean & Private. 212-888-3497

Great Midtown Relaxation
A fabulous, superb massage.
50's - 5th Ave. **(212) 765-9628.**

A DELIGHTFUL MASSAGE
To relax body and mind.
East 50's - private. **212-754-1470.**

Royal Bodywork—The Ultimate In Relaxation. Residential Service. 545-1549

SENSATIONAL MASSAGE!
An experience in excellence.
W. Village (Wall St. access)...**212-645-4995.**

Come Closer To Everything—Including Perfection. Loving Hands. 212-689-1776

No More Tension—Let Our Experienced Professionals Relax You. 212-779-4297

Extraordinary Massage—Unforgettable! East 20's... 212-685-5614.

Magical Relaxation—Sensational Bodywork. 541-7691 Or 212-541-9336

Classy French Masseuse
Relax your tension with a great massage.
212-472-1138.

Elegant Touch—Upper E. Side. Very Private. By appointment. Eva - 212-879-3770

"Float Through Your Day"—Heavenly Swedish Bodywork. Private. 718-575-3603.

A Superb Massage—New East 30's location. 212-213-5167 or 749-6785

MIRAMAR SALON E.61st (Park/Madsn)
Studio - selective privacy, superb massage.
Credit cards welcome. 212-826-8814

EUROPEAN TOUCH
Of a mature lady. Warm, considerate.
Private. E 50. 10-8pm. **212-980-8172**

John's Unique Universe For Men—$150. Duo Balancing, $250. 212-213-1207

Tomas' Midas Touch—For Distinguished Gentlemen. 212-265-9624

Expert Masseur—Complete Bodywork. Relaxing, Private. Bobb 212-675-1090

Studio 50
Enjoyable, relaxing massage.
Professional staff. Residential available.
By appointment only. **212-832-3920.**

Massage—Swedish/Shiatsu. Private. Queens Blvd. (718) 592-0346.

Stressed? Tired?—Residential. Have a superb massage. 212-759-5392/718-575-3054.

Queens Blvd.
Complete Relaxation By App't. Many Therapists. Credit Cards **718-268-5451**

Continued on next page.

SERVICES AND SALES

Continued from previous page.

MASSAGE

ELIZABETH - SUPERB MASSAGE
Private. Midtown Studio.
Residential Available. **212-682-2942**

SHOGUN—Sauna, steam, exercise, international technique. 10 am-12 am. 516-739-3131/516-484-3131. Mineola

Massage. Queens. Total Relaxation—Private. 718-575-3054.

Beautiful Experience—7 days, 10am-10 pm. Qns Blvd. 718-672-2226. Relaxation.

East 64th Street—Excellent, Professional Swedish Massage. 212-838-8380

Diana's East—59th & Third. By appointment only. 212-308-7066

Sophisticated European Lady
Luxurious surroundings.
Residential/7 days. **212-262-4537.**

Ginza. East 70's. Relaxing & Private—Japanese style. 212-650-1355.

European Massage
Relaxation Treatment
By Appointment **718-279-8987**

European Aromatics—East side location. Open 11 am. 212-599-2995

Japanese Pure Shiatsu—Massage. Also resident/office. E 70's. 212-734-6425.

A GENTLE TOUCH—Loving, sensitive, excellent quality massage. W. 75th St. 212-362-8176.

OKINAWA SPA
Shiatsu/Swedish/Sauna/Showers
914-833-1555

BELLISSIMA
A wonderful massage for selective men. Studio/residential serv avail. 371-0297.

Relax And Experience The Relief Of—Your Senses. Residential. NYC. 996-0255.

Cynthia - Upper East Side—Private. By app't only. Studio & residential. Quality massage. License #007359. **212-759-7650**

COSTA DEL SOL
Elena and friends. A world of relaxation. Swedish & shiatsu. 212-371-0175.

Les Deux Mains. Massage By—Appointment. 10am-10pm. 212-213-5224

Massage - Showers—Private - by appointment. Queens Blvd. 718-426-6441.

Massage—Flushing - Choice Therapists. Prof Bldg. 718-886-0153.

Akasaka—Shiatsu/Swedish massage.
Professional staff, educated in Japan.
Expert masseuses. **212-580-9029.**

Shiatsu—Japanese massage. E 75th St. (212) 288-8143/8943.

TOTAL RELAXATION
Relieve Stress, Tension. Private. Clean.
Many Therapists. By App't. Credit Cards.
Exit 33 LIE, Great Neck - 516-829-8830
Exit 43 LIE, Syosset - 516-921-0332

No Si A - Shiatsu/Swedish Massage—Also resident/office. (212) 755-4296.

Sunshine—Loving Body Care. By Appointment Only. 516-997-0711

NEW SALON 26
Total relaxation for the body and mind.
By app't only. Open 7 days. **212-725-7253**

VALERIE OF MILAN
Fit For Royalty Massage. International Staff. 10am-10pm. Residential 751-4786.

EV's Michelle—Old friends, new friends - give a call. 212-247-1322

Hakone Shiatsu/Swedish—Professional Masseuses From Japan. 212-486-6444

Michael's Massage/Private Studio—East 70's. Residential also. 212-249-2129

Grand Opening - Christina's—Off Park - for a prof., personalized, therapeutic massage by RN. Pvt. All c/c. 212-725-3991.

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

For The Special People!—Be a V.I.P. - Bath and Massage. 212-582-3161.

Carnegie Studio - All New—All Beautiful, All Private. By App't Only. 212-262-9043

Parisienne—Enjoy A Relaxing Massage, By Appointment - 212-957-8401.

Jackie's Best. Private, Clean, Exclusive—East 50's. By App't, 10-10. 759-0032

Superb Swedish Massage - Reflexology—By appointment only. 212-489-5322.

Lisa - Relaxing, Private/Residential—Japanese masseuse - 212-768-1291.

Massage Therapy—By Someone Who Cares. Relaxation Therapy. 212-696-9211.

Relaxing Swedish Massage—E. 86th St. 212-472-7640.

Shiatsu/Swedish—Tension relief. Call for appointment: **516-294-2634.**

Advertise in NEW YORK Magazine's
SERVICES AND SALES SECTION
For details, call 212-643-6500.

MATRIMONIAL SERVICE

Clergyman—Conducts Contemporary Weddings For All Faiths. 212-799-1157

MUSIC INSTRUCTION

***Modern Piano**—Jazz Improv. Chord Cycles. Former ABC-TV. 212-879-1153*

PERSONAL SERVICES

From $10.00 A Month—24-hr. answering and mail services. Action 212-279-3870

"CHORE NO MORE"
We Do It All!! Errands, Shopping & Planning. Save Time & Energy. 212-886-1955.

Don't Stand On Line - License Plates, Registrations, Titles, Passports, Visas, Birth Certificates, Parking/Moving Violations. **Red-Tape Cutters - 212-406-9898**

Phone Answered In Your Name—From $8. Mail/800/Beeper/Call: 212-868-1121

PETS

Cat Care—Cat-sitting in your home. Bonded. West: 947-6190; East: 838-2996.

Cat Boarding—Home environment. Pick-up service. 212-944-6682 or 201-420-5018.

Cat Sitters Service Of NY, Inc.—Cat care in your home. Bonded. 212-362-2175

While You're Away—Cat care in your home. Bonded. Refs. 212-581-2188

PHOTOGRAPHY

V S P—Professional videotaping & photography. Excellent quality. 212-567-5807.

John Bergreen Studio
For refined portraiture.
Private/corporate - all formats.
Studio or location.
Please call: 212-366-6316

Gentle, Lo-Key Photos—Professional. Weddings/Corp. Brochure 212-921-9255

Wedding Packages/Hourly Rates—Portfolio. Paul - 212-242-6514.

FABULOUS PORTRAITS!
Results Guaranteed. Midtown Studio or Location. Sue Ann Miller: 212-645-5172.

Personalized Photos For Personals.
Also Parties, Publicity & Special Events.
Free Consultation. A. Klein - **718-499-1993**

RESUME SERVICE

Effective Professional Resumes—Plus career/mktg counseling. 212-744-1186

LICENSED THERAPY

Premature Ejaculation/Impotence Cured forever in a 3 hr session. 16 years research.
Honorary doctorate. Scientific/sincere.
High success. 11am-1pm. **212-689-9717.**

Kind, Sensitive Surrogate Therapist—MSW. Well-trained. 212-865-7214

Surrogate Therapy—Shyness, fear
of failure, premature ejaculation,
impotency. Supervised surrogate program. Call for private, free evaluation.
Mon-Fri. - 10-8; Sat. - 8:30-3:30.
212-EX1-1637.

Achieve Sexual Goals—Trained, caring surrogate. 212-953-6925; 718-641-8655

Sexual Problems? Dr. Ruth—Techniques Individual/Group. Fri, Sat. 212-935-0984.

Sexual Problems?—Karma-Sutra, PhD. 970-7071 (no area code). $20. Free Intro.

VIDEO

We Upgrade Or Redo Your Videos—Video Production & Courses. 996-6669

ROLE PLAY

Femmes Cosmopolites—To help uncover your inner thoughts & feelings. 431-0444

Refined Nordic Specialist—Relaxation/ Role-Play Therapy. 212-725-3923

Sophisticated, Skilled—Psychodramatist, educated in France. 212-721-5683

Superb Role Playing—And made-to-order role playing fashions. 212-721-0884.

To Advertise In NEW YORK Magazine's
ENTERTAINING Section,
Call Denise Sisto or Christina Post
at **212-643-6500.**

Modern Vitality—Role-Play/Relaxation.
Private - Near **Soho.** By appointment.
Michelle - **212-420-9172** - 10am-10pm

Complete Role-Play At Its Finest.
Enjoy Relaxation Therapy. East Side
location. Call 10am-midnight: **532-9280**

New! East 80's—Role-Play. Private. 212-517-6538; 212-517-6957

Escapist COMPULSIONS Explored.
Role-playing, 150 unusual dramas.
PhD. 7 days. 11am-10pm. 212-475-3377.

First Choice Relaxation—Top Quality By Erica. Residential Also. 212-223-2966.

New! West 57th - French—Elegant Therapy, Role-Play. 212-262-0830.

Total Relaxation—For the harried executive. East 80's. 212-734-4419.

Gramercy Park—Psychodrama. Explore your deepest thoughts. 505-2574/533-6105.

For The Mature Gentleman
Behavior Modification. Lauren. Private. Near Penn Station. **629-5887.**

A Rich Experience In Relaxation—Tasteful, private studio. 212-682-1197

Luvsaver Hotline—Unique Role Playing. No Subject Taboo. Fee. 212-246-0331.

Mature European Psychodramatist—(212) 753-0117

***Nurse Psychodrama**—Relaxation Therapy. New East 80's locale. 212-734-4419*

Paradise Lost—Psychodrama specialists. Skilled in every aspect of behavior and role-playing. 212-947-2959. Credit Cards.

Psychodrama & Relaxation
Therapy At Its Best
212-643-0277 212-268-9525

Psychodrama—To make yourself available. 212-255-0664

Psychodrama To Escape From Reality—For tension & pressure. 212-496-1794

Psychodrama Specialist—With Unique Techniques. Call Margo 212-268-3937

Psychotherapist—Explore all subjects. Role-playing - 24 hrs. 516-422-2404.

Rejuvenating Therapy—Retreat Into
Relaxing Role-Play In Luxurious
Midtown Duplex - Diana 212-644-0507.

Relax With Stress Relief Therapy
Private sessions. Convenient midtown location. Lea or Ann 212-319-0759

RELAXATION THERAPY
Open from 1pm on.
212-996-3599

Relaxation Therapy—And Role Playing. Private Sessions. Scott. 212-242-7054.

Complete Relaxation. Private—East Side Location. Loreal. 212-473-3421

Converse & Role-Play with Suzanne Cummings. Free yourself of stress. Use sensitive reinforcement. 215-546-5008.

Sexuality Therapy—E. 41st & Park Ave. Relaxing/Role-Play. Didi 212-867-9173

STRESSED? RELAXATION PLUS.
Learn the art of relaxation.
By app't. Lynn 212-545-8404

RELAXATION THERAPY
Manhattan Residential Only
212-260-0632
Credit Cards Accepted
24 Hours / 7 Days

Relaxation Therapy—For The Discerning Man. Manhattan Residential. 212-247-6527. VISA/MC/AMEX

Unique Role Playing By Experts—East Side. 212-682-0656 / 212-371-5654

Anthony Lanza—Modified Therapy That Brings Relaxing Amenities. 212-677-7656

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $31.00 per line, 2-line minimum.** Approximately 36 characters equals 1 line. Limited abbreviations. Add $25.00 for NYM Box Number. Please leave space for 10 characters at the end of your ad to print your box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First page placements (for a production cost of $50.00) and all other Strictly Personals ads are accepted on a first-come-first-served basis, depending on availability in the issue. Phone response service is available. **Phone response line is open for 4 weeks after ad is published.** To place an ad by mail, send to: New York Magazine, 755 Second Avenue, New York, NY 10017-5906. Phone orders accepted with MasterCard, Visa or Amex. Call 212-643-6500. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

SEND
A WRITTEN RESPONSE

✉

Here's How:

New York Magazine
P.O. Box 4600
New York, NY 10163-4600

Box Number

All I Want Is My Equal—This unsensibly single man, whose self-portrait includes devotion to all the sights and sounds of Lincoln Center's performing arts, old sweat suits, a mop of hair graying at the temples, Zabar's, 'New Yorker' cartoons, some catalogs, old movies, the frugal use of garlic, the 'miserable' Stairmaster, dining at not-too-trendy restaurants, oceans, some theater, easy conversation and laughter with friends, reading, or just quiet times... Just wishes to meet his equal - 30-40, cultured, aware, pretty, trim, unpretentious, nonsmoking, considerate, playful woman - for life. I'm 5'10", fit, very easy on the eyes (blue), slightly 54, attorney/president of a Manhattan investment firm. Your note with an old photo is okay! 4396 ✉

Beautiful Jewish Lady Lawyer—Classy, widow, affluent, vivacious, warm, sensuous, world traveller. Lover of theater, arts, music, boating and the good life. Seeking successful, dynamic man, with similar interests and attributes, age 55-70, who is interested in a serious relationship - not necessarily marriage. 4428 ✉

Daring And Dynamic—Successful businessman, 49, who is physically fit, emotionally secure and enjoys frequent vacations and weekends in the country - seeks attractive, interesting, sensitive woman to share the pleasures of life and begin a meaningful relationship. Photo please. 5406 ✉

Are You Out There?—I'm 27, Jewish, Wall Streeter - looking for a "normal woman". I am 6', athletic, attractive and intelligent and looking for a down-to-earth, attractive, intelligent woman who enjoys having fun. If you like the beach in the summers, vacations on islands or mountains, sports, movies, dinners and dancing - then let me hear from you. Please be open and honest and comfortable in many environments - like hanging out having a frozen margarita or at a black tie affair. Photo/phone. 5387 ✉

Light-Hearted, Warm Woman—(38), travel and arts enthusiast, Ivy grad, professional. Seeks kind, intelligent and fun Christian man for marriage and family. Note/phone. Photo appreciated. 4431 ✉

Pretty, Attractive—Japanese entrepreneur, 35, seeks MBA/lawyer, 35-40, who enjoys Madison Avenue, cooking, politics - for love and marriage...family. 4398 ✉

Pretty, Slim, Lady MD—Demure, Jewish, wants 26-38, professional, warm, romantic, sincere, fun. Photo. 5441 ✉ ☎

Rumpled Artist—Man with aristocratic mind and X-ray eyes - loyal, tender, thoughtful and complicated. Seeks true partner - 30's, feminine, spirited and subtle - to have and to hold. Please include recent photo/phone. 4400 ✉

Beauty And Brains—In a benevolent brunette - 35, great shape, Christian, charming, witty professional female - seeks male counterpart. Photo/phone. 5435 ✉ ☎

Somewhere Over The Rainbow—This Tin Man - a sweet, sincere, scintillating CEO with sterling character, heart of gold, devilishly handsome, 30ish, lots of fun, muscular, classy, tall, will find his Dorothy - a stunning lady of substance, under 36. Reply requires photo. 5440 ✉

Hospital Administrator—Sensitive, handsome, 45, 5'8", 155 lbs. Divorced/children. Work in NYC/live in NJ. Born/raised in midwest. Special interests include all sports, jazz and movies. Seeking attractive, brainy, secure woman, 32-42, for lasting relationship. Reply with photo/note to: 4408 ✉

Cupid Is Waiting, Let's Get Started—Good-looking Italian-American, 28, 5'11", diversified interests, a great guy in every way. Waiting to meet an intelligent female, 22-25, who is ready for romance, marriage, family and a very happy home life. Please write about yourself. 5373 ✉

Tall Jewish Redhead Sought—24-35, by sweetheart of a guy, 34. Be my Valentine...for always. 5436 ✉ ☎

Very Pretty Blond—Slender, refined, upbeat, highly successful Jewish professional, mid 30's, seeks humorous, mature, tallish male counterpart. 5444 ✉

Likes Men—Busy mom with time for romance - pretty professional woman, 45, Jewish, petite, warm and happy to be alive. Looking for a man who is bright, genuine and open, to share life's passions, 42-52. Note and phone please. 5437 ✉ ☎

GQ Type, CEO, World Traveler—36, 6', green eyed, well-built, athletic, intensely romantic, humorous with joie de vivre. I love animals, theater and the arts. You are a bright, thin and stunning counterpart, 5'3" plus, 25-35, who is also seeking a committed relationship. Photo essential for reply - will exchange. 3312 ✉

Outrageously Feminine—This elegant, willowy banker would love to cook for you in her beautiful apartment. Enjoys evenings by the fireplace, on the town and on the dance floor. Enjoys days in the country. A world traveler - has worked in Italy. Nonsmoker. Seeking a tall gentleman, 38-48, who is refined, accomplished, adventurous, fun-loving and generous of spirit. Personal note/photo. 4447 ✉

38-Year-Old Male—Solid good looks, surgeon, athletic and adventuresome, seeks attractive, interesting, educated woman, 28-35. Photo please. 4453 ✉

Do You Look Great In A Tux...—But prefer champagne and popcorn in sweats? Very attractive, successful artist/designer. Young looking 33, 5'7", brunette, exceptionally romantic and playful. Very bright. Looking for lasting relationship with honest, exciting, funny Jewish man, 28-38, who I can respect and pamper. A tall, clean shaven nonsmoker, you are educated, successful, athletic, cultured, have a creative attitude and style. Behind the mischievous twinkle in your eye and great smile is a kind, caring sensitive guy. Let's see what we have in common and share what we don't. Photo a must. Champagne optional. 3346 ✉

STRICTLY SPEAKING...
900 Personals Get Results

☎

Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

Call by 5 P.M. on the Tuesday before your ad appears to record your own confidential message. After the ad is published, call your "private line" up to three times a week *at no charge* and hear the results.

For more information, call 212-643-6452.
To place an ad, call 212-643-6500.

All advertiser messages are accepted at the discretion of the Publisher. Advertisers who neglect to record a message will forfeit this free service.

This Ad's For You—If you are a caring, successful man who is looking for a pretty, bright, professional Jewish woman, 38, for a lifetime of hugs and lots of other good things. Photo appreciated. 4348 ✉ ☎

Good-Looking Long Islander—Male, Jewish, 39, slim, energetic, likes dining out and travel. Seeks female - sincere and caring - for a warm and meaningful relationship. Dinner is waiting. Photo. 3317 ✉

Bonfire Of The Vanities—Good-looking, 26, 6'5", 225 lbs, bond maven - seeks softly polished Jewish-American noblewoman, 30 or less, for fun dividends or lifetime interests. Recent photo/phone. 4397 ✉

Cute, Caring, Sensitive Guy—Craves creative, attractive, serious and fun-loving woman. I'm 34, 5'6", Jewish nonsmoker, looking for someone to share my life with, 25-35. Note/phone/photo. 3316 ✉

Physician, 54—Tender, kind, healthy, shy - seeks understanding woman. 4411 ✉

Time For Our New Year's Resolution?—Find a meaningful relationship and go on with a handsome, fit, caring, confident Jewish man, 43, baggage in order, who seeks same in beautiful woman, 30's. Share city, country, arts, skiing, travel, beaches and love on 'forever' basis. Photo/note. 4427 ✉

Successful Professional Man—With own business, 36, recently moved to east side Manhattan, would enjoy meeting tall Wasp lady, around 30, interested in marriage and children. Please enclose photo. 5397 ✉

Wanted: Beautiful Jewish Woman—JD/MBA. I'm a handsome 30-year-old, seeking a beautiful, down-to-earth, intelligent woman, 25-45. Photo and note a must. 4429 ✉

Wanted: One Special Man—32-44, sensitive, outgoing, athletic, romantic, successful - for a lasting, loving relationship. I'm Jewish, 33, slim, beautiful, sexy, warm, witty, lively, interesting. Let's enjoy tennis, travel, movies, intimate dining, working out, cuddling to the VCR, bagels with the Sunday Times. Note/photo/phone. 5431 ✉

Seeking Older Woman—30-year-old professional JD/MBA, 5'9", seeking beautiful older woman for fun and love in NYC. Note/photo a must. 5432 ✉

Physician, 32—Blond hair, blue eyes - loves dancing, romance, travel, fun, spirituality, science - ambitious. Looking for someone to share with, 20-27. Send picture. 4432 ✉

I'm A Good-Looking—Slim, fit, sensitive, caring, 5'9", 46-year-old, divorced professional who loves books (especially novels), Manhattan, movies, but most of all my kids - looking for my female counterpart to love, honor and cherish. 3357 ✉ ☎

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser–and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. Call from a touch-tone telephone. $1.50 each minute. This service is for adults 18 years or older.

Be The One In '91—Who takes my breath away, who sweeps me off my feet, the one who makes me say I am so glad I found you. I am a guy of 35, with a heart made of gold, seeking a woman to chance a new romance and be together as we grow old. Photo/phone. 5389 ✉ ☎

Surprise Yourself—You won't be disappointed. I'm a 39-year-old male with a home in LI, but being in the City is no problem. I am tall, athletically built and also considered very ruggedly good-looking. I'm an extremely successful businessman - with a great sense of humor as well as a big heart. My basic interests are sports, travelling, dining, etc. The type of woman I want has to be in great physical shape, extremely gorgeous - on the outside as well as the inside. If you like my dog better than me, that's okay too. Photo/phone required. 4399 ✉

Sultry, Lively, Slim—35, Jewish professional female - great sense of humor, warm, dark-haired beauty - seeks sincere, handsome man. 3334 ✉ ☎

Curvaceous, Vivacious—City female, entrepreneur, with country heart and love of life, seeks man, 50-65, with similar zest. Professional exec preferred. 5445 ✉ ☎

Looking For A Best Friend—Very attractive, 40ish, professional Jewish female seeks tall, handsome man with good sense of humor - for gourmet dining, theater, movies, laughter and romance. Note/photo/phone please. 3319 ✉ ☎

Successful Young Doctor—28, down-to-earth, seeks warm, outgoing Christian female with a sense of humor - and who is fun to be with. For friendship and romance. 5400 ✉

Trim, Attractive, Down-To-Earth—West Side woman, 42, fond of Chinese food, country weekends and cheap perfume. Seeks funny, affectionate, unpretentious man under 100. 4442 ✉ ☎

Wife Material—Very pretty, blue-eyed brunette - PhD psychologist, slim, 5'3", 30's. Fitness-minded, honest, affectionate. Seeks playful, capable man, 30's-40's. Note/photo. 4402 ✉

International Attorney—Christian, adventurous, fit, fun, into all sports, sports cars, foreign travel and life's simpler pleasures, needs youngish, tallish, funish female friend/playmate to share and care. Photo/phone. 4452 ✉ ☎

Susan Wallace
President

THE SINGLE LIFE

It's 1991... you're still single?

...We're still the best thing that ever happened to being single.

Call us or drop by today.

Meet the people of PEOPLE RESOURCES

119 W. 57th Street
(212) 765-7770

Open: MON–FRI 9–9
SAT 10–5 • SUN 12–5
(718) 204-6266 • (516) 794-2740
(914) 328-9761 • (201) 585-9006
(203) 852-9567

Member New York Chamber of Commerce and Industry

IT ONLY TAKES ONE

Nobody Loves Me—Tall, almost-handsome, intelligent, witty, humorous, dependable, interesting, cultured, well-educated, well-traveled, HIV-negative, 34, gentleman - looking to settle down with a sophisticated, contemporary woman with traditional values, who is preferably foreign-born or bilingual, 25-35, intelligent, educated, independent, warm passionate and romantic. Note/photo/phone. 5438 ✉ ☎

Slim, 5'7", Professional Latin Female—Youthful 37, loves dancing, movies, outdoors. Seeks sincere, witty male with similar interests. Phone/note please. 3322 ✉

My Five Senses:—Self, Humor, Creativity, Decency, Balance. Funny, beautiful green-eyed blond, 38, Jewish (a little), warm/smart (a lot). Ready for whole, healthy, accomplished, handsome man, 35-42 (with all his senses) - warm, sexy, stable - who knows that love, laughter, truth are where he lives. Extra points: great smile, great note. Photo/phone please. 3320 ✉ ☎

Single Parent Daddy—37, smoker, seeks very thin woman for serious relationship, age 21-34. No games. 4380 ✉

Wants Someone To Care For—Youthful attorney, 48, 5'9", 155 lbs, Italian-Irish. Seeks slim, white/Asian lady under 42, who's honest and down-to-earth, educated, nonsmoker. Letter and photo please. 5442 ✉ ☎

Strawberry Blond Beauty—5'7", 125, very pretty, warm-hearted, high-spirited, outgoing, easygoing, accepting, friendly. Enjoys almost everything and makes things more fun for others - intelligent, successful Christian woman - seeks man with similar qualities, 40-50, nonsmoker, for loving relationship. Photo a must. 4424 ✉

Exotic Natural Beauty—Wants family-oriented, caring, successful man, 37 plus, for potential happy future/family together. I'm slim, athletic, funny, 5'7". (Single dad also welcome). Photo/phone. 3333 ✉ ☎

Enchanting Artist—Seeks unencumbered model man. 3325 ✉

Attractive Irish Widow—Tall, slender, 48, elegant professional. I've grieved and am now ready to try again. Widower who feels the same, is secure, solidly solvent, has humanist values, sense of humor - let's talk. CT resident preferred. 5417 ✉ ☎

Handsome, Successful Actor/Artist—TV and Broadway personality, late 50's, athletic, sensitive, witty, Ivy League degree, multilingual. Loves travel, fine dining, dancing, theater, films or just doing nothing with someone very special. Seeking beautiful, intelligent, down-to-earth counterpart, 35-45 (Christian), for serious relationship (possibly marriage and children). Photo please. 3338 ✉

Pretty, Vital, Warm, Fun-Loving—Educated female, eclectic interests - seeks compatible male, 60 plus. 4430 ✉ ☎

Warm, Sensitive Brunette—34, very attractive, slim, athletic, successful professional and a mommy. Looking for an intelligent, sensitive Christian guy to have fun with. Photo/note. 4437 ✉

Hello Tall NYC Woman—You're a rare, single white female, beautiful, creative, slender, sensitive, 24-40, over 6'. You like fashion, art, films and fun. You'd love to meet a tall, intelligent, professional, handsome, single white male, 37, who'll bring your spirits to new heights! Send photo, note, phone. 5453 ✉ ☎

Someone Special—Caring, romantic, divorced, white Jewish male, 48, fit, 5'10", ready to hold, hug you and more. He's loving, bright, fun, caring and interesting. Race not important. Note/photo. 5402 ✉

Self-Made—28, independent, struggling entrepreneur who leads a vital life in Manhattan - seeks slightly chaotic, slightly hysterical, dynamic, successful and alive woman interested in a long-term, ongoing intimate relationship. 3347 ✉ ☎

Nice Jewish Gal—5'2", eyes of blue, down-to-earth, honest and fairly decent-looking. Seeks down-to-earth mensch, 34-44, who enjoys movies, walks, romance, cats, etc. Note/phone/photo appreciated. 3336 ✉

For Real—Adorable lady, extremely young 40, never married, wants to meet an honest, kind and successful man, who is really ready for marriage and kids. I'm cute, natural, earthy and outgoing, with many artistic interests. Also interested in many sports events. 3344 ✉ ☎

Woman With Blue Irish Eyes—And ready smile, has lots of love and energy to devote to that one sepcial relationship with the right man. Bright, attractive and fit, single Manhattan professional is ready to share her full life with a man who is looking for romance and ready for love. 4406 ✉

Jewish Female—Striking, stylish, full-figured ad sales exec - 28, intelligent and affectionate - seeks ambitious, witty, articulate, romantic man, 28-35, to share great conversation, travel, movies, theater, dancing, back rubs and cuddling in front of Sunday afternoon football games. Note/photo/phone. 3340 ✉ ☎

Size 46L Seeks Size 12—I enjoy fast walks on busy beaches, swimming, skiing, sex, monogamous relationships, money, work and life. I don't enjoy smokers, braggarts, princesses or the singles scene. If you enjoy the same, respond with photo, to this 6'4", good-looking, divorced Jewish businessman. 3342 ✉

Attractive, Brite, Artistic—Mom, 40, seeks sincere, brite, considerate 40-something guy, nonsmoker, Jewish, to share city/country life. 5416 ✉ ☎

Pretty, Chic, Unique—30-something Ms. - loves her cat but open to more complex relationship with charismatic, dependable, healthy man who knows what's important in life. Photo please. 4405 ✉

Sunny Blond Beauty—High-spirited, smiling blue eyes, 34, European-looking, high cheekbones, with long legs, grace and a tender heart. I have my own business and like to travel - especially Japan. I'm spiritually aware and love animals. I'm interested in a professional gentleman (35-50), who has seen some of the world himself, knows the realities of life yet has dreams to share. Someone who is happy, has reached a level of success and wants a caring relationship to enhance his life. I hope a wonderful man reads this and is compelled to reply. For magic to begin, send photo and note to: 3343 ✉

Pretty, Intelligent And Spirited—Jewish professional woman, mid 40's, is tired of clever conversations with strangers - seeks simpatico man with kind heart and romantic spirit. 4390 ✉

Pretty, Bright, Charming—Sincere, tall blond, 40's, NYC resident, seeks attractive, accomplished, bright, sensitive, caring male for serious relationship. 4421 ✉

Adorable—Woman, 32, with heart and soul, looking for a man who's not afraid to 'Dance with Wolves'. Photo. 5390 ✉ ☎

Wondering Where...—All the nice guys are? Here's one! Jewish male, 38, likes sports, dining out and romance. Interested in this marriage-minded, stable, mensch? Bio/photo. 4446 ✉

Life Begins At 80—But I'm impatient. Mid 40's, attractive, slim, warm, cuddly, secure, financially independent, nonsmoking Jewish female, looking for more. Interests include tennis, movies, theater, long walks, good food and someone to share it all with. If it's you, why wait? Send note/photo. 5448 ✉

Looking Good For 1991—This gentleman of 60, divorced and looking good. Educated, and a good sense of humor - would like to meet a refined lady, 45-50, who is slim, pretty and understanding - enjoys the theater, opera, ballet, movies, bowling and romance. Recent photo/note, will return. 4461 ✉

Pretty Lady—Slim, Jewish, 53, LI, professional, seeks one tall, special man in her future. Note/phone. 5455 ✉

Extra-Special Woman—Bright, spirited, beautiful professional - seeks male who is sensitive, secure, intelligent, with sense of humor, 40 plus. Note/photo/phone. 5384 ✉ ☎

Swimmer JD—Jewish, 41, nice guy, seeks lady with integrity. Photo. 4423 ✉

Witty, With-It Woman Prefers—A - authenticity to aerobics. B - balmy to balking. Y - yapping to yelling. Z - zeal to zapping. If you would like to become acquainted with my alphabetical preferences, C through X, please be a discriminating, stylish gentleman, between 48 and 58, widowed or divorced, who can laugh at life, yourself and us. A man who can appreciate the complexities of an attractive, above-average, unencumbered, financially independent, divorced, nonreligious Jewish Westchesterite. Personal note with self-description, short bio and phone - on letterhead - necessary for reply. 5449 ✉

Witty Irish-American—34, handsome, very very bright, romantic, sensitive, athletic, optimistic executive seeks sharp, slim, sensual siren. Photo/phone. 4420 ✉

Alluring, Natural Woman—Of creativity, beauty, sensitivity, aliveness, passion - seeks tall Jewish male, 40-50, who is honest, kind, adventurous. 5443 ✉ ☎

Who's Kidding Who(m)—Tall, thin, pretty, 40's, Jersey widow, amateur musician/actress, tennis player, would love to meet, wise, witty man to share love and laughter. 4449 ✉

Ruggedly Handsome Businessman—34, 5'10", athletic, warm, sensitive, outgoing - seeks pretty Jewish female to share friendship, love and? Photo/bio. 5427 ✉

Fetching, Funny Woman—Of heart and mind, of song and stories, NYC roots but European soul, late 30's, seeks bright, tender, appealing mate. Photo? 4425 ✉

Lovable Jewish Male—49, seeks sincere, attractive woman for best friend and lover. Phone/photo a must. 5408 ✉

Female Ski Companion Wanted—By 36, slim, handsome LI entrepreneur of Italian descent, for relationship. Photo. 5446 ✉

Handsome DDS—Seeks stunning Latin female, 28-40. Photo/note. 3335 ✉

Handsome Doctor—32, tall, athletic, blond hair, green eyes, seeks pretty, model type, intelligent, athletic, professional female. Note/Phone/Photo a must. 5456 ✉

Sexy, Beautiful Professional—Jewish female. Seek same in male, 28 plus. 4434 ✉

Jet Set Yachtsman—Handsome, middle-aged, blue eyed - seeks young woman to cruise the Caribbean in his private yacht. If you, like me, are seeking a relationship and would like to follow the sun year-round by land and by sea, please send a note and photo to: 1519

Jane Wants Brainy Tarzan—50ish, attractive, secure nature lover wanted by earthy, fun-loving, bright, generous, sensual lady executive - for good times, water sports and romantic feelings. 4388 ✉ ☎

Marriage-Minded Attorney—(Who'd rather be a stand-up comic) - sexy, cute, romantic, runner - seeks a happy, petite woman who agrees that honesty and communication form the basis of a healthy relationship. Although not perfect (as other ads claim), I am special. Your friends will ask with approval, "Where did you find him?" Photo optional. 5424 ✉

A Touch Of Class!—European gentleman, very good background, late 40's, 6'2" tall, slim, dark hair, sincere and warm, fun-loving. Good-looking? Intelligent? See for yourself. I am financially independent, enjoy country living and city visits, theater etc., good conversations and - most of all - good company. Pretty, sexy and intelligent lady, of approximately 32 years of age, who sends an interesting note with phone/photo, will get immediate reply. So - please, give it a try! 5264 ✉

Magnificent Manhattan Menschette—Mid 50's, financially secure, needing tall, slim, dark male, 55-60, to make life more beautiful. Please be financially and emotionally stable. 5396 ✉ ☎

Ambitious Manhattanite—45, 5'10", 180. Likes fine dining, repartee. Seeks very pretty (really) Christian lady, 33-36, 5'5"-5'8", nonsmoker. 4385 ✉

You:—Tall, handsome, business-minded man, Far-Sided, 30-36, who has it all except a honey-brown-eyed, beautiful blond, slim, 30, 5'6". Photo/phone. 3330 ✉ ☎

We Have Everything—A beautiful home, luxury car, fine food, first class travel. You're 45-70, nonsmoker. I have a lovely face, slender figure, great capacity for affection. I'm at my best as an understanding companion, provocative muse, cherished wife. You'll find me charming and elegant, both in public and private. 4450 ✉

Dear Special Lady:—You're obviously a wonderful person - caring, warm, humorous - with a sense of adventure and a zest for life. You're serious, but devilish enough to test the parameters of life. Whatever your interests, you take them seriously but are always interested in new ones. You're confident, secure, successful, with a sense of independence but a desire to share. You're, of course, beautiful on the inside as well as on the outside. People may have even been attracted to your beauty without noticing the depth of your inner beauty - but you know there is a man out there who will know how to value both. If this is you, please respond with picture and note. 25-45. 4445 ✉ ☎

Skier - Very Attractive, Slim—Classy, youthful 50's, seeks cultured, athletic, successful male, 55-65. Photo. 3345 ✉

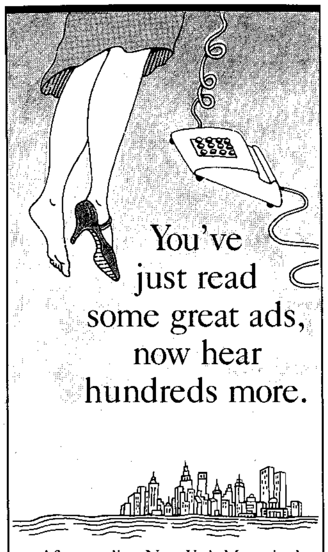
Male Skier - Loves Ballet—...Long talks and walks, warm evenings by the fire in VT and Westchester. Seeking slim, nonsmoking, active gal, 39-45, with warm heart, for serious relationship. I'm mid 50's. Photo/phone number. 5383 ✉

Female NYC Artist (In Museums)—Exotic with style, seeks 45-55, jeans to tux, quality man for a relationship leading to commitment. Professional/executive. Note/photo. 5457 ✉

Handsome Italian Businessman—5'10", 54, gentleman, sensitive, honest. Seeks attractive professional woman, mid 40's, who has class and ability to love a man. Nonsmoker. Phone/photo. 3349 ✉

Southern CT, Fairfield County—Divorced white female, 50, seeks single white male to share interests in theater, art, movies, fine dining, travel and walks in the country. 5388 ✉

Tall, Funny, Down-To-Earth—Bearded man, 45, fond of scary movies, meatless meals and bubble baths, wishes to wed trim, affectionate, health-conscious woman under 40. 4436 ✉ ☎


You've just read some great ads, now hear hundreds more.

After reading New York Magazine's distinctive personals, discover hundreds more on 212 ROMANCE. And our service will streamline the process.

Say you're interested in tall men, 27 to 35, who are open to a serious relationship. On 212 ROMANCE, you can indicate the characteristics you prefer and hear only those ads.

In addition, you can discover the person behind the ad: exchange unlimited "VOICE MAIL" messages before giving out your phone number and get push-button access to age and other data.

Dial 540-MAIL from: 212/718/516/914.

212 ROMANCE

$1.65 first minute/$.85 each additional minute.

Successful Photographer—37, 6', slim and blond. I enjoy city lights and country sunsets. I am shy yet courageous, warm-hearted and communicative - seeking an attractive, thin or petite Christian woman, 25-35, for friendship and romance. She must possess a kind heart and adventurous spirit. Send phone number/note and photo optional. 4441 ✉ ☎

Going To Waste—5'10", attractive, slim, 30-year-old woman - warm, thoughtful, well-adjusted, intelligent, nonsmoking professional - seeks similar. 4454 ✉

Are You Living The Good Life All Alone?

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature, and ready for a permanent relationship, please consult with me. In the most confidential, personal way I will introduce you to the someone special you've been searching for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350

STRICTLY PERSONALS

Gorgeous, Elegant, Sensuous—Head-turner - financially independent, slim, 5'4", articulate beauty - seeks a confident, charismatic, attractive, financially successful Jewish man to share life, 40-55. Photo and phone a must. 5393 ✉

Bright, Attractive Manhattanite—Outgoing, witty woman, marketing exec, 36, 5'7", seeks tall, intelligent, articulate man with good sense of humor and strong sense of himself. I am Jewish - you don't need to be. Single father welcome. Nonsmoker. Photo/phone. 5447 ✉

Looking For A Best Friend—To fall in love forever. Attractive, marriage-minded woman, 31, who loves travel, fine wines, films, long walks/talks on the beach and romance - seeks tall, intelligent, nonsmoking, high-energy, achieving man, 31-38, who also seeks the best in life and believes that honesty and communication are the keys to a successful relationship. Note/photo. 4403 ✉

Attractive Professional NJ Lady—Slim, warm and successful. Seeks equally successful Jewish gentleman - capable of emotional commitment, nonsmoking 28-38. Bio/photo necessary. 3321 ✉

Effervescent Man—Attractive, trim, active, successful, early 50's, nonsmoker who enjoys life - with taste and responsibility. Seeks mate 35-45 photo. 3353 ✉ ☎

Romantic Businessman—Warm, sensitive, loyal, down-to-earth, fun-loving, classy, tall, good-looking (it's hard to be humble in an ad) 38-year-old - traditional Jewish guy with spark. Founder of rapidly growing, successful midtown financial consulting business, who loves children (I have an adorable 5-year-old little boy), rock 'n' roll (Jackson Browne, Springsteen, Don Henley), sports, travel, movies, the beach, theater, reading and blue jeans. Looking for good-natured, well-adjusted, soft, upbeat, bright, caring, slim, pretty woman with outstanding character, to share life's journeys. Note/photo/phone, please. 4444 ✉

Like No Other—Very attractive, blond, long-legged Westchester professional - great personality and full of wit. Seeks tall, professional, down-to-earth male. If you are 28-40 years, sincere, and have a great sense of humor, I would love to hear from you. Note/photo. 4410 ✉

Seek Self-Aware Woman—Reflective, any race, who wants serious, intimate relationship. Single white male, 37, 6'3", book exec, West Village resident. Enjoy Off-Off Broadway, film, beach, talking, relating, loving. 5429 ✉

Help!—This attractive, professional, 38-year-old Jewish female is seeking her soul mate. If you have a heart of gold, a head full of ideas, and a soul full of happiness, then please send a note with photo and phone. 5399 ✉

Tall, Cute, Witty Gentleman—38, perceptive, classy, successful, Jewish (unimportant), who enjoys jazz, ballet and yoga. Seeks serious relationship with a happy, very bright, warm, personable, athletic, fit woman. CT/NY. Photo. 5454 ✉ ☎

Moderately Famous—Academic scientist, fireside philosopher - attractive, tall, athletic, Manhattan-based, divorced white male of 50 years, with warmth, wit, convertible, canoe and Upper West Side real estate. Seeks outrageously bright, attractive, sensitive and largely happy woman under 39, who, in the unlikely event that all should seem right, would be willing to consider marriage and children. Photo, please. 5404 ✉

My Dream Guy—Has a sense of humor, is intelligent and down-to-earth. He enjoys the arts, sports, some nights on the town, lots of nights at home. I'm mid 40's, tall, attractive, sexy, successful and financially comfortable, two great college-age kids. I'm Protestant - but a true New Yorker. Send note/number/photo. 4414 ✉

I'd Love To Come Home To A Man—38-50, who is warm, witty, intelligent, emotionally/financially secure enough to be the husband of an interesting, accomplished, sensual international businesswoman, Jewish, with dark eyes, a vivacious spirit, shapely body and a loving heart. Skier preferred. Photo. 3341 ✉

Smart, Slim And Slightly Sarcastic—Professional, 27, likes movies, Channel 13, MOMA and fried chicken. Seeks funny, talkative Jewish guy, 26-34, to help me finish the Sunday Puzzle. Tall a plus. Note/photo/phone. 3348 ✉

Black Male Writer—55, 5'7", 147, average looks, intellectually gifted, secure - seeks well-educated, classy woman, around size 6, to 45, with good human qualities and love of reading, art and antiquing. Note/photo/phone. 4417 ✉

New Yorker In CT, 'Cat's Meow'—Single Jewish male, 36, investment exec, looking for all-in-one single Jewish female to share the best in life together. 5450 ✉ ☎

Soul Mate - Your Search Has Ended—Spiritually evolved, uniquely attractive, refreshingly witty, accomplished woman awaits your reply. Note/photo/phone. 4407 ✉

Dazzling!—Svelte soprano, Audrey Hepburnesque, inwardly aware and real, 32, Jewish, educated - green belt and skis. Seeks appealing, honest, accomplished Jewish man with artistic sensibilities and depth - alive! Photo/letter, please. 4404 ✉

Attractive, Personable Woman—58, 5'7", slim, sense of humor, professional. Interested in meeting male counterpart for fun, good times, companionship and loving. 4401 ✉

Handsome Psychologist—Sincere, unpretentious - seeks intelligent, attractive woman, 28-44. Photo please. 1520

One Of A Kind—31, professional, classic lady, Connie Selleca features. Enjoys country inns in autumn, fireplaces in winter, bicycling in the spring, sailing in the summer. Seeks handsome professional, 29-35, with fine, upstanding qualities. Appreciating one-another in quality and quantity. Note/photo. 4448 ✉

FBI Alert—(Fabulous, beautiful, interesting) - seeks quality, attractive Jewish man, 41-54, in NJ and NYC areas. Must have CIA qualifications (caring, intelligent, accomplished). 5428 ✉

Seeking Beautiful Asian Woman—35-year-old, handsome lawyer, JD/MBA, 5'9", seeking educated, beautiful woman, 25-45, to fall in love in NYC. Photo a must. 4433 ✉

Just What The Doctor Ordered—Attractive, athletic, 32-year-old lady MD - with good sense of self, style and humor - is the perfect Rx for successful mensch suffering from the single blues. Note/photo/phone. 5430 ✉

Pretty Jewish Attorney—Manhattanite, 30, 5'7", vivacious, caring and affectionate. Enjoys outdoors, skiing, the arts, communication and adventure. Seeks warm and witty, down-to-earth, professional Jewish man for long-term relationship. Note/photo. 4418 ✉

Slim, Shapely Blond—Great looks, (212), successful, 44, seek nice guy. 5419 ✉ ☎

Casting Call—Petite, blue-eyed, attractive, good-humored Manhattanite seeks 40-50-year-old to star in her life. Must be a professional - secure, sincere and lovable. Please send pix and resume. Experience preferred. 5425 ✉

Tall, Elegant Female Designer—Young 44, Jewish - loves meditation, music, wit, and a low-key, open, articulate, silly and serious man (under 50, nonsmoker). Photo please. 5398 ✉

Not Your Typical Guy—30, 6', Jewish, athletic. At work: investment exec. At play: likes skiing, exotic places, dim sum, Blue Devils, desert hikes, Dire Straits. Seeks attractive woman of quality. Note/photo please. 5386 ✉

Painted Nails A Must—Everything else I leave up to you - as long as you're a sexy, exciting Christian lady, 31-35, up for fun and romance with a very successful, mid-40's Michael Douglas look-alike. RSVP with photo/phone/note. 4413 ✉

Simply Put—Upper West Side Jewish male, 34, seeks petite woman with sensitivity and spunk. 5385 ✉

Vivacious Vixen—Pretty, petite, 32, enjoys sports (especially skiing and the Mets), dining and dancing - seeks well-built white male, 30-40, for love and laughter. Photo a plus. 5394 ✉

Creative, Compassionate—Professional woman, 35, seeks compassionate professional man, 35-45, for lifelong relationship. Nonsmoker please. 4440 ✉

Dying To Meet—A bright, warm, funny woman to share...well, everything. I'm a thoroughly unpretentious Jewish attorney, 29, with a good heart, athletic build, open, inquisitive mind. Also, a movie, theater and music buff. Sense of humor and photo a must. 4412 ✉

Gay Female MD—39. I'm very attractive, feminine, happy and funny. Would like to meet another successful, good-looking, feminine lady with good sense of humor - who's adventurous, down-to-earth and knows how to enjoy life. 5405 ✉

Pretty, Savvy, 35—I wear blue jeans for play, business suits to work, evening dress for dinner/dance. Do you have a compatible wardrobe? Photo/note. 5433 ✉

Altruistic, Bright—Attractive, strong MD in-training, 30's, seeks special guy forever. Thoughtful letter wins dinner. 5434 ✉

Male Lawyer—Widower, mid 60's. Photo/phone. POB 414, Brooklyn, NY 11230.

Notice, Westchester Man!—This successful lady (39, size 6, agnostic, head-turner) asks: does Nino's, Las Brisas, Lexus, Louis Jadot, Victoria's Secret, Dow Jones, French, Arthur Ochs Sulzberger - stimulate your mind? I would like to meet the right professional man (40's-50's) - with Guts, Power and Reputation - for love. Note/phone/bio. 3337 ✉

Pretty Manhattan MD—44, slim, youthful Irish looks. Enjoys jazz, theater, downtown life. Seeks sincere, professional/CEO-type man, 40-55, with positive attitude - and ready for commitment again. Note/photo. 5401 ✉

Attractive, Curly-Haired, Slim—42-year-old professional female seeks thoughtful, compassionate, down-to-earth, younger MD/JD. Note/phone/photo. 5409 ✉

LI Catholic—36, kind, caring, honest. Seeks female who enjoys travel, sports, romance and sharing a long-term relationship with a decent guy. Note/photo/phone. 3355 ✉ ☎

My Off The Shoulder—Black velvet dress moves beautifully when I dance, great legs to match. Successful businesswoman, Christian, 41, nonsmoker. Seeks energetic successful man. Photo. 4364 ✉

Class Act—Slim, together lady seeks cosmopolitan gentleman, 45-60, for warm caring relationship, dinner, theater, Fred/Ginger-style dancing. Note/pix. 5391 ✉

Herpes—Attractive, warm, energetic, mid 30's (age, not era) lady hopes to share outdoor fun and indoor intimacy with a secure, active, romantic man. This is a first-time (and last-time?) invitation. Photo is helpful. 4439 ✉

Wanted: Sensual Woman—Willing to share times at snowy inns in Vermont or white beaches in Martinique. Handsome, athletic, green-eyed male would like to share time with stunning woman who has sense of adventure, wit and just slightly crazy, 20-30. Note/photo/phone. 5415 ✉

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser—and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. Call from a touch-tone telephone. $1.50 each minute. This service is for adults 18 years or older.

ASSORTMENTS

Assortments is a weekly feature. Personal rate is $31.00 per line. Flat rate is $47.00 per line. Nonprofit rate is $31.00 per line. Display ads are also available. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $25.00 for NYM Box Number. Call 212-643-6500 for billing procedures and advertising information. All ads accepted at the discretion of the publisher.

Grand Friends—EXCLUSIVE PARTIES In A Comfortable Atmosphere. Call for the Party Package of the YEAR! **772-8306**

Classical Music Lovers' Exchange®
For unattached music lovers. Nationwide.
Box 31, Pelham, NY 10803. 800-233-CMLs

ALONE TONIGHT?—WHY? If you've asked yourself this question, then it's time to call Iris at Compatibility Plus Inc.
212-926-6275 · 201-256-0202

Love Bank For Love Secrets—Mail $10: PEACE - 108 E 38 St - 1304, NY, NY 10016

A Winter Gala To Warm Your Senses—
Art exhibits, a show, champagne/dessert.
Bus. & Profs. of NY - UJA Federation Gala
at Equitable Ctr. 787 7th Ave. 7:15pm
Jan. 31 - Jewish Singles (35-50). 836-1133

Catholic Singles Matching Club—27th yr. Special Professionals Program: MDs, JDs, PhDs, etc... 212-563-1744; 516-542-0330; 914-472-2021; 201-865-1000; 201-451-1012

AUNT BERNIE—Congratulations on Your Graduation! Best Wishes for Future Happiness and Success! **LOVE, ANN**

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times. For Information: **212-972-3594.**

Jewish Introductions International—Ages 21-101. Local. Call 1-800-442-9050

Jewish Singles Matching Club®—25th yr. College grads & prof MDs, MAs, BAs, etc. 212-563-1744; 516-542-0330; 201-865-1000

Latin Connections—120 marriages since 1987. Videos/photos of gorgeous South American women. **407-832-0800**

NY, NY!—Oh, how I love thee!
My heart aches and breaks for thee.
E.O.R.

For Successful Jewish Men (35-55): A first class introductions service. Meet attractive, quality women (30-49). **212-877-0723**

Ladies Of Asia—All In NYC Area. By app't. only. Tele: 718-359-3741

SINGLE SOLUTIONS...
"The exciting, dignified approach
to meeting new people..."
Friday, January 25, 8-12 pm
RED ZONE
440 West 54th Street (bet. 9th & 10th Ave)
Couvert: $20.00 (door)
Please call: 212-683-4296.
Professional Singles, 35-50

The New Source Dating Service, Inc.—Our Name Says It All! Call (212) 869-0656

YOUR 1991 RESOLUTIONS??
To help people, or give something back, or fight for a cause? We can help by finding you the right volunteer job at one of 400 plus nonprofit agencies. Call **Volunteer Referral Center - (212) 889-4805.** It's free.

Field's Dating, 212-391-2233—41 E. 42 St. Rm 1600, NYC 10017. Open 7 Days.

PEARLS OF THE ORIENT
Want to hear from you. **719-379-3228**
Free Magazine For Calling.

Conversations—Long-standing dinner parties - professional singles. 201-567-2082

ASSORTMENTS
NEW YORK's
Weekly Bulletin Board
Say "I Love You" or "Happy Birthday"...reach old friends or that attractive stranger you met at MOMA...find a tennis partner or travel companion... share your boat or balloon...
ANNOUNCE IT ALL IN
ASSORTMENTS!
212-643-6500

STRICTLY PERSONALS

SEND
A WRITTEN RESPONSE
✉
Here's How:
New York Magazine
P.O. Box 4600
New York, NY 10163-4600
Box Number

You Are Tall, Slim, Beautiful—30-40, a lady of class, charm and substance. One-of-a-kind widower is looking for you. The city, country, ocean are all part of a wonderful life style that might await you. This is a serious, honest request - meant for a woman who has the above qualifications. Photo/bio please. 5403 ✉

Fabulous 50's—Intelligent, fun-loving, attractive, 5'7", female, looking for that special male, 50-55. Photo. 4458 ✉

Beautiful Face And Figure—Sensitive, nonreligious Jewish female, really young 47, divorced, no children - literary and musical affinities - seeks comparable male with character, ready to settle in. Photo, please. 5411 ✉

Beautiful Blonde—(39) knows herself and what I want. Am sporty, successful in career and spiritual. Seeks an attractive, successful, fit and caring man. Photo Please. POB 903, New York, NY 10024

Stop Looking Now—47-year-old male optometrist from Northern Jersey, looking for a fun, affectionate female to share boating, skiing and what life has to offer. Note/phone/photo. 5407 ✉

English Colonial—With wit and charm, wishes to meet slim, trim, healthy lady, 30-40, to share laughter and New York's delights. Phone/photo/note. 3332 ✉

Herpes—Pretty, happy, bright, fun, 29; seeks secure, playful man for best friend plus??? 5451 ✉

Friends And Lovers—I'm 47, a successful businessman (told very handsome and sexy), romantic, loyal, athletic, NYC sophisticated yet family-oriented, with a true desire for better living by sharing life with a special woman. If you're pretty, well-adjusted and full of life, but without that special man to love and be loved by, please respond. Photo please. 5414 ✉

Casually Indifferent—DeNiro type guy, 29, restaurant owner/writer. Loves sports, animals, theater, Dylan; old movies. Would love to meet unpretentious, old-fashioned girl, 21-29, Traveling Wilbury fan, who enjoys same, and likes people for what they are, not for what label they wear and how much it costs. Note/pix. 3350 ✉

Enhance My Life—Successful male professional, 38, 5'11", great looks, great shape. Seeking a gal, 25-40, bright and ambitious, very beautiful and slender, for a wonderful life. Note/photo/phone. 5395 ✉ ☎

Male Music Lover—38, 5'10", trim and attractive - seeking lovely, like-minded female for what I ardently wish will be a deep and lasting relationship. Opera, classical music of all periods, literature and philosophy are my passions. A wonderful lady beside me, to share them with - hand in hand, our hearts beating in phase - would truly make life worth living. Write a beautiful letter all about you, that will show this lonely Manhattan dweller that you also revel in roaming about in lofty realms, yet long for that one special male to be there with you and for you. 3328 ✉

Attractive Woman, 32—Seeking handsome, tall, fit man who is 35-50, divorced a plus. Note/phone/photo. 3331 ✉ ☎

Single Jewish Man—27, 5'8", handsome, caring, fit, professional - seeks attractive, warm, affectionate, single Jewish female, 22-29. Send photo/letter/phone. 4422 ✉

STRICTLY SPEAKING...
900 Personals Get Results
☎
Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

Call by 5 P.M. on the Tuesday before your ad appears to record your own confidential message. After the ad is published, call your "private line" up to three times a week *at no charge* and hear the results.

For more information, call 212-643-6452.
To place an ad, call 212-643-6500.

All advertiser messages are accepted at the discretion of the Publisher. Advertisers who neglect to record a message will forfeit this free service.

Special Lady—'Only' 60 (looks 50), sensational legs. Desires personable, thoughtful, healthy gentleman, to share Sunday brunch, the arts and a little romance. 4426 ✉ ☎

Rob Reiner Look-Alike—But no meathead, successful author, entertainment editor, 38, interesting, insightful, stable - seeks woman, 25-38, who's perceptive, warm and creative and likes all kinds of music, ideas, '60s and '70s pop culture, movies and Mets. 5452 ✉

Interested In Friends—Broadway, ballet, the Met, Shabbos dinner, bicycling, starting a family? You are Jewish - observant, early 30's, tall, attractive and intelligent. I'm a 45-year-old, handsome, successful physician. 5412 ✉

Classy, Intelligent, Caring—Honest, with a great sense of humor, are some of my attributes. I am a 40-year-old health professional of Latin descent, very attractive, 5'5", slim and physically fit (martial arts). I am seeking an articulate, sincere professional man, 40's-50's, emotionally available, for an intimate, fun-loving and committed relationship. Note/photo. 5420 ✉

Gay, Super-Successful Man—55, attractive, well-read, humorous and involved in the arts. Seeks bright, attractive and interesting friend, 35-45, to share special lifestyle. Serious replies only. Photo appreciated. 4455 ✉

Golfaholic—Retired Jewish widower, 60, 5'8", likes fine dining, dancing, TV and travel. Seeks attractive, educated, shapely lady, 38-50, with sense of humor, to cherish. Recent foto. 3351 ✉

Are You Singing—The "all the good ones are taken" blues? Attractive, 29-year-old Jewish physician who loves travel, movies, aerobics and dining out, seeks a very special, attractive, professional Jewish female, 24-30, for duet. Note/phone/photo. 4435 ✉

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 696

BY MARY ANN MADDEN

CROCODILE GRANDEE—adventurer, traveler, author of "Waltzing My Tilde."

BETSY WETSY NINJA TURTLE—potty animal.

VIDAL SEEYASOON—hairstylist, frequent user of temporary color.

Above, contrived nomenclature. Competitors are invited to devise one such, with apposite occupation.

Results of Competition 693, in which you were asked for a light-bulb switch. How many ——s does it take to —— a ——?

Report: Certain of your number held callously to the light bulb. And well-worn jokes. Some fell upon fallow ground. Among the best-of-duplicated: Q. How many Teamsters does it take to change a light bulb? A. 36. You got a problem with that? Q. How many Jewish mothers does it take to change a light bulb? A. None. I'll just sit here in the dark. Q. How many psychiatrists . . . ? A. One. But it really has to want to change. Q. How many women with PMS? A. I don't know, goddamnit. Q. How many sociologists? A. None. It's the system needs changing. Q. How many rock stars to make a hit? A. Four. Two to sing, two to lip-synch. Q. How many competitors does it take to replace an editor? A. One, but she or he has to know how to end a report. And not a moment too soon, either.

First Prizes of two-year subscriptions to "New York" to:

How many reporters does it take to cover the arrest of John Gotti?
Ten. One to write the story and nine to look up synonyms for "natty."
A. Shulman, Chevy Chase, Md.

How many lawyers . . . ?
Run.
Charles Steak, Oakland, Calif.

How many non-English-speaking cabdrivers does it take to find a New York City destination?
No problem.
J. Gleason, N.Y.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

Three, plus Alex.
What is "How many people does it take to play 'Jeopardy'?"
Fred A. Caruso, Brooklyn

How many mimes does it take to please a crowd?
None.
Christopher Monley, Dearborn, Mich.

How many persons attend casting meetings for a Francis Ford Coppola movie?
Three. Coppola, the casting director, and a genealogist.
Anthony G. Bowman, Washington, D.C.

And Honorable Mention to:

How many Romans does it take to rate an adult movie?
X.
Bill Harriman, Mystic, Conn.
sp. ment.: J. M. O'Malley, Littleton, Colo.

How many psychiatrists does it take to fill a swimming pool?
About 130, but the manufacturer recommends water.
Boo Blume, Sayville, N.Y.

How many paranoid-schizophrenics does it take to fill a doctor's office?
Stop staring at me.
Cathy Mayrides, Sloatsburg, N.Y.

How much of your jewelry is from the Joan Rivers Collection, Ms. Rivers?
Can we talk?
Joel Dillard, Birmingham, Ala.;
D. Black, Broken Arrow, Okla.

How many engineers does it take to set the clock on a VCR?
12:00 12:00 12:00 12:00 12:00 12:00.
Don Wigal, N.Y.C.

How many workers does it take to run a diner?
Two. One to take your order, cook it, serve it, do the dishes, and operate the cash register, and one to mop your feet while you eat.
Anne Bernstein, N.Y.C.

How many artists does it take to paint a portrait of Mona Lisa?
Two. One to hold the brush and one to wave a rubber chicken.
Jim Weis, Atlanta, Ga.

How many account executives does it take to kill a commercial?
None. Personally, we love it, but the client is out of control.
Larry Laiken, N.Y.C.

How many chronic-fatigue-syndrome patients does it . . . ?
Zzzzzzzzzzzzz.
Catherine Gura, N.Y.C.

How many technicians does it take to repair a photocopier?
Two. One to dismantle it, the other to keep the staff from throwing the parts out the window.
Kristina M. Simms, Perry, Ga.

How many Ninja Turtles does it take to entertain grandchildren?
This is such a nice day. Let's talk later.
Mrs. D. J. Knowles, Oakland, Pa.

How many drinks does it take to make you dizzy?
Two. And stop calling me Dizzy.
John Brennan, Wilton, Conn.

How many people does it take for a stock transaction?
Six. The buyer, seller, broker, order clerk floor specialist, and the hairdresser who supplied the tip.
Anna Lambiase, Brooklyn
sp. ment.: The 400 Group,
Beachwood, Ohio

How many people does it take to produce a Broadway hit?
Frank Rich.
Sally Levine, Chicago, Ill.

How many used-car salesmen does it take to change a light bulb?
I'm just going to work this out on my calculator, and I think you're going to be pleasantly surprised.
Robert Wilburn, New Haven, Conn.

How many cooks does it take to spoil the broth?
The one with the peanut butter.
JoAnn Renfro, Kansas City, Mo.
sp. ment.: Jay Tischenkel, Miami, Fla.

How many referees does it take to make a call in pro football?
Four. And three in the booth to reverse it.
Dennis Nowlin, Las Vegas, Nev.

How many saints does it take to watch over a child?
Two. The mother and the father.
Raymond E. Benenson, Niskayuna, N.Y.

How long does it take for a husband to do the dishes?
Ten hours. Four minutes to load the dishwasher and nine hours 56 minutes to take credit for doing them.
Karen Bracey, Burke, Va.

How many Jacksons does it take to hold a family reunion?
One. The rest is done with mirrors.
Michael Dragoni, Kunkletown, Pa.

How many Russians does it take to make a troika?
Four. On the black market.
similarly: Chris Doyle, Burke, Va.;
Eric Gentry, Camden, N.J.

How many television reporters does it take to cover a trial?
Three. Two to be there for two months and one anchor to report the verdict.
Vincent J. Conroy, Astoria, N.Y.

How many teenagers does it take to make a crowd?
One.
Marilyn Henry, Hackensack, N.J.

How many dwarves does it take to make Snow White happy?
Seven. As for Rose Red. . . .
Tom Morrow, N.Y.C.

How many janitors does it take to clean Lenin's tomb?
Thirteen. One to dust the casket and twelve for spin control.
Patsy V. Felmet, Wintersville, Ohio

How many assembly-line workers does it take to put an American car together?
Thirty. Twenty-nine to assemble it and one to throw the pebble in the hubcap.
Ronna Zoberman, New City, N.Y.

How many astronauts does it take to make a space flight?
Three. One to pilot, one to navigate, and one o run the Roto-Rooter.
Helen Dibble, Philadelphia, Pa.

How many people are needed to make the *Forbes 400*?
12,400. 400 rich people and 12,000 tax advisers.
Physics Bldg., SUNY, Albany, N.Y.

How many Australians does it take to play a string quartet?
Five. Two violinists, one violist, a cellist, and one to go out for beer.
Joel Crystal, Scarsdale, N.Y.

How many years does it take to change a man afraid of commitment?
Too many.
Betsy Scherl, Philadelphia, Pa.

How many famous Rays does it take to open a pizza place?
Two. One for this side of the street, one for the other.
Paul Katz, N.Y.C.

How many surrealist painters does it take to change a light bulb?
A fish.
Horace Bad Davies, N.Y.C.

How many cathedrals does it take to constitute a tour?
I forget.
Martha W. Berzon, Chicago, Ill.

How many real-estate agents does it take to sell a house?
Ten. But we'll accept eight.
Bill Homisak, San Francisco, Calif.

How many general officers does it take to buy an airplane?
Twelve. Eleven to sign orders and one to underestimate costs.
James A. Warren, Goleta, Calif.

How many dyslexics does it take to change a light bulb?
What's a light blub?
Miles Klein, Asbury Park, N.J.

How many people are required for John F. Kennedy Jr. to take his bar exam?
Two thousand and two. One bar examiner, John Kennedy, and 2,000 reporters.
M. E. Colby, N.Y.C.

How many women reporters does it take to turn an NFL team into a nasty bunch of Neanderthals?
None.
James W. Penha, Staten Island

How many questions does it take to get Dan Quayle's attention?
Would you mind repeating that question?
Gayle J. McGorrian, N.Y.C.
sp. ment.: Jan Leighton, N.Y.C.

How many light bulbs does it take to plunge a room into total darkness?
Say what?
Gerald Shirley, Tuckahoe, N.Y.

How many scientists does it take to explain Heisenberg's Uncertainty Principle?
Who knows?
Louis Phillips, N.Y.C.

How many cats does it take to run a household?
One. If he or she is interested.
Connon Barclay, Holland, Mich.

How many four-year-olds does it take to have a birthday party?
Five. One to blow out the candles, three to spill ice cream on the rug, and one to break the VCR.
Marilyn Napier, Los Banos, Calif.
sp. ment.: Russ Dale, Longmeadow, Mass.

How many bears does it take to cast the story of *The Three Bears*?
Eleven. Papa Bear. Three bears by his first wife. Mama Bear. Five bears by her first husband. Baby Bear.
Winthrop H. Richardson, Peace Dale, R.I.

How many librarians does it take to answer a reference question?
Could I have your name and number? We'll have to look that up and get back to you.
Richard Schwartz, Madison, Wis.

How many grips does it take to screw in a light bulb?
None. That's electric.
Andrew Gordon, West Hollywood, Calif.

How many managing general partners does it take to ruin a baseball franchise?
One.
Alan Gray, Wall, N.J.
sp. ment.: Harold J. Ellner, M.D., Richland, Wash.

How many kangaroos does it take to order a drink?
None. At these, prices they're staying home and fixing their own.
John Falxa, N.Y.C.

How many news analysts does it take to explain a presidential news conference?
None. But that doesn't stop at least fourteen of them from trying.
William L. Bennett, Muskegon, Mich.

How many talk-show hosts does it take to ask an intelligent question?
We're not sure. As soon as we hear one, we'll let you know.
Susan Corey, Jacksonville, Fla.

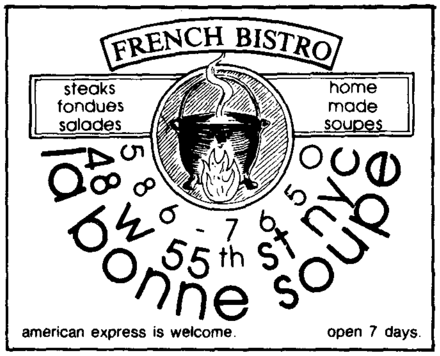
How many fools does it take to start a war?
Two.
Ed Ritter, Corona, Calif.

How many entries does it take to win a competition?
One entry only. . . .
Ian Alterman, N.Y.C.

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 696, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. It must be received by February 1. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the February 25 issue. Out-of-town postmarks are given three days' grace.

Enter An Elegant World of Dining Enjoyment
Halcyon Restaurant
American Cuisine with an International Flair
Breakfast • Lunch • Dinner • Late Supper
Pre-Theatre Dinner $29
Private Room for Parties
Entertainment Nightly
151 West 54th Street, NYC (6-7 Ave.)
(212) 468-8888
RIHGA ROYAL HOTEL

More Than A Great Steakhouse!
THE ASSEMBLY
SPECIAL PRE-THEATER DINNER $24.95
GREAT FISH, VEAL & LOBSTER
"The Koumbis family has created a most appealing restaurant at The Assembly with modern & genuine culinary skills...
Bob Lape, N.Y.Law Journal
16 WEST 51st STREET - N.Y.C.
Rockefeller Center — Res: 581-3580
Discount Parking for Dinner & Theater


FRENCH BISTRO
steaks fondues salades
home made soupes
la bonne soupe
48 w 55th st nyc
586-7650
american express is welcome.
open 7 days.

El Faro
823 GREENWICH ST — WA 9-8210
RATED ★★★ N.Y. TIMES
ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS
THE OLDEST SPANISH RESTAURANT IN THE VILLAGE

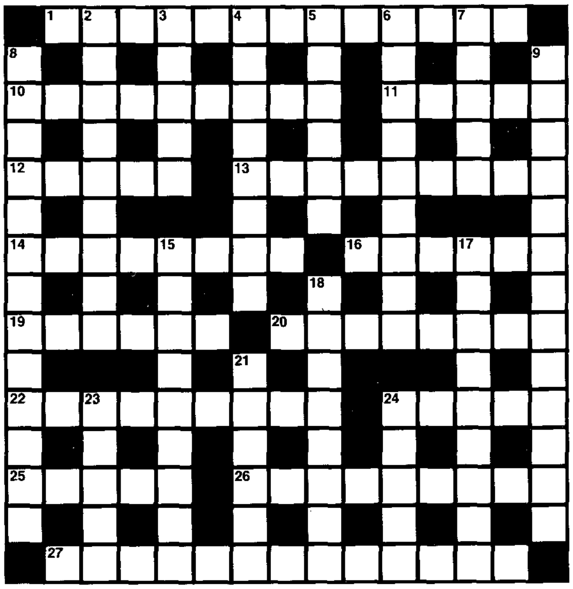
OYSTER BAR & RESTAURANT
GRAND CENTRAL STATION
CALL FOR OUR FREE GIFT CATALOG
1-800-622-7775 IN NYS 212-490-7108
RES. 212-490-6650

RUSSIAN SAMOVAR
The Soul of Russia in the Heart of Broadway
Lunch • Dinner
Pre-Theater Dinner
Private Party
Live Russian-Gypsy Music
256 West 52nd Street 757-0168

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Drill used for beating up someone who is old-fashioned? (6, 7)
10 Capital weight for a schoolmaster. (9)
11 Put this mark with no date for the order. (5)
12 Thanks to a border river. (5)
13 Strange boy caught with a coin in his grasp. (9)
14 It might make Grace ill, being abnormally sensitive. (8)
16 Garments which are only changed between points. (6)
19 Part of body which goes right inside an animal. (6)
20 Mineral which may be used to make red flaps. (8)
22 Restless as the devil before I enter a shelter. (9)
24 The bird for a sailor. (5)
25 Place of birth. (5)
26 Material formed when tattered rags are held by part of body. (9)
27 It goes on wheels over the water. (6-7)



DOWN

2 Dance which nearly all comes as exercise. (9)
3 Where an animal is on time. (5)
4 Tie score is broadcast although it is not for broadcasting. (8)
5 It acts and is caught in the city after time. (6)
6 Trite but if heartless there is a mercenary observed. (9)
7 One who makes a nomination to fill vacancies up. (5)
8 Cooked meat found when one enters the burning wood behind the house. (13)
9 Soldier makes weapons get near being exploded. (5-8)
15 Town depicted in colour and provided with new inhabitants. (9)
17 Where the young are looked after or there is writing about dynasty. (9)
18 Defeat in the constituency for fish. (3-5)
21 Exclamation produced by an animal. (6)
23 Bread for a kind of bird. (5)
24 Belief in the opposite of a claim to divinity. (5)

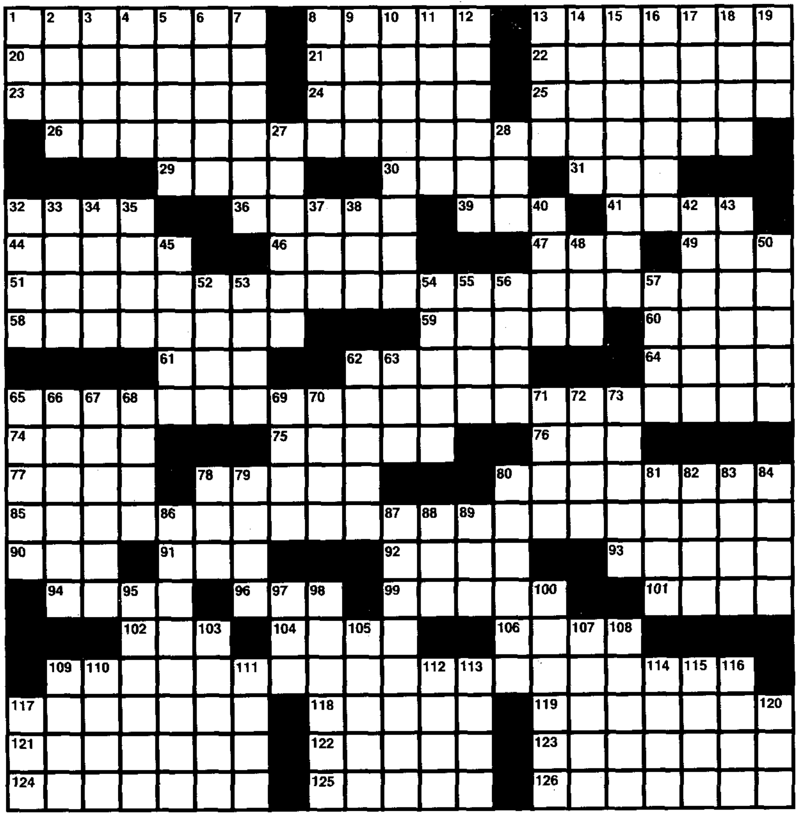
'ELEPHANT INTERVIEW': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

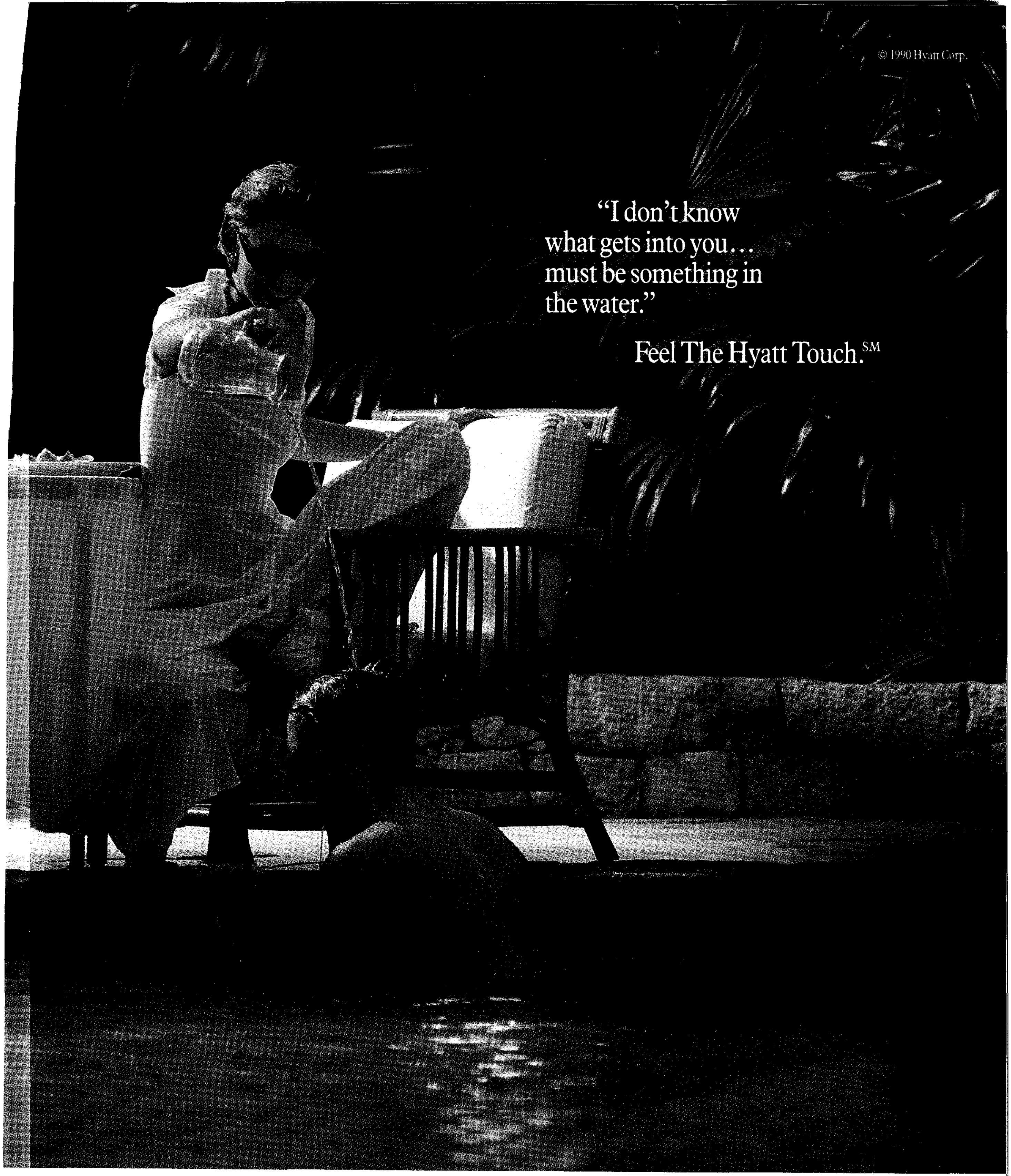
1 Not outstanding
8 Place of safety
13 Get hold of
20 Remembered vividly
21 Slur the vowels
22 Grief-stricken one
23 18th Century warship
24 Greases
25 Second vaccination
26 Are elephants an endangered species?
29 Like Bo-Peep's sheep
30 Pusher's buyer
31 Part of R.S.V.P.
32 Hollywood's "Elephant Boy"
36 "——clock scholar"
39 Society rookie
41 Wyatt of the West
44 See 32-Down
46 Caesar's bad day
47 Join the marathon
49 "Blessed —— the meek"
51 What is your favorite food?
58 Some retirees' incomes
59 Ages and ages
60 Difficult situation
61 Roman 2100
62 Apple discards
64 Ratio words
65 What is your favorite TV program?
74 Mork's sign-off
75 Opposite of odds
76 Lake isle
77 —— dixit
78 Mark of commendation
80 Attributed
85 What is your greatest fear?
90 Big ——, California
91 "—— was saying . . . "
92 Well-ventilated
93 Fish's name, in a movie
94 British actor Leo
96 Scoundrel
99 Gold mold
101 Meddlesome
102 Self-image
104 Wedding dress
106 Hoopster Thurmond
109 How did you learn good manners?
117 Daubed
118 Towel material
119 Generally
121 Overcoat wools
122 Eaten away
123 Of an eye layer
124 —— as a goose
125 Redcap's milieu
126 Oozing

DOWN

1 Barking sound
2 To a great extent
3 Peace Nobelist Wiesel
4 Arranges dishonestly
5 Benefit
6 "By the Time I —— Phoenix"
7 Macedonian city
8 Act as aide
9 Fronton game, with "jai"
10 Masterful musicians
11 Mary Baker and Nelson
12 Built a tree home
13 Top-ranking dpls.
14 Kitchen personnel
15 Division result
16 Andress of films
17 Savings-acct. entries
18 Emit a strong smell
19 Botch it
27 Upstairs storerooms
28 Ending for fail or press
32 Afternoon TV fare, with 44-Across
33 Altar site
34 Soy or Roy
35 Vases
37 Anglo-Saxon "th"
38 Just out
40 Fiber food
42 Relish-tray item
43 Right now!
45 —— a dozen
48 Letters on the Intrepi
50 Bestow a grant
52 Fetus's place
53 Peruvian native
54 "—— Bulba"
55 Achilles's soft spot
56 Lion's share
57 Kimono cummerbund
62 King Minos's island
63 Have the deed to
65 Monogram components: abbr.
66 Knee blanket
67 Guarantee against los
68 Singer Rod Mc——
69 Half a vitamin deficiency
70 Tel ——
71 Sunrise direction
72 In the chips
73 Scatter about
78 A.M.A. members
79 Skater Heiden
80 No particular person
81 Former shahdom
82 Sonny the mayor
83 Diving-bell inventor
84 June 6, 1944
86 Aussie hopper
87 Bit of precipitation
88 Break a Commandment
89 Assn.
95 Thread: prefix
97 In the past
98 Kind of line to sign
100 Asian Russians
103 Portents
105 At what location
107 "We're Off —— the Wizard"
108 Gladden
109 Married Mlles.
110 Holler
111 Gds.
112 Thereabouts
113 Gorbachev's nay
114 Coffee grind
115 Pasteur portrayer
116 Pizzazz
117 Wee
120 Actress Taina



Solutions to last week's puzzles appear on Page 90.


"I don't know what gets into you… must be something in the water."
Feel The Hyatt Touch.SM

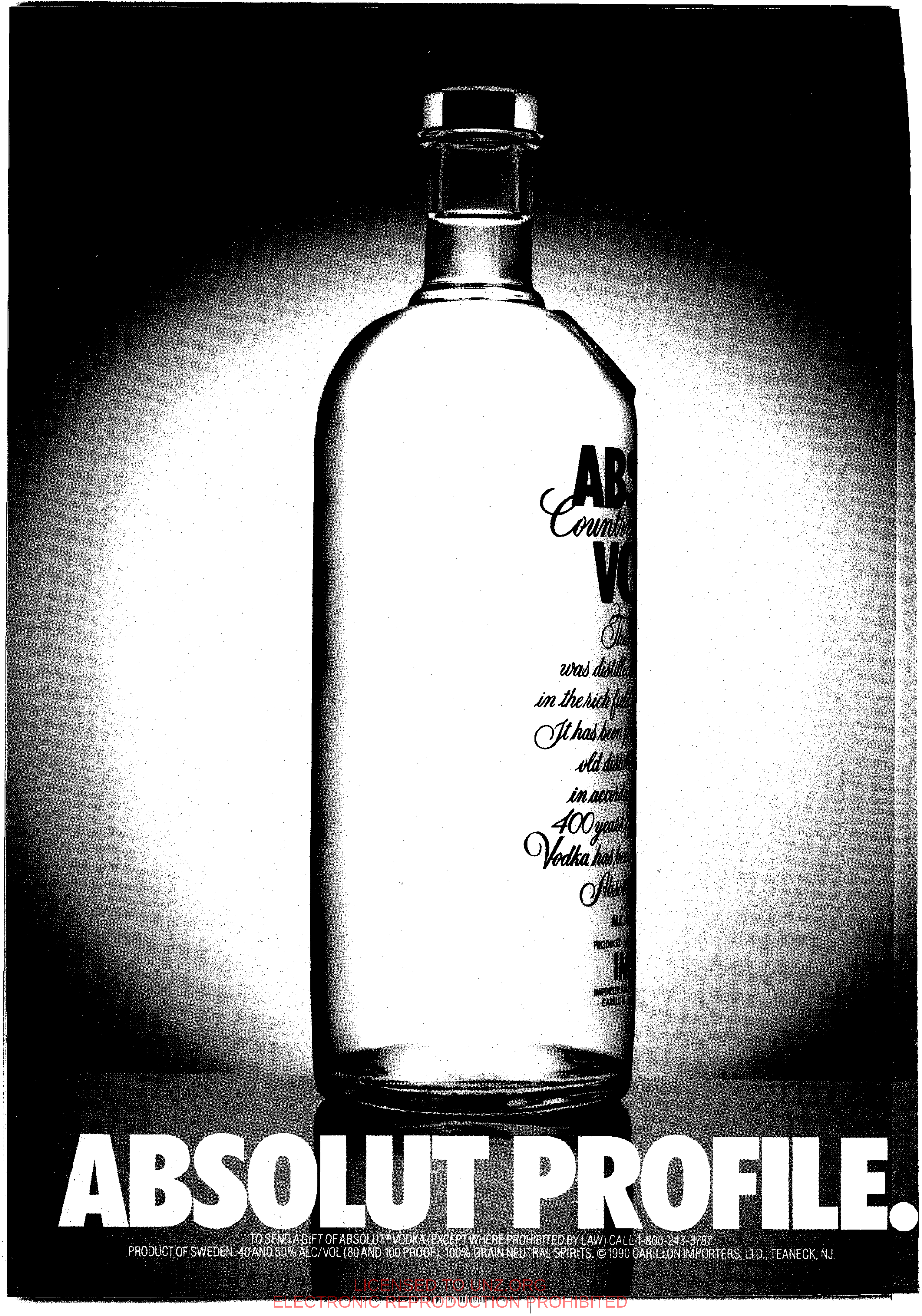
© 1990 Hyatt Corp.

Aruba, Netherland Antilles

HYATT
REGENCY
ARUBA ™
A HYATT RESORT AND CASINO

Bask on sun-drenched Palm Beach, play in our stunning water complex or try your hand in the Island's largest casino.

For reservations or more information about Hyatt Hotels and Resorts worldwide, call your travel planner or **1-800-233-1234.**
Hyatt Hotels and Resorts worldwide encompasses hotels managed by two separate companies – Hyatt Hotels Corp. and Hyatt International Corp.



TO SEND A GIFT OF ABSOLUT® VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787.
PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ©1990 CARILLON IMPORTERS, LTD., TEANECK, NJ.